Gems of the Waltz

A collection of

Standard and Popular Waltzes

By such authors as

Waldteufel, Lamothe, Faust, Resch, Strauss, Zikoff, D'Albert, Capitani, Thorne &c.

These Waltzes are none of them abridged, but published complete from the original Score.

BOSTON

WHITE, SMITH & COMPANY

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LES SIRENES.

WALTZES.

By Emile Waldteufel.

Andantino.

Introduction.

p

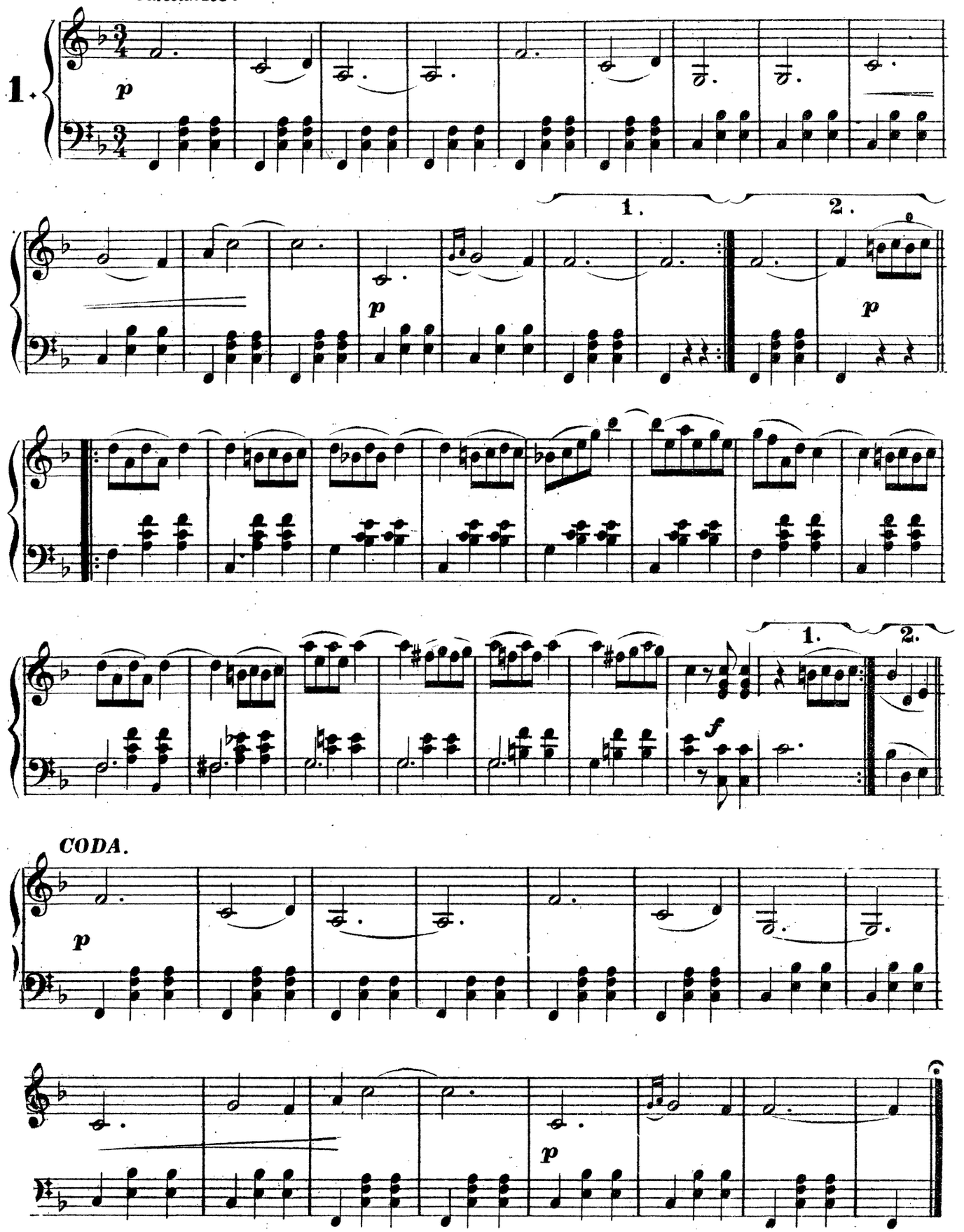
dolce.

f

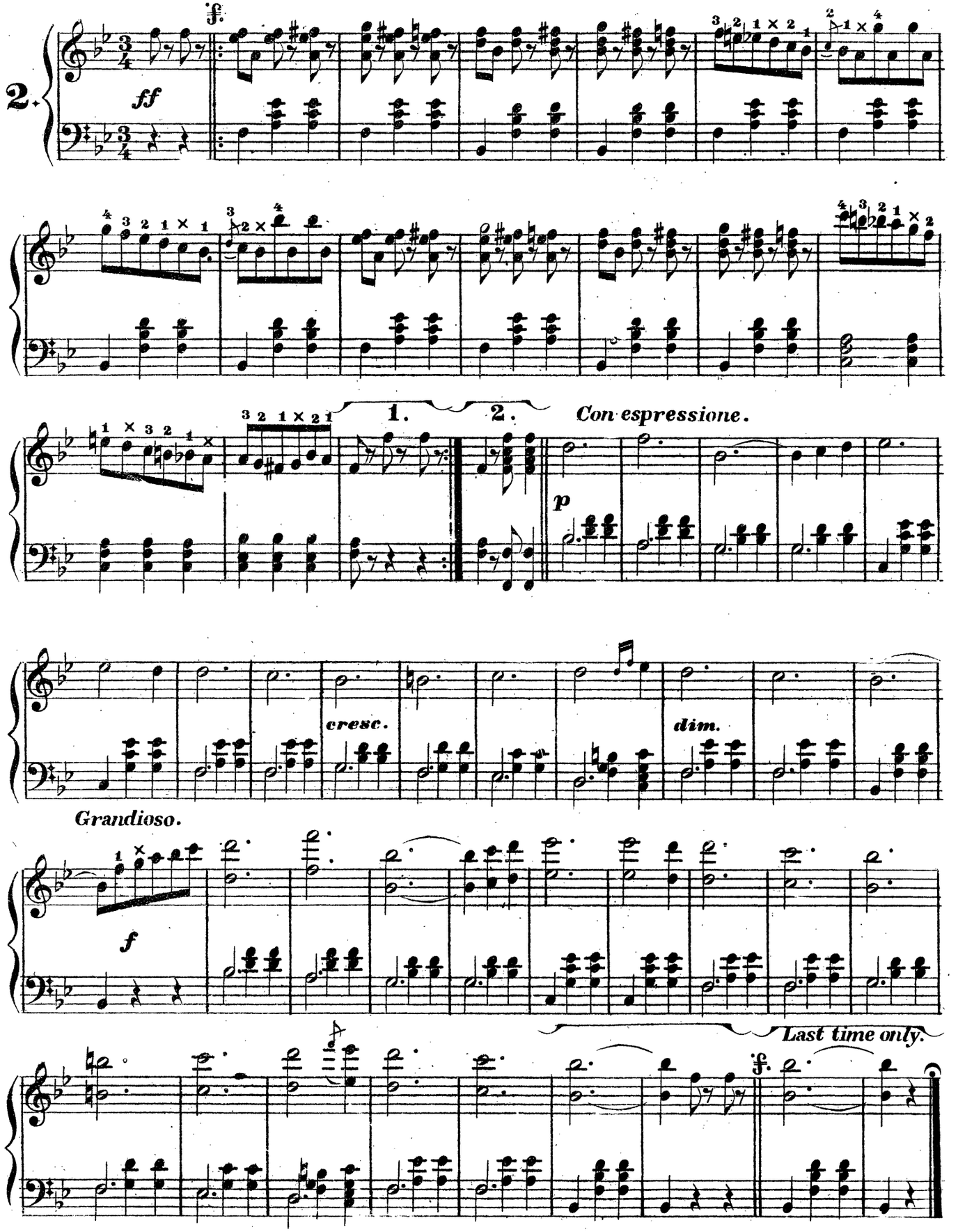
p

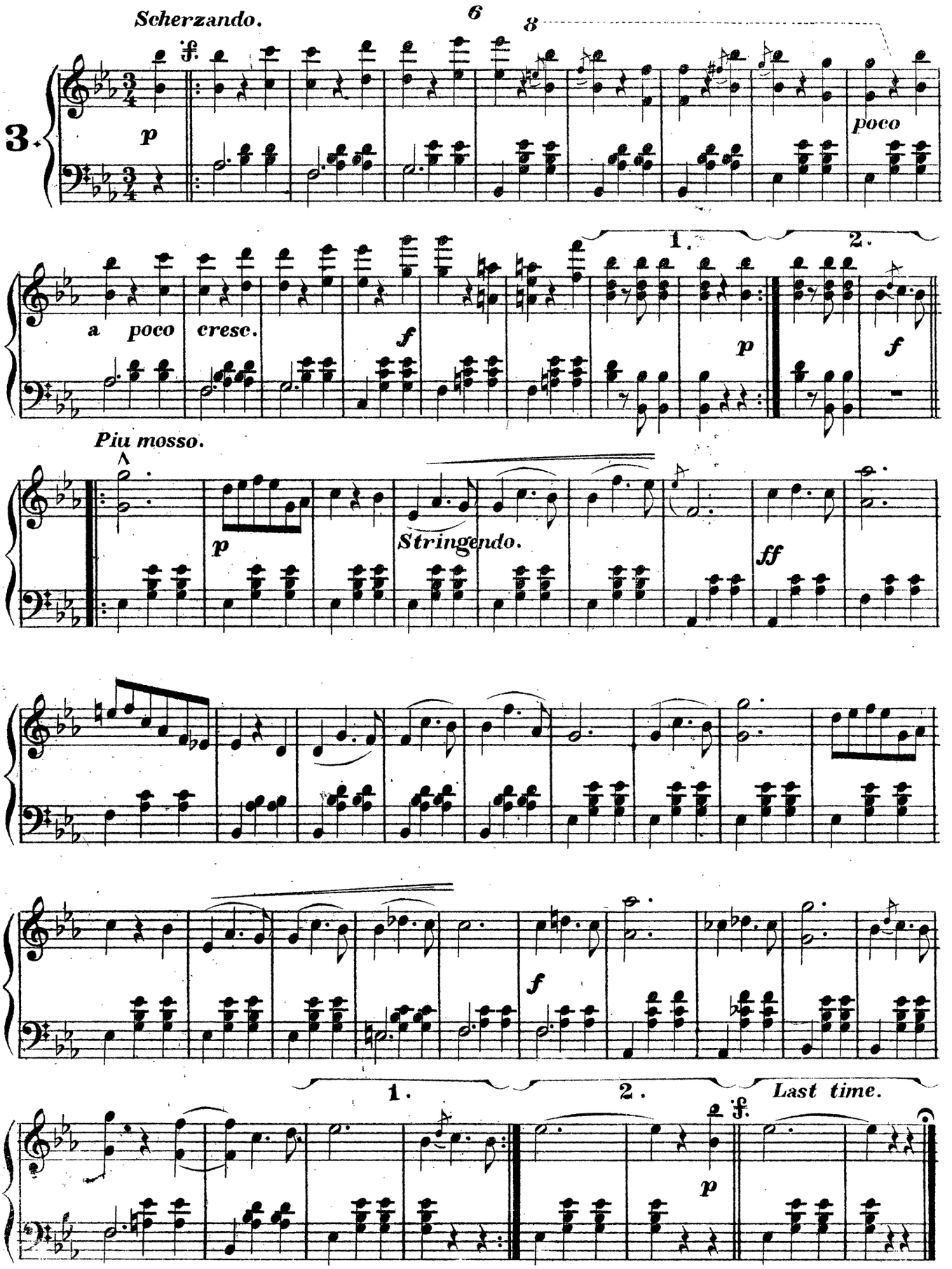
poco a poco dim:

Cantabile.



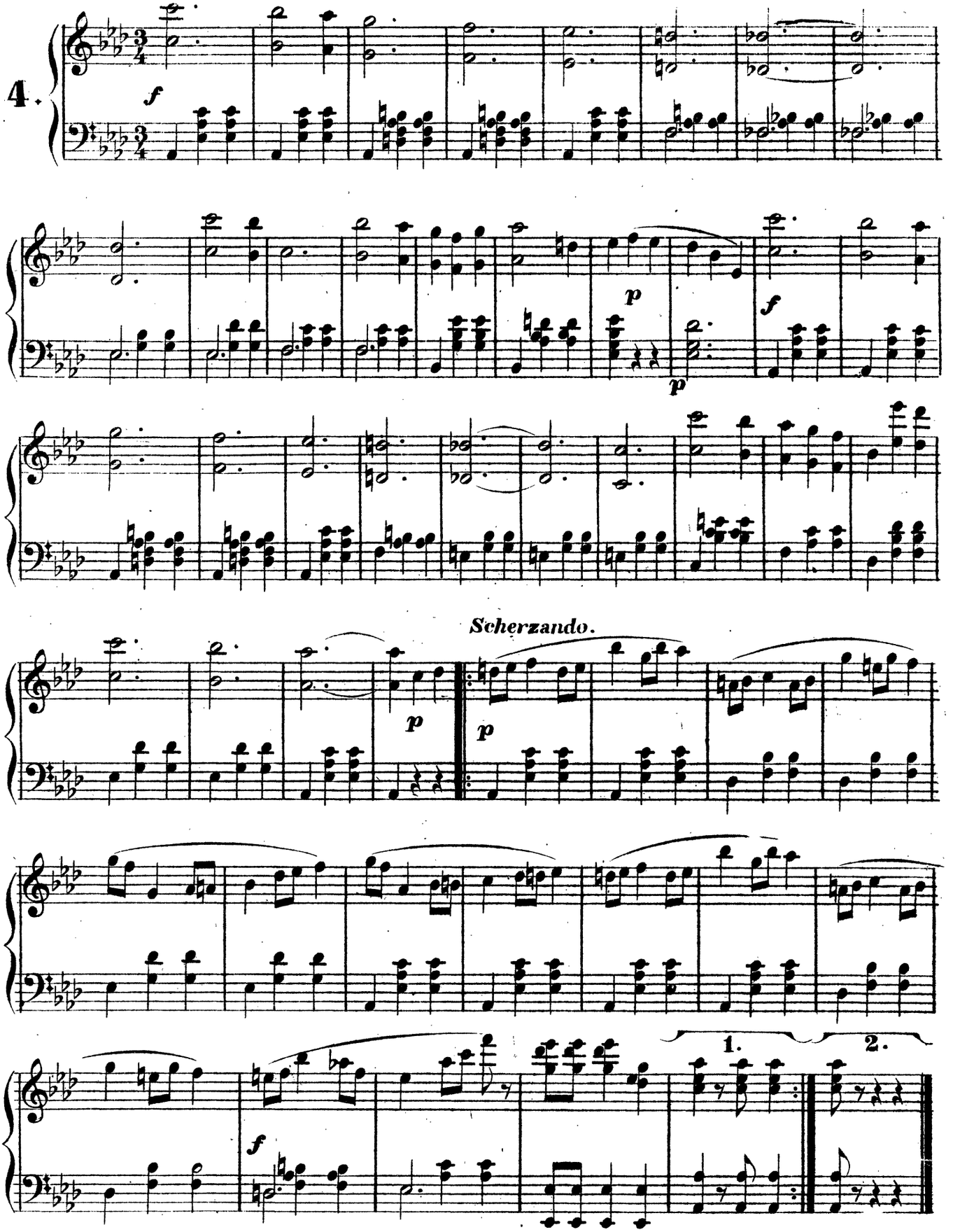
Con fuoco.

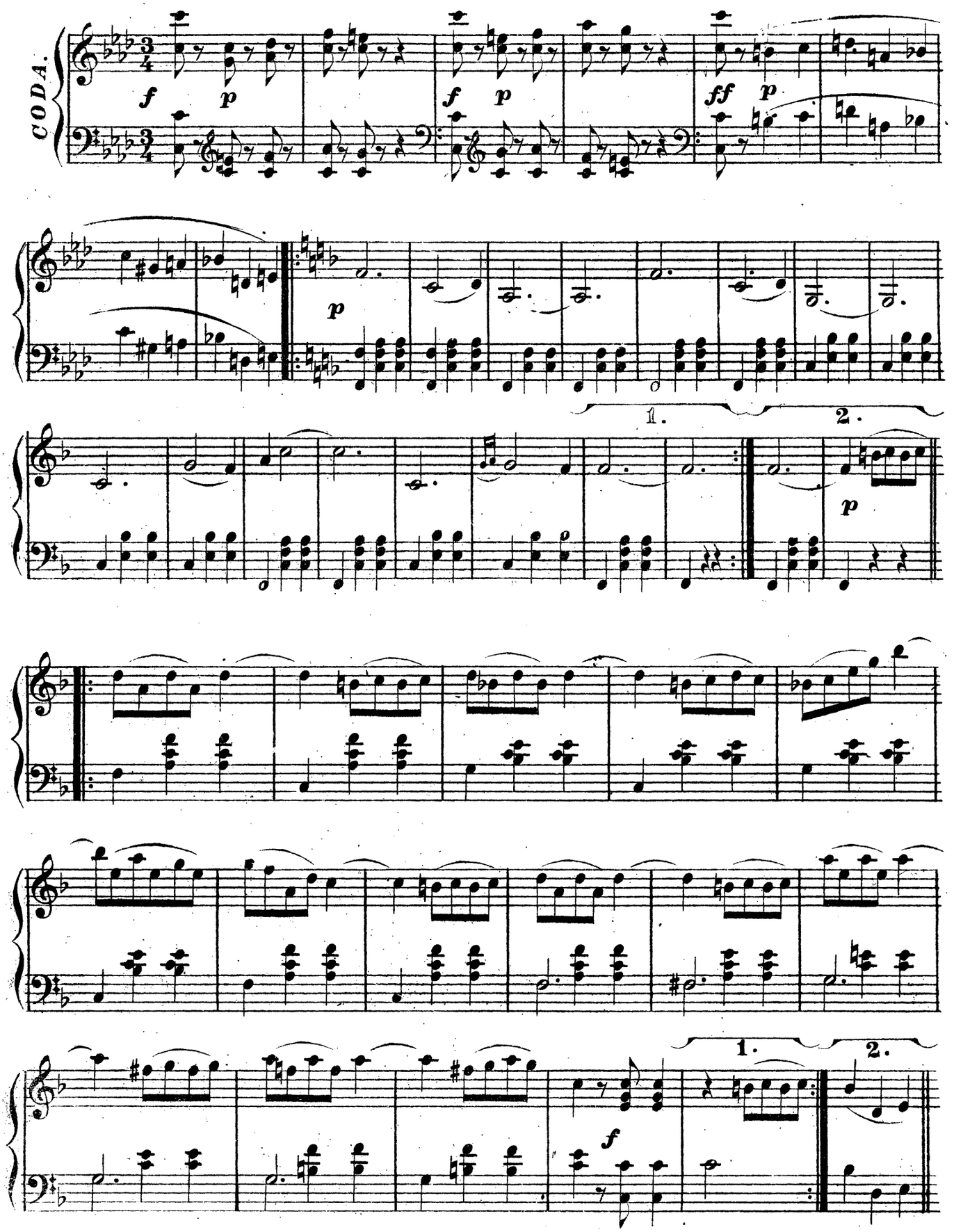

2.
f
ff
1.
2.
Con espressione.
p
cresc.
dim.
Grandioso.
f
Last time only.
f

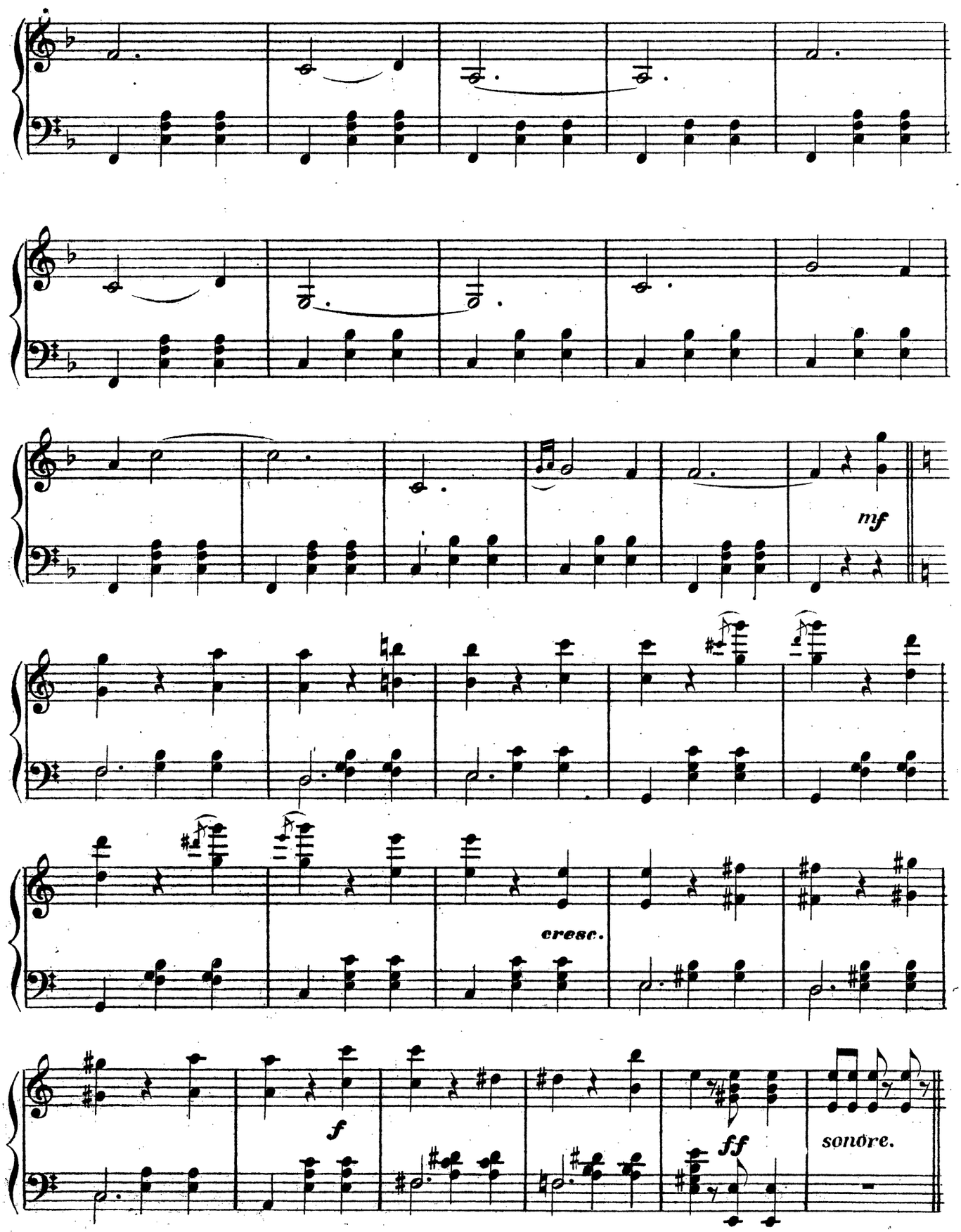

Scherzando.
6
8
3
p
poco
1.
2.
a poco cresc.
f
p
f
Piu mosso.
p
Stringendo.
ff
f
1.
2.
Last time.
p

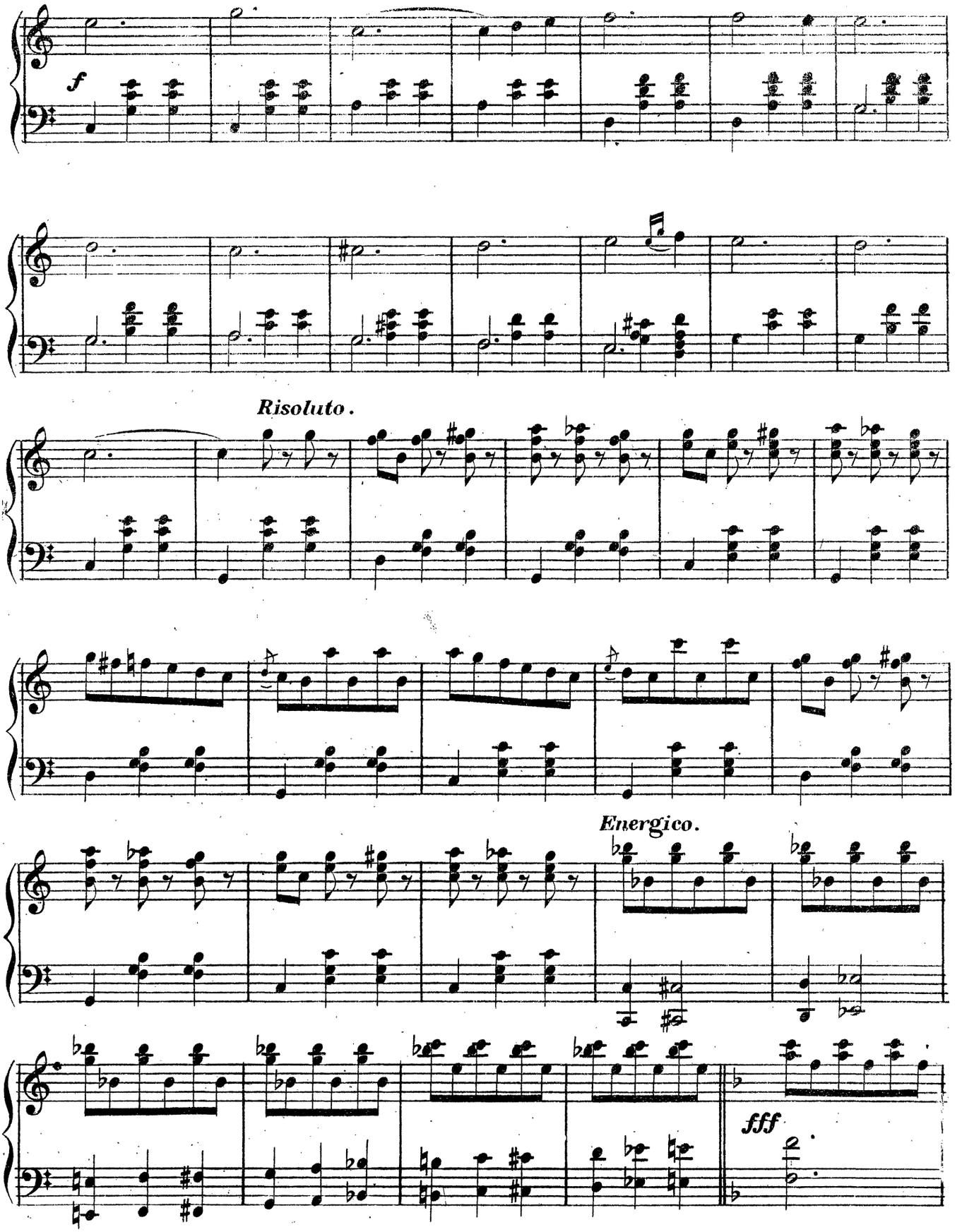
Grandioso.

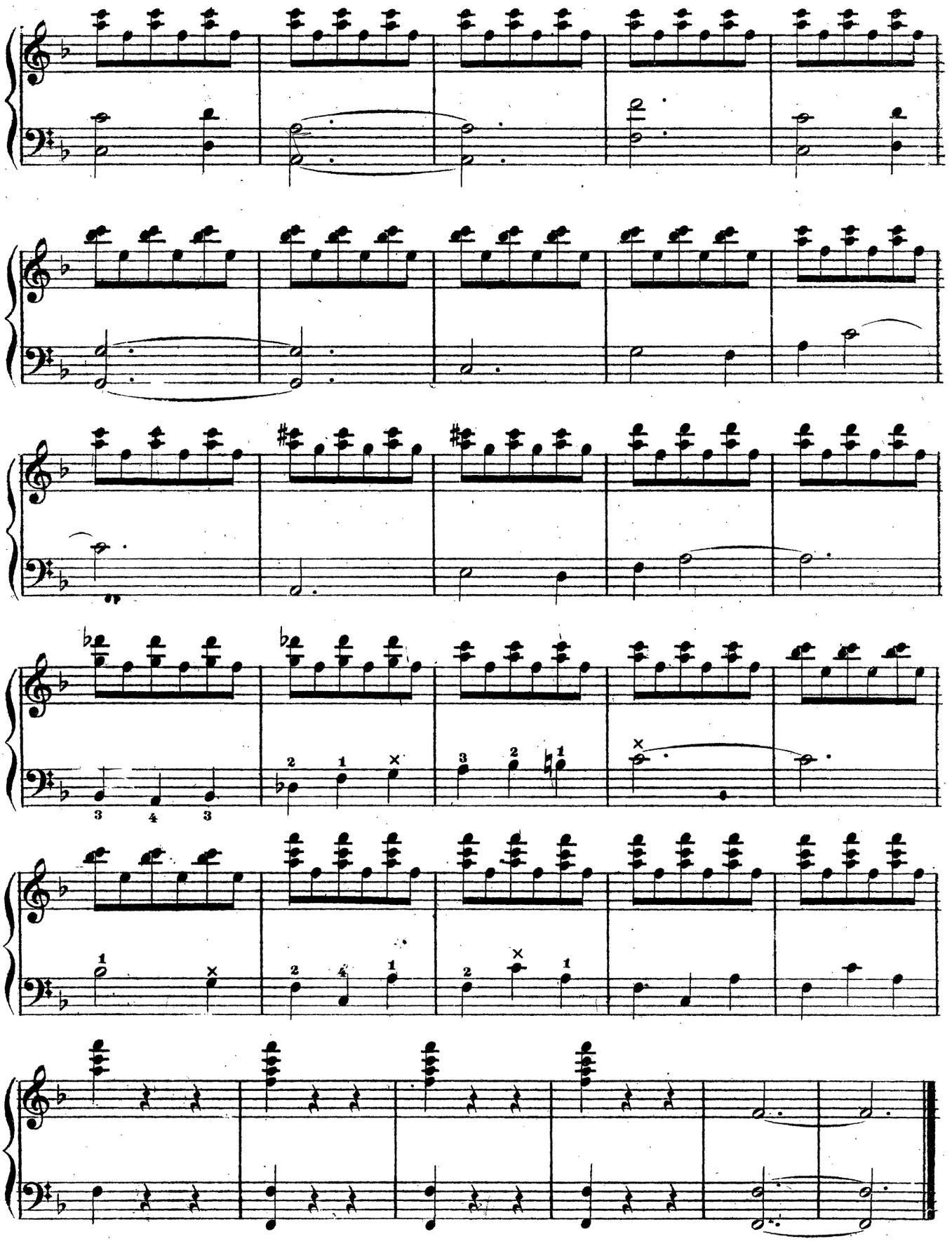
4.




CODA.
f
p
f
p
ff
p
p
1.
2.
p
1.
2.
f


mf
cresc.
f
ff
sonore.

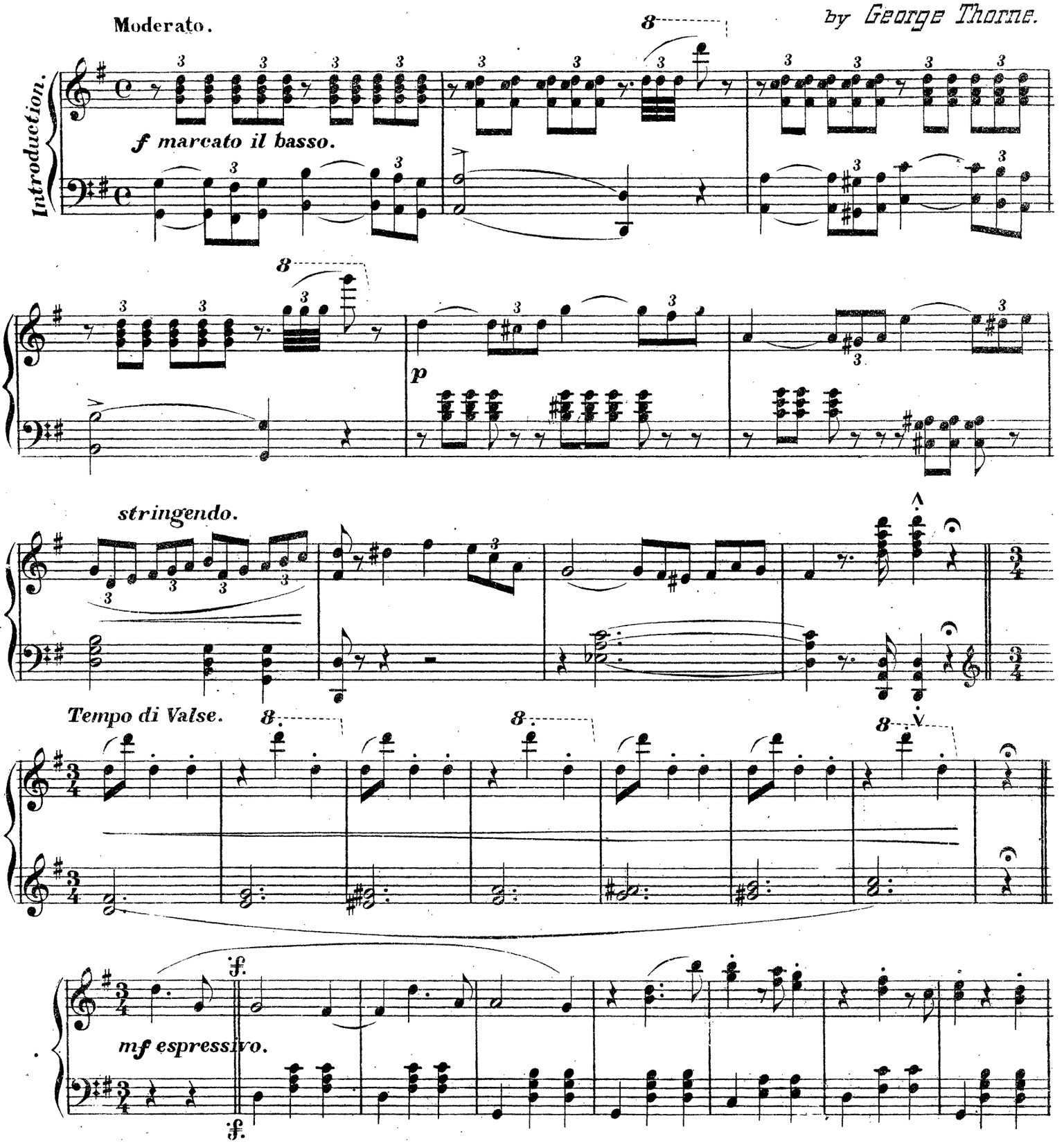

f
Risoluto.
Energico.
fff



Racquet Waltzes.

The New Waltz.

by George Thorne.



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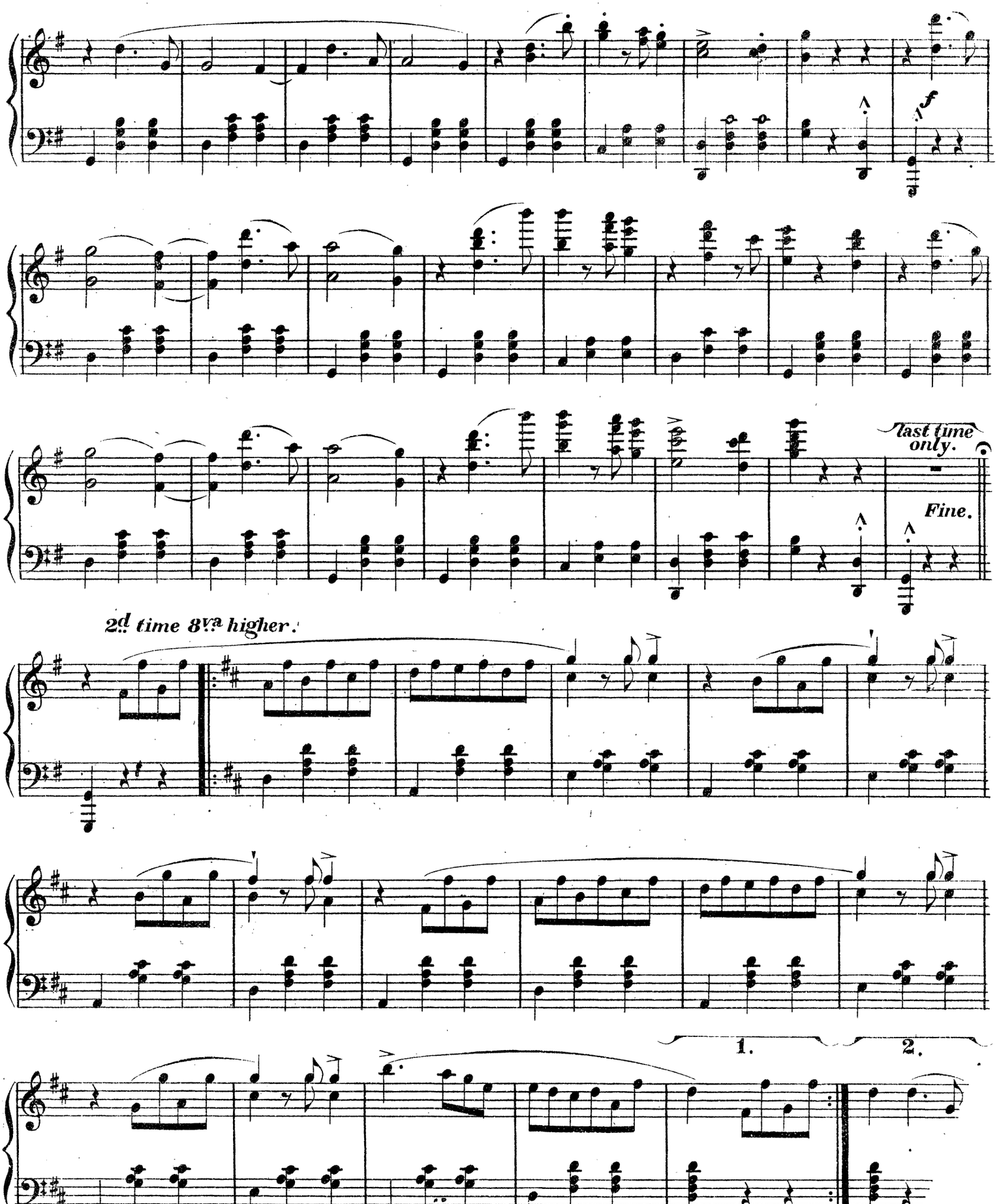
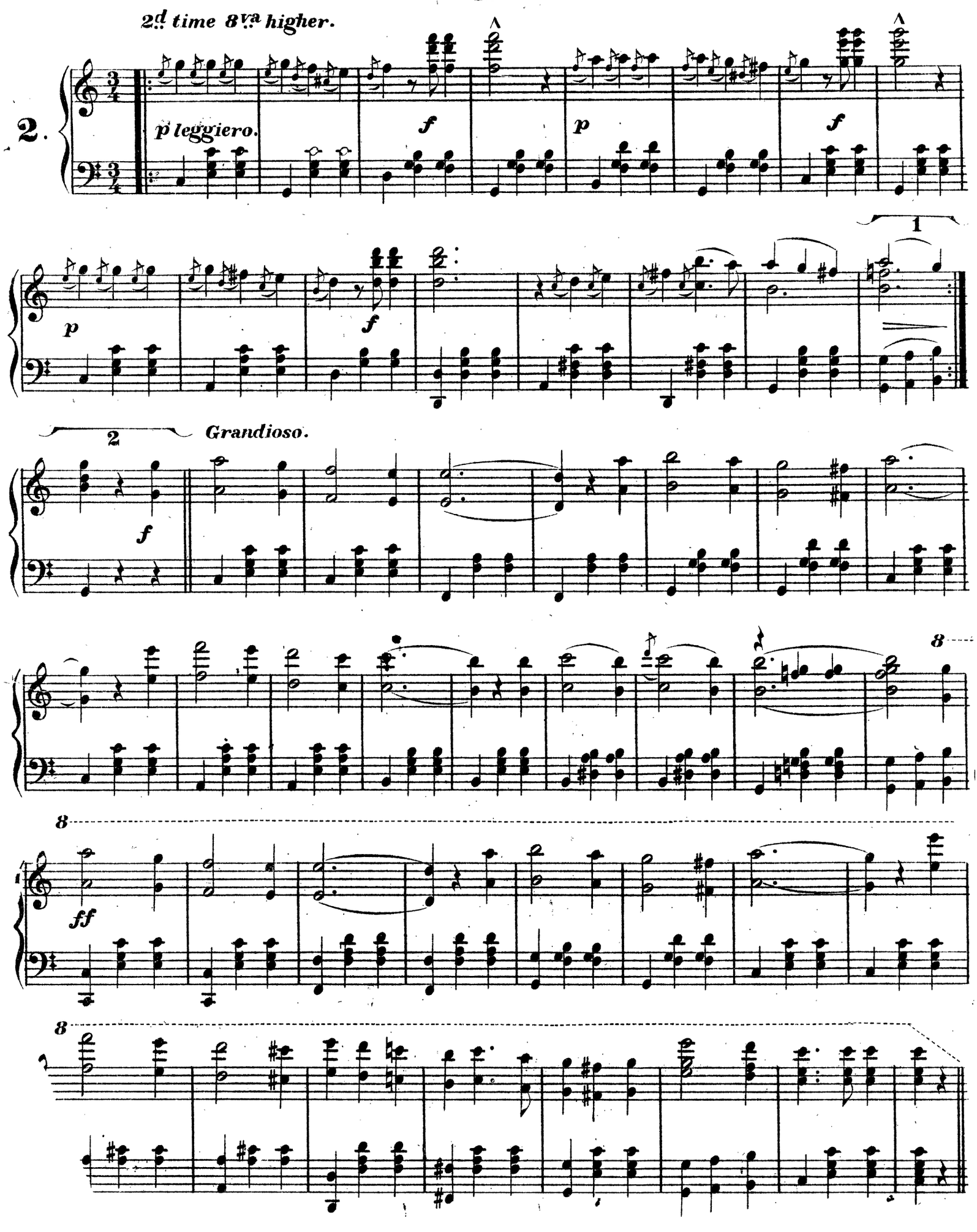
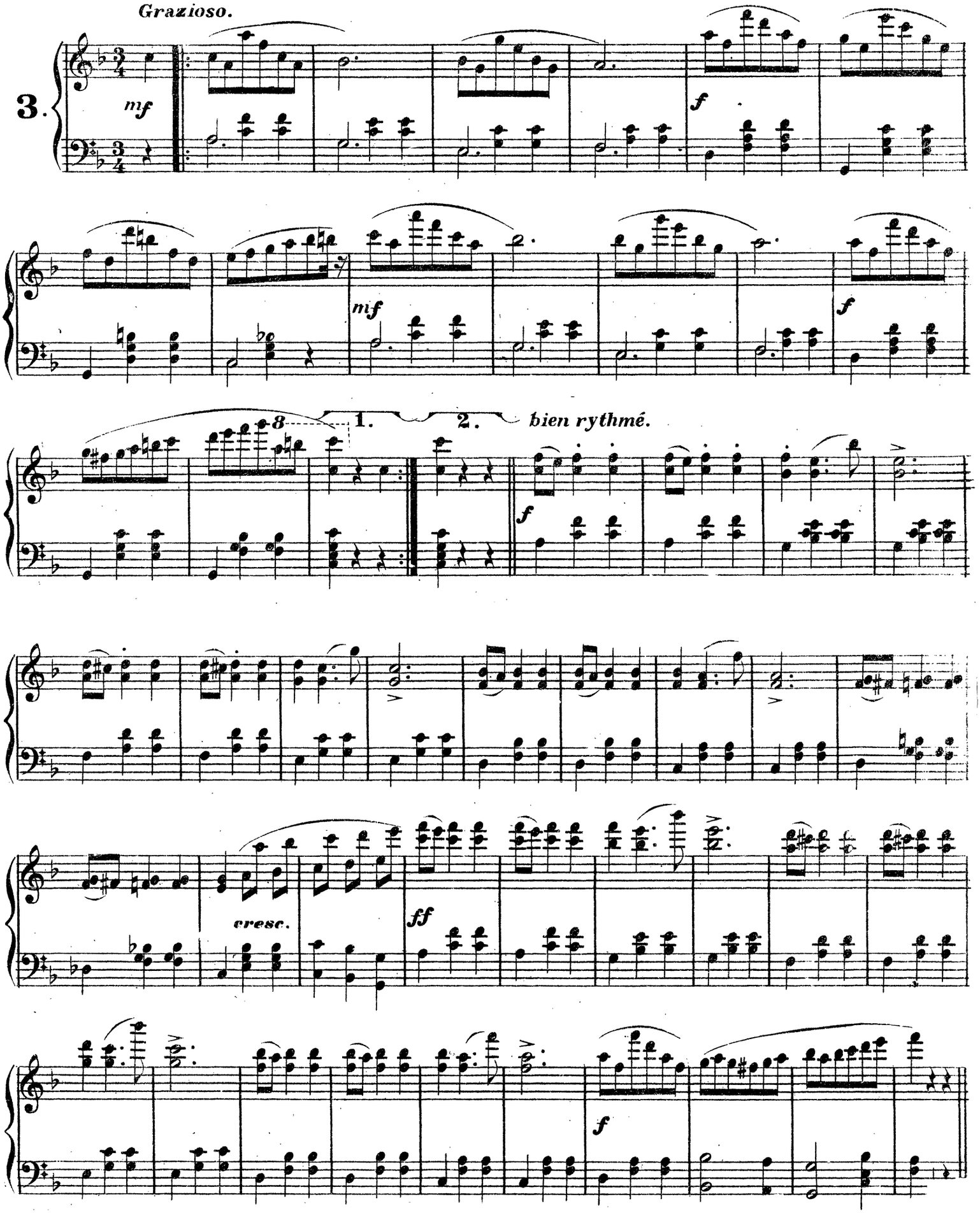
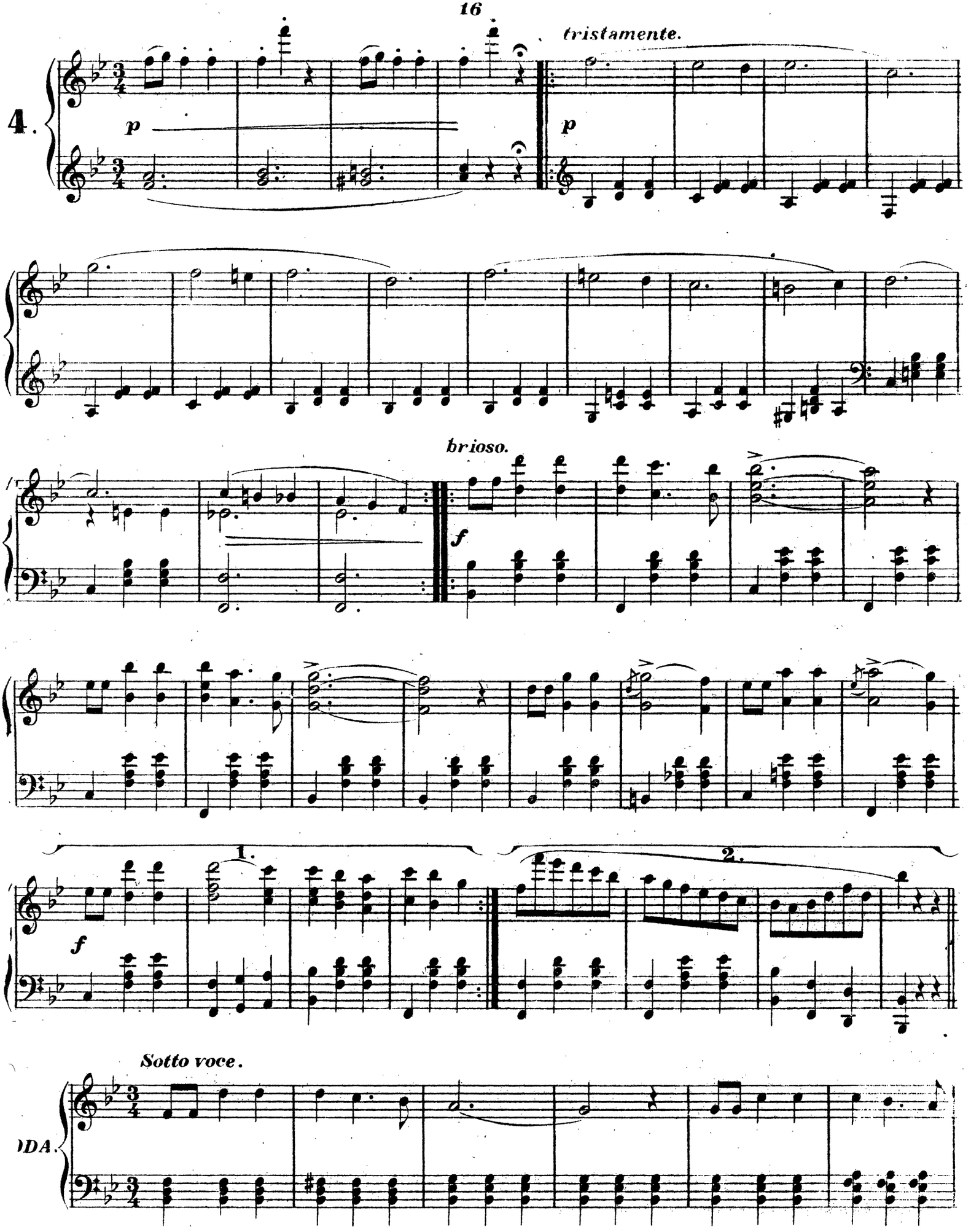
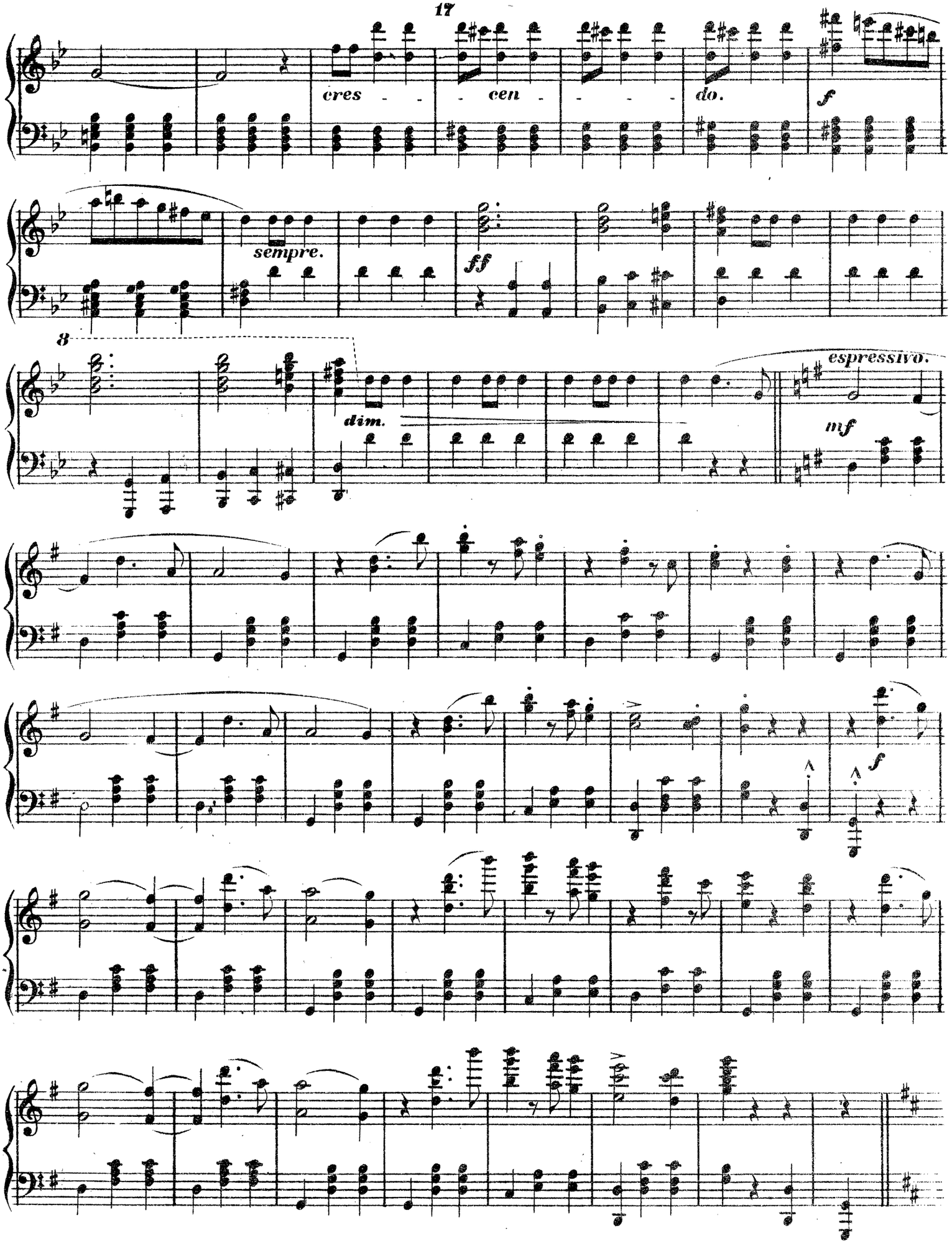
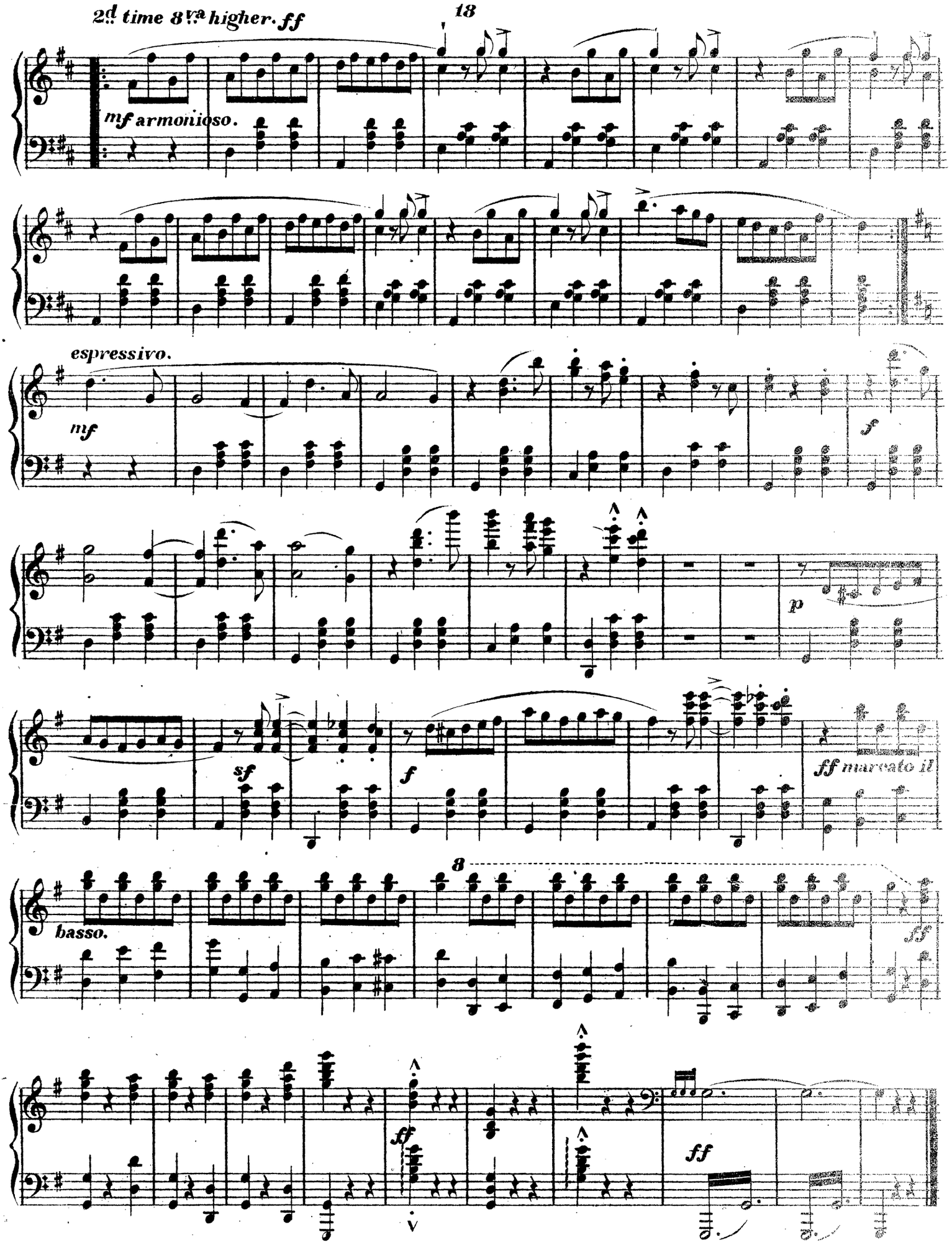

f
last time only.
Fine.
2d time 8va higher.
1.
2.


2d time 8va higher.
2.
p leggiero.
f
p
f
1
p
f
2
Grandioso.
f
8
8
ff
8


Grazioso.
3.
mf
f
mf
f
8
1.
2.
bien rythmé.
f
cresc.
ff
f


4.
p
tristamente.
p
brioso.
f
f
1.
2.
Sotto voce.
DA.


cres - - - cen - - - - do.
f
sempre.
ff
8
dim.
espressivo.
mf
f


2d time 8va higher. ff
mf armonioso.
espressivo.
mf
p
sf
f
ff marcato il
basso.
8
ff
ff

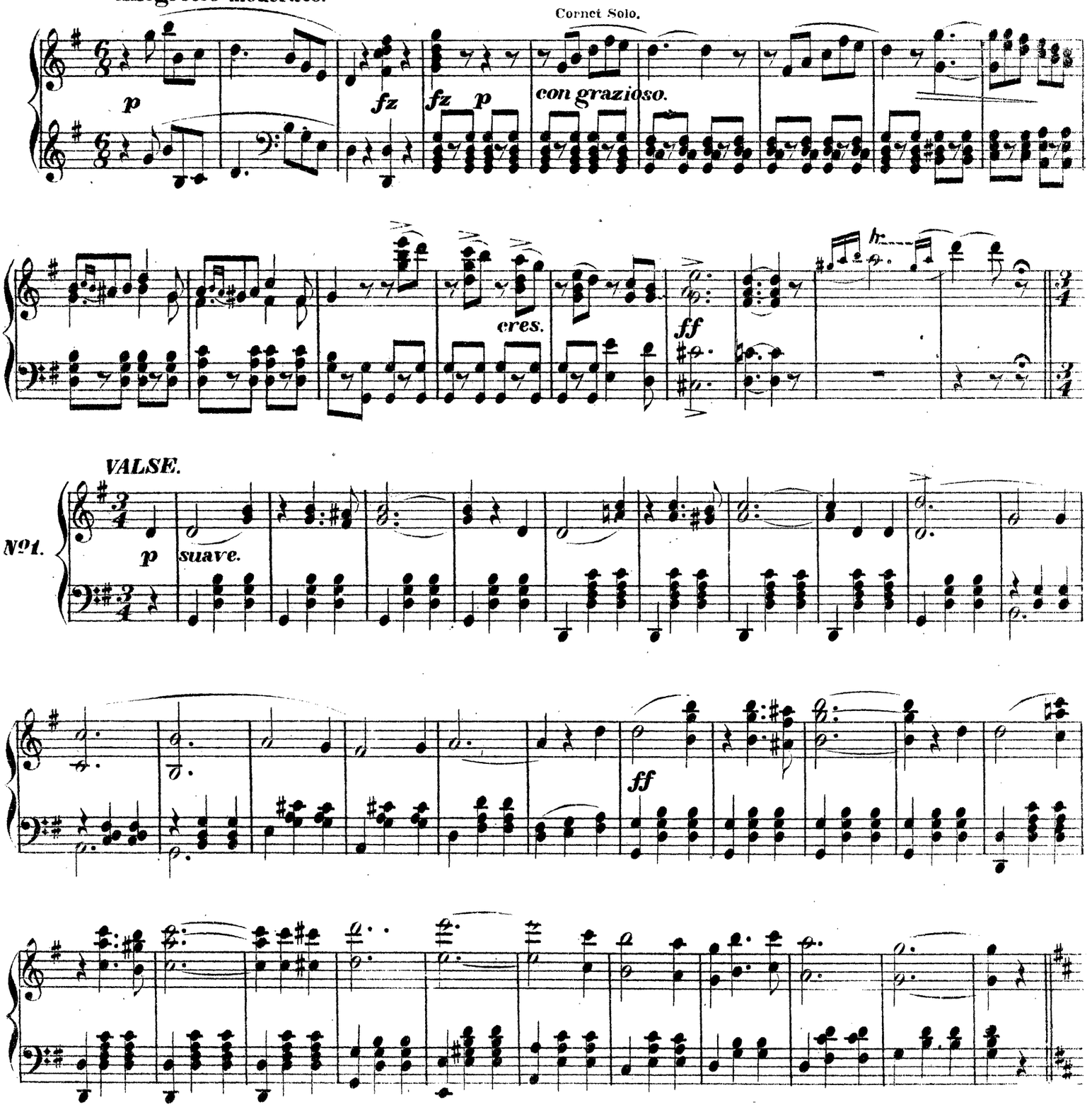
SWEETHEARTS.

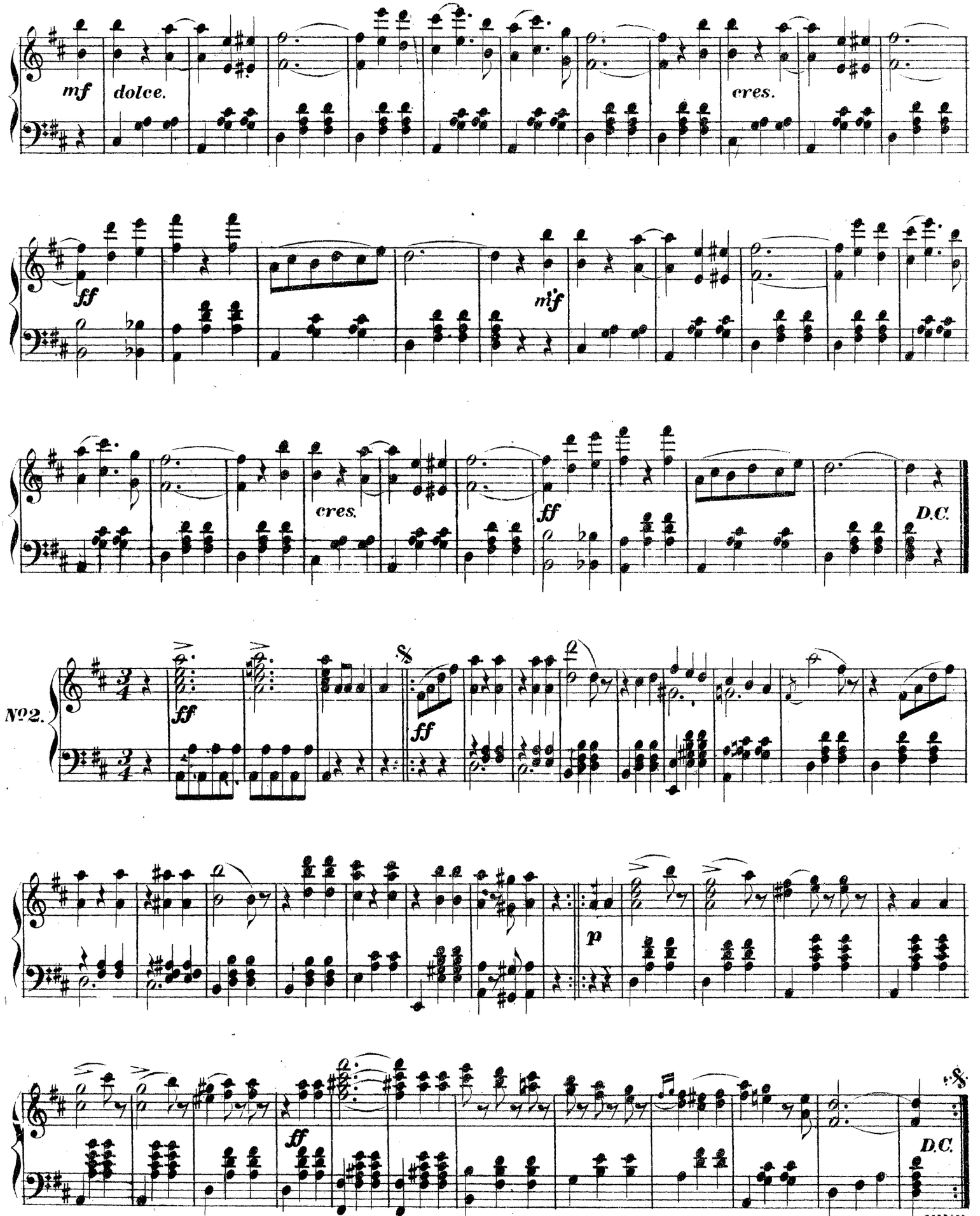
-WALTZES-

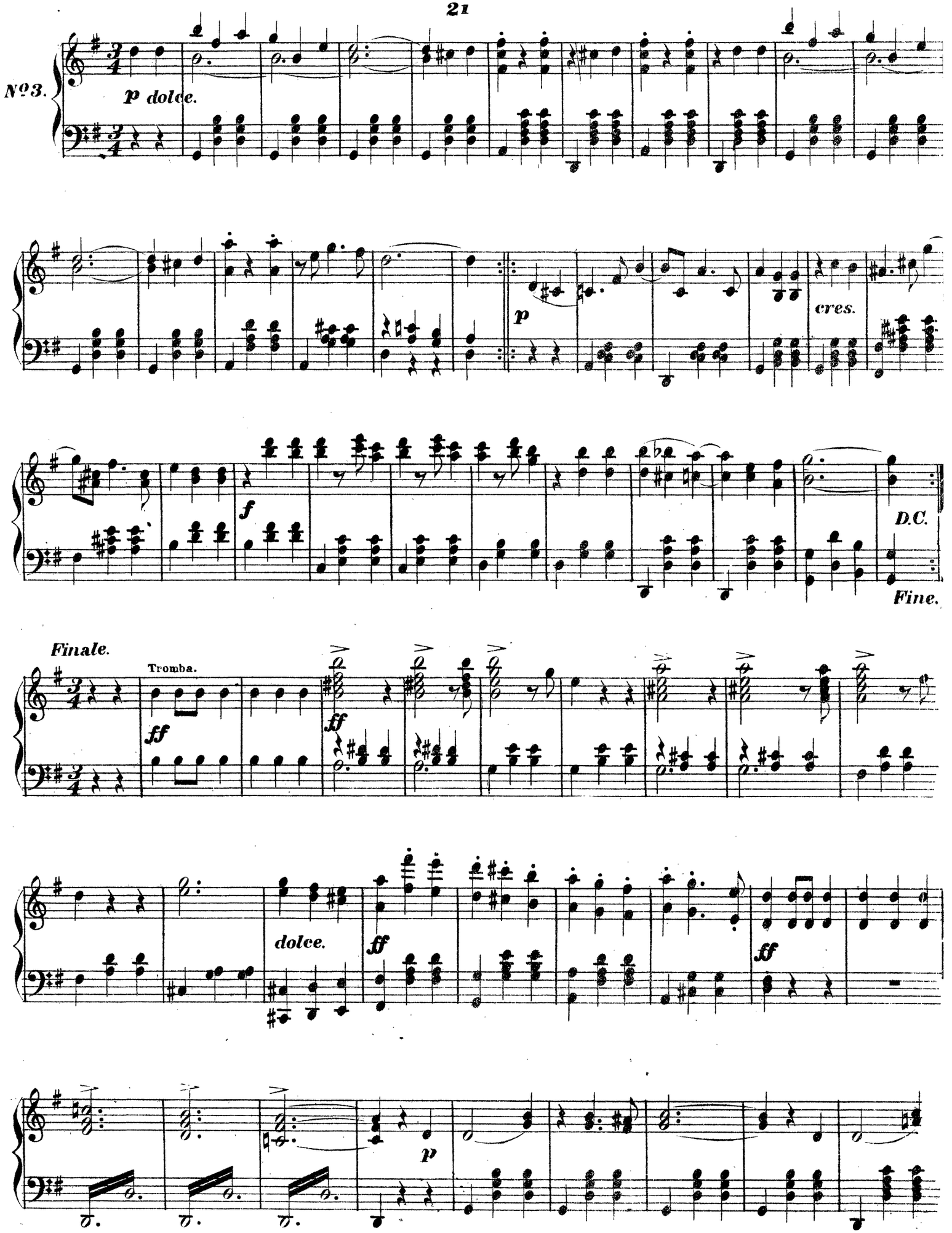
CHARLES D'ALBERT.

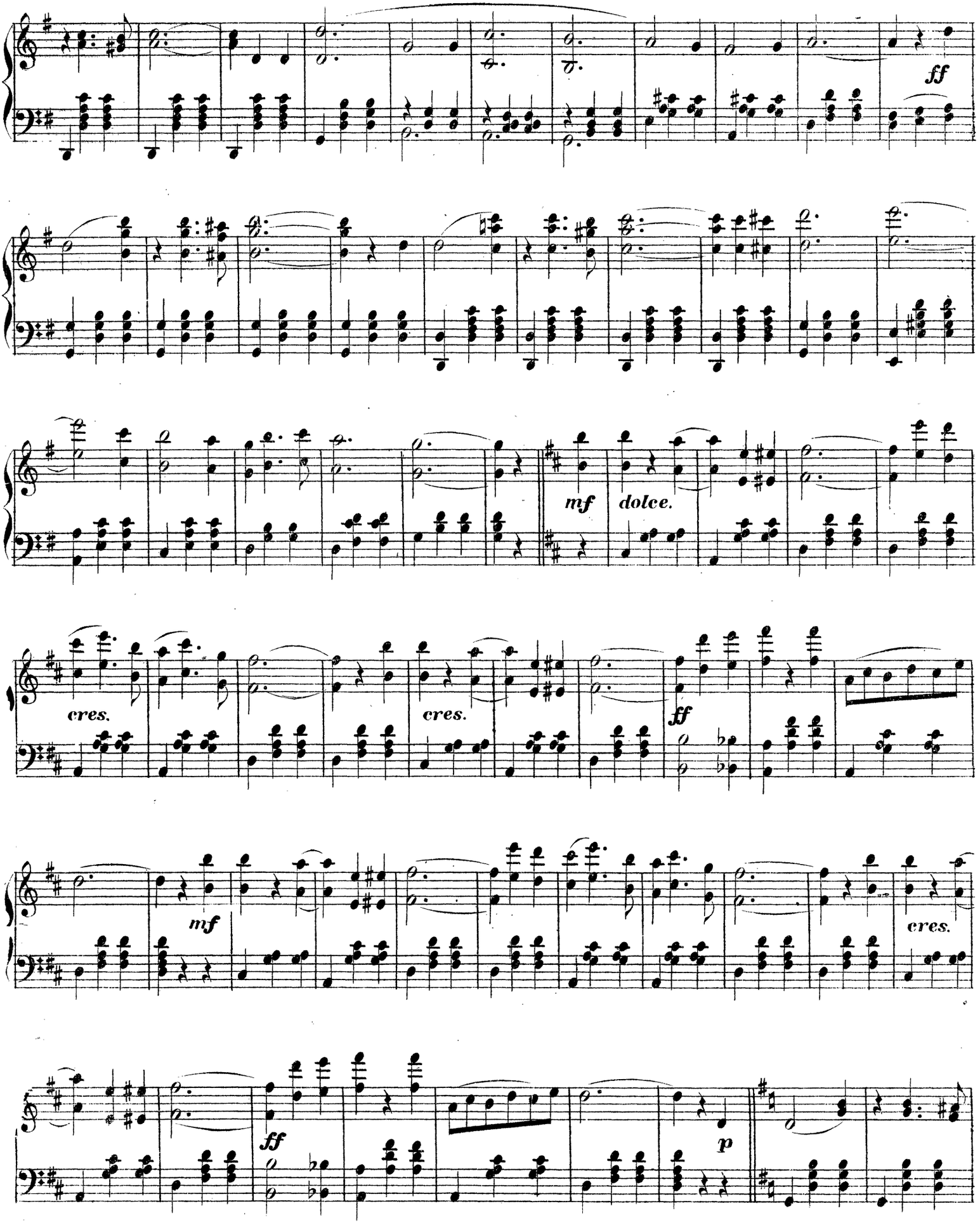
INTRODUCTION.

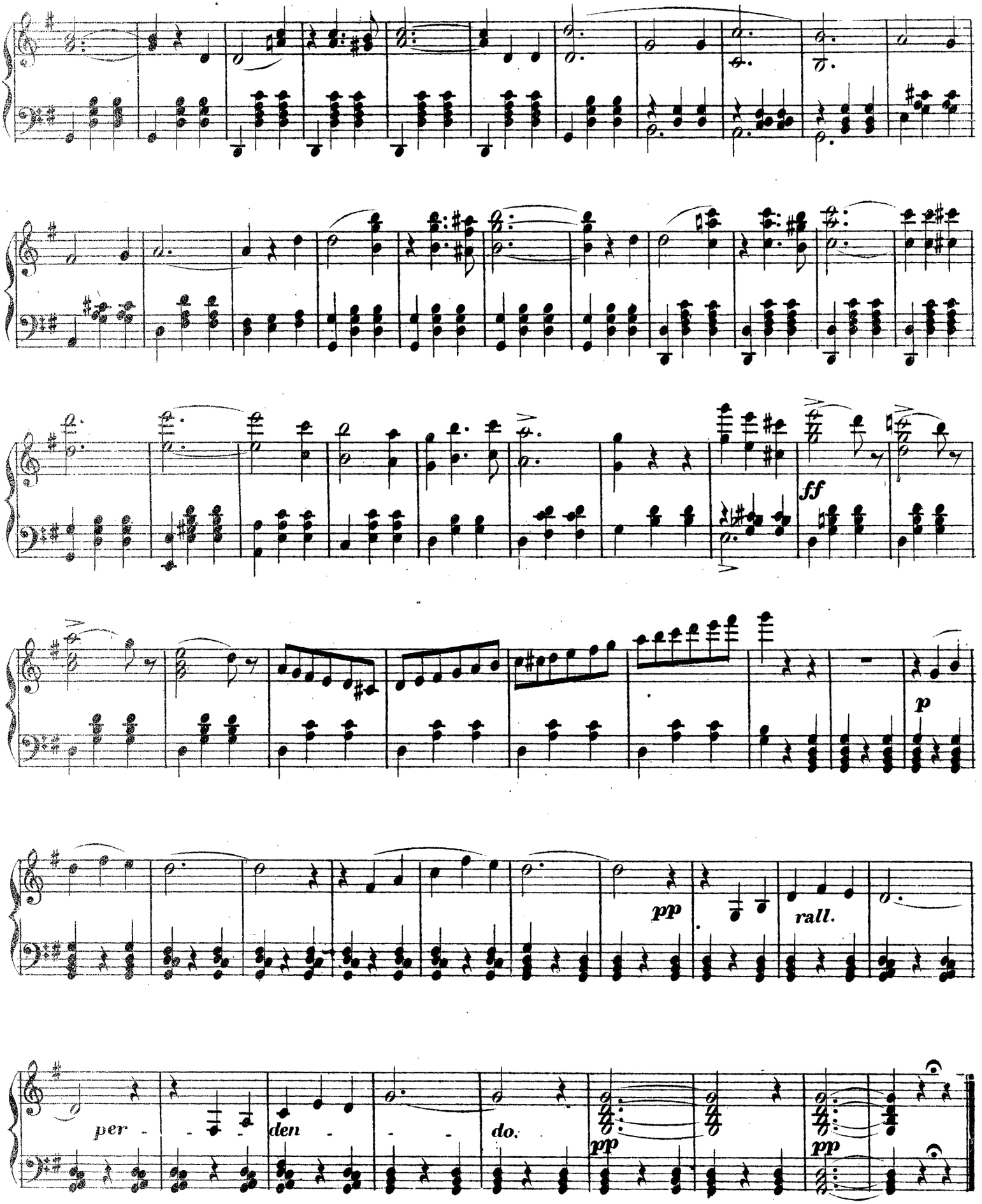
Allegretto moderato.




mf
dolce.
cres.
ff
mf
cres.
ff
D.C.
No2.
ff
ff
p
ff
D.C.
FINE.


No 3.
p dolce.
p
cres.
f
D.C.
Fine.
Finale.
Tromba.
ff
ff
dolce.
ff
ff
p

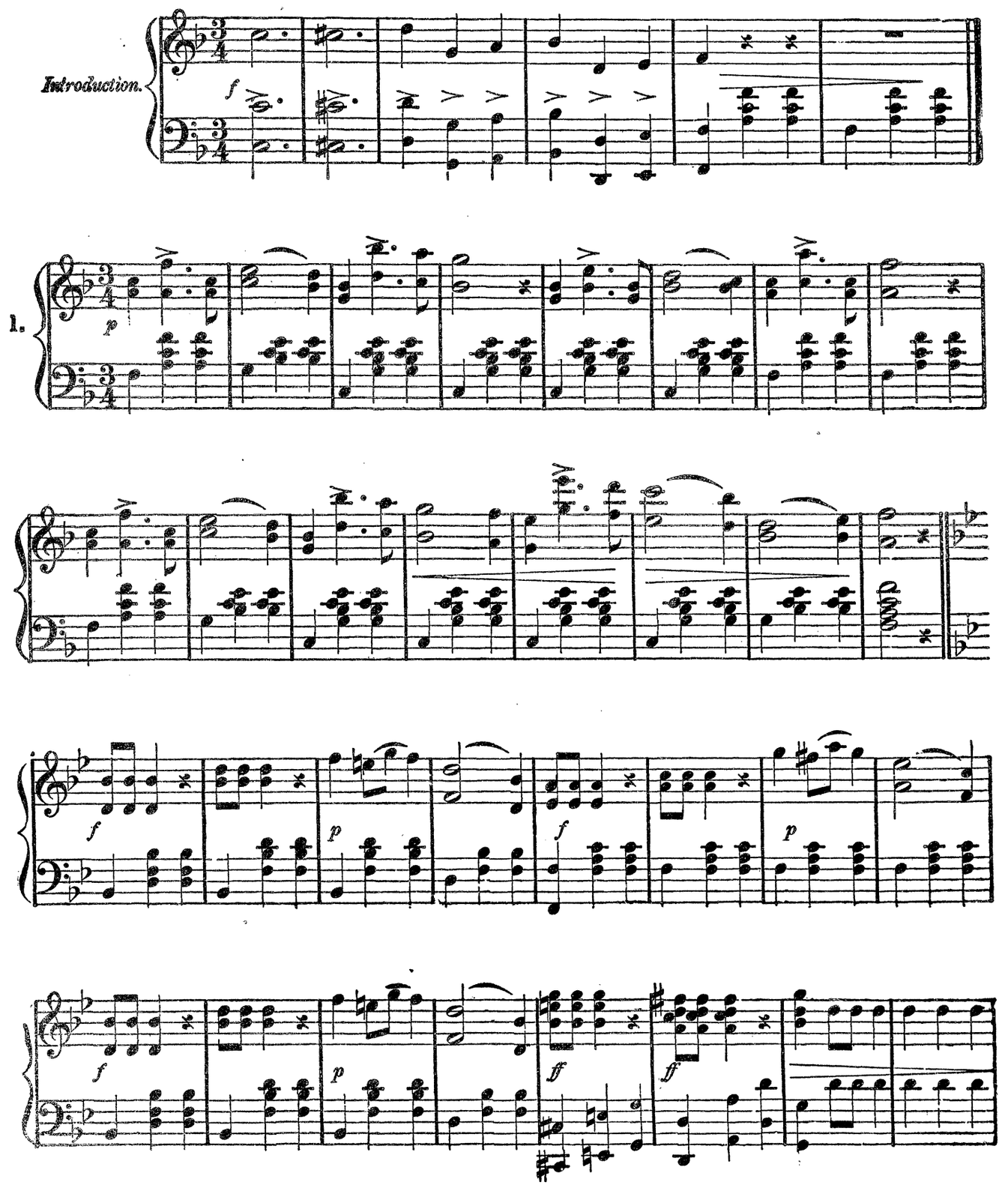

ff
mf
dolce.
cres.
cres.
ff
mf
cres.
ff
p


ff
p
pp
rall.
per - - -
den - - -
do.
pp
pp

THE NEW YORK GLIDE.

WALTZ.

Composed by GEORGE THORNE.



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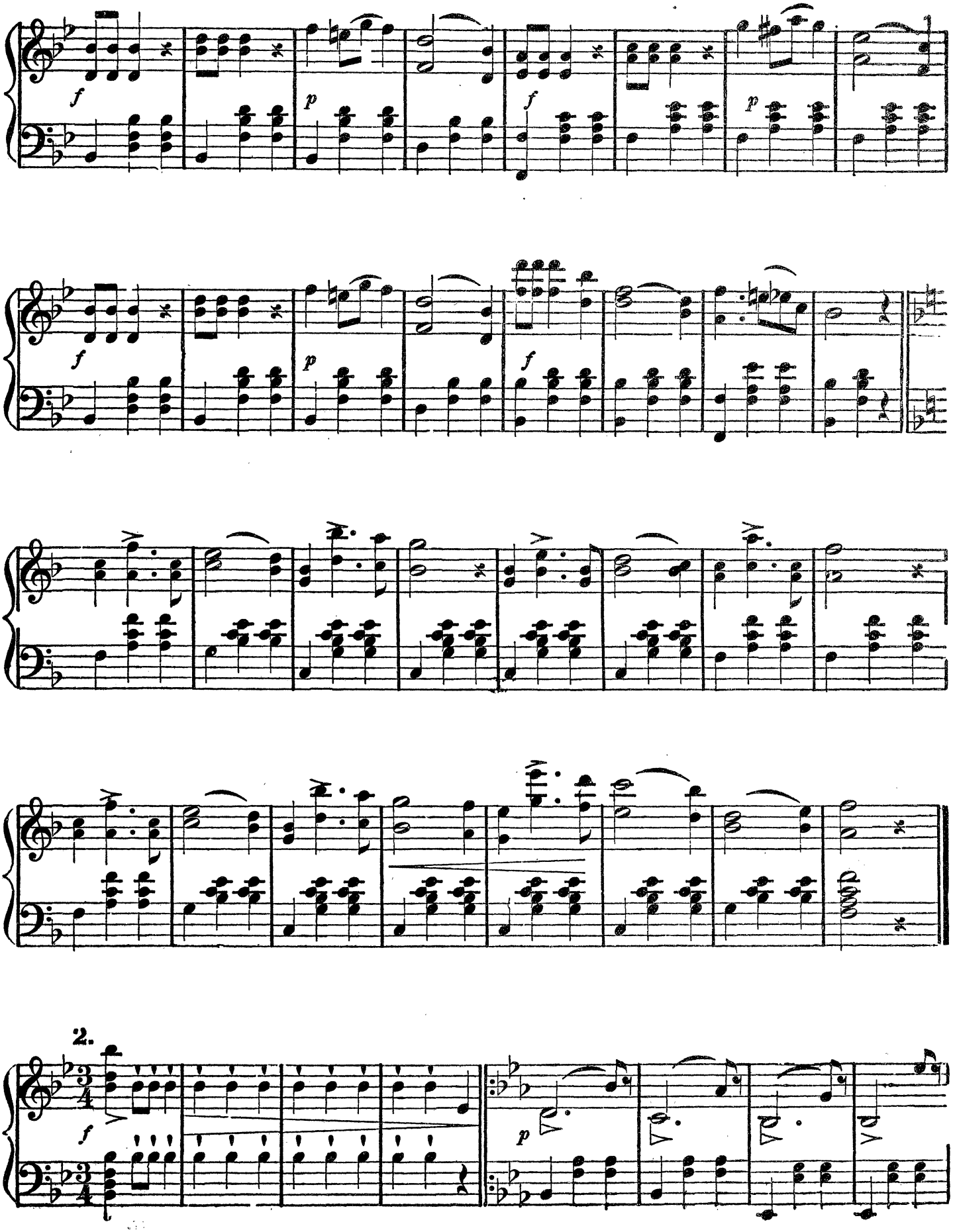
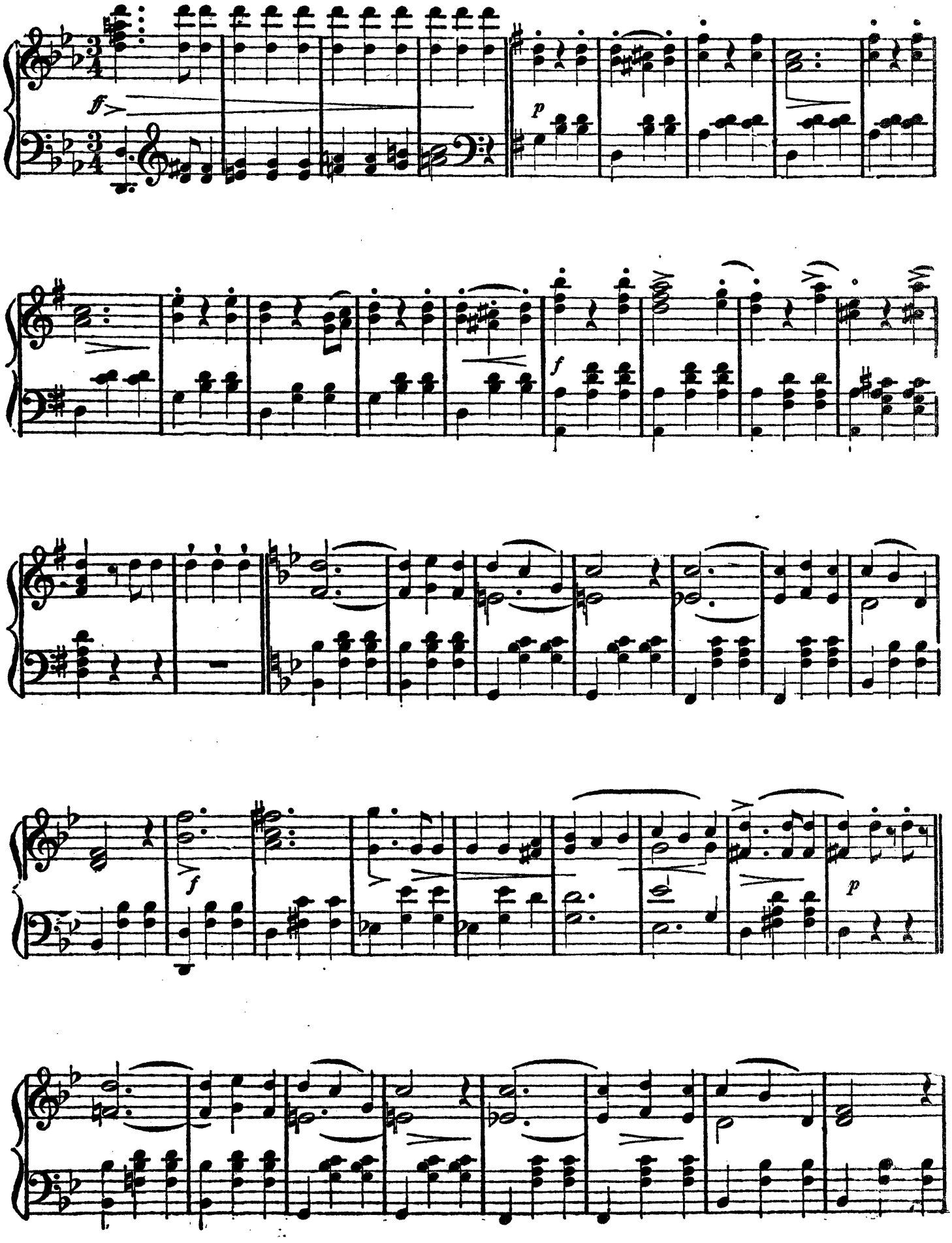
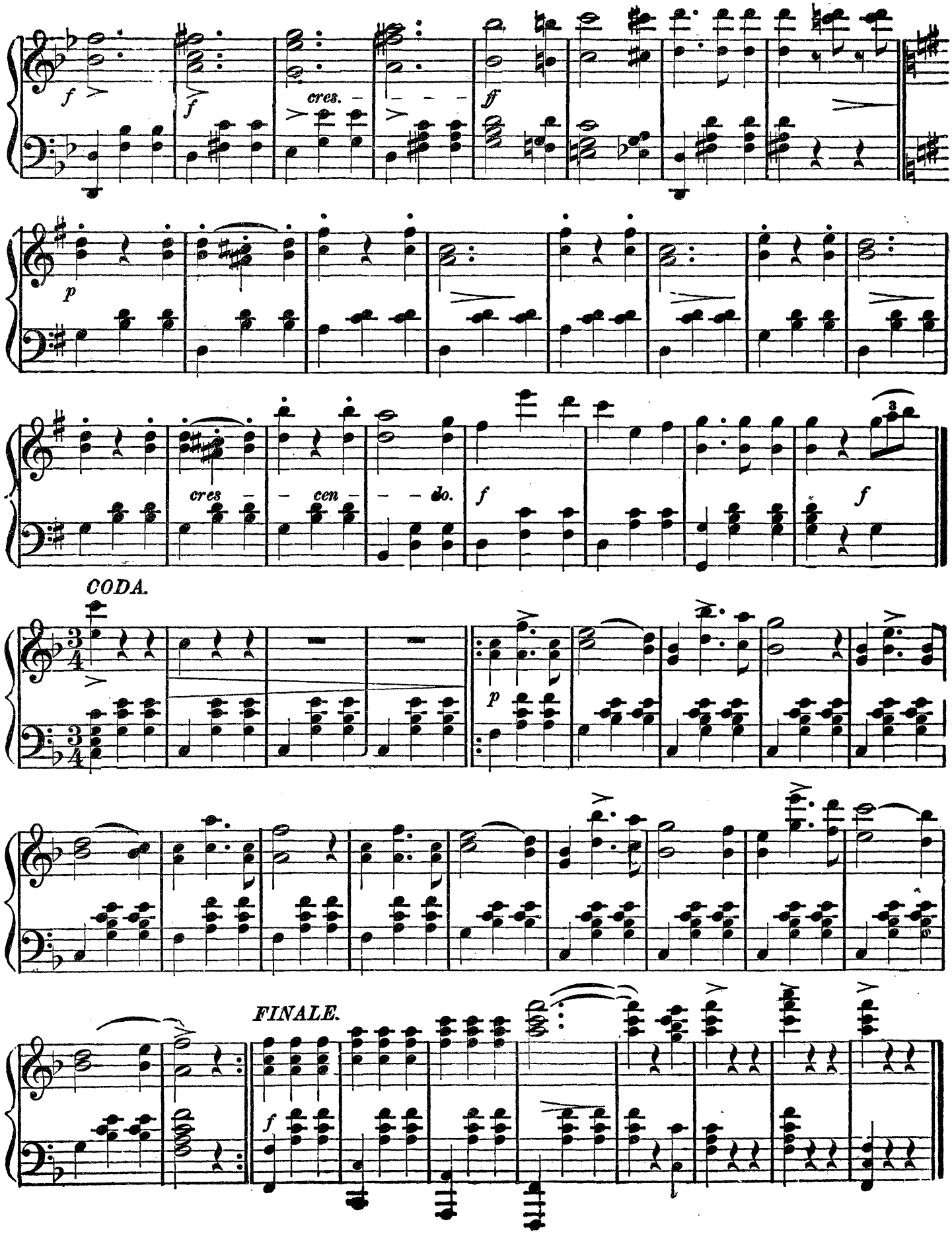

f
p
f
p
f
p
f
2.
f
p


f
p
f
f
p

mf


f
f
cres.
ff
p
cres – cen – do.
f
3
f
CODA.
p
FINALE.
f

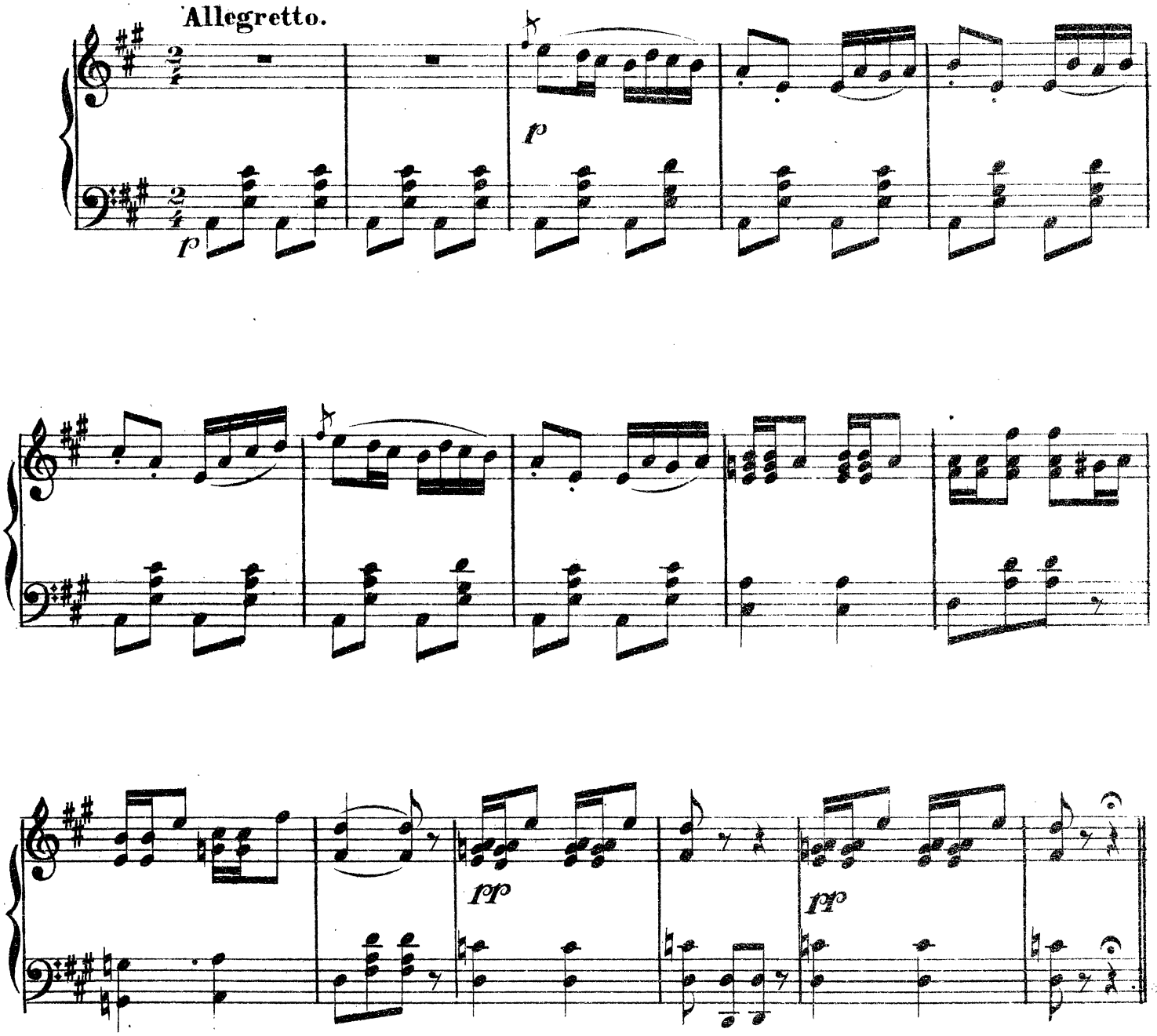
FUSIONEN.

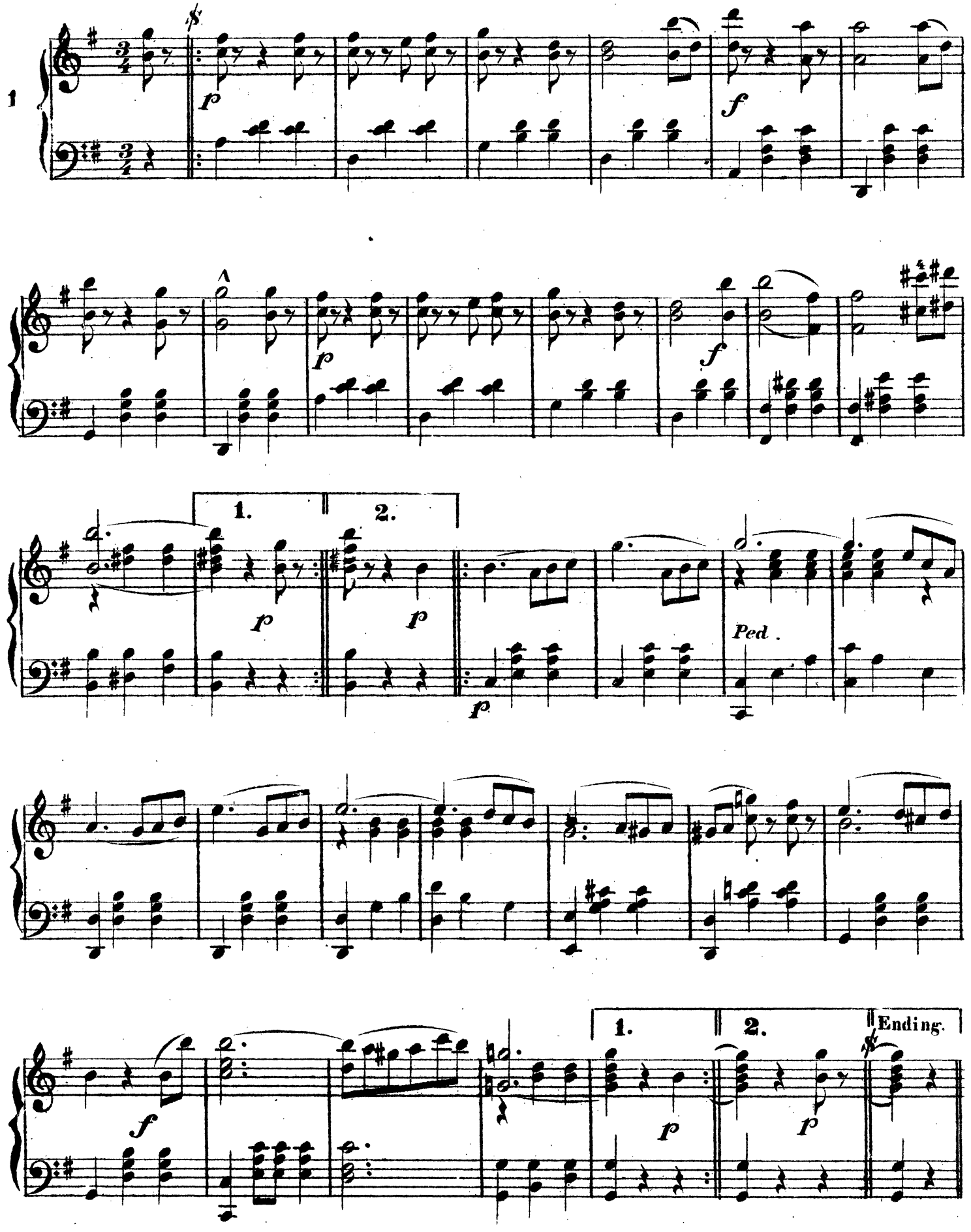
WALTZES.

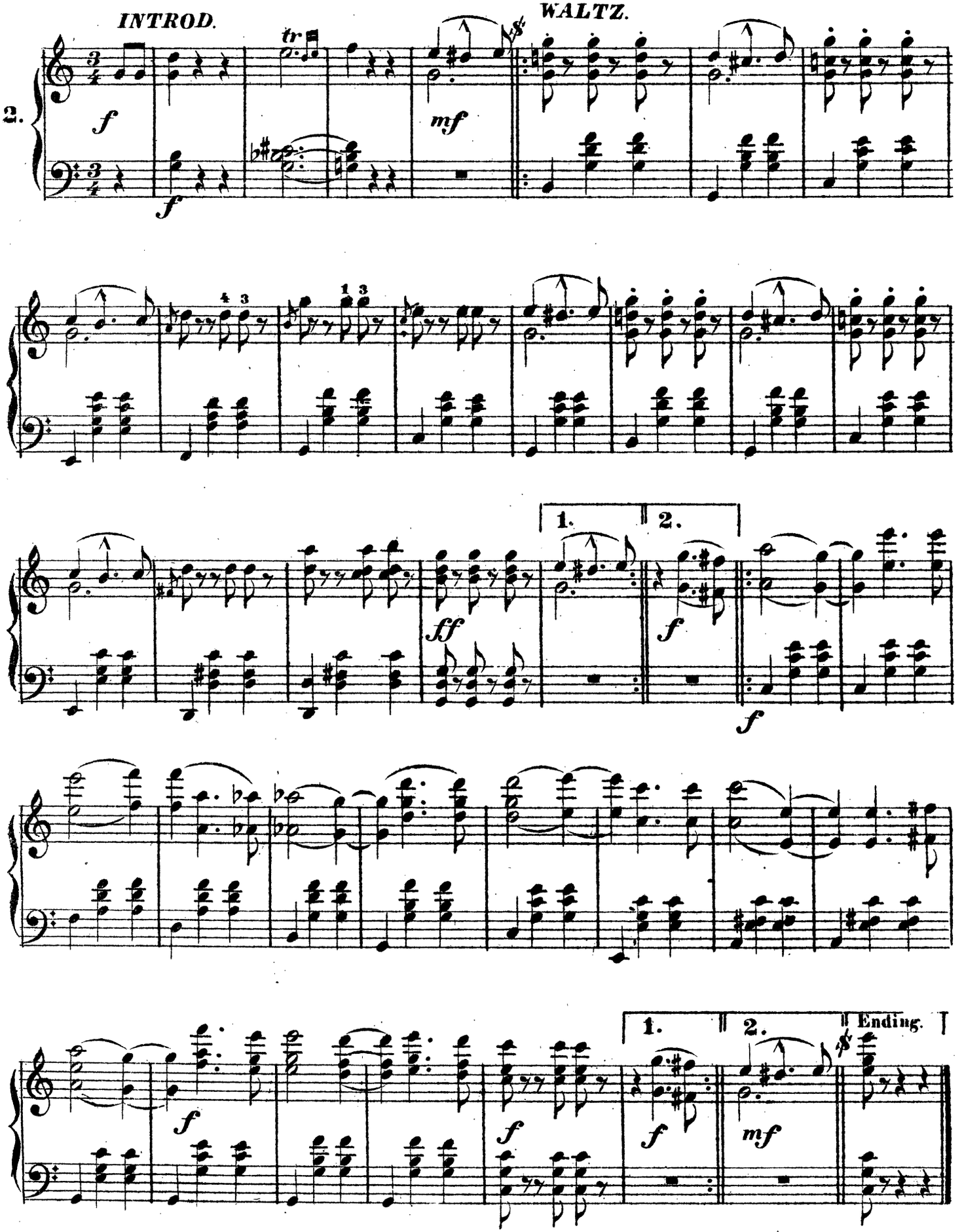
EDUARD STRAUSS.

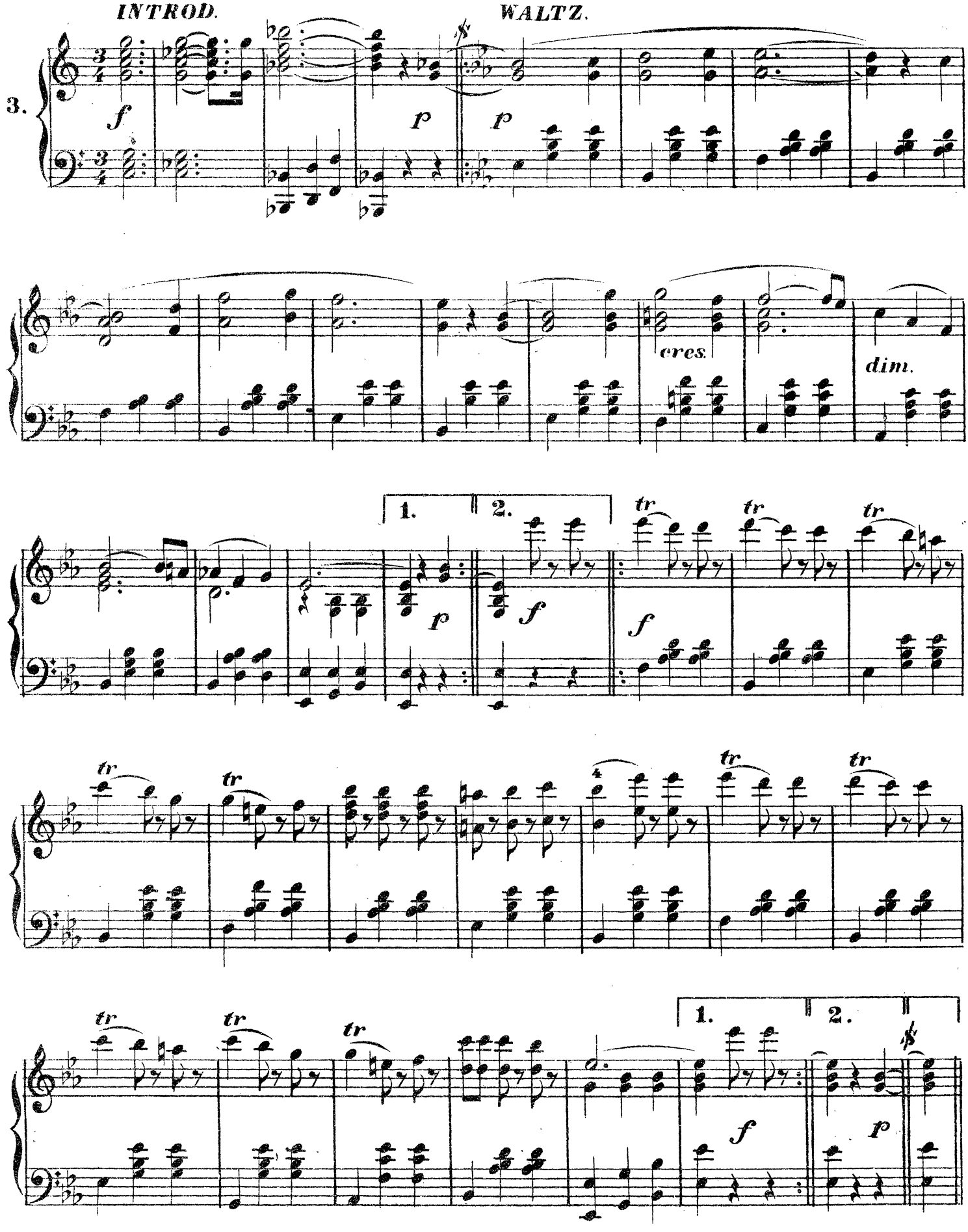
INTRODUCTION.

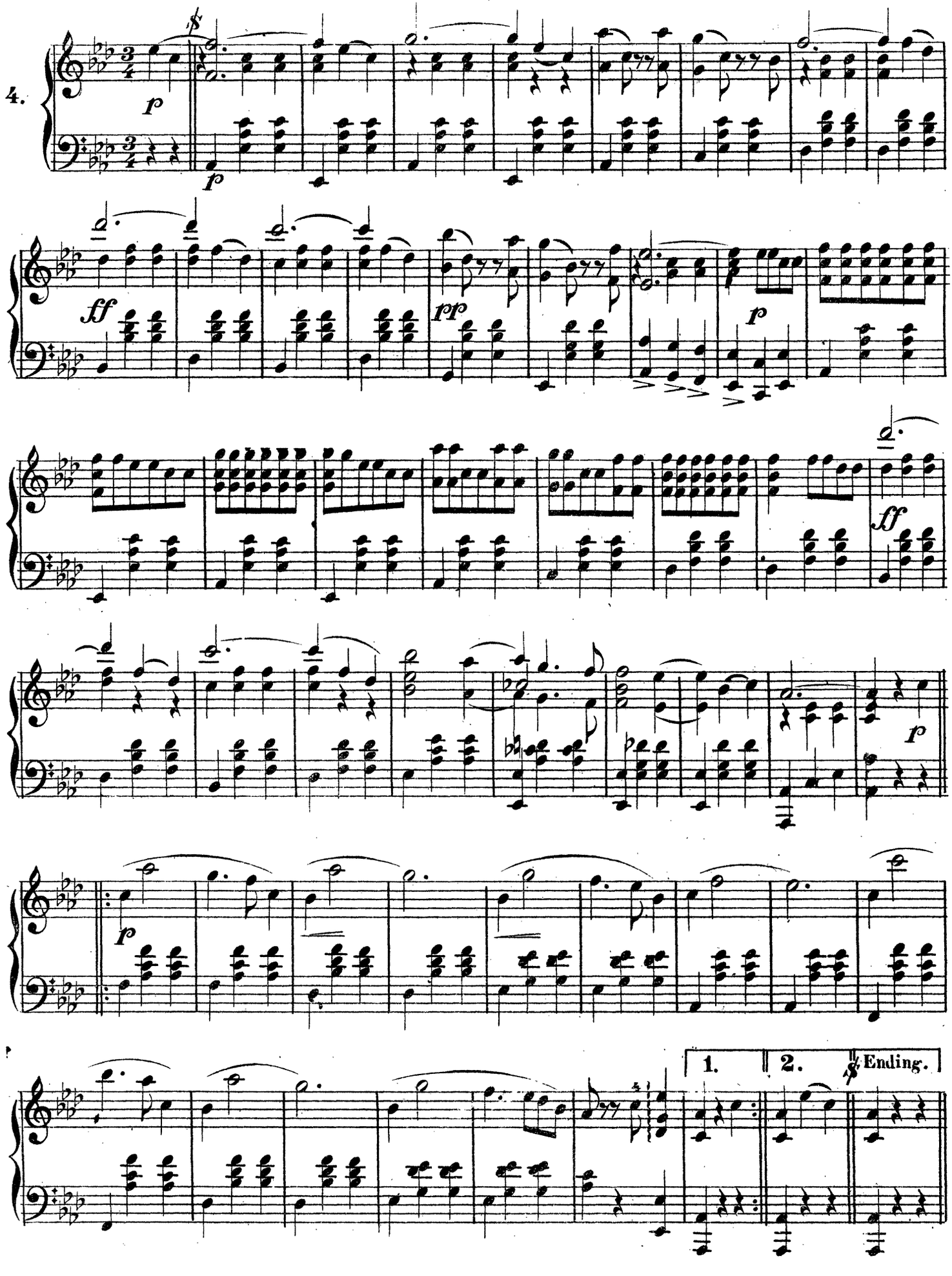
Allegretto.



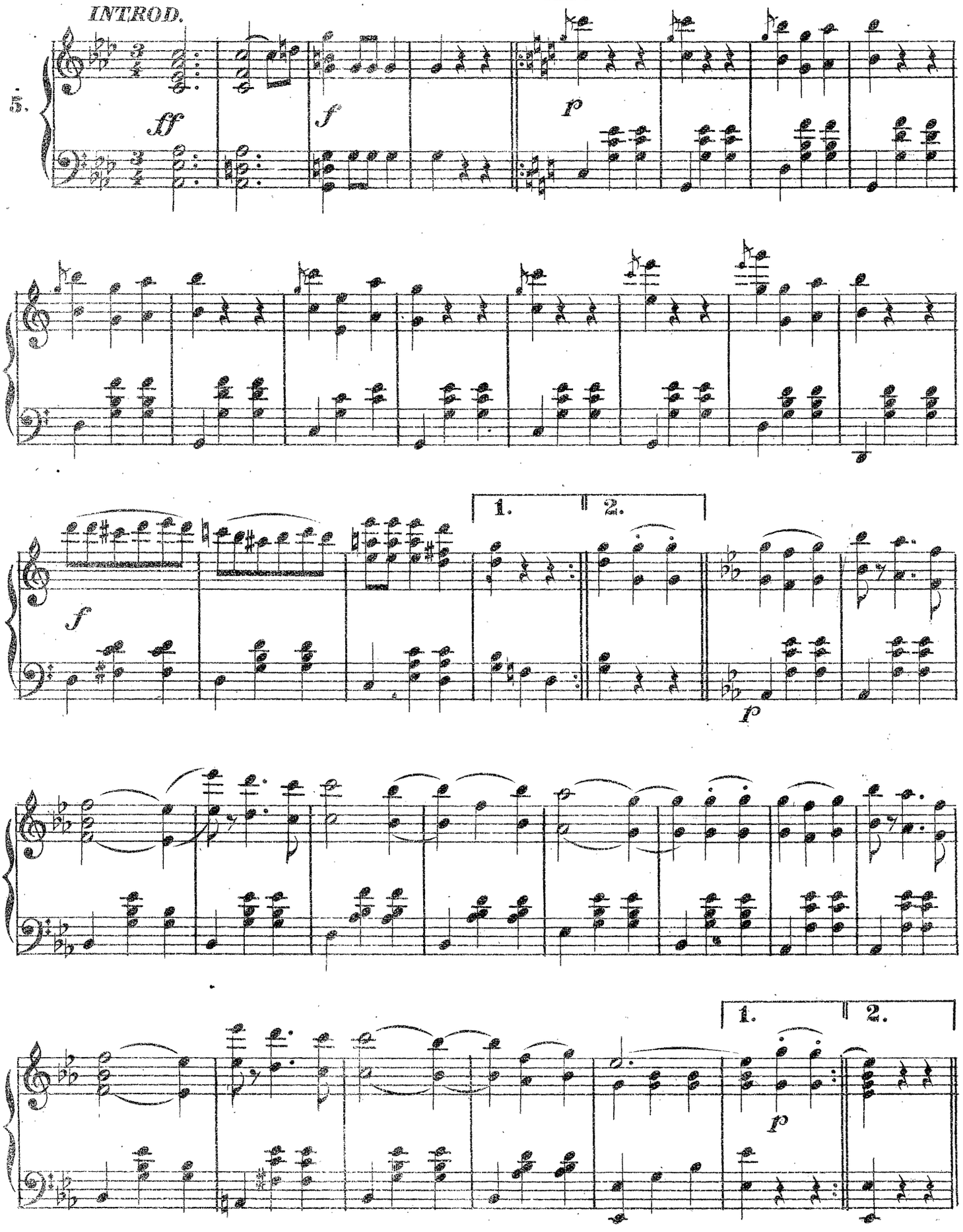

1
1.
2.
Ped.
Ending.


INTROD.
WALTZ.
2.
tr
1.
2.
Ending.

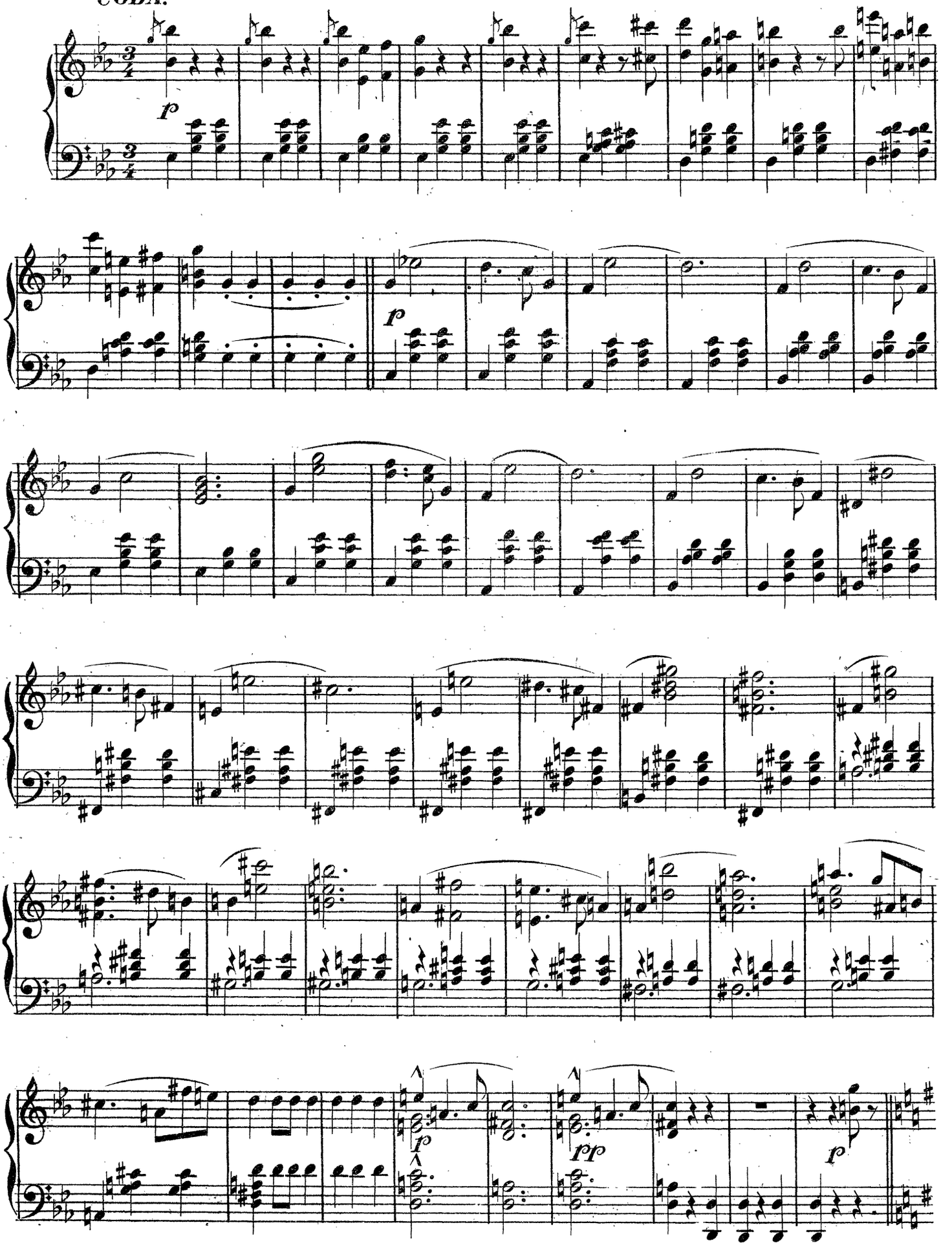

INTROD.
WALTZ.
3.
f
p
p
cres.
dim.
1.
2.
p
f
f
tr
tr
tr
tr
tr
tr
tr
tr
1.
2.
f
p

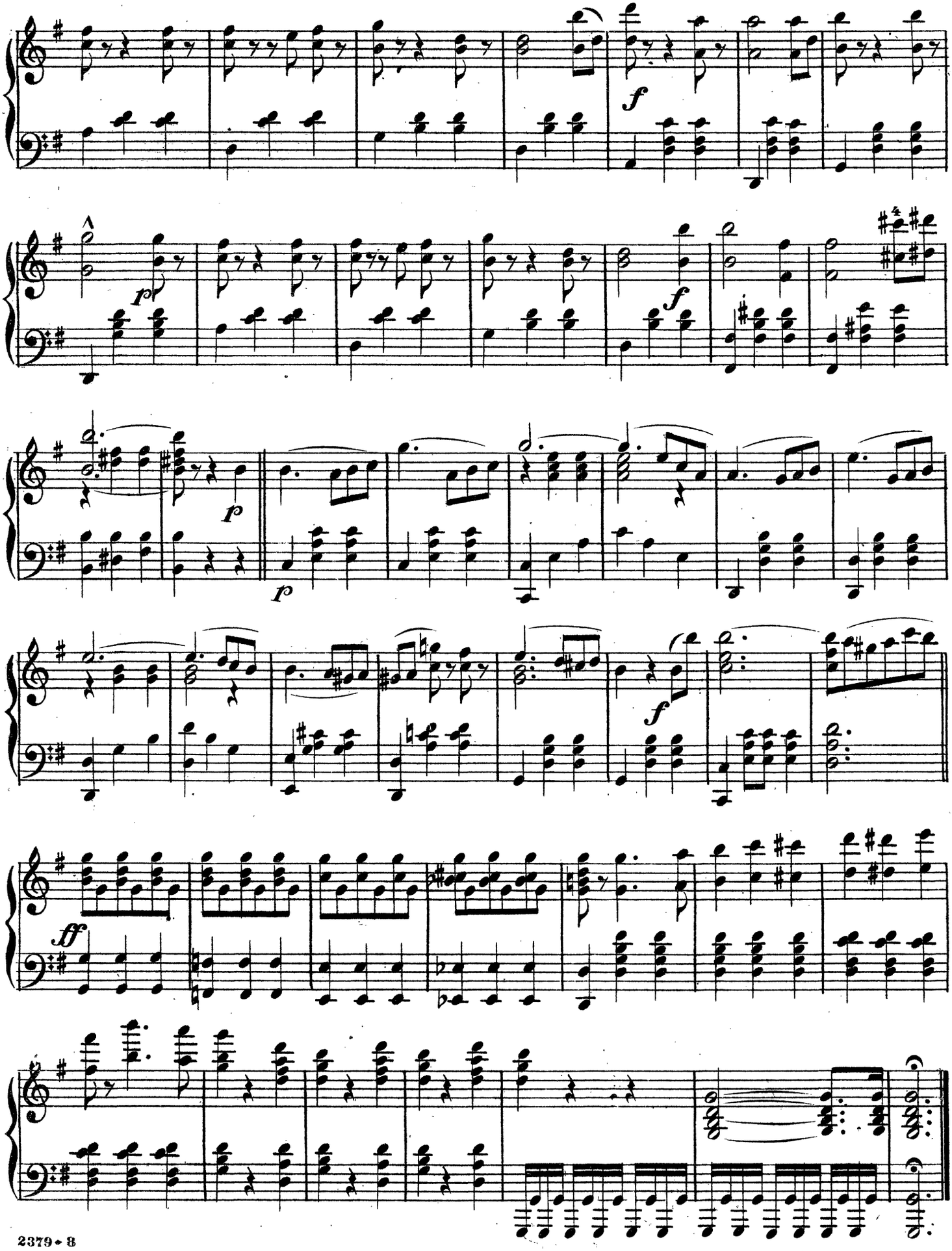

4.
p
p
ff
pp
p
ff
p
p
1.
2.
Ending.

WALTZ.



CODA.




f
p
f
p
p
f
ff

"A CURE FOR SORROW."

(DEN SORGEN TROTZ.)

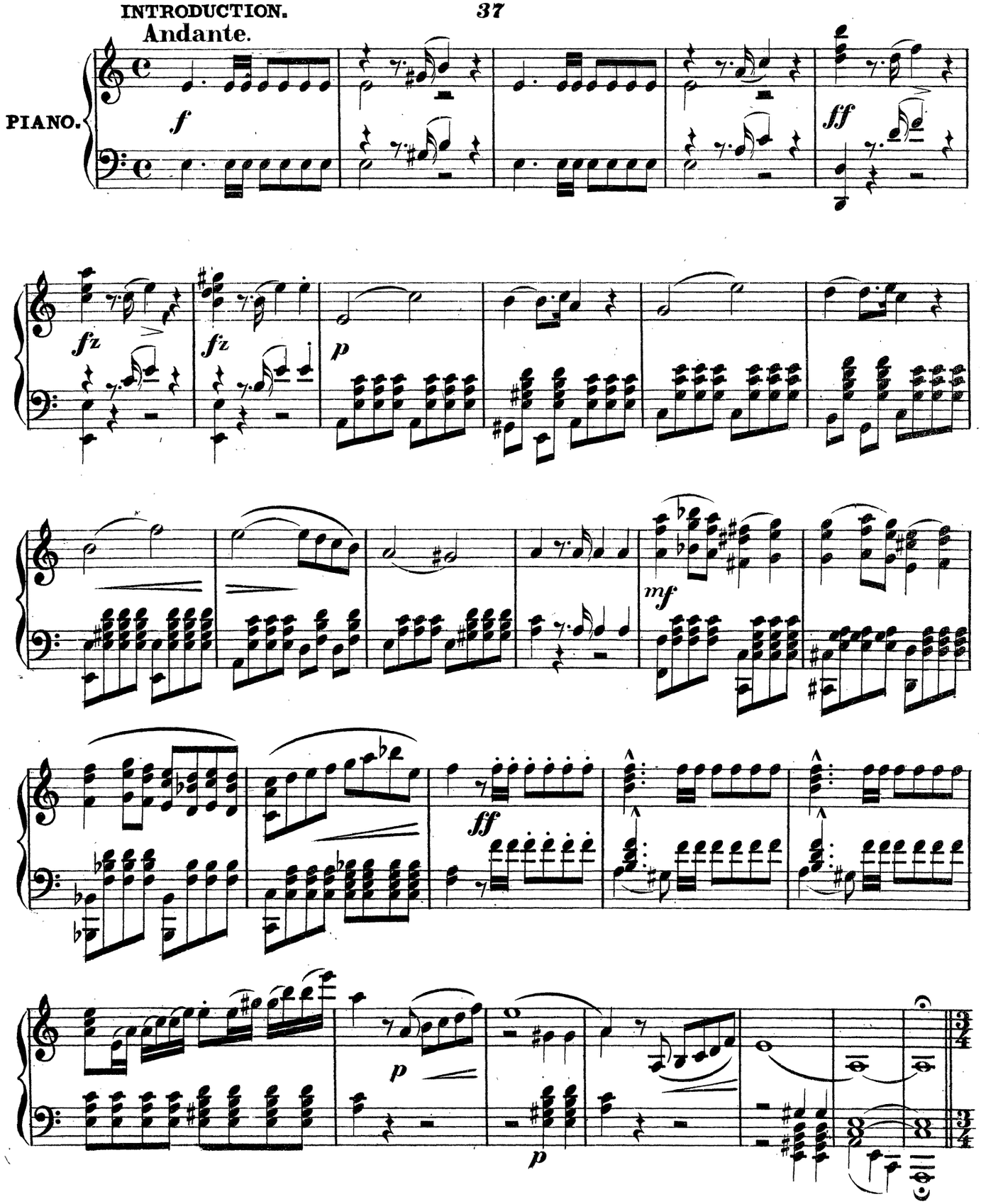
WALZER.

CARL FAUST, Op. 265.

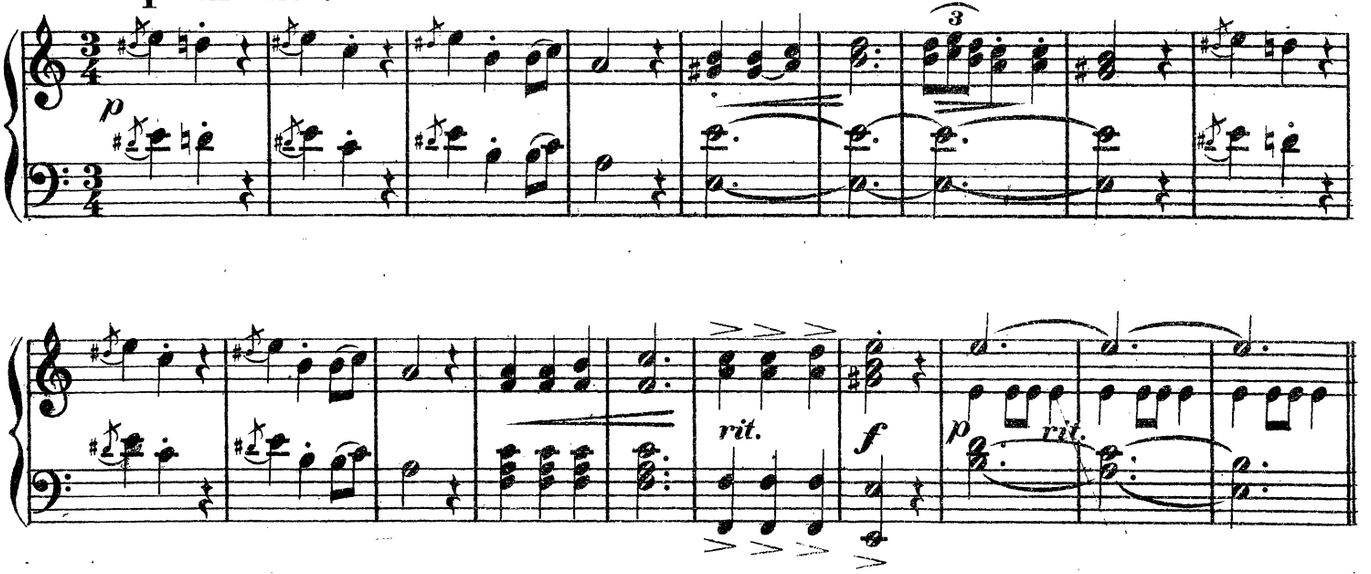
INTRODUCTION.

Andante.

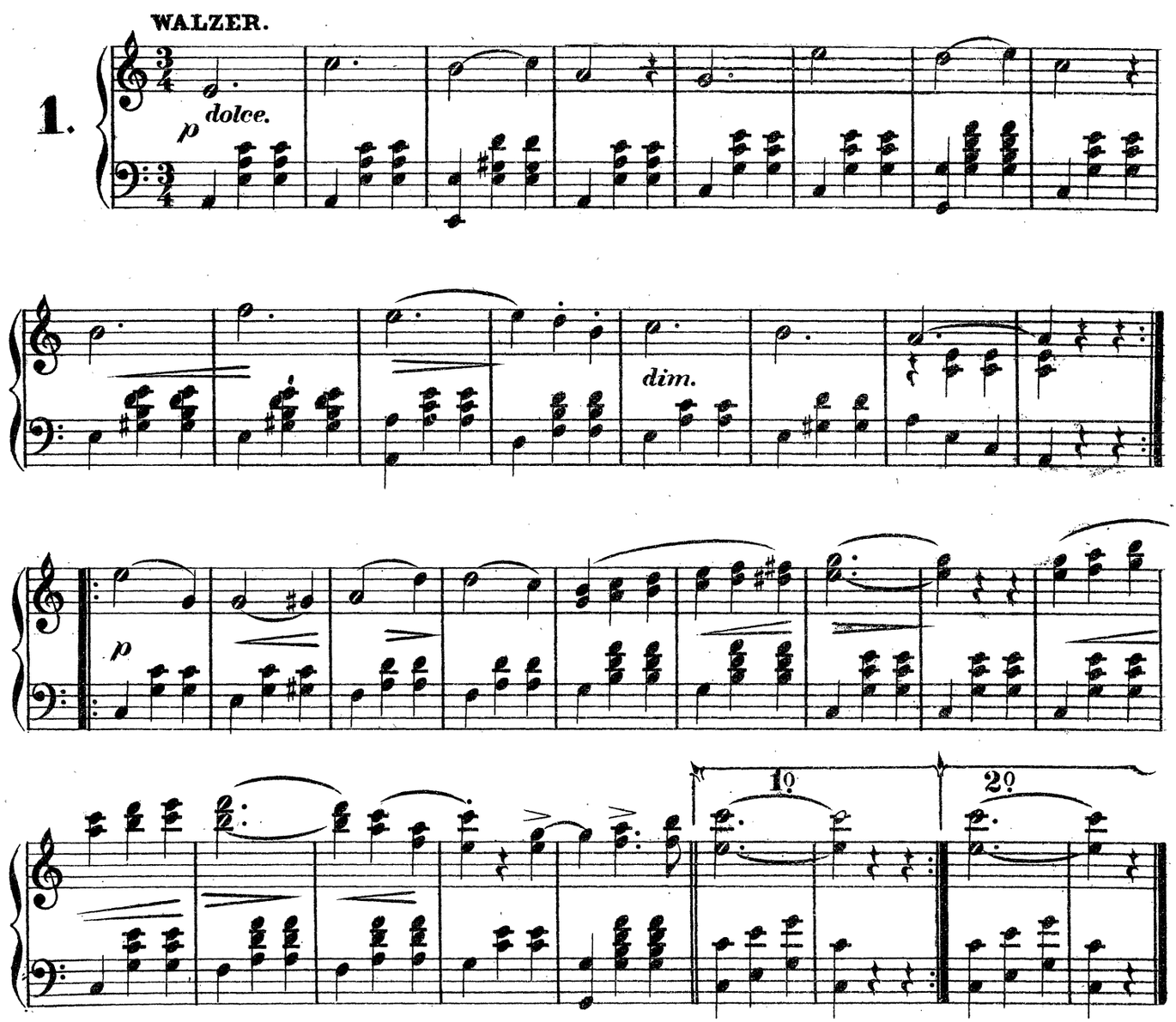
PIANO.

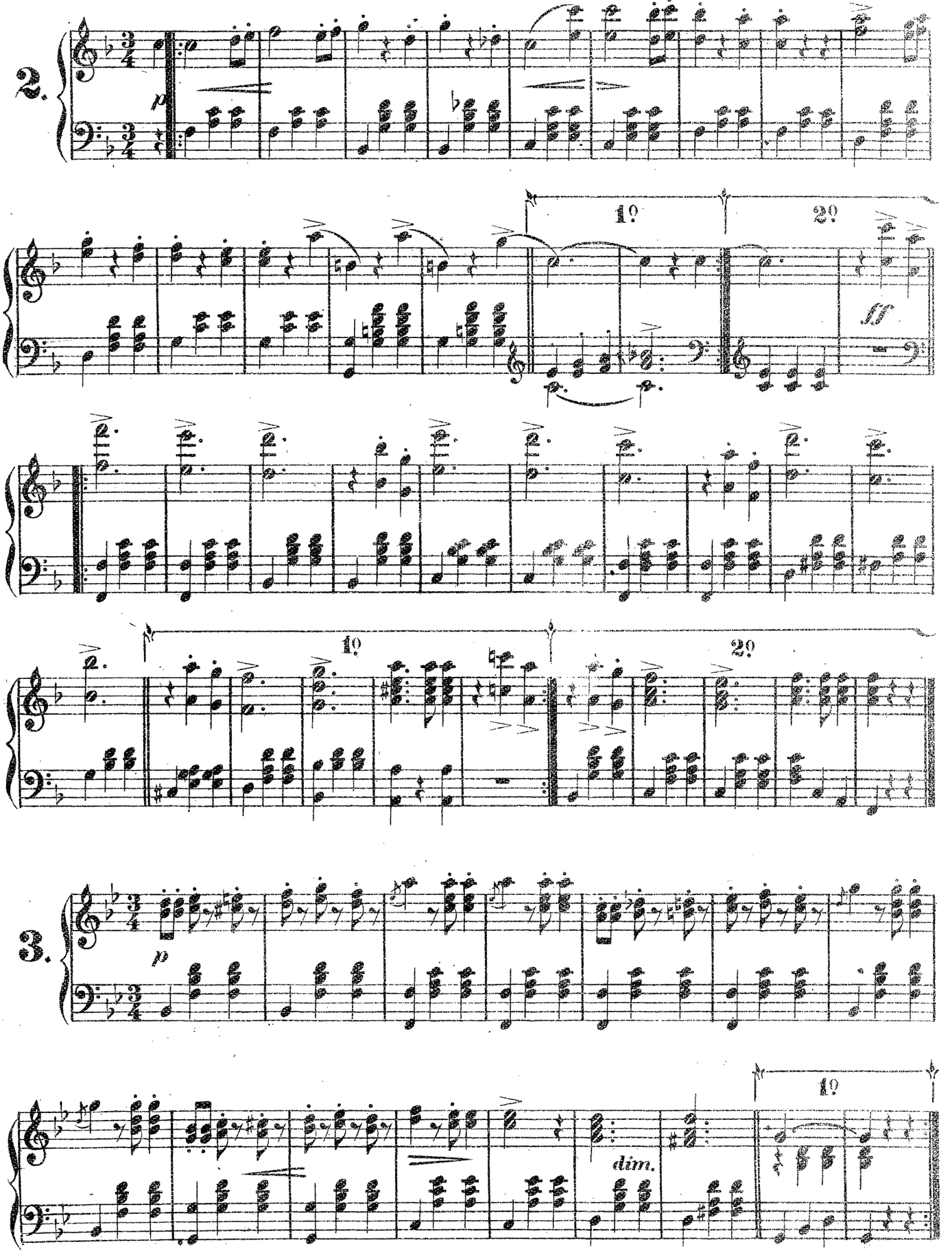


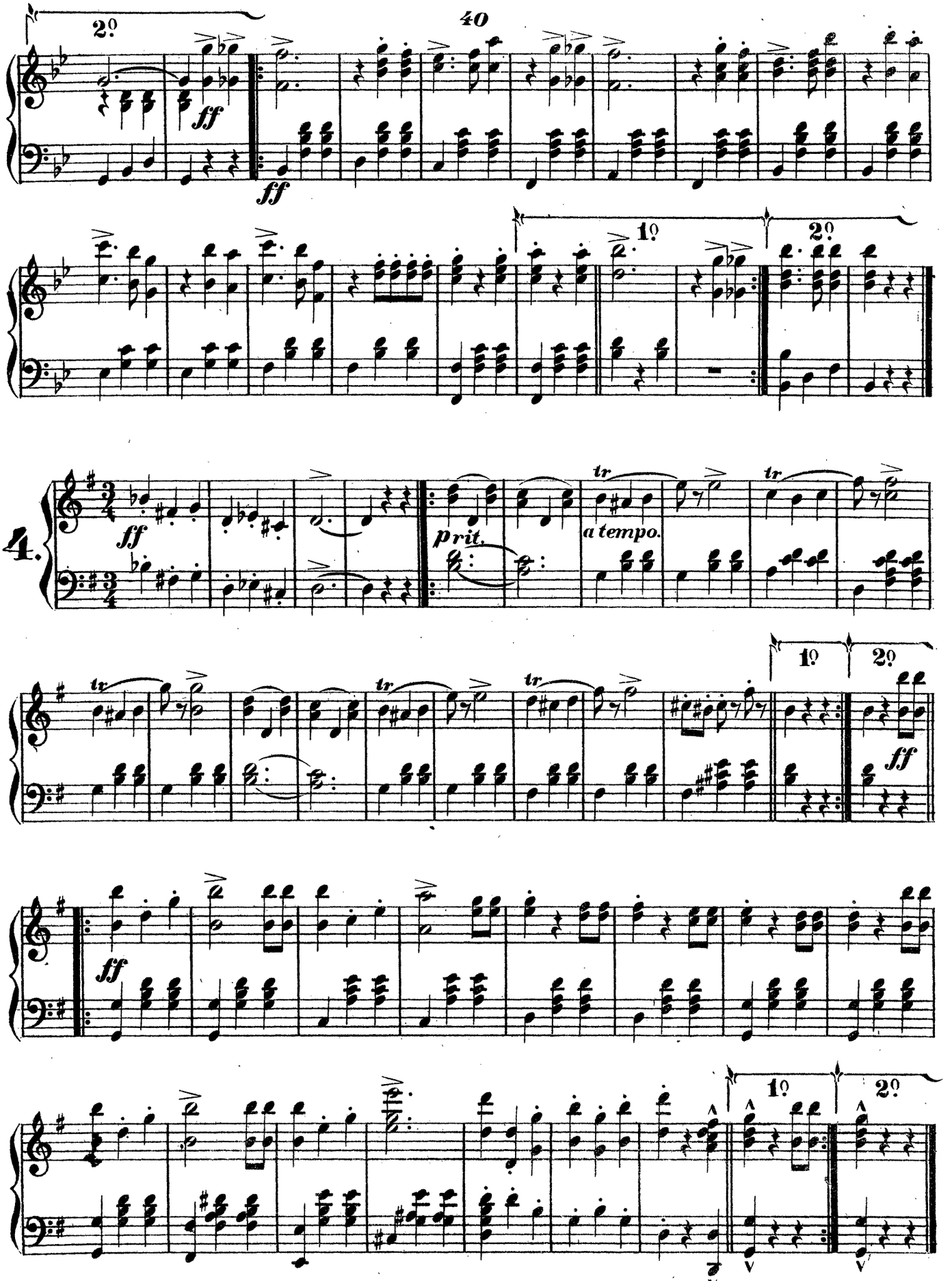
Tempo di Valse.

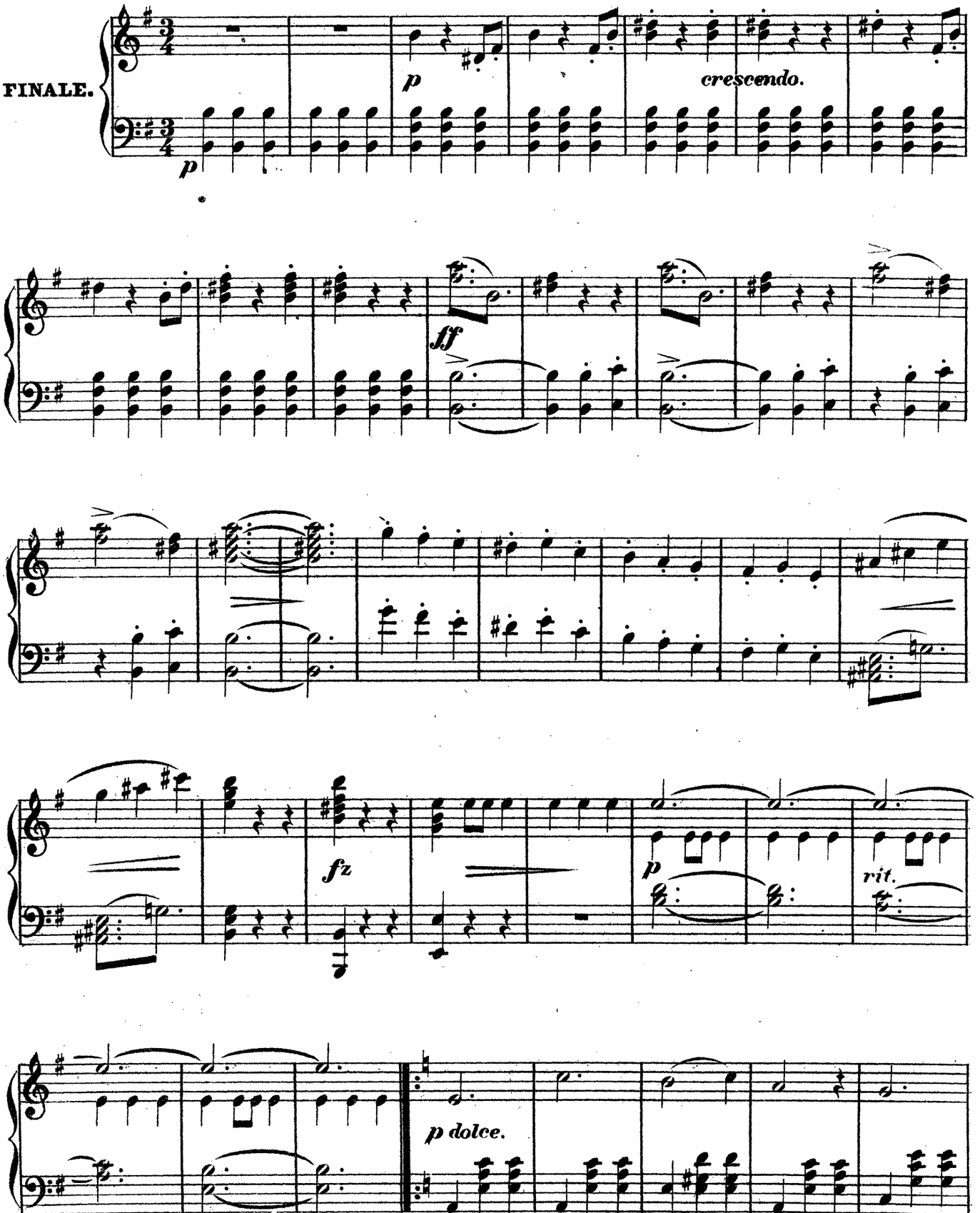


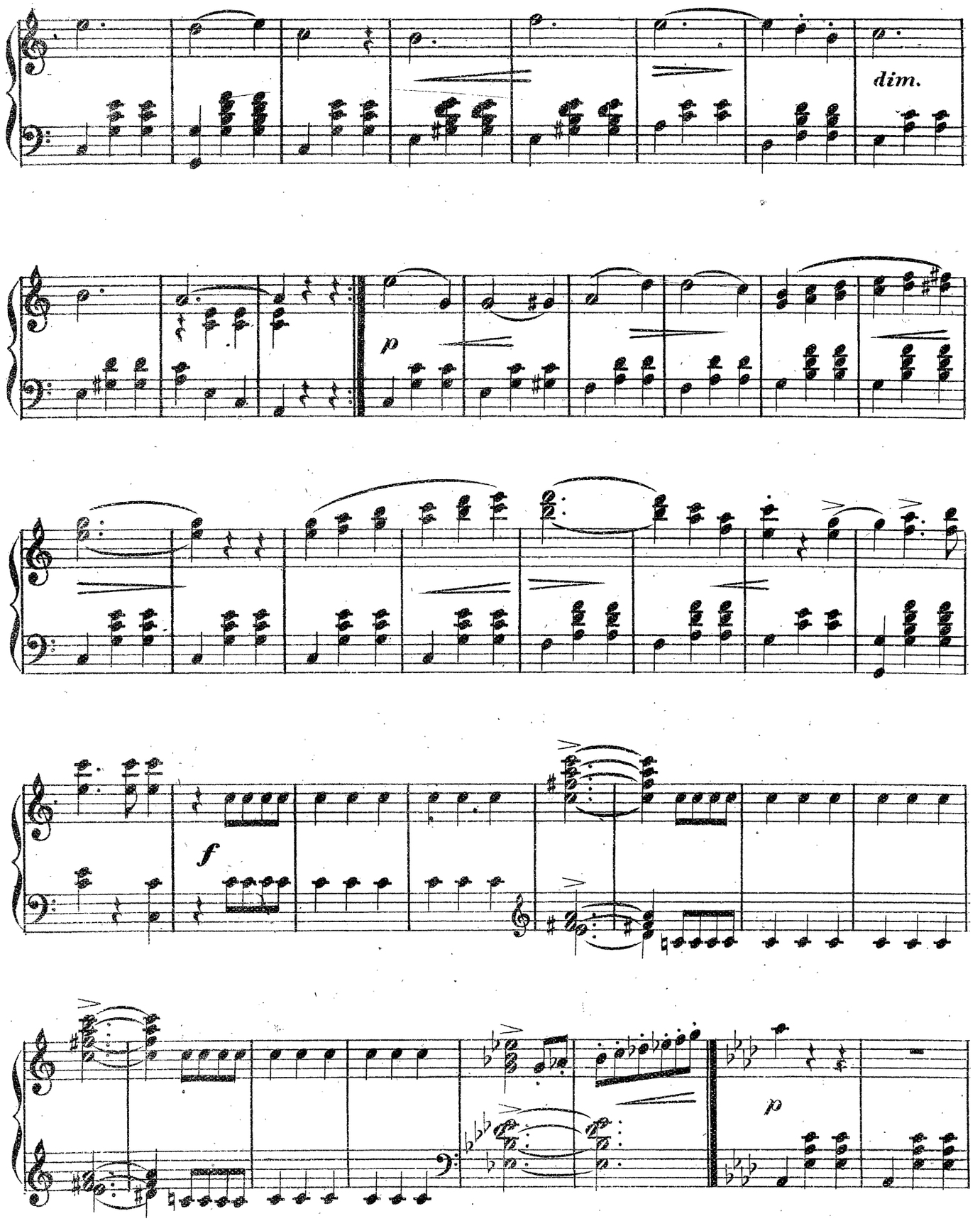
WALZER.

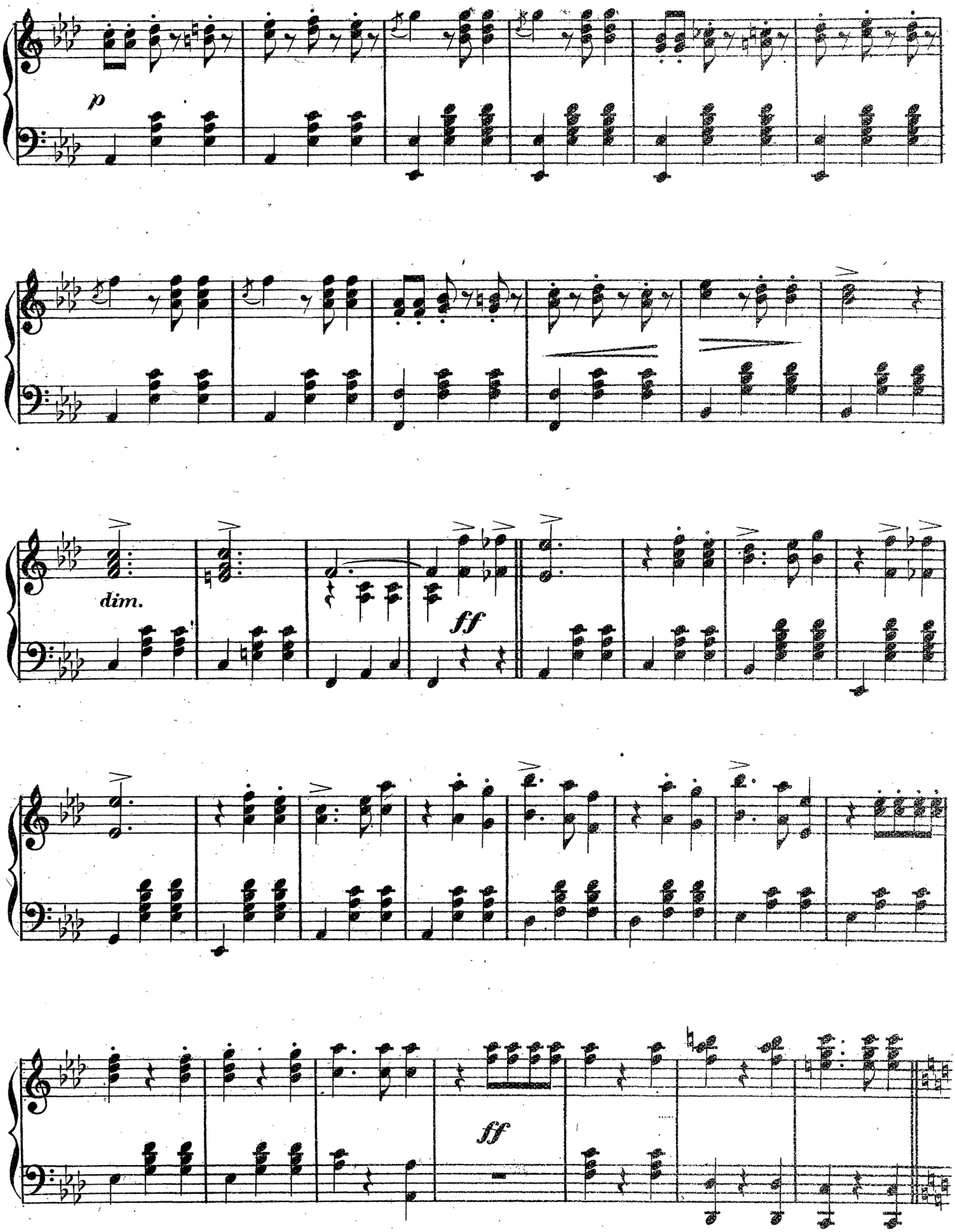


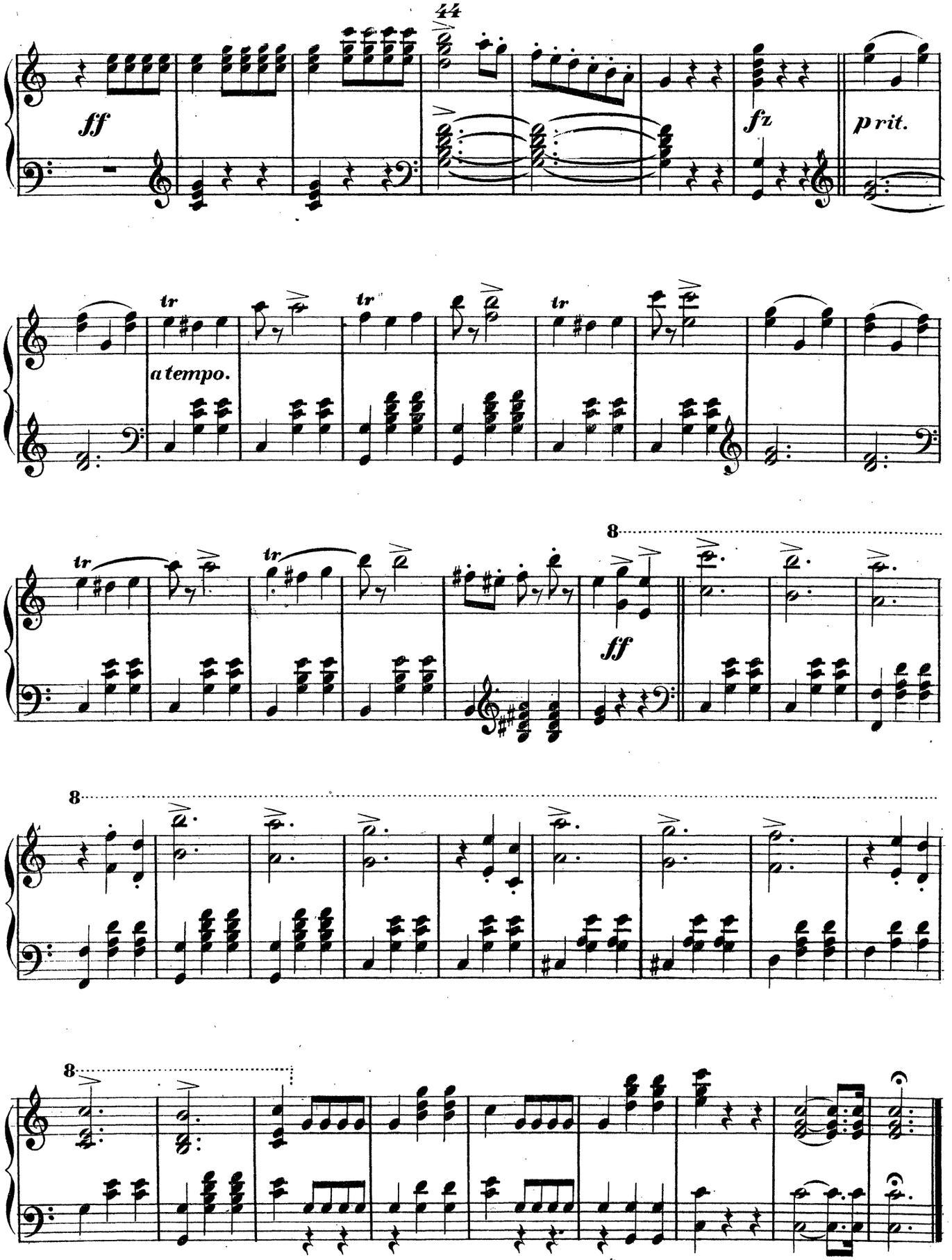

2.
p
1°
2°
fp
3.
p
1°
dim.


40
2º
ff
ff
1º
2º
4.
ff
prit.
a tempo.
tr
1º
2º
ff
ff
1º
2º


FINALE.
p
p
crescendo.
ff
fz
p
rit.
p dolce.


dim.
p
f
p

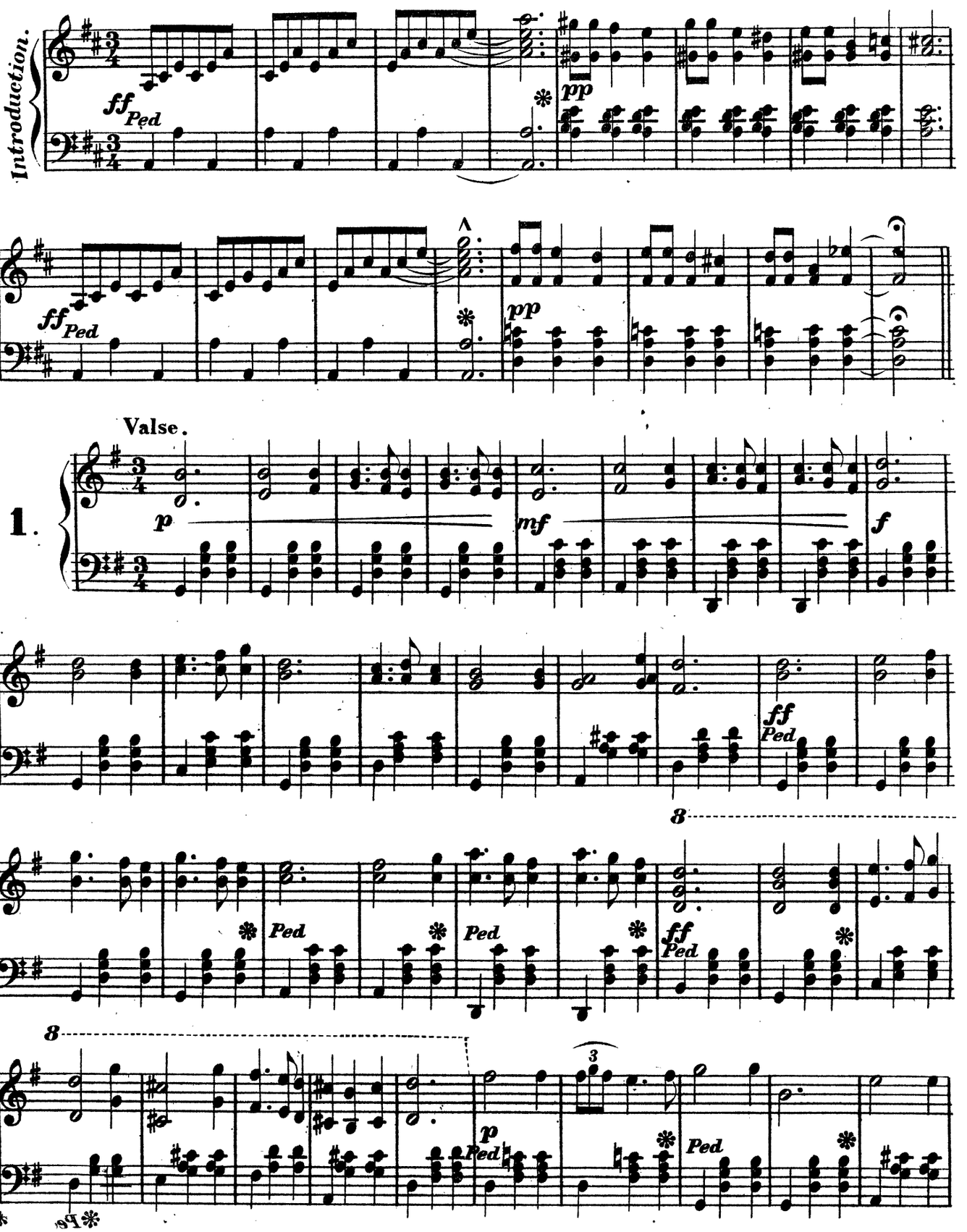

p
dim.
ff
ff

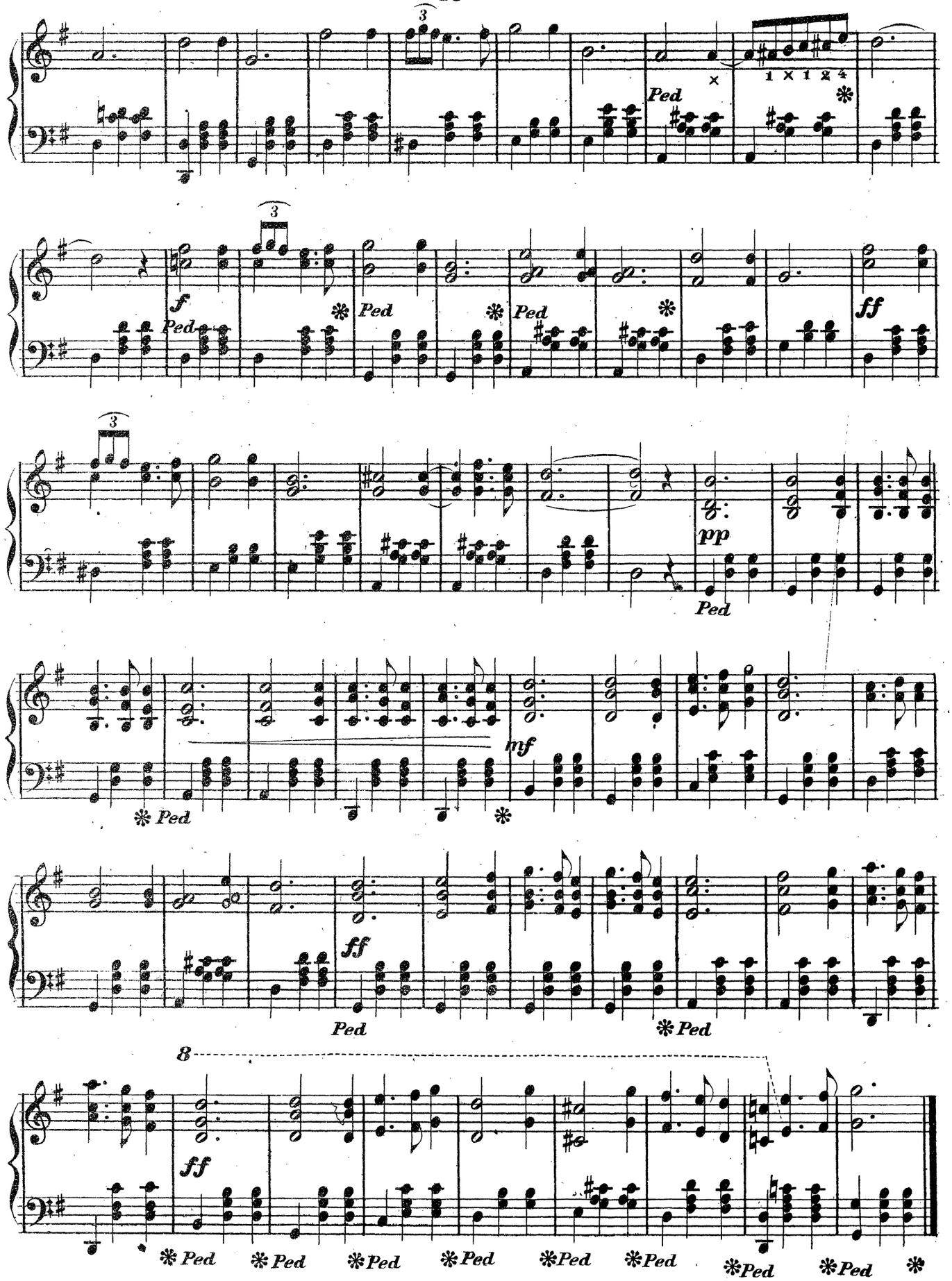

ff
fz
p rit.
tr
a tempo.
8
ff

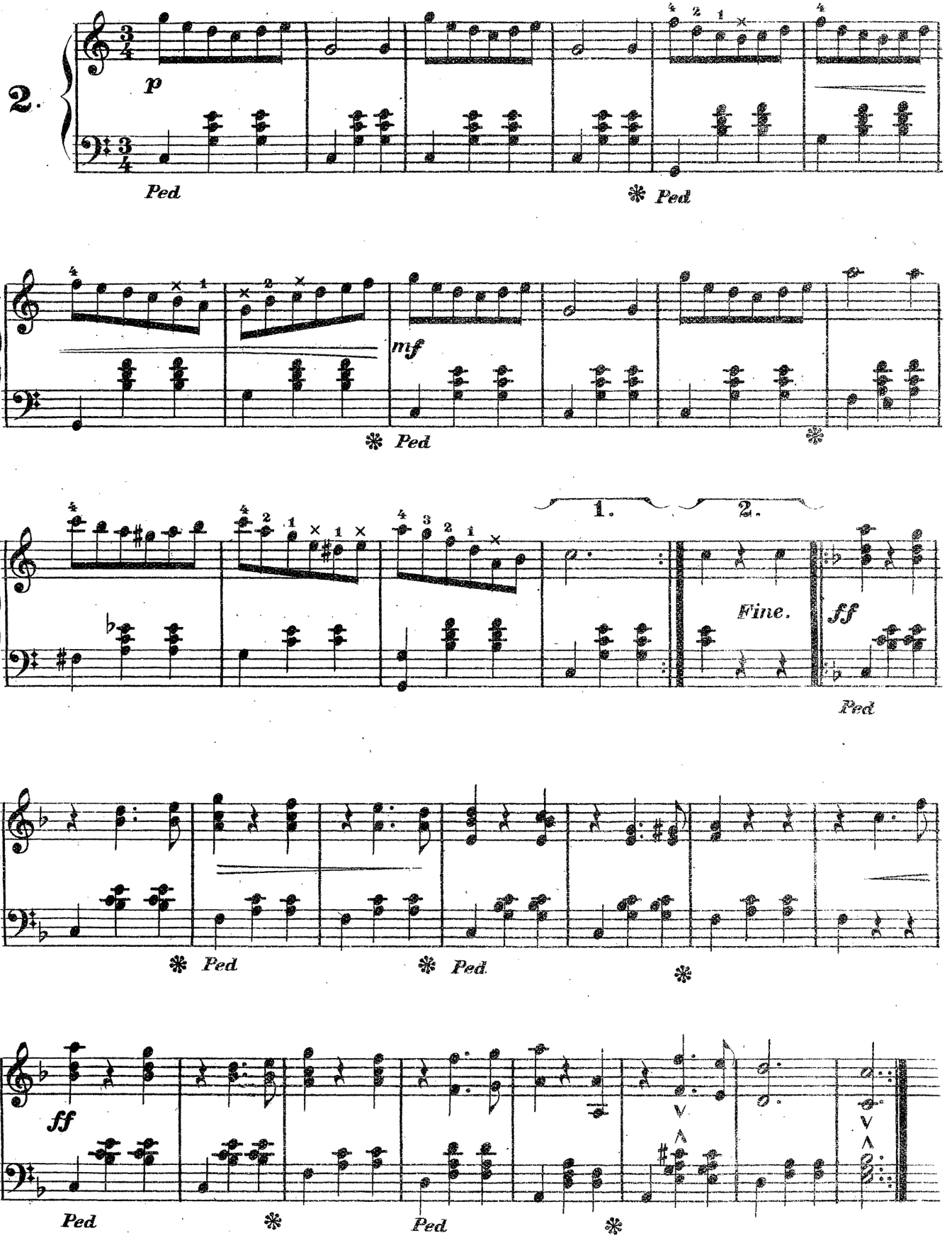
NÉNÉ.

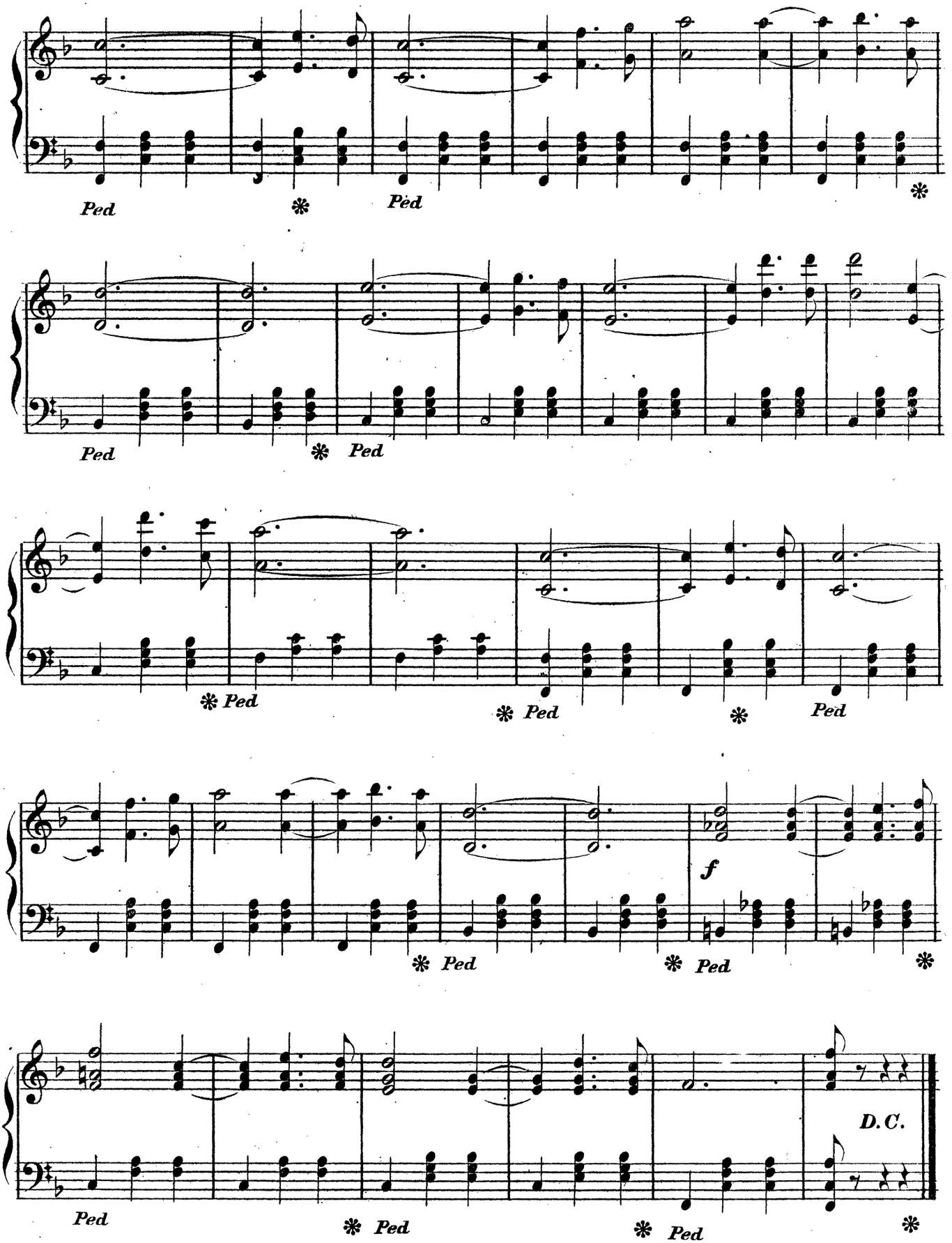
VALSE.

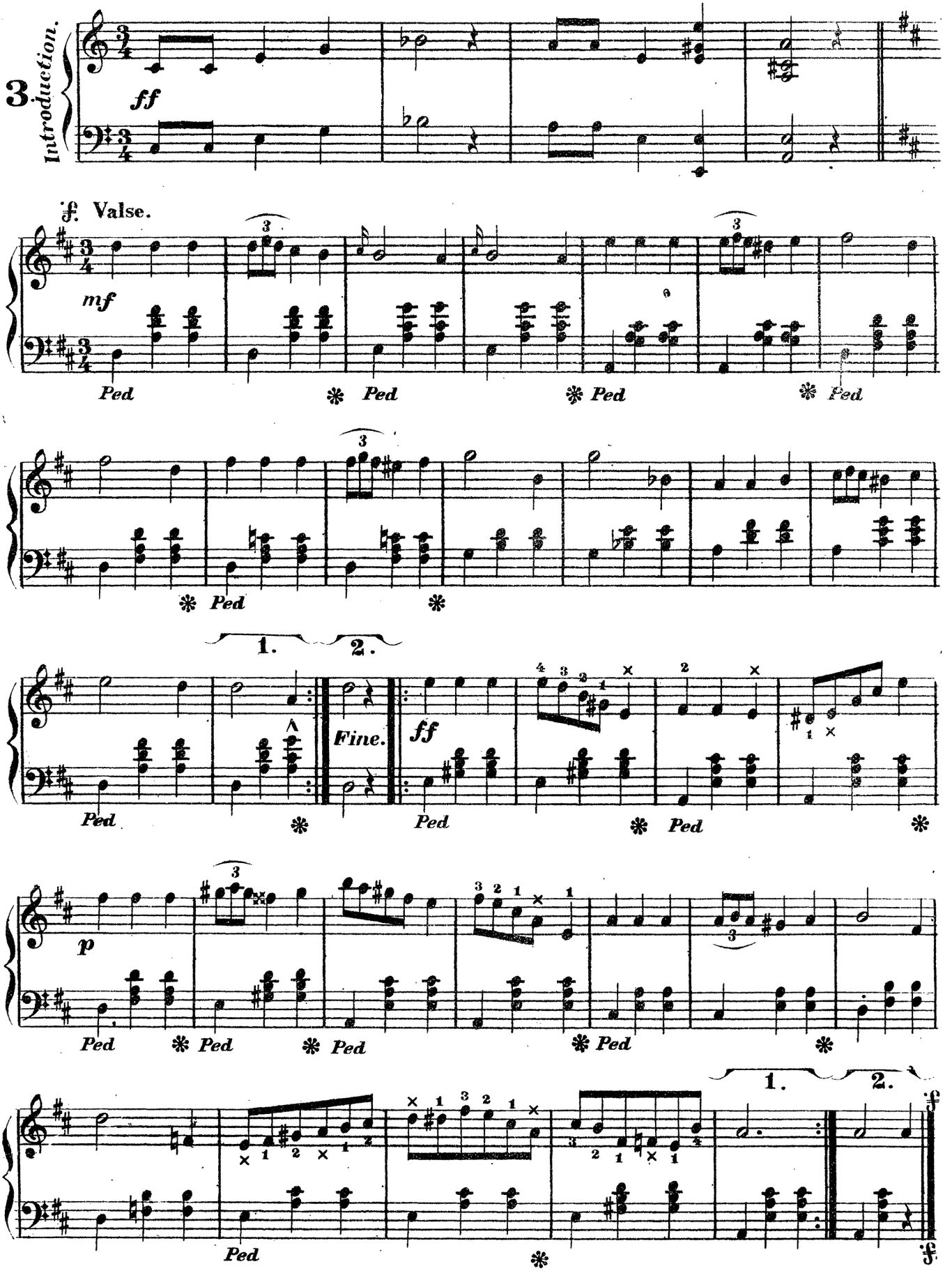
Aubert.




3
Ped
1 × 1 2 4
f
Ped
3
Ped
Ped
ff
3
pp
Ped
mf
Ped
ff
Ped
Ped
8
ff
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


2.
p
Ped
Ped
mf
Ped
1.
2.
Fine.
ff
Ped
Ped
Ped
ff
Ped
Ped


Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
f
Ped
Ped
Ped
D.C.
Ped
Ped
Ped


3.
Introduction.
ff
f. Valse.
mf
Ped
Fine.
ff
p
1.
2.

Introduction.

4.

f

Ped

Valse.

p

f *p*

1. 2.

f

ff

Ped *Ped*

ff

Ped

1. 2.

Ped *Ped*

Introduction.

CODA.

f

Ped ✻

Valse.

pp *p*

Ped ✻ *Ped*

mf

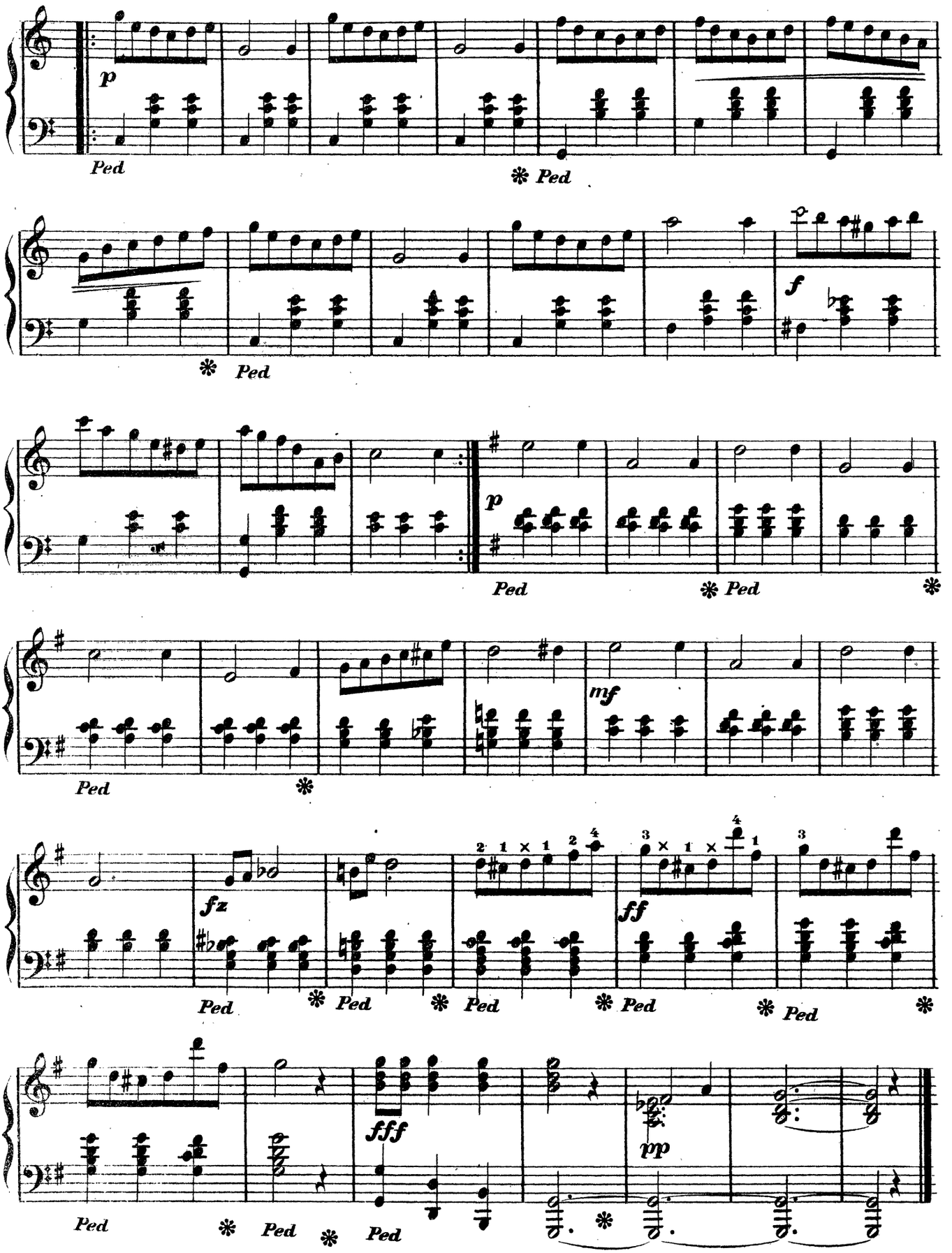
✻

ff

Ped

Ped ✻ *Ped* ✻ *Ped* ✻

Ped ✻ *Ped* ✻ *Ped* ✻ *Ped* ✻ *Ped* ✻

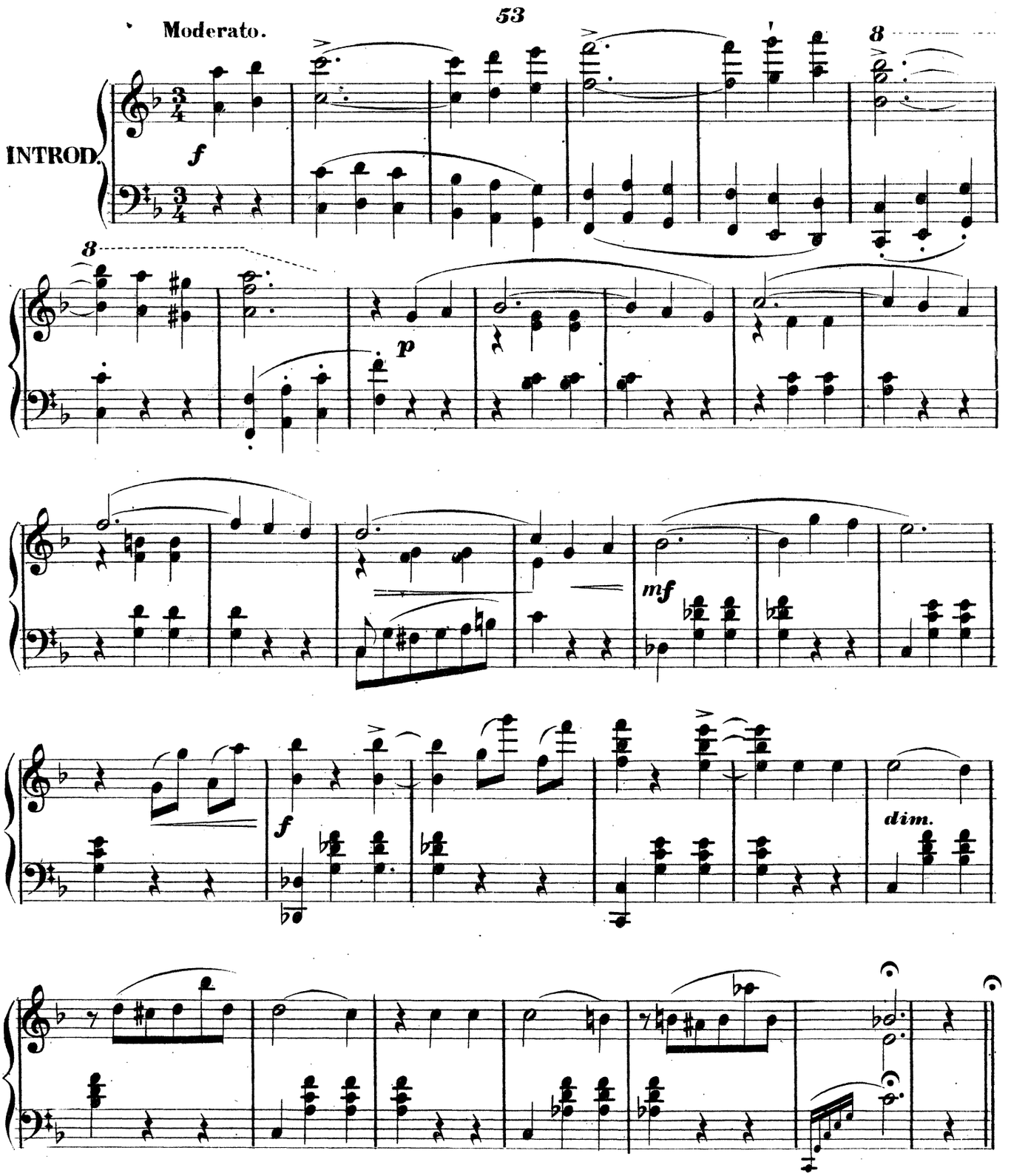

p
Ped
✻ Ped
✻ Ped
f
p
Ped
✻ Ped
✻
mf
Ped
✻
fz
Ped
✻ Ped
✻ Ped
✻ Ped
✻ Ped
✻
ff
fff
pp
Ped
✻ Ped
✻ Ped

To Miss Alice Champlin.

Blue Alsatian Mountains

Valses.

G. Lamothe.



Espressivo Legato.

Valse.

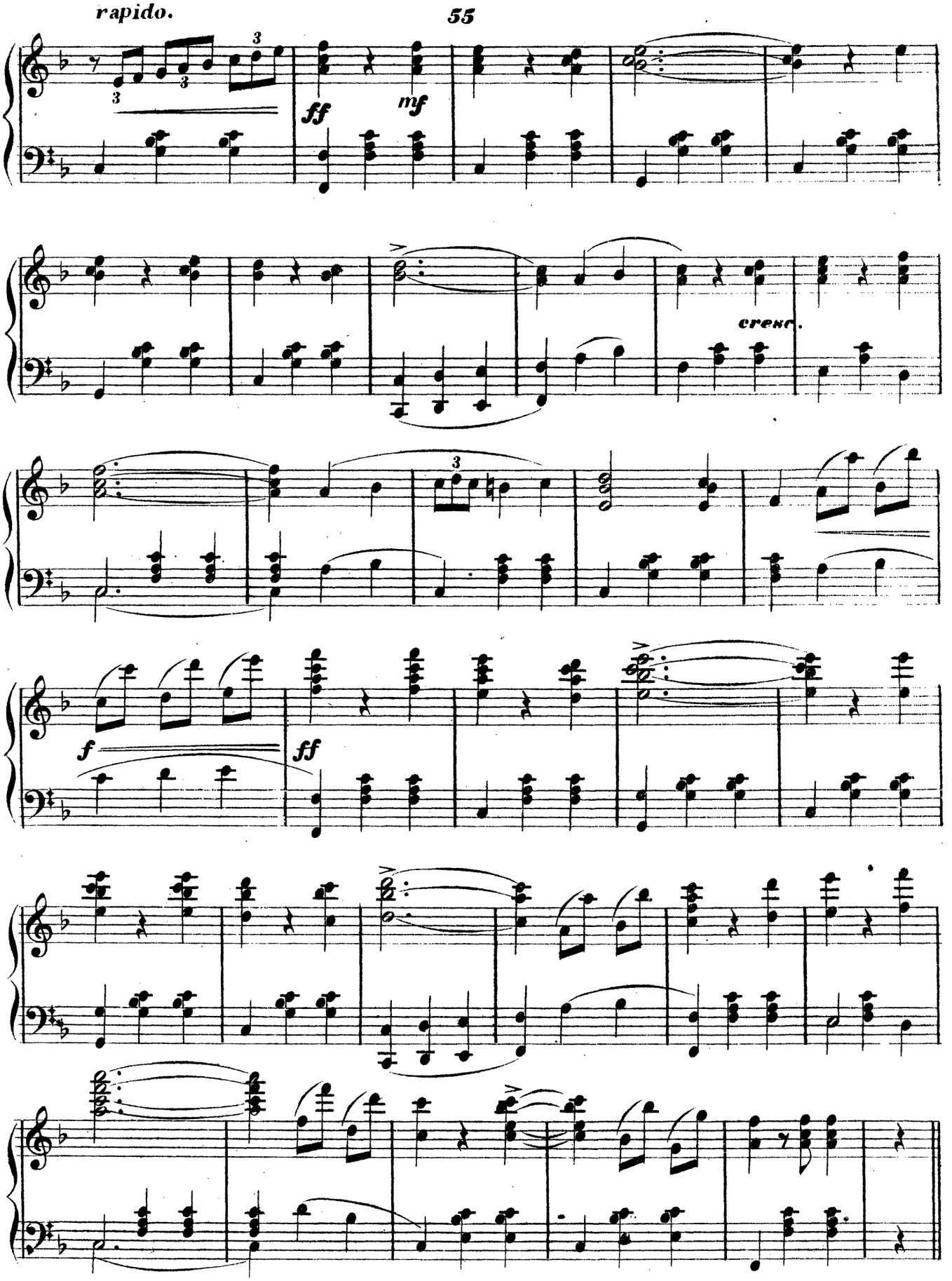
1.

p

f

f

marcato.


rapido.
ff
mf
cresc.
f
ff

Lusingando

f. 2d. time 8va

2.

mf

Brioso

2d. time 8va

f

CODA.

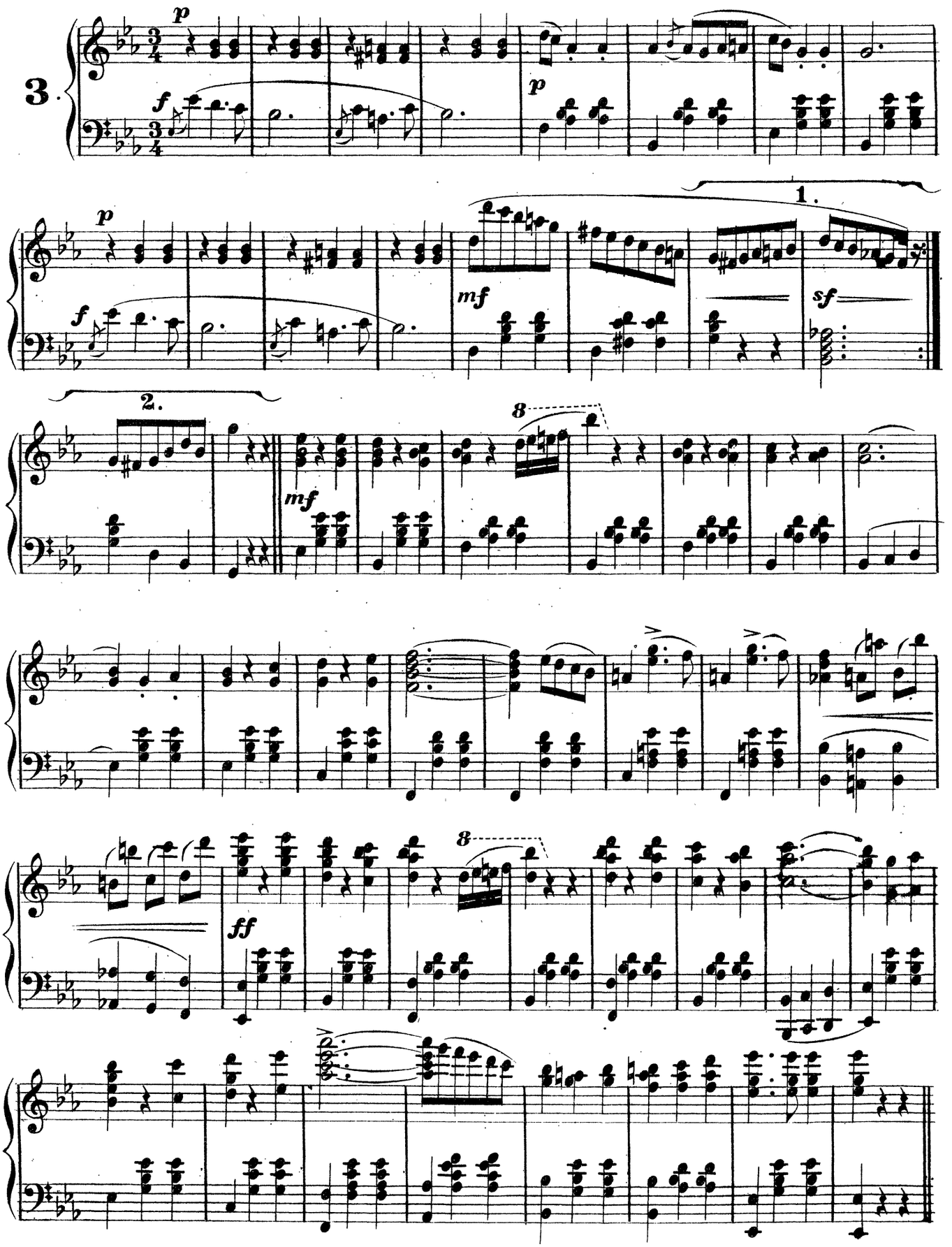
Lusingando.

D.C.

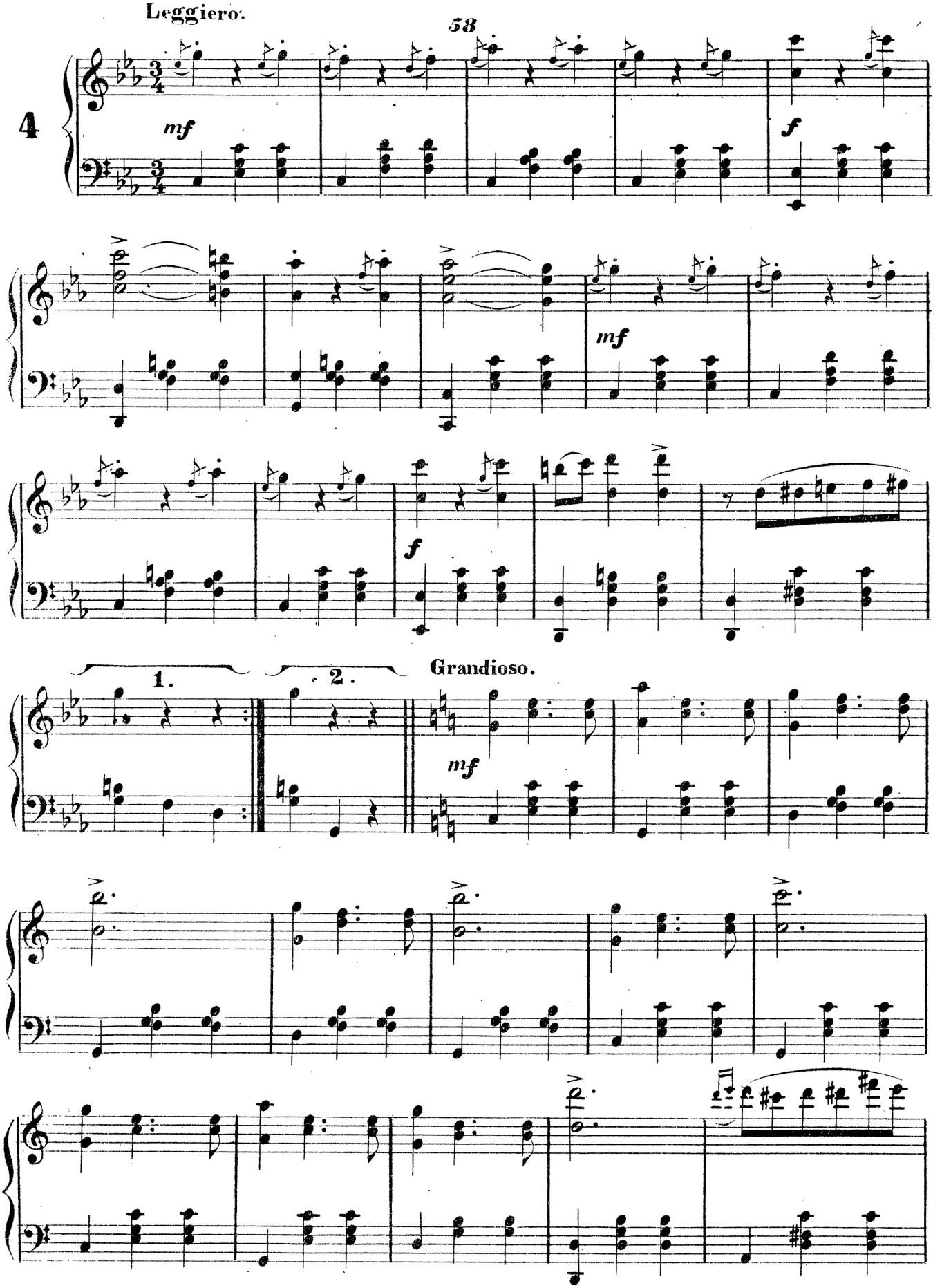
mf

8

Marcato il canto.



Leggiero.



8

ff

8

8

Risoluto.

CODA.

f

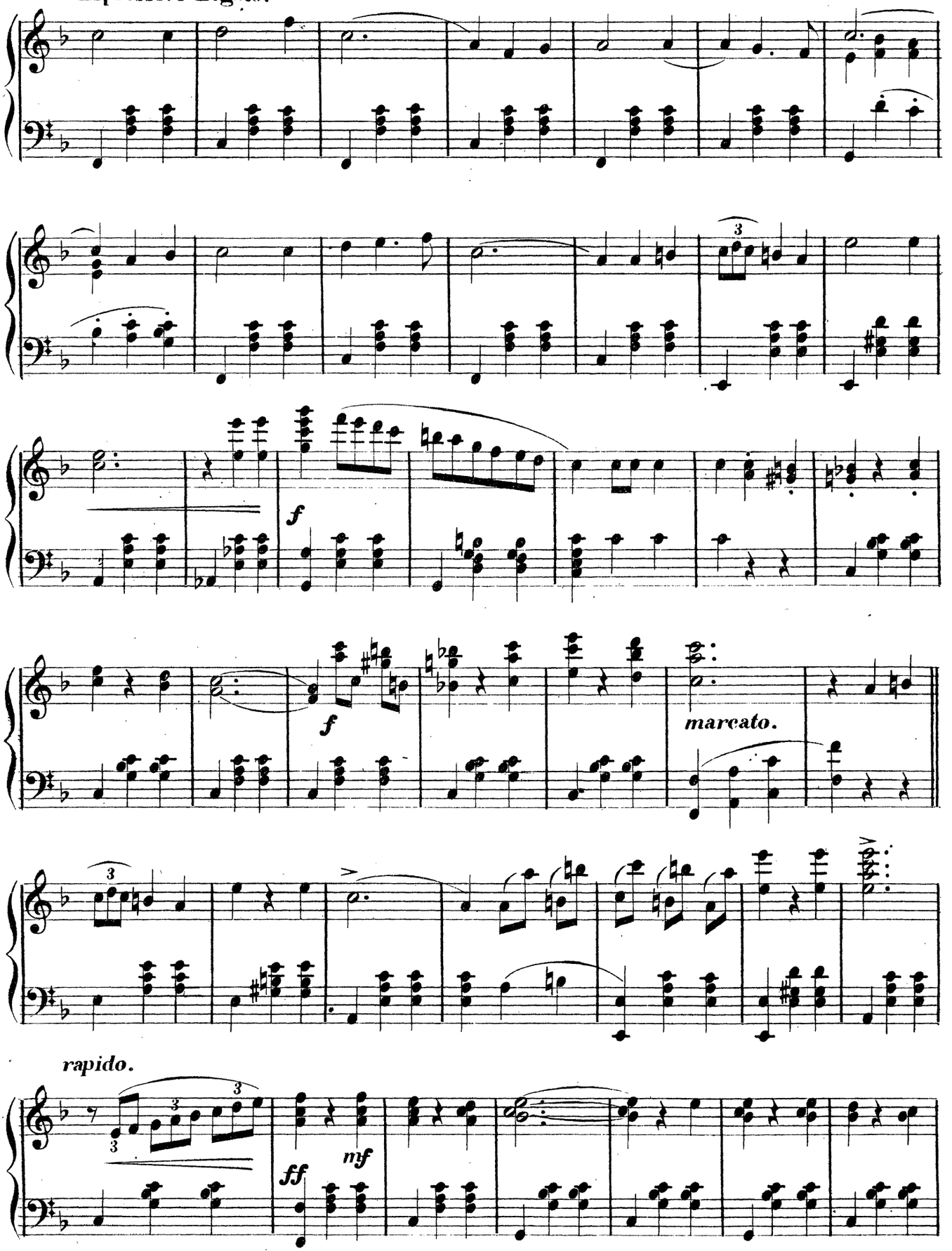
f

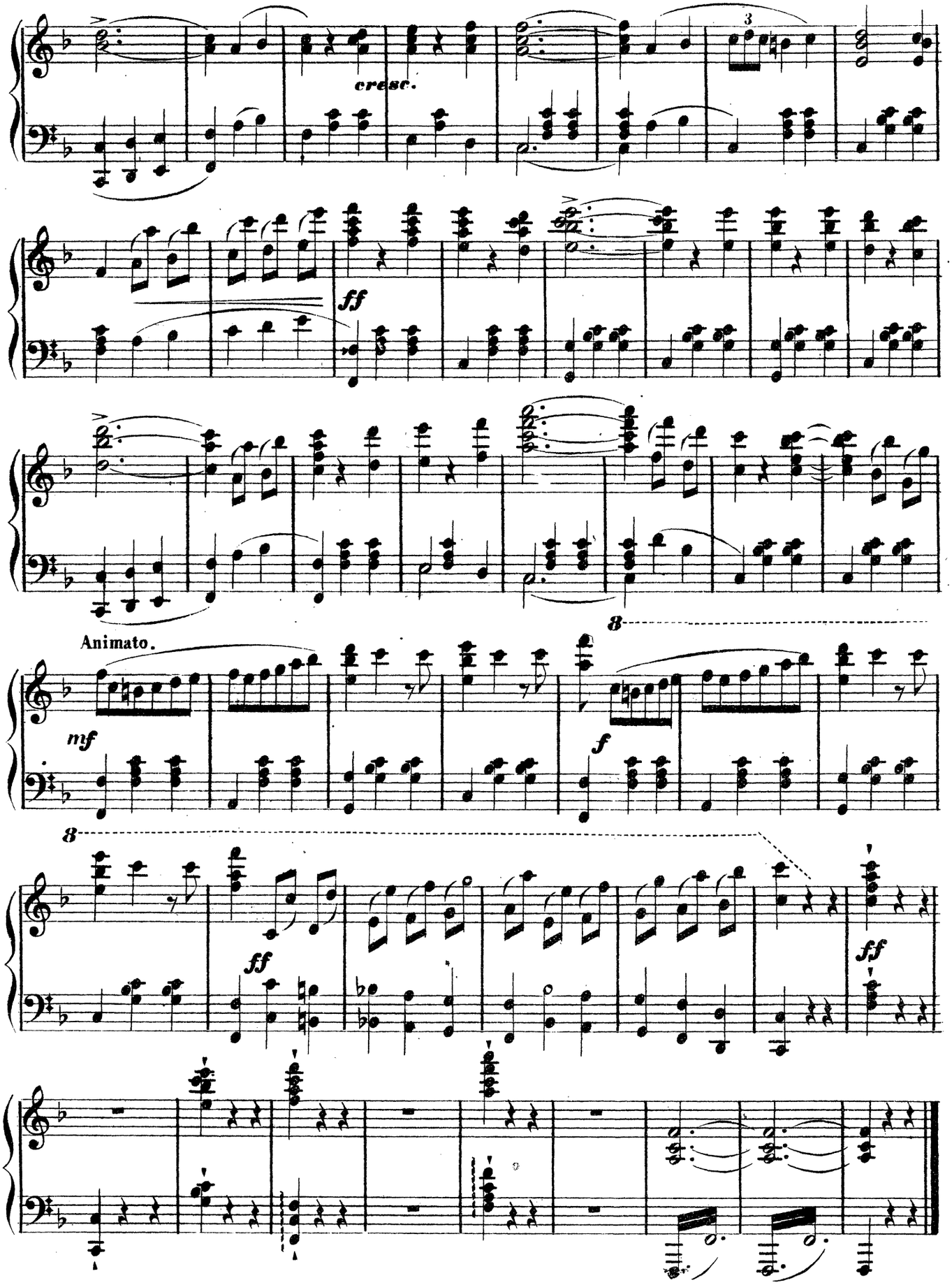
sf

p rall

a tempo.

Espressivo Legato.

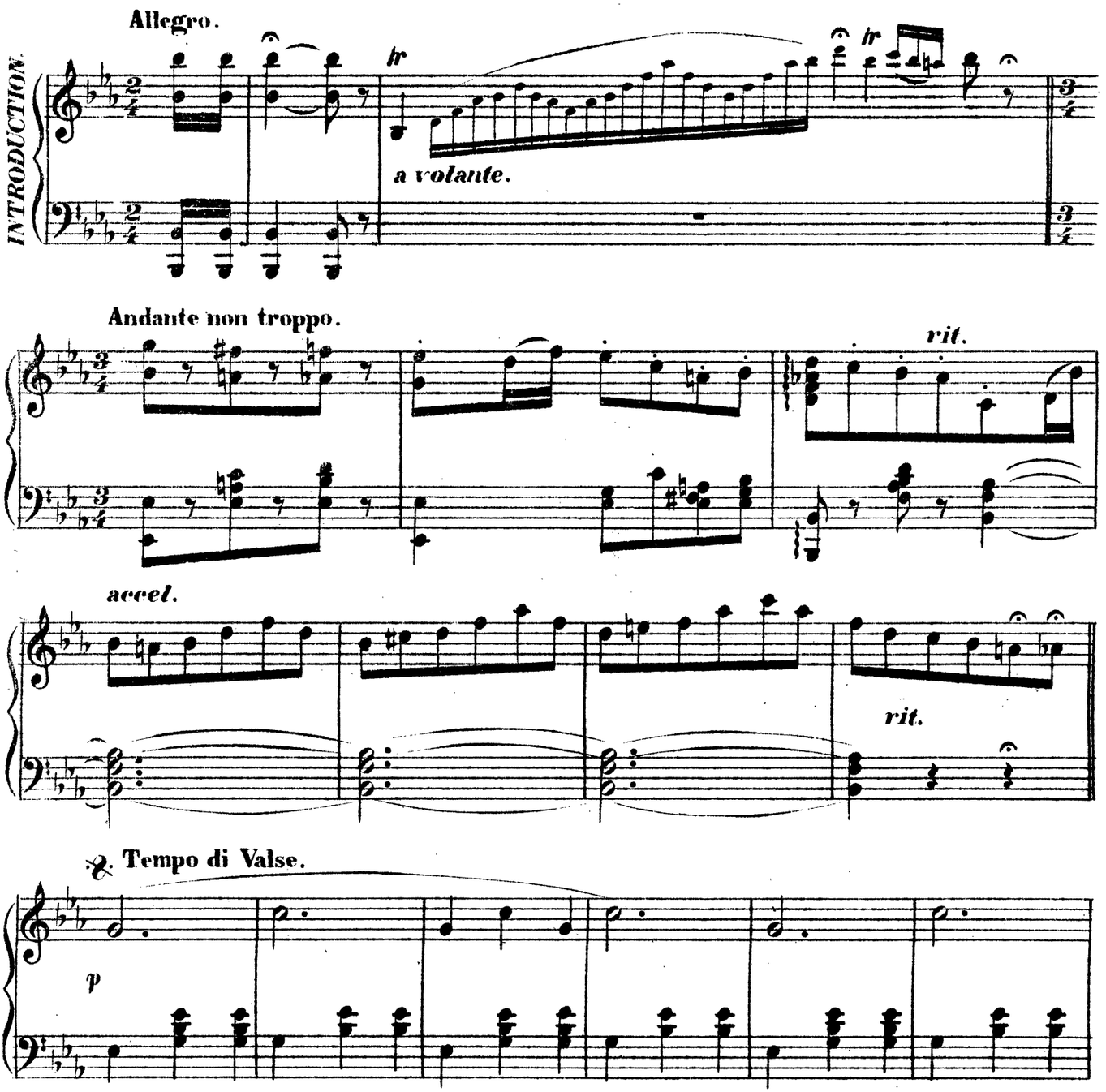



cresc.
ff
Animato.
mf
f
8
ff
8
ff

OLIVETTE.

VALSE.

Music by Audran,
Arr. for the Piano by E. H. Bailey



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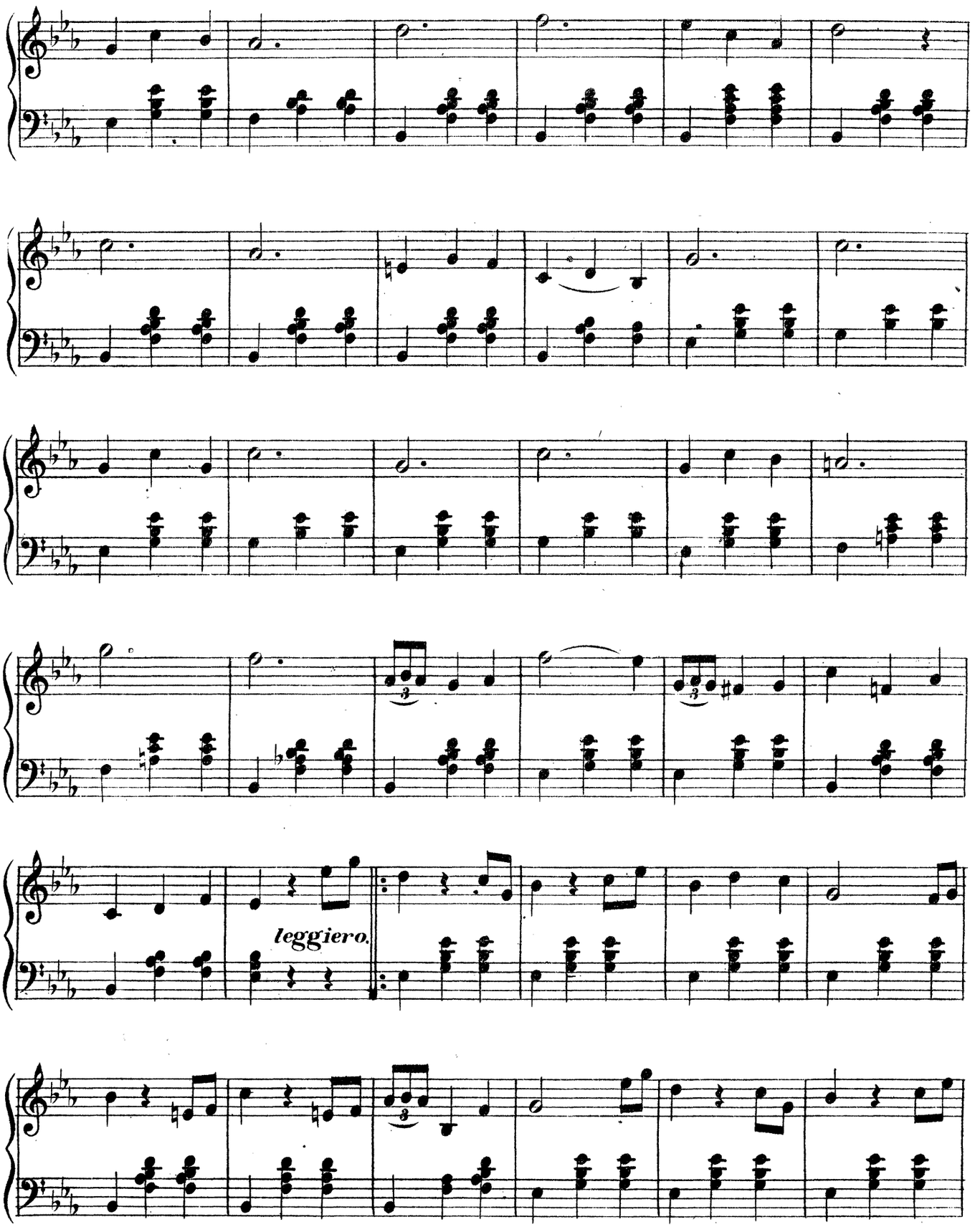
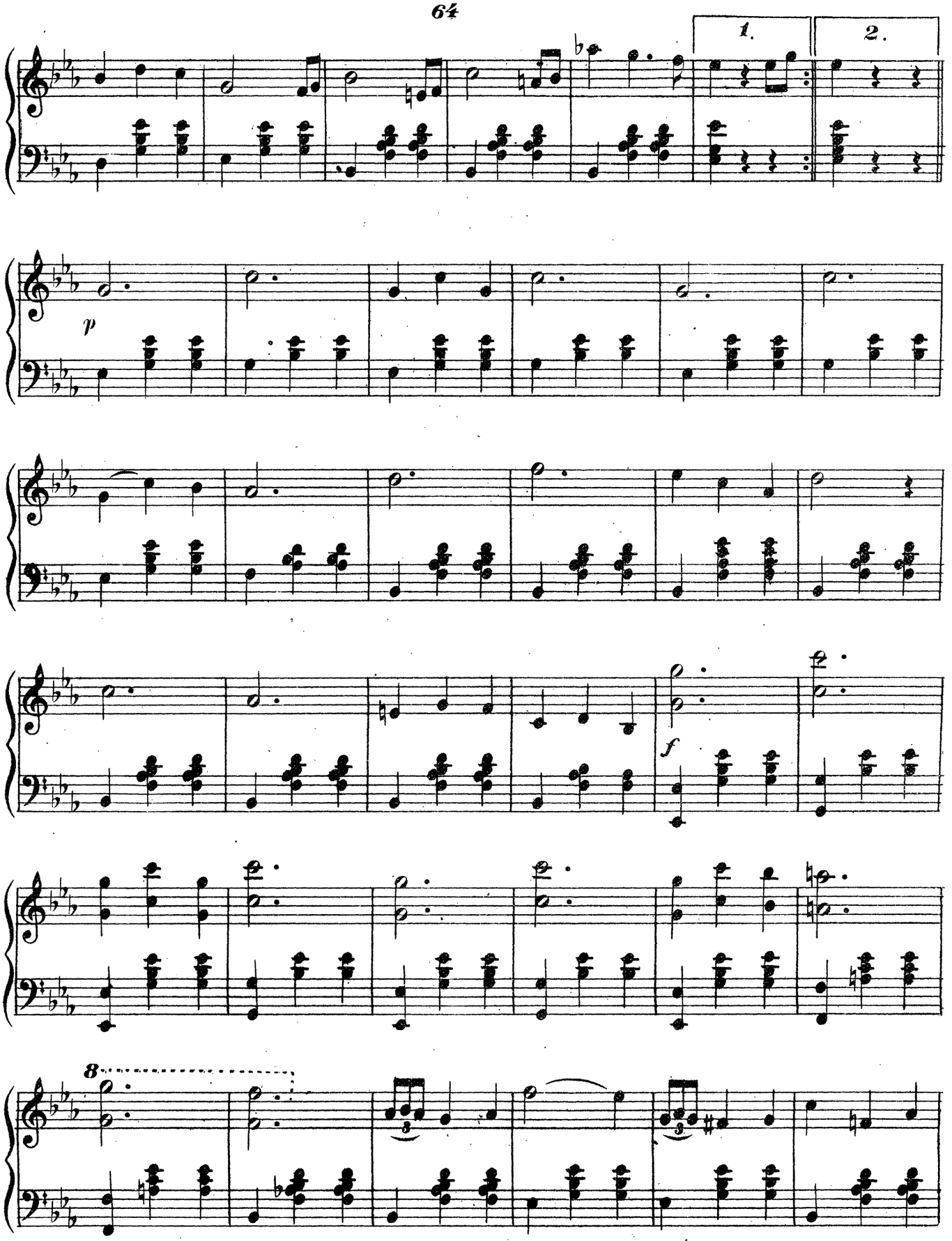
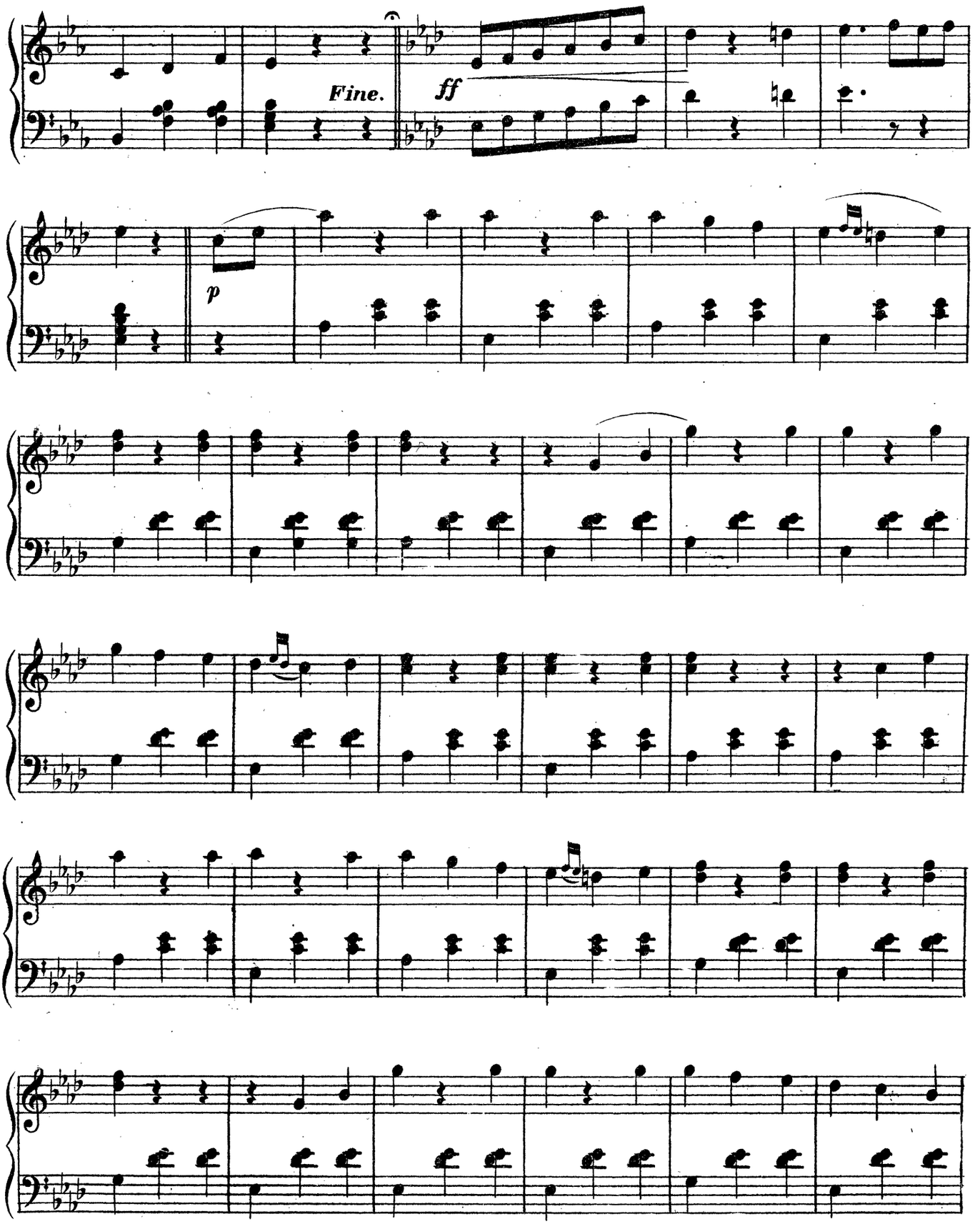
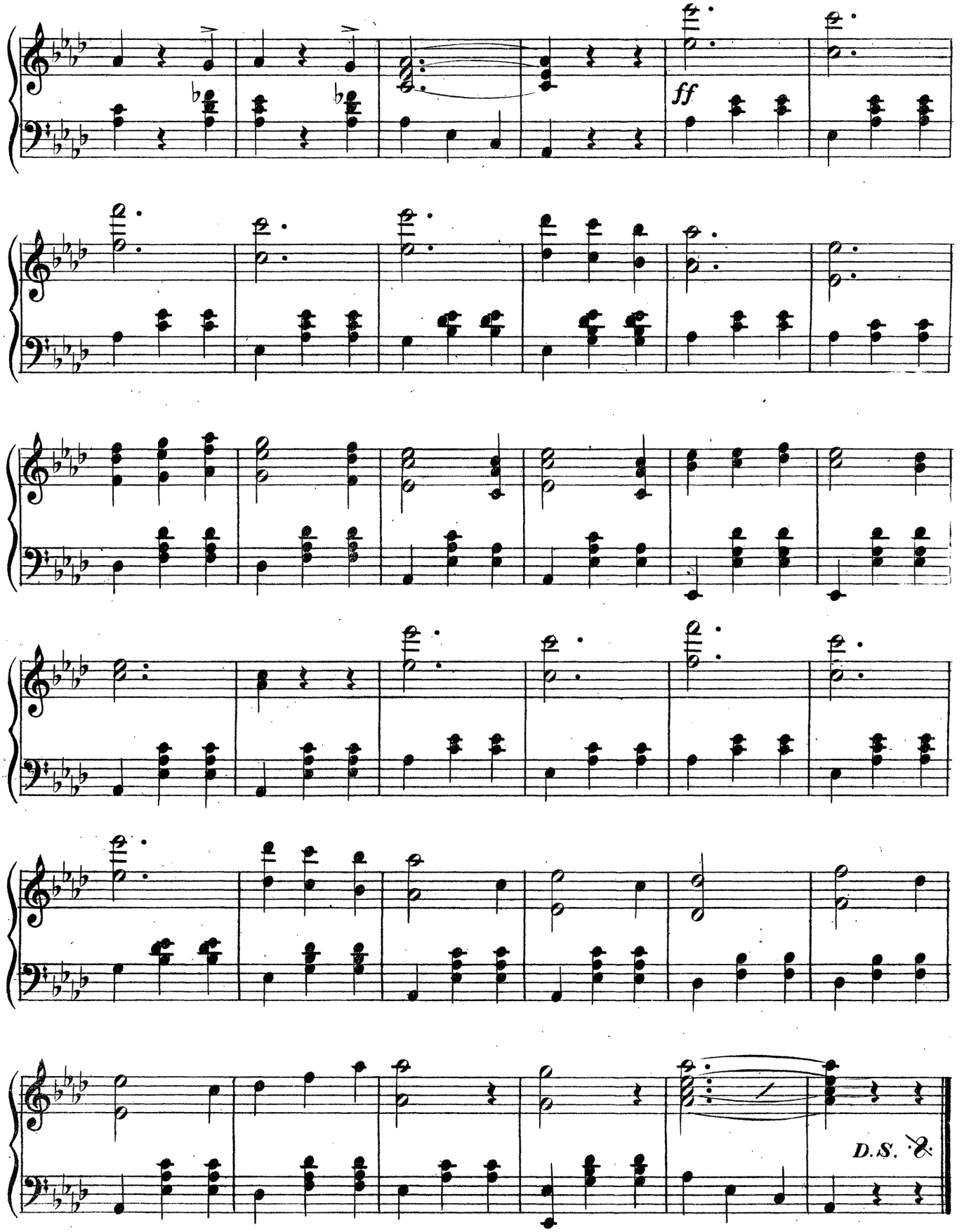

leggiero.


1.
2.
p
f
8


Fine.
ff
p


ff
D.S.

SOUNDS FROM THE NORTH.

NORDISCHE KLANGE.

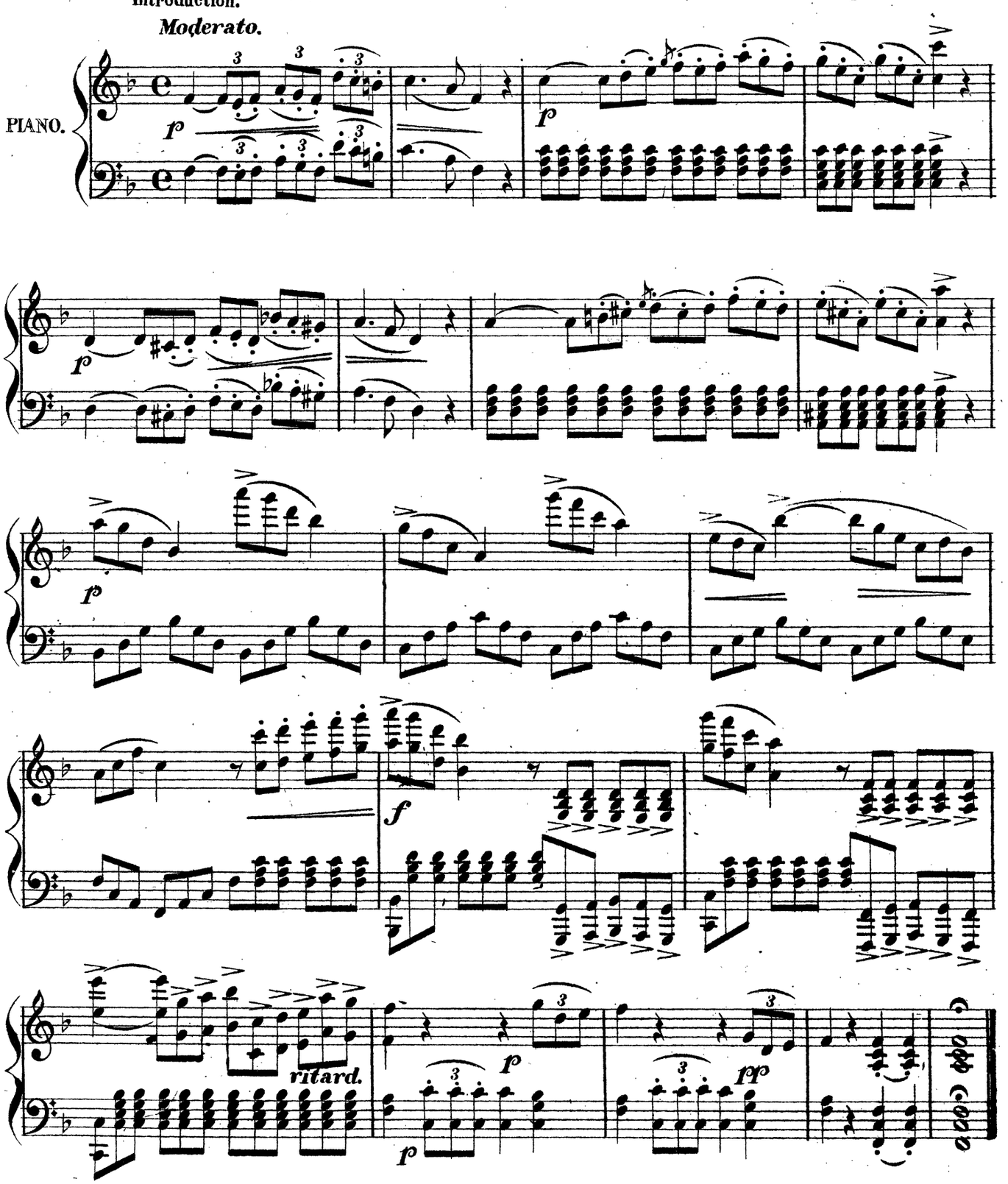
WALZER.

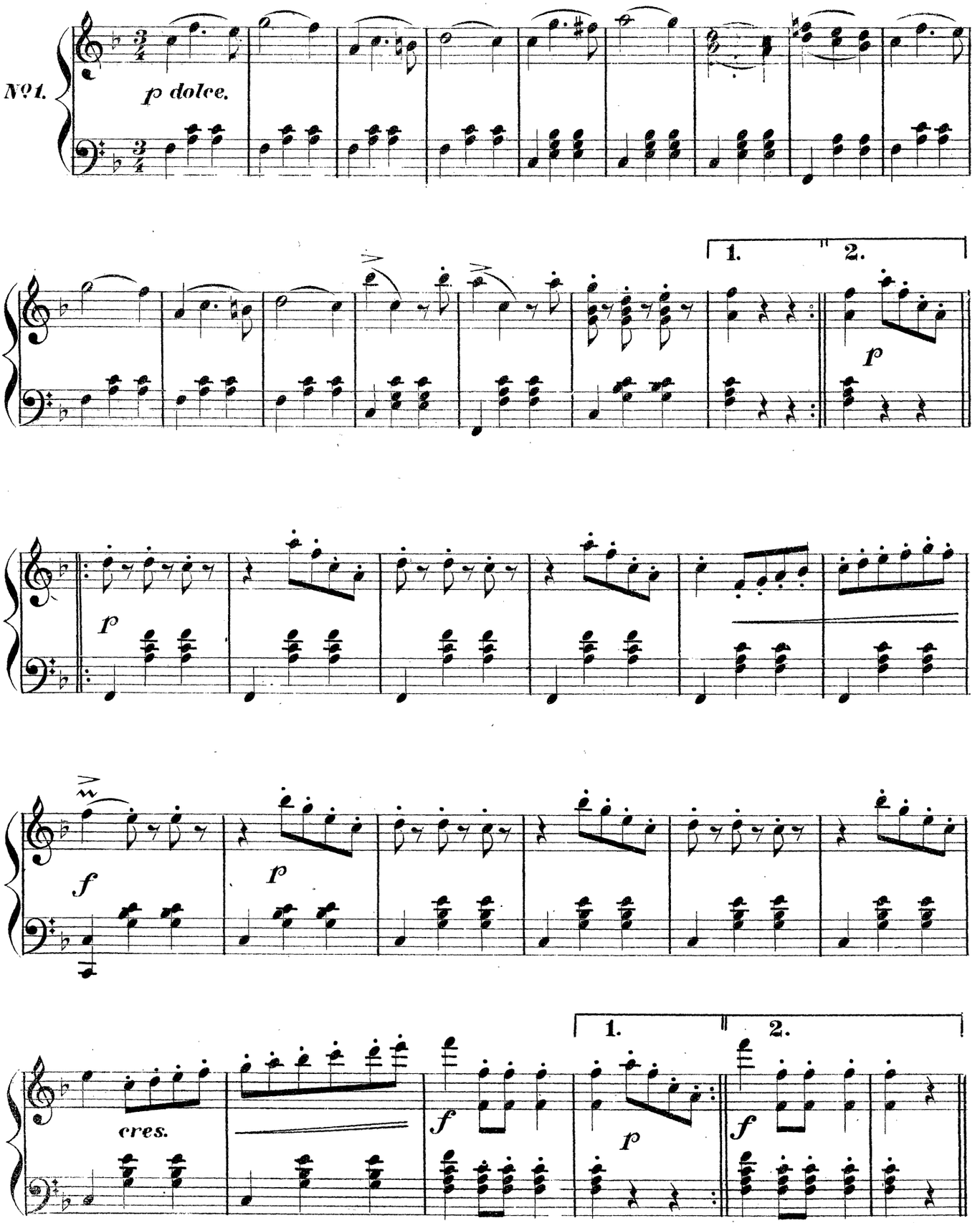
F. ZIKOFF. Op:38.

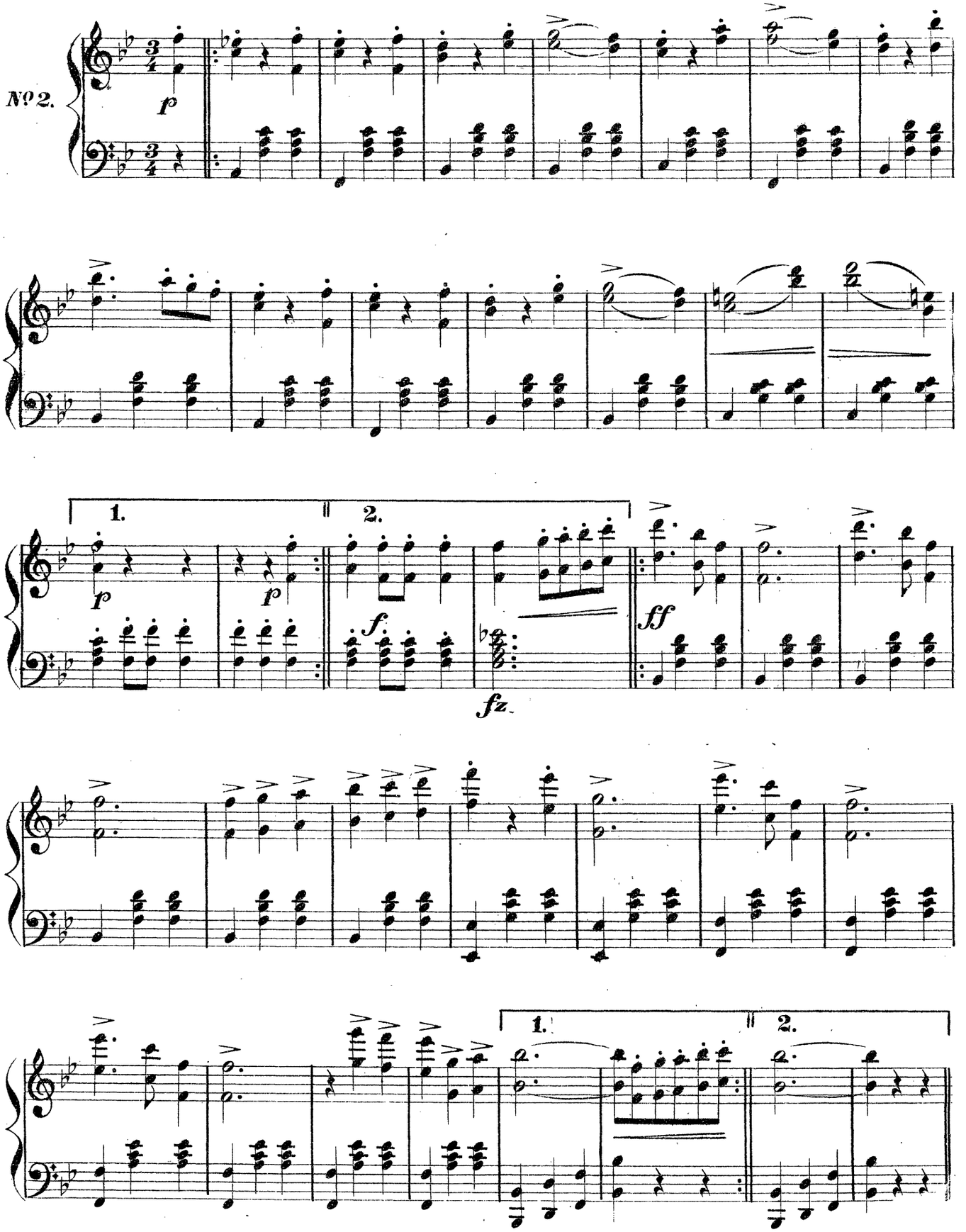
Introduction.

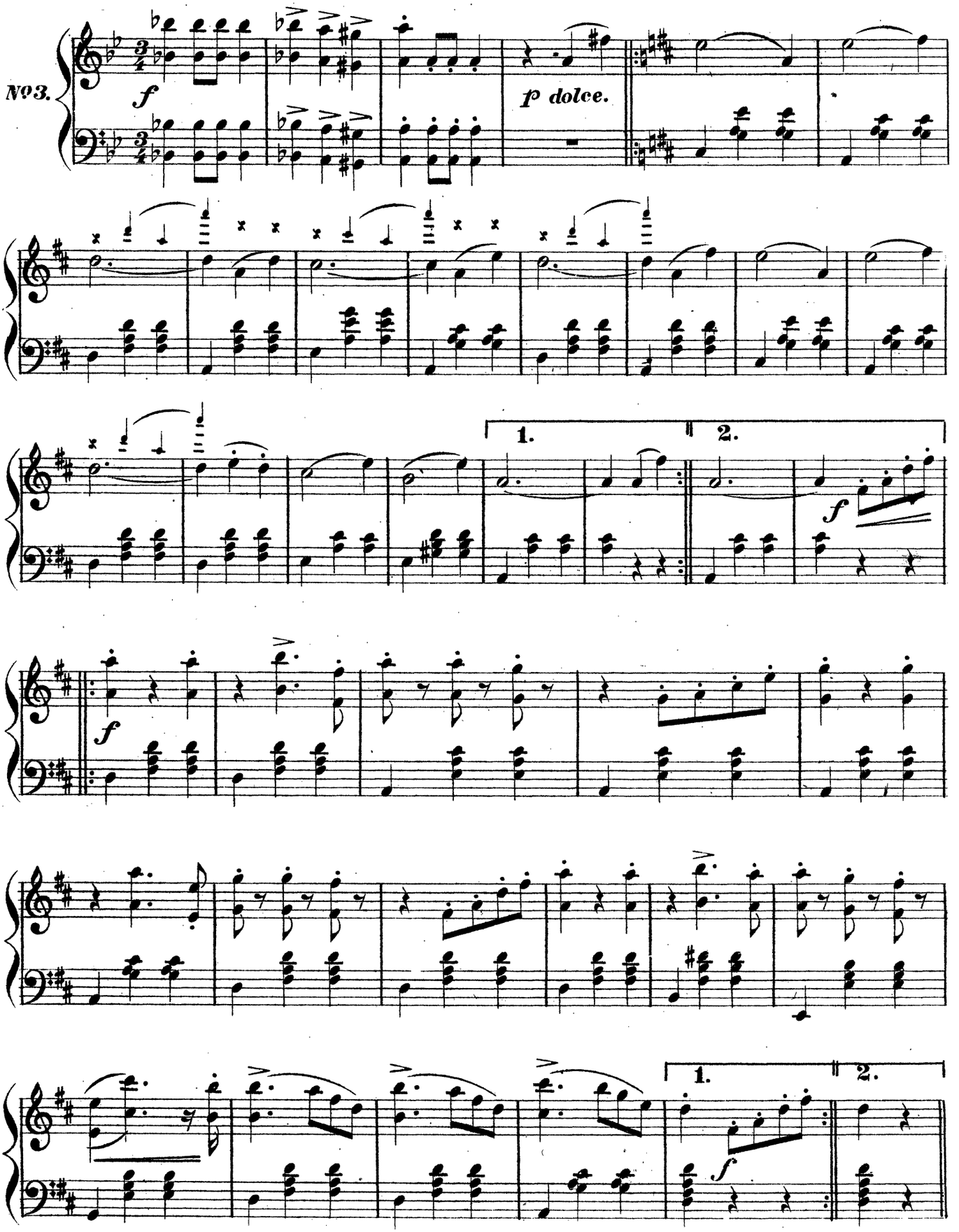
Moderato.

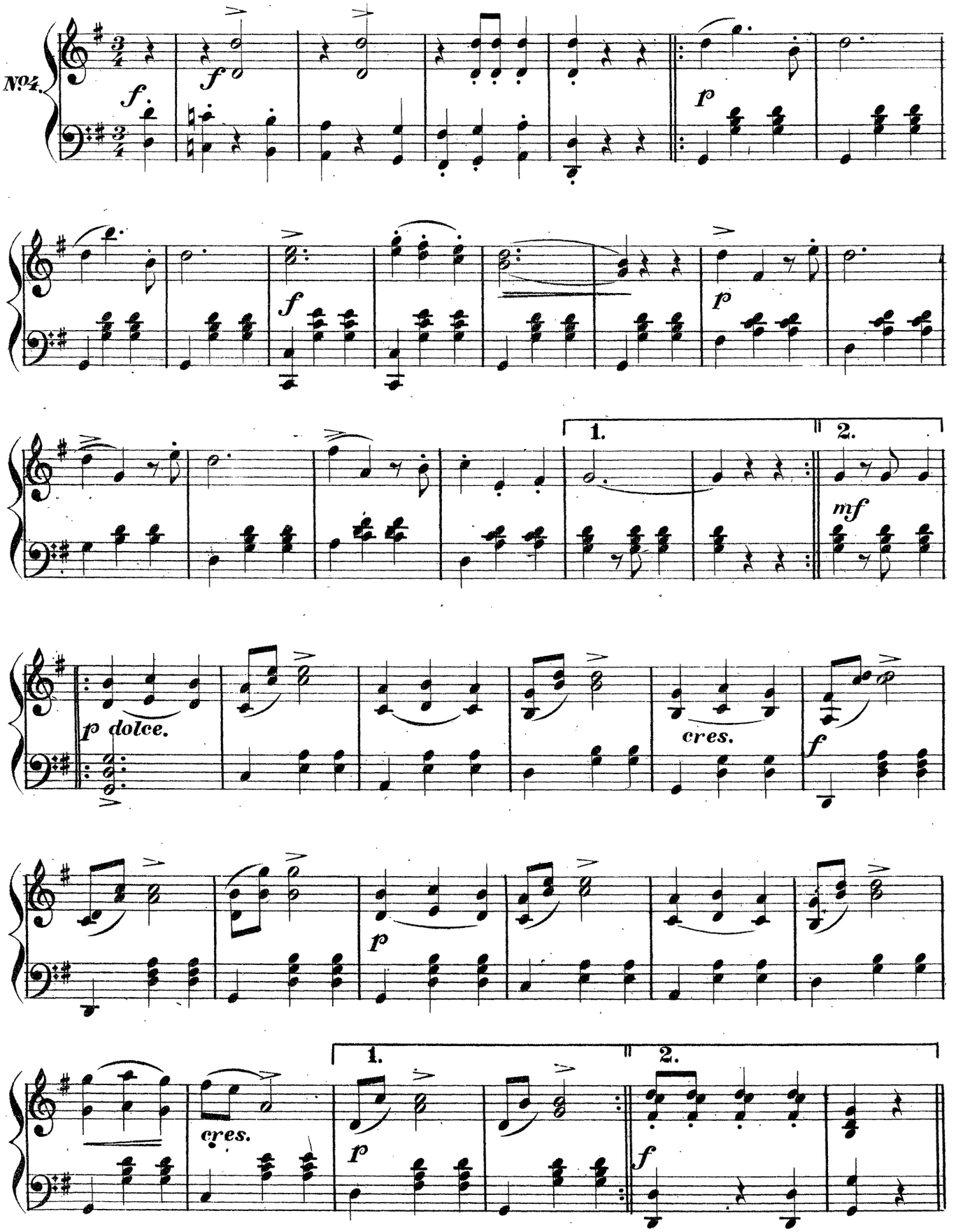
PIANO.

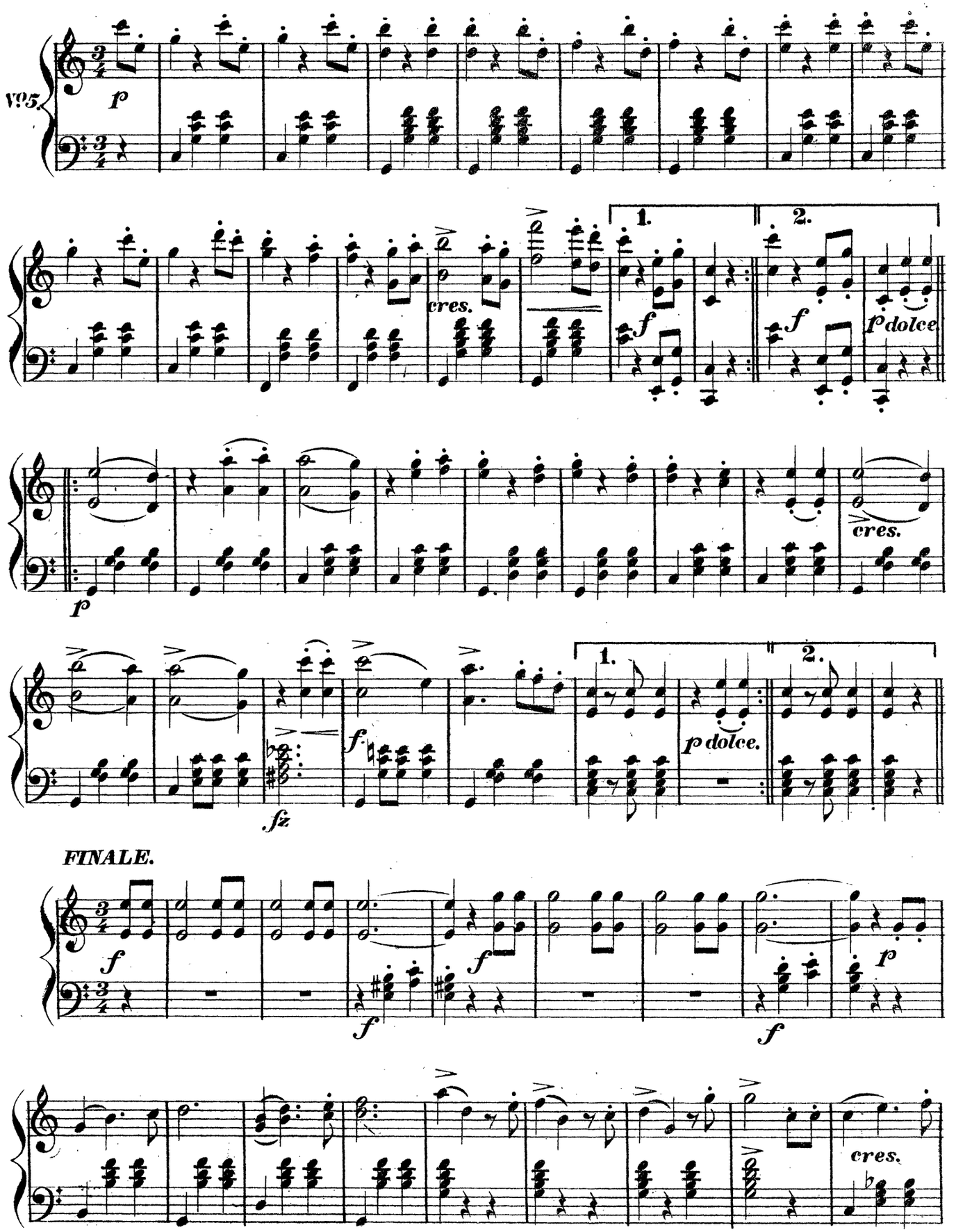


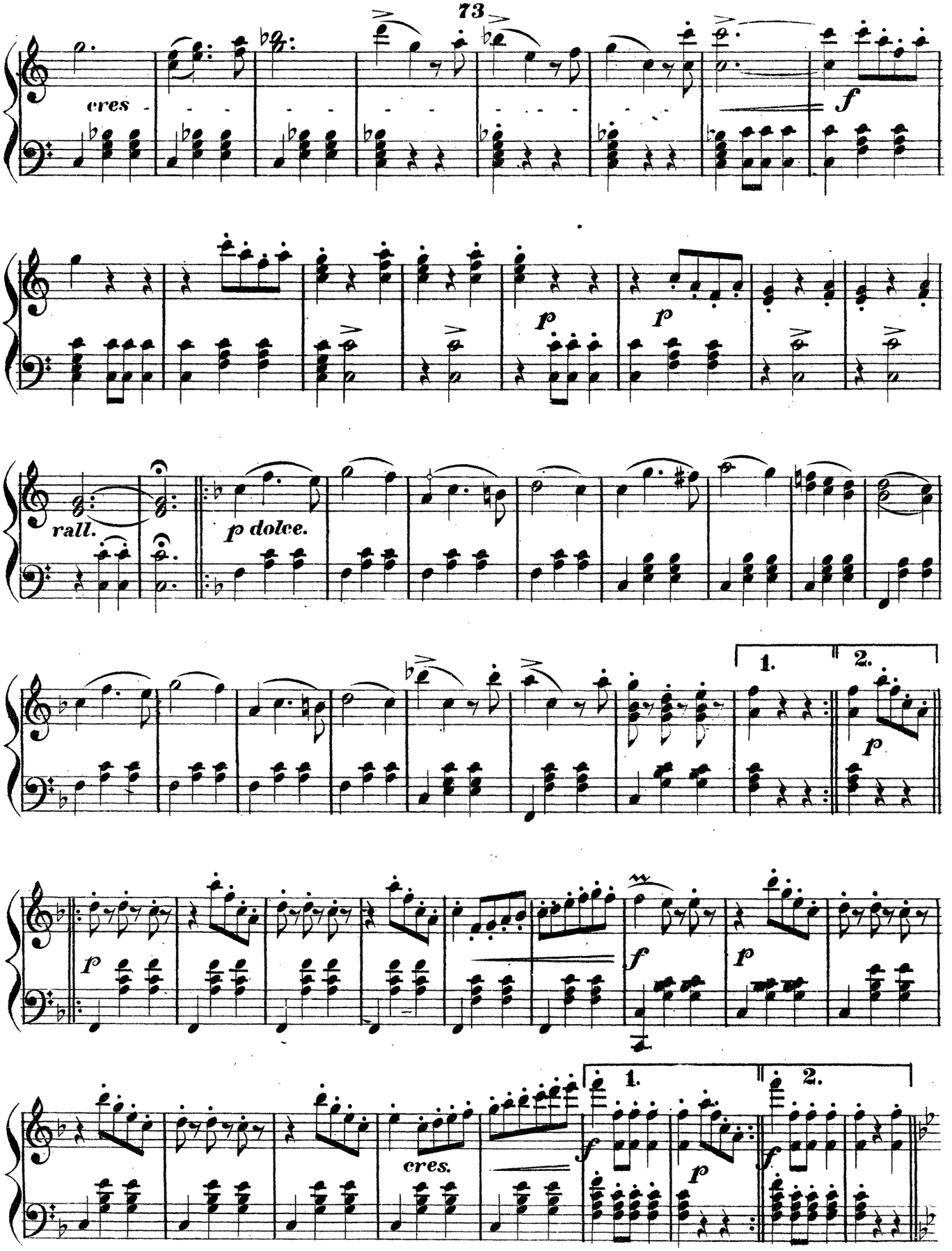

No 1.
p dolce.
1.
2.
p
p
f
p
f
cres.
1.
2.
p
f
f

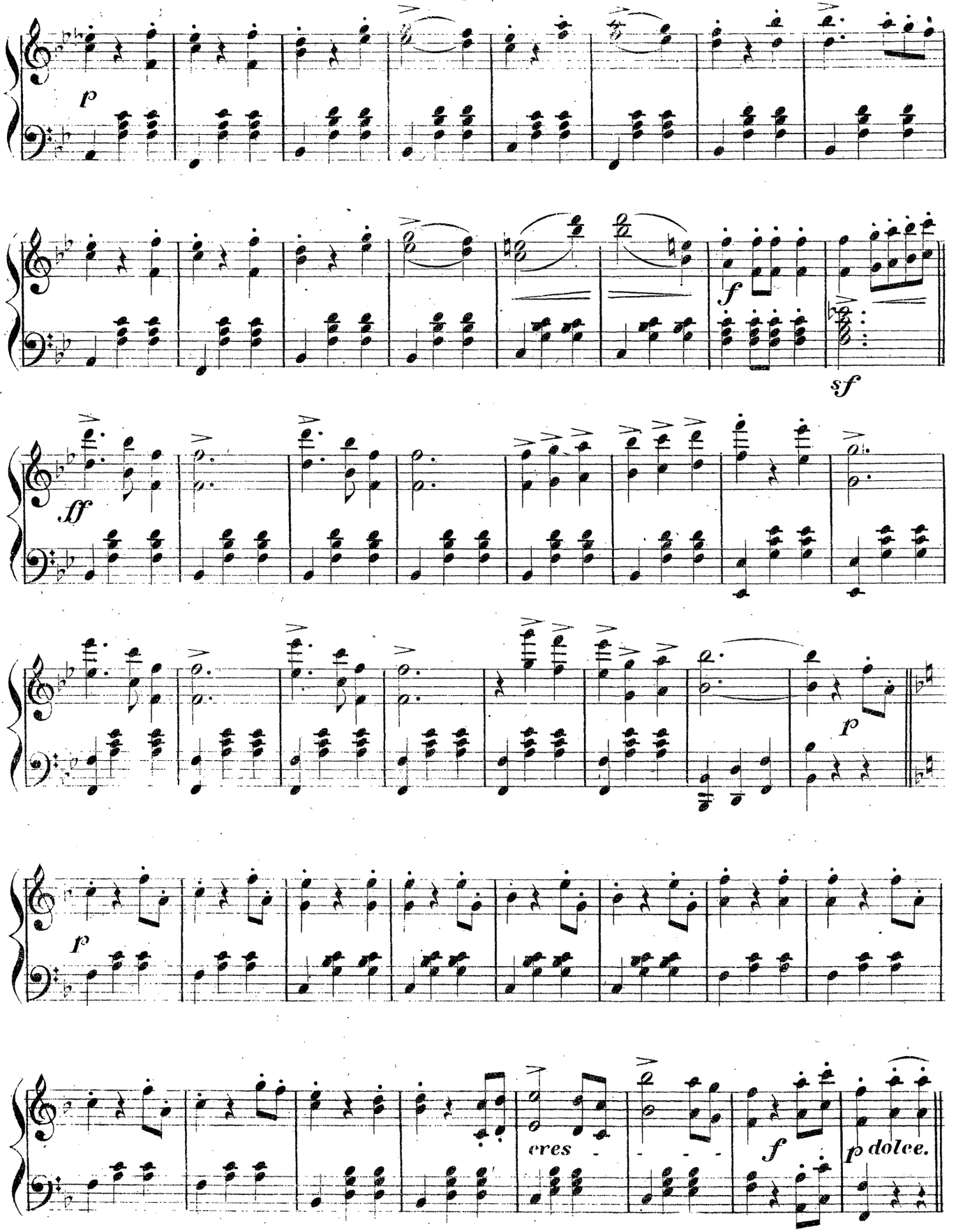

No 2.
p
1.
2.
p
p
f.
fz.
ff
1.
2.

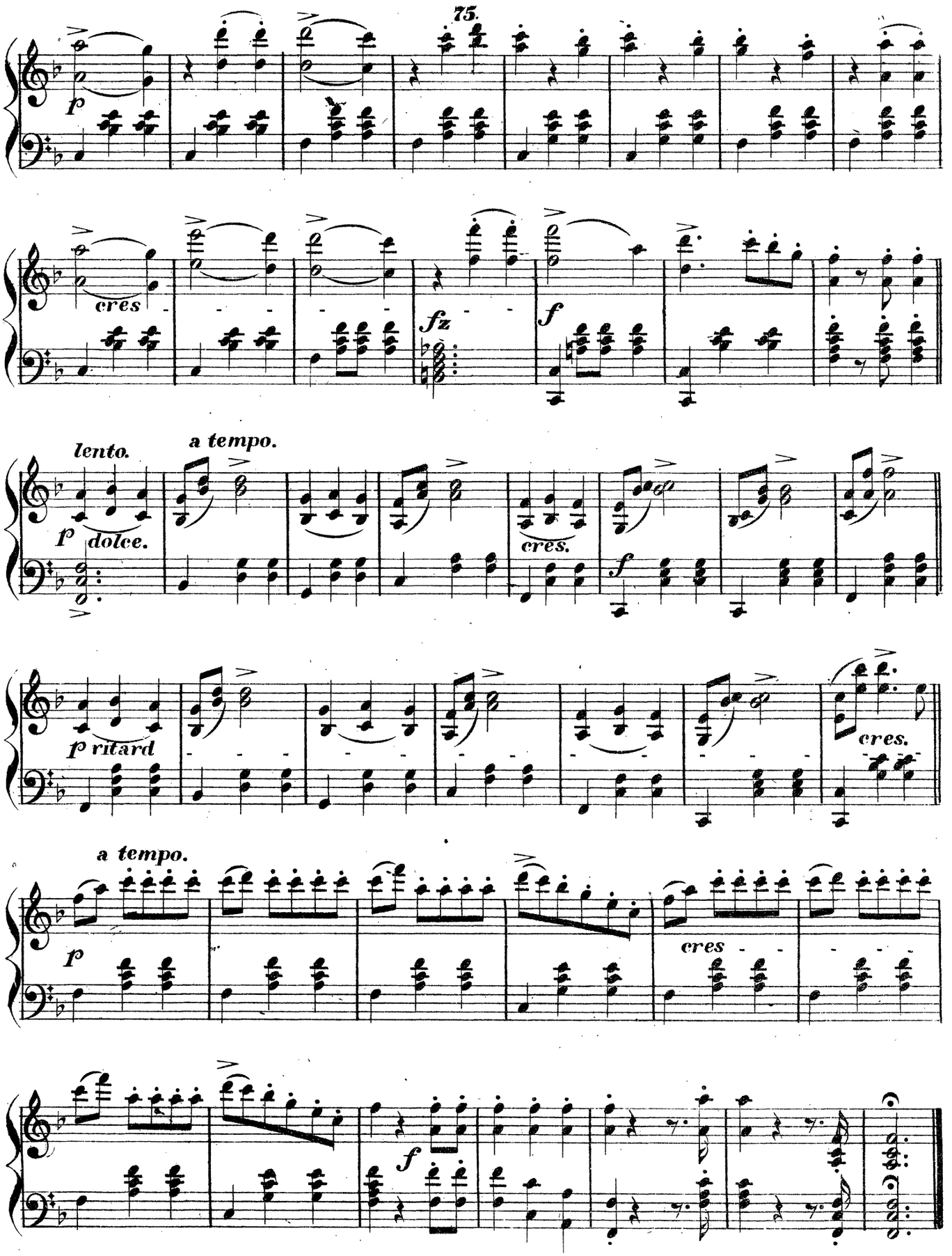

No3.
f
p dolce.
1.
2.
f
f
1.
2.
f


No4.
f
p
f
p
1.
2.
mf
p dolce.
cres.
f
p
cres.
1.
2.
f
f


Vº5.
p
cres.
1.
2.
f
p dolce
p
cres.
fz
f
1.
2.
p dolce.
FINALE.
f
f
f
f
p
cres.


cres.
f
p
p
rall.
p dolce.
1.
2.
p
f
p
1.
2.
cres.
f
p
f

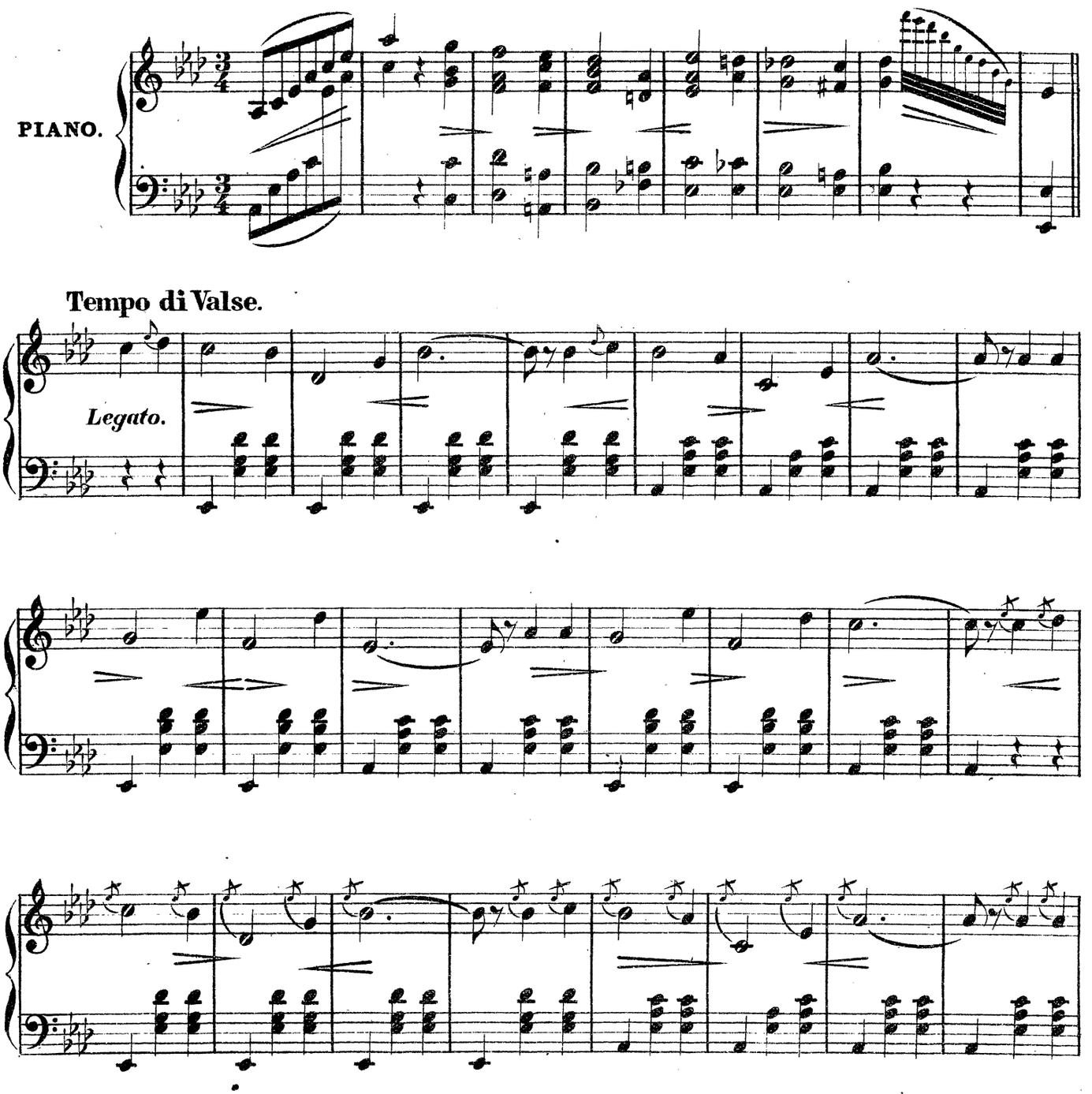

p
f
sf
ff
p
p
cres
f
p dolce.


p
cres
fz
f
lento.
a tempo.
p dolce.
cres.
f
p ritard
cres.
a tempo.
p
cres
f

WHEN THE LEAVES BEGIN TO TURN.

WALTZ DE CONCERT.

Arr. by CHAS. D. BLAKE.
Author of "Clayton's March."
" " "Shepherd's Evening Song."



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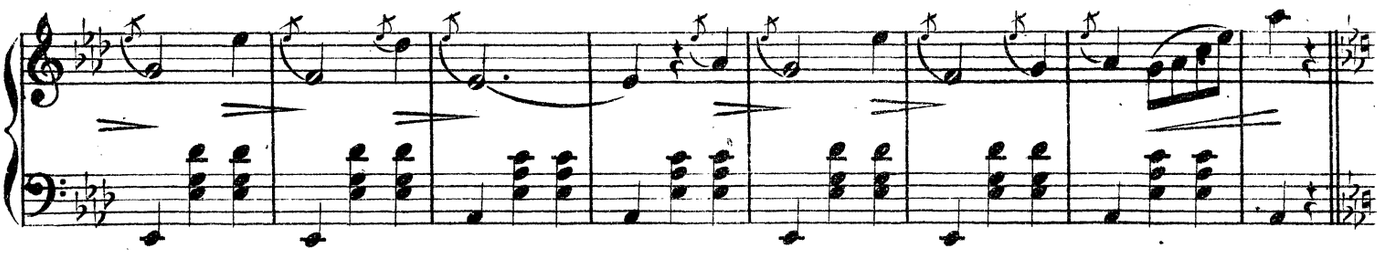
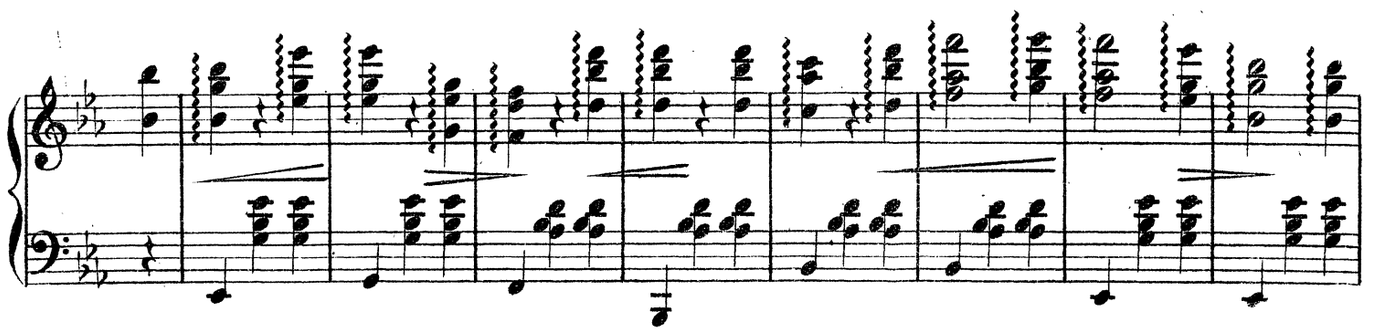
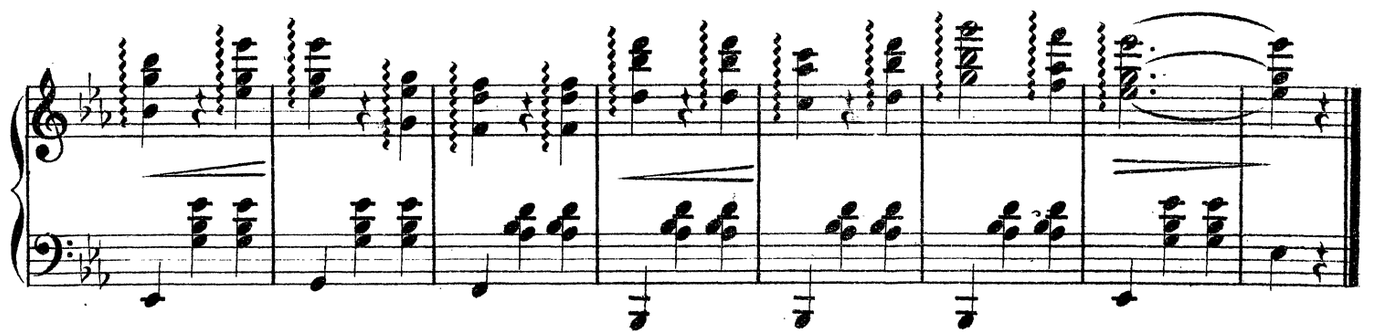
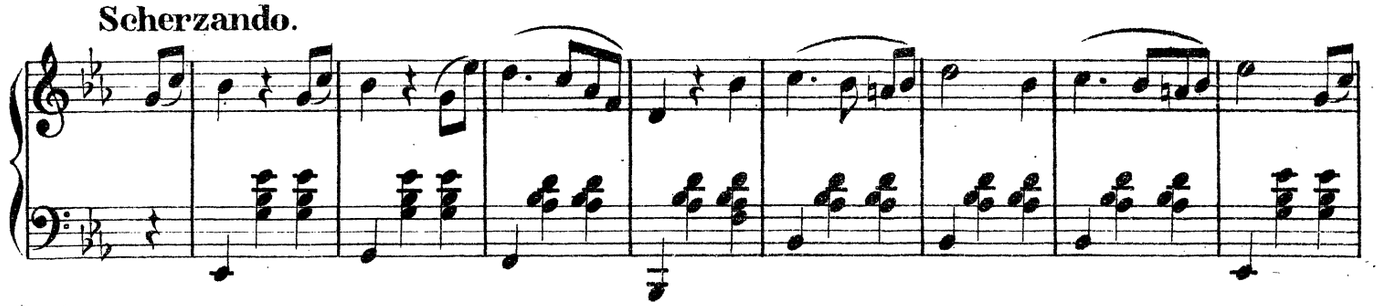
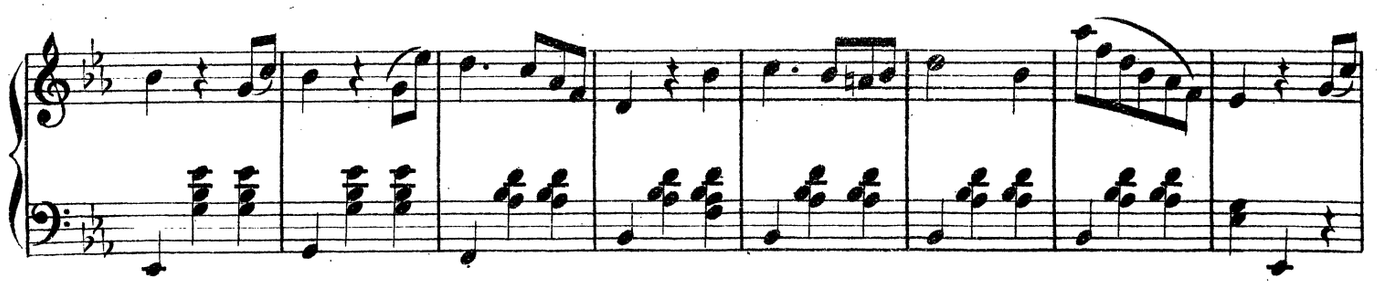




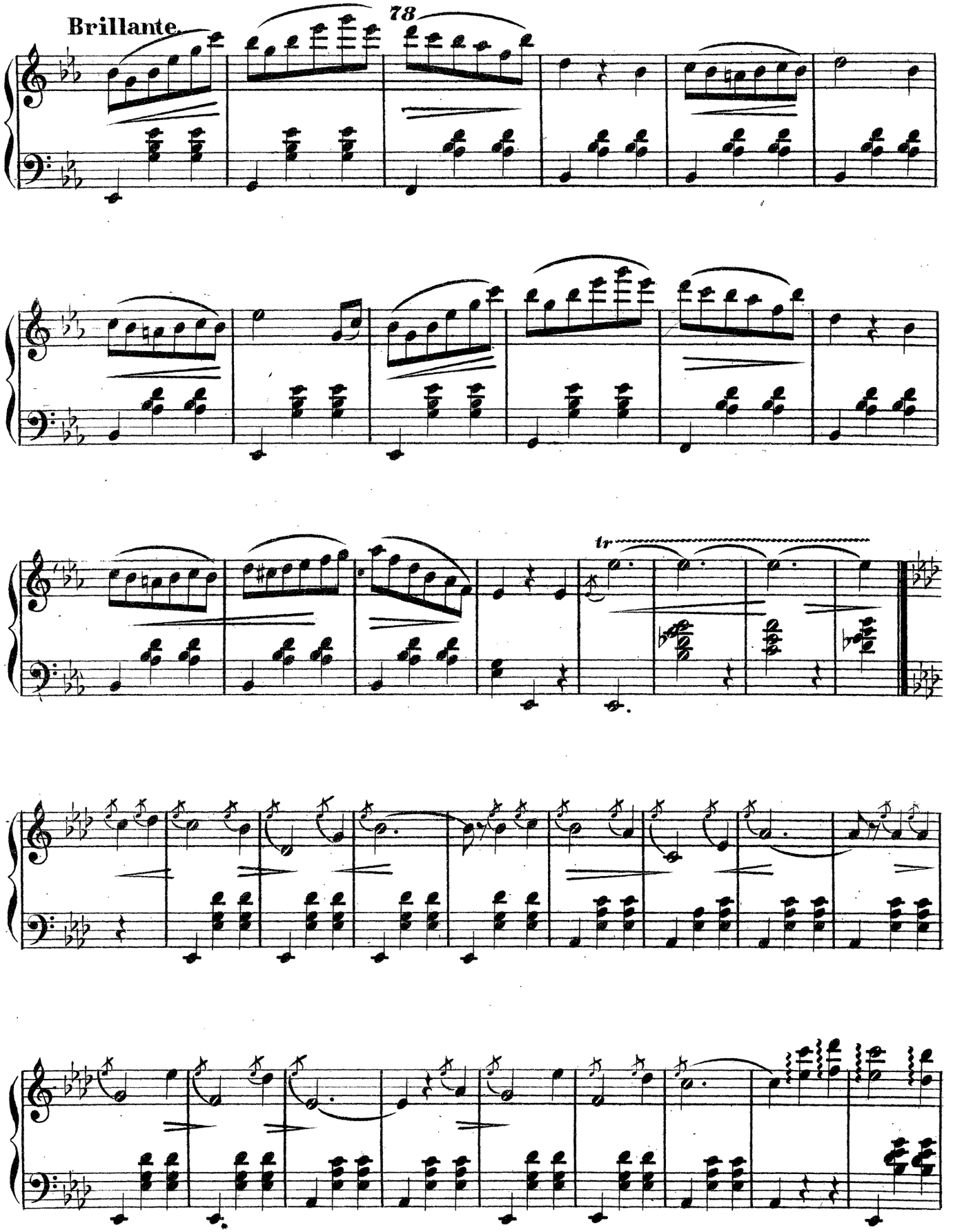


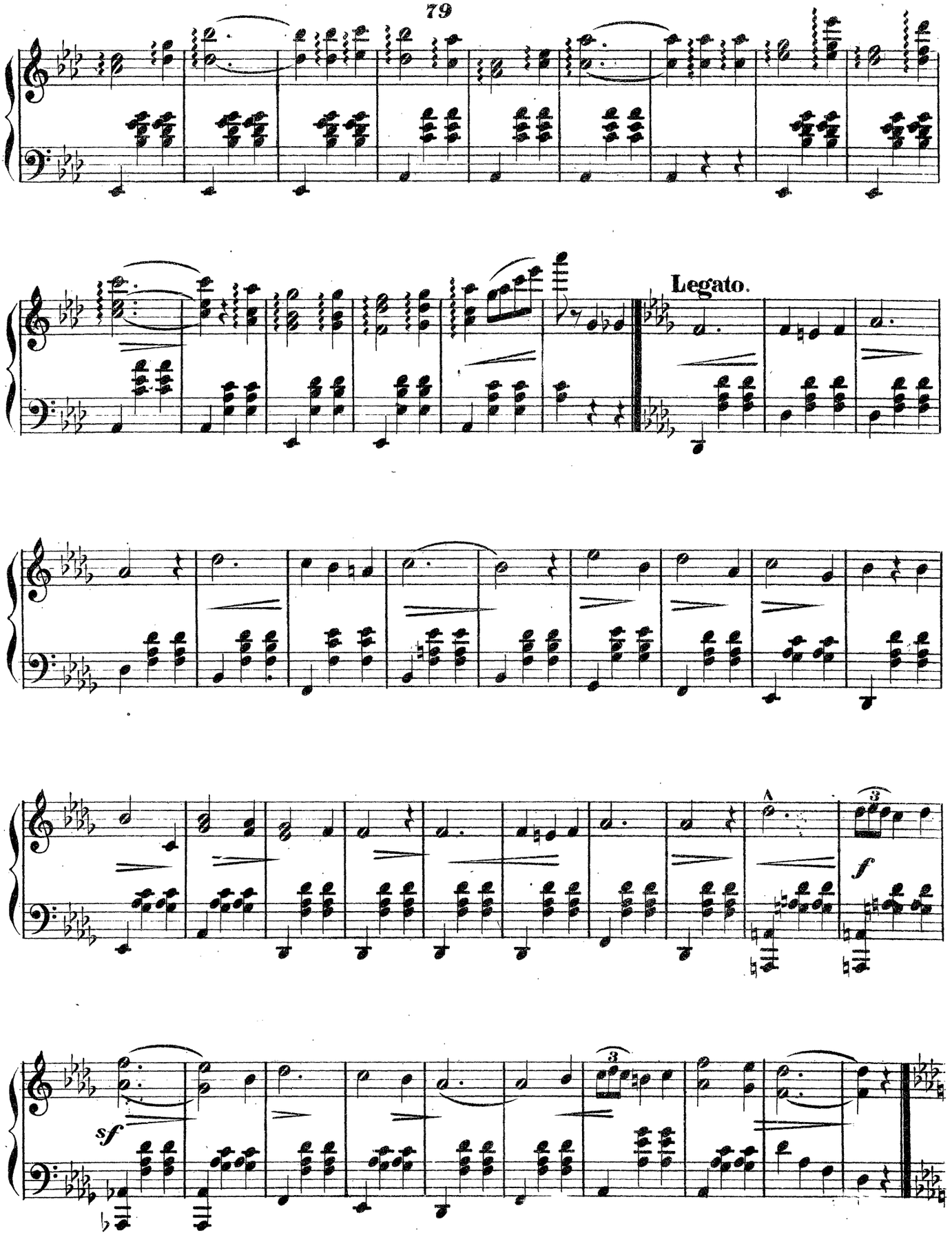
Scherzando.

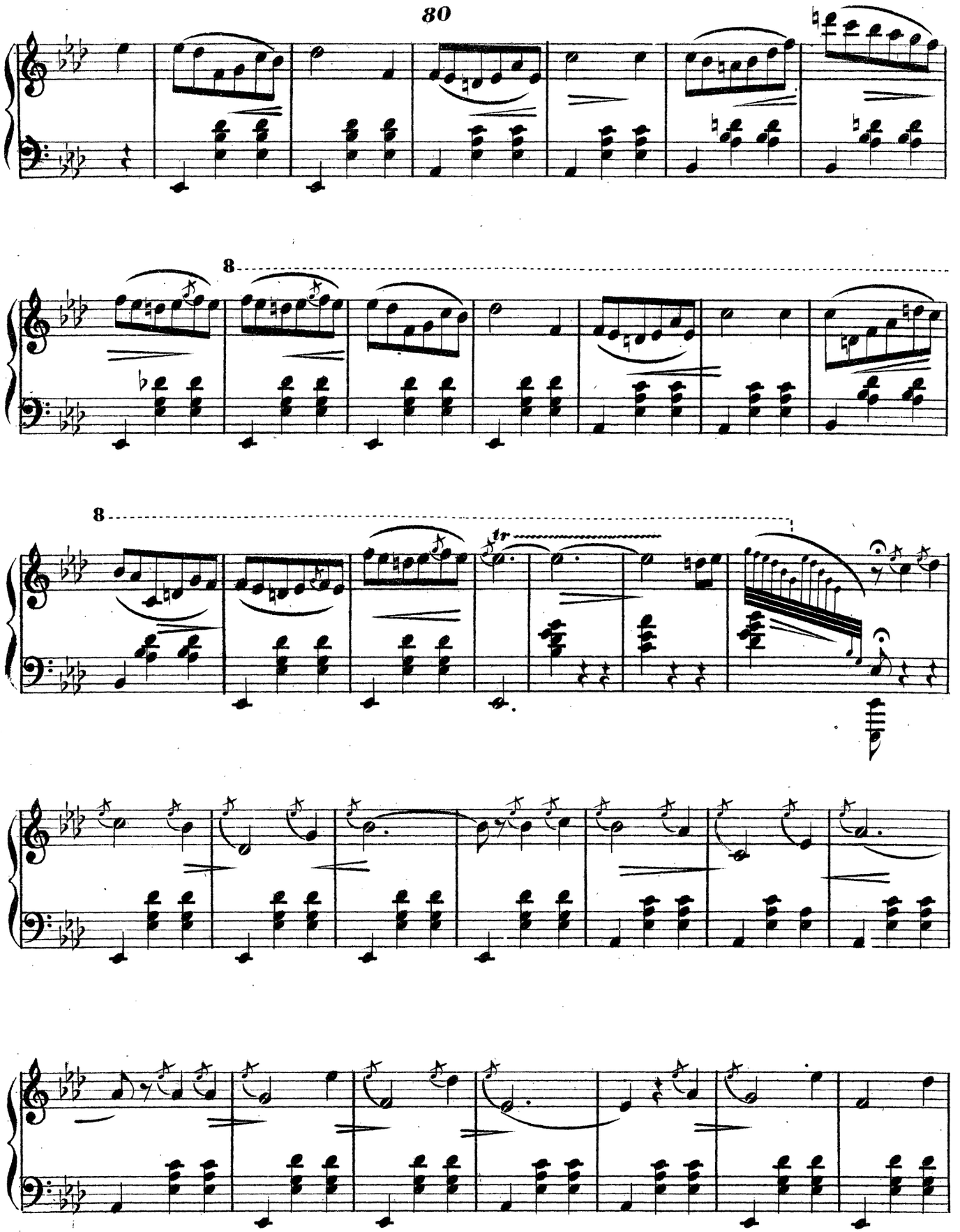


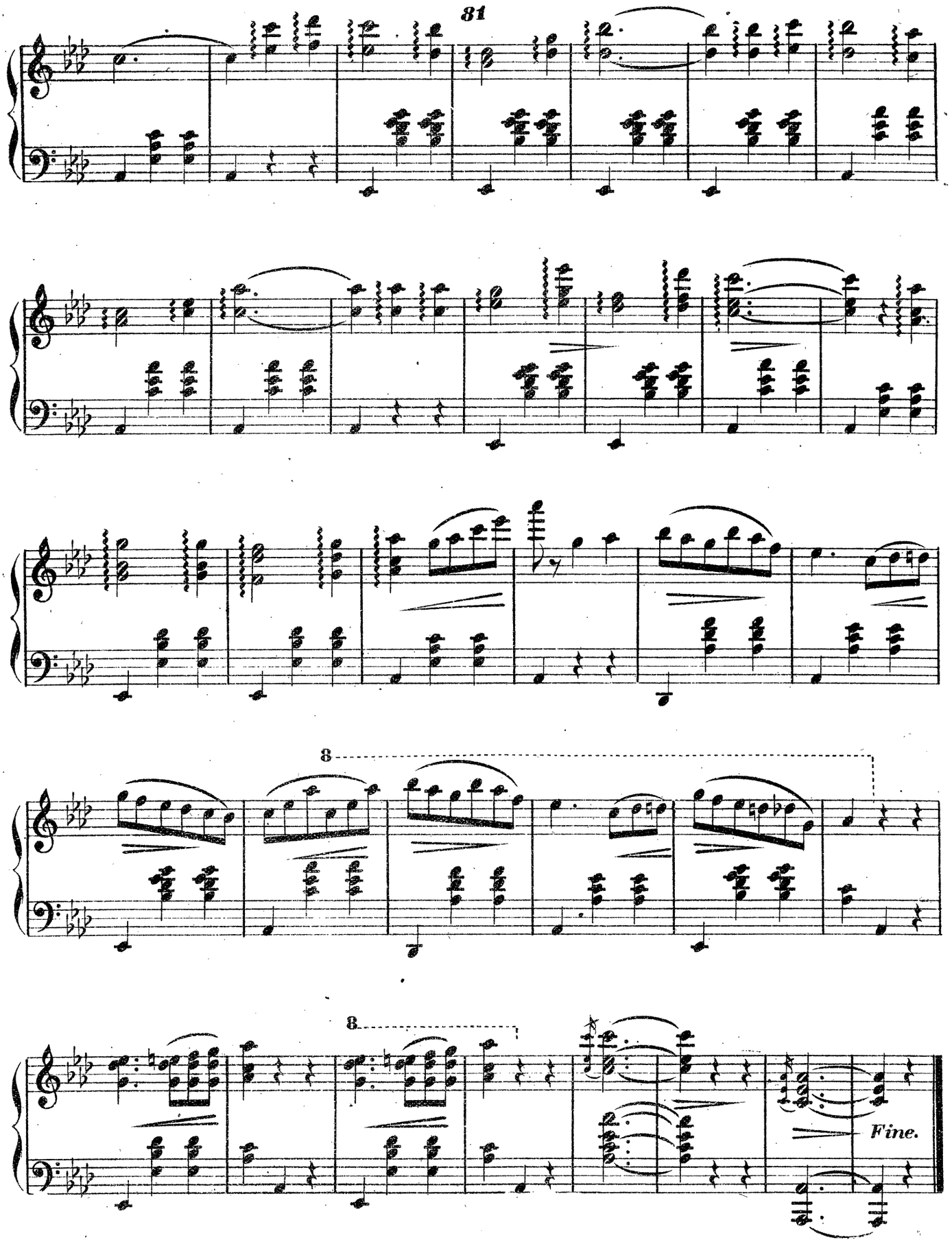


Brillante.




Legato.
f
sf



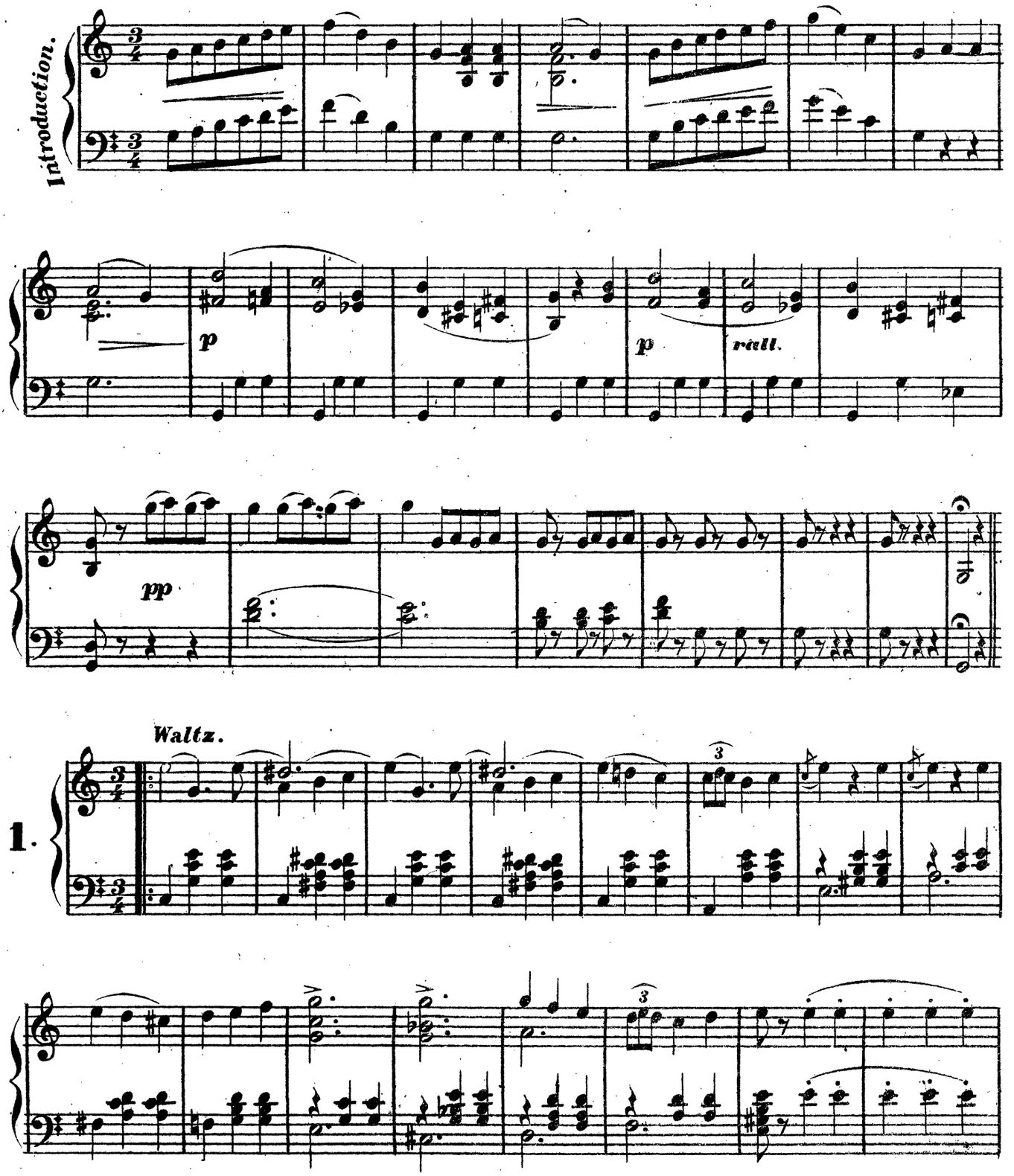

8
8
Fine.

"FATINITZA" WALTZES.

On Melodies from the Opera by F.V. Suppé.

Allegretto moderato

By E.H. Bailey.



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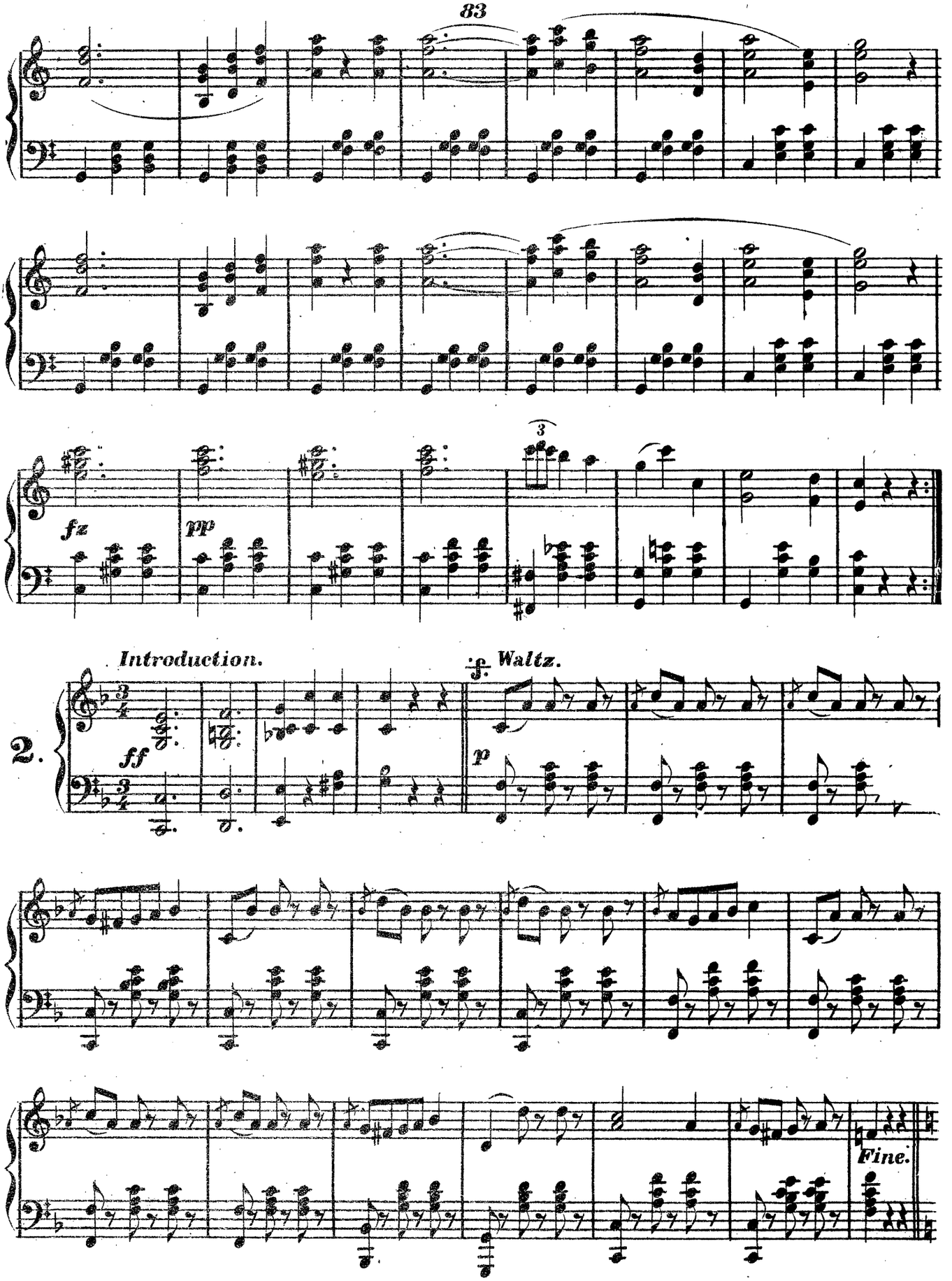
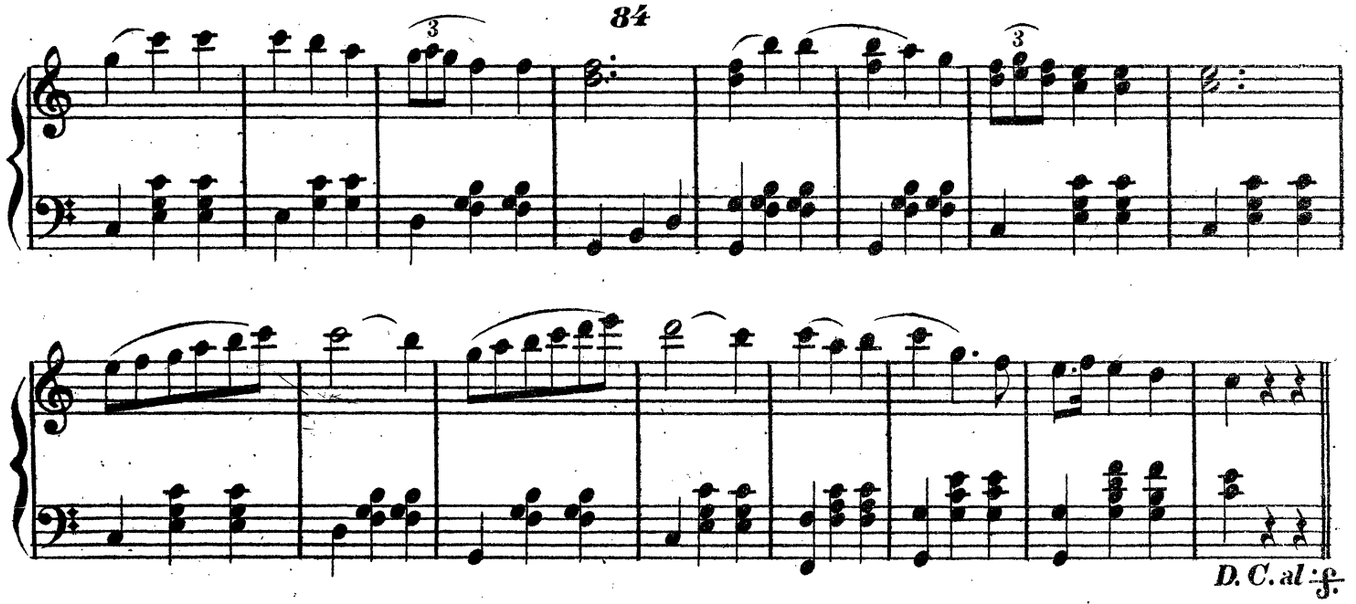
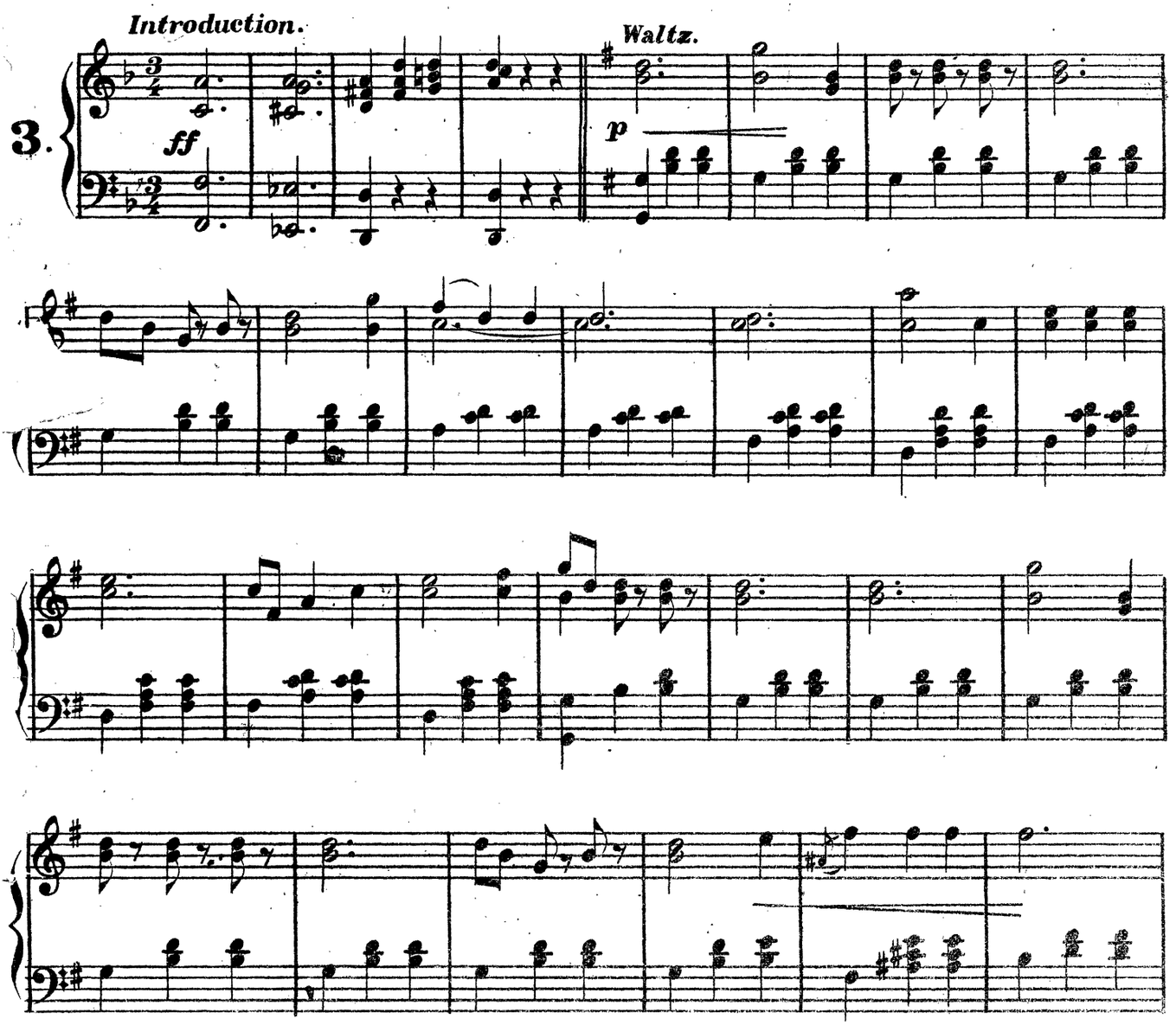
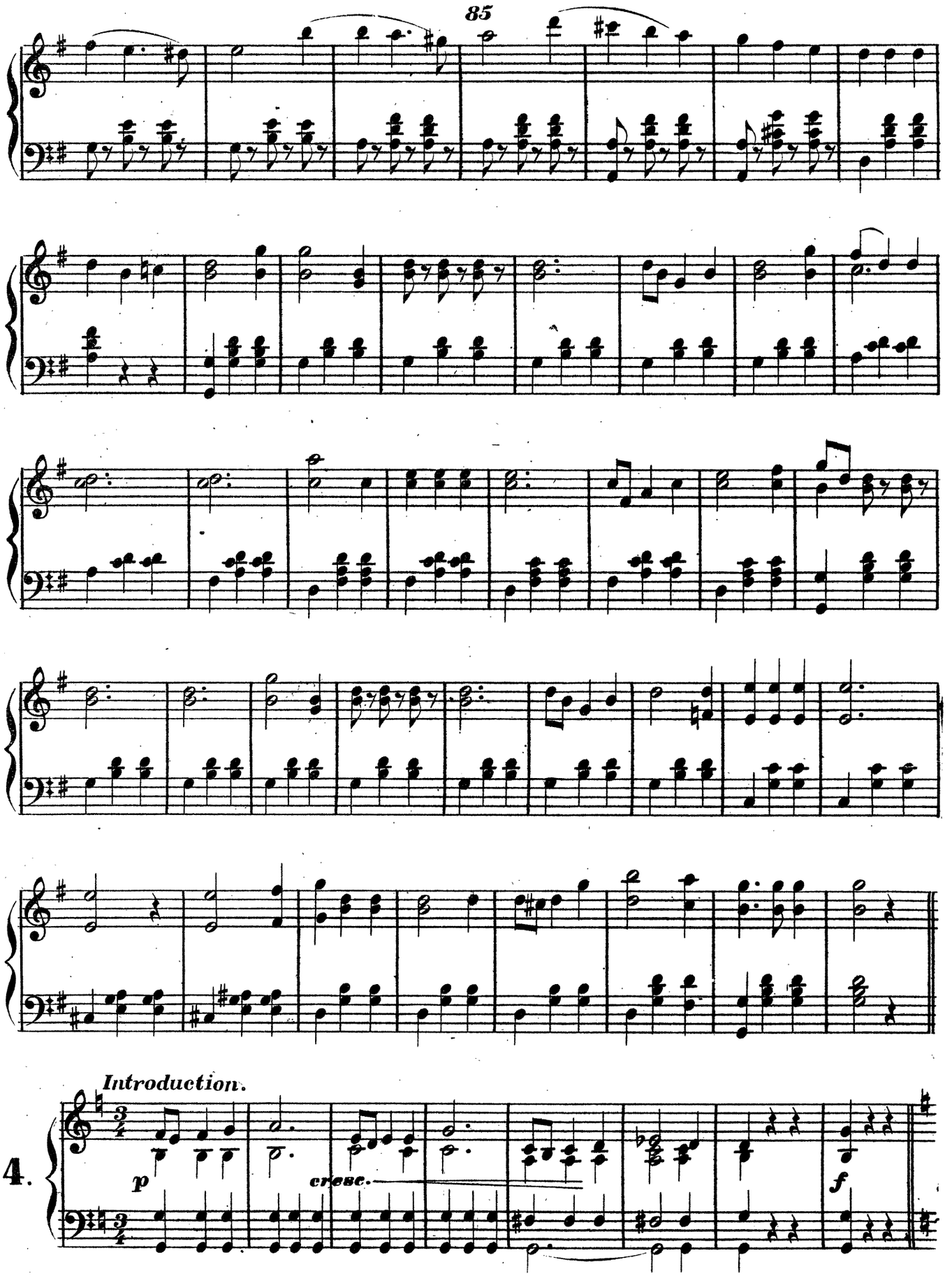
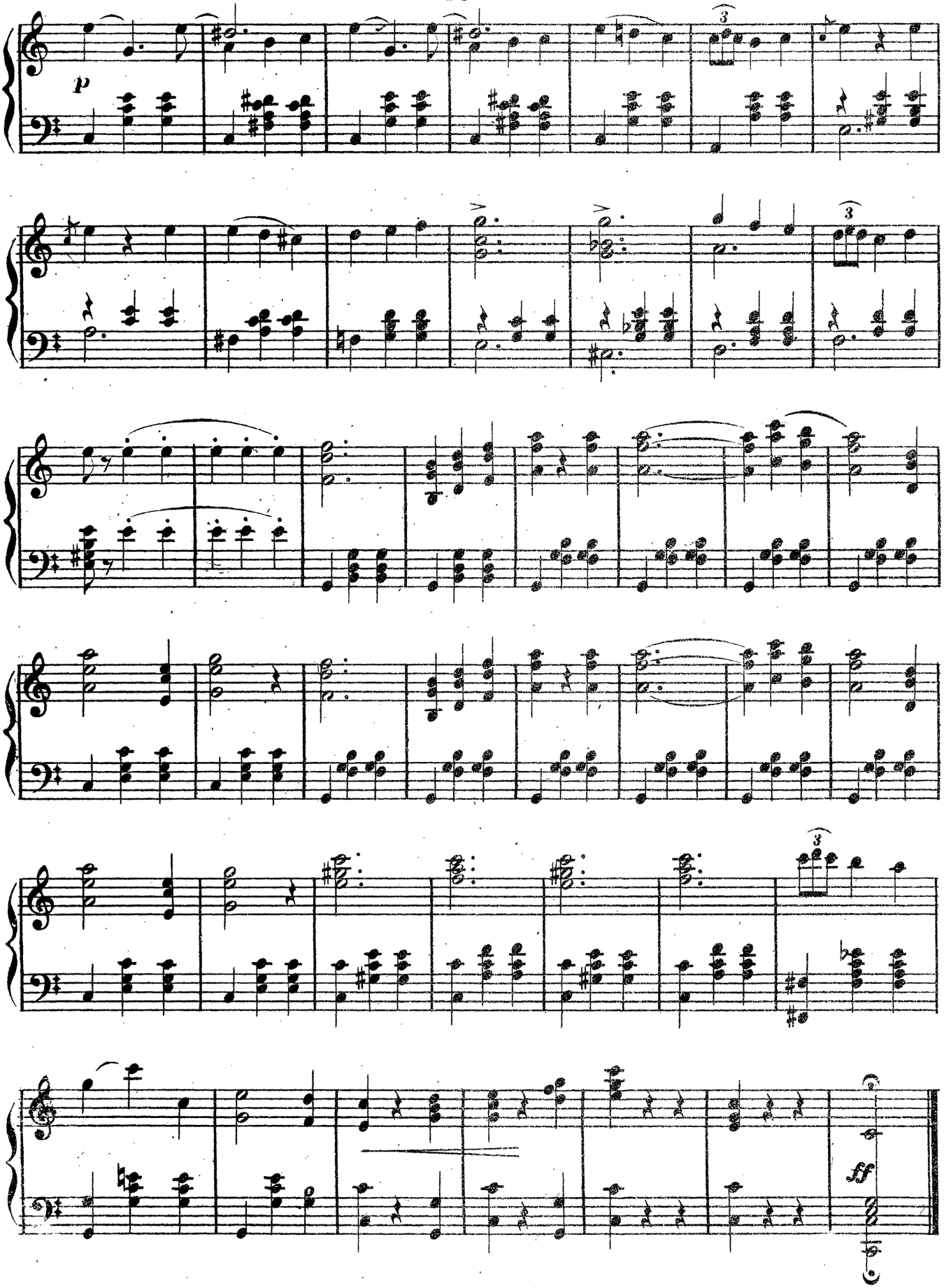

fz
pp
3
Introduction.
ff
f. Waltz.
p
2.
Fine.


D. C. al f.


Introduction.
Waltz.
3.
ff
p


Introduction.
4.
p
cresc.
f


p
3
3
3
ff

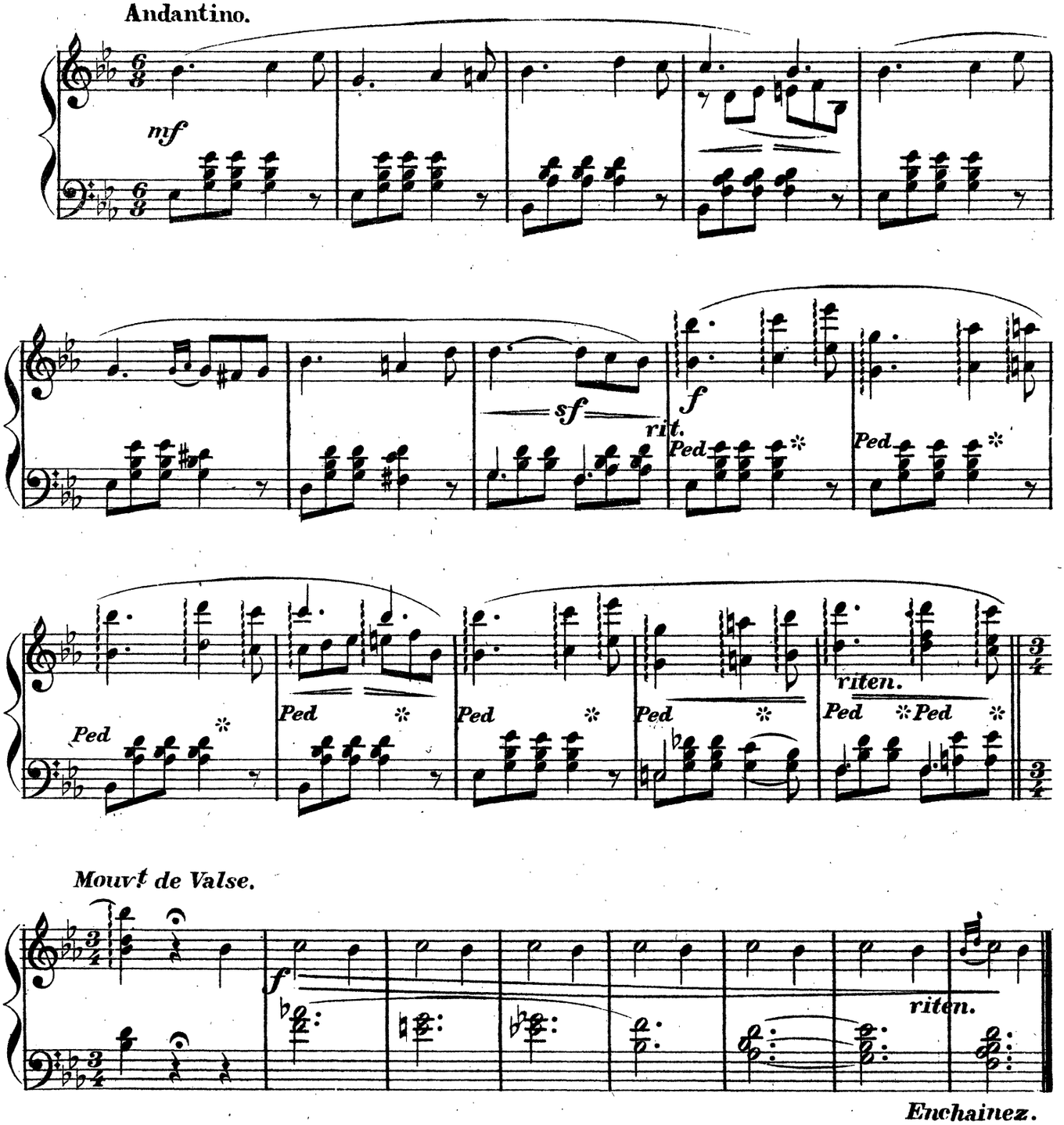
BELLA

WALTZ.

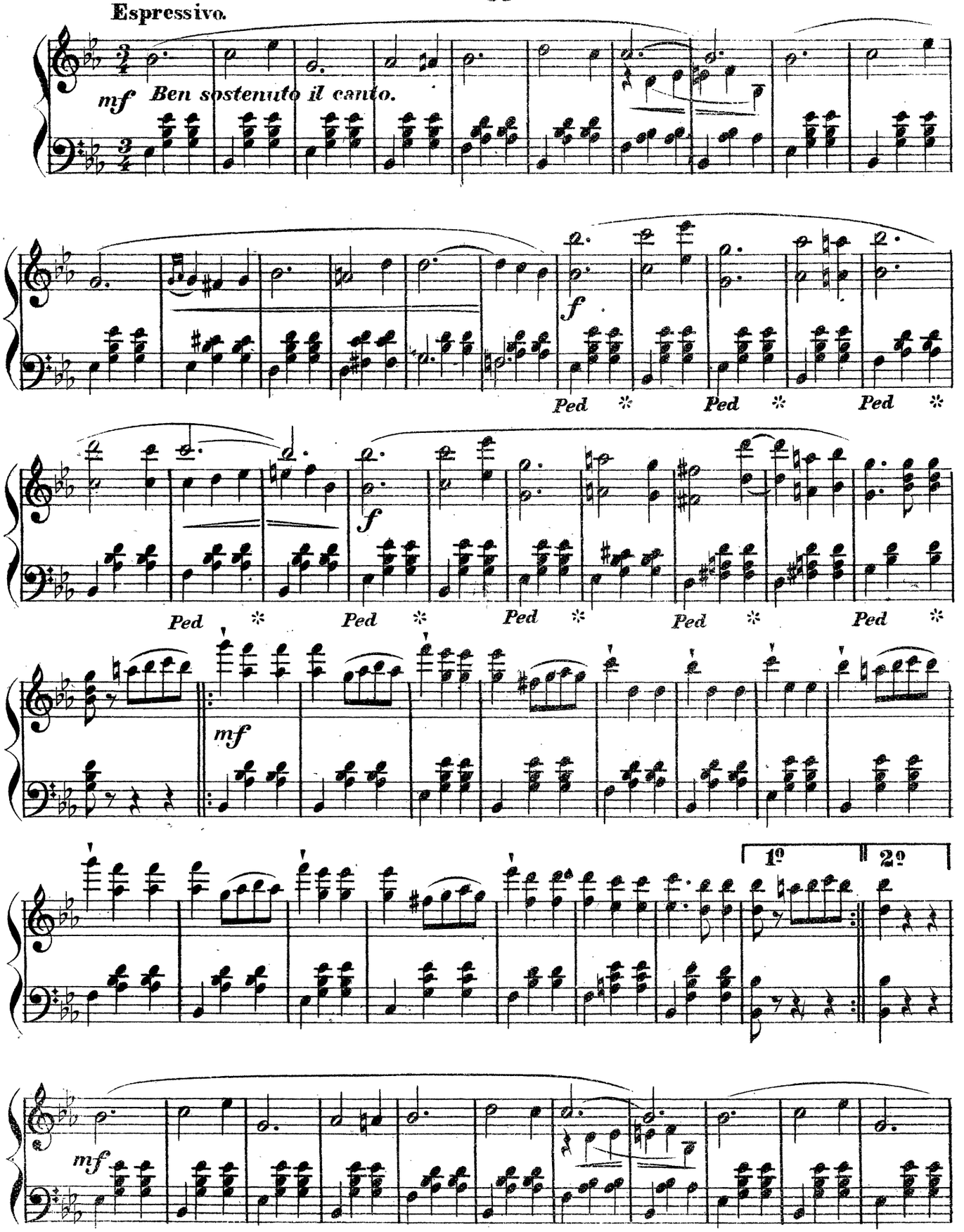
INTRODUCTION.

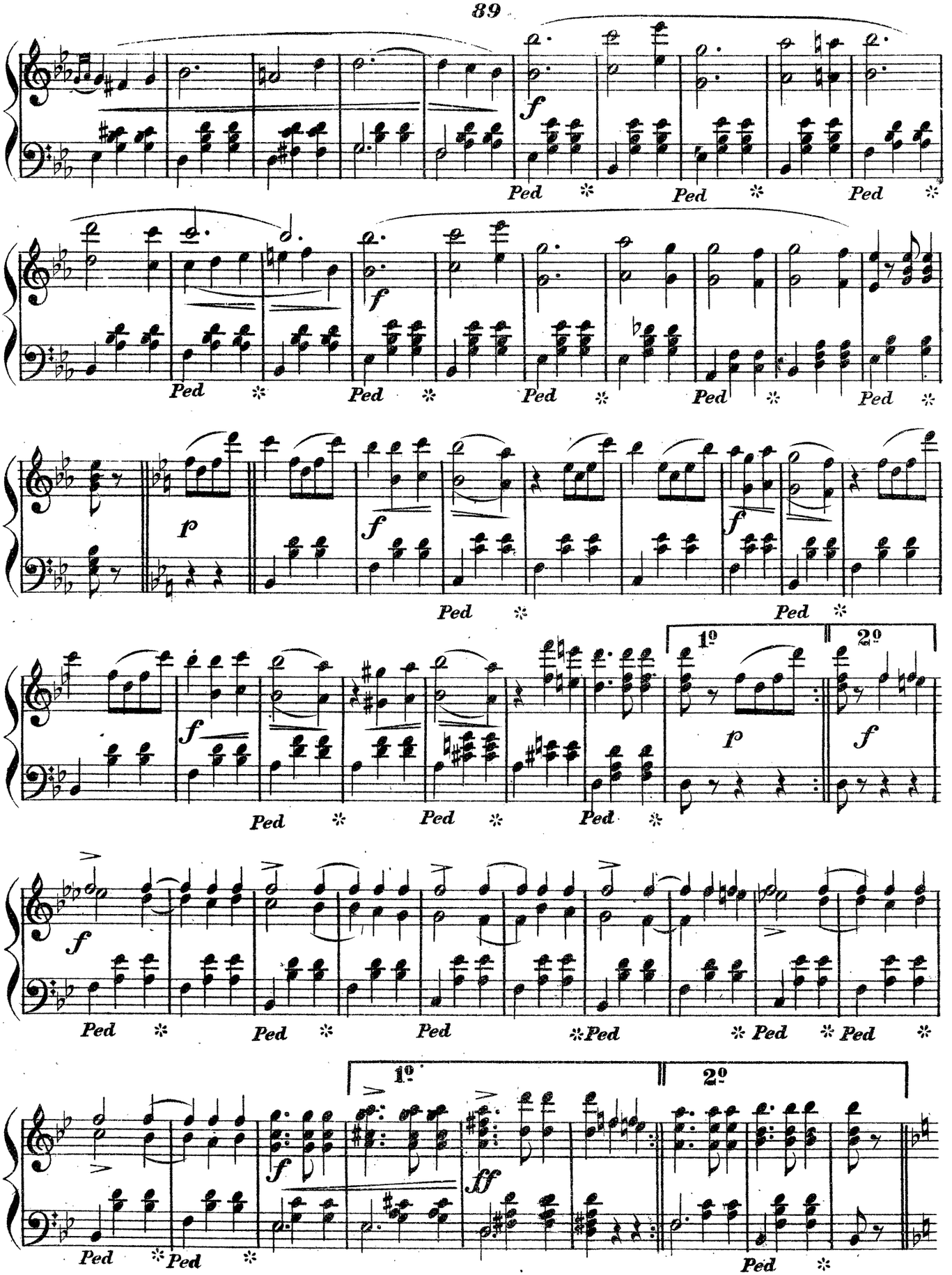
G. LAMOTHE.

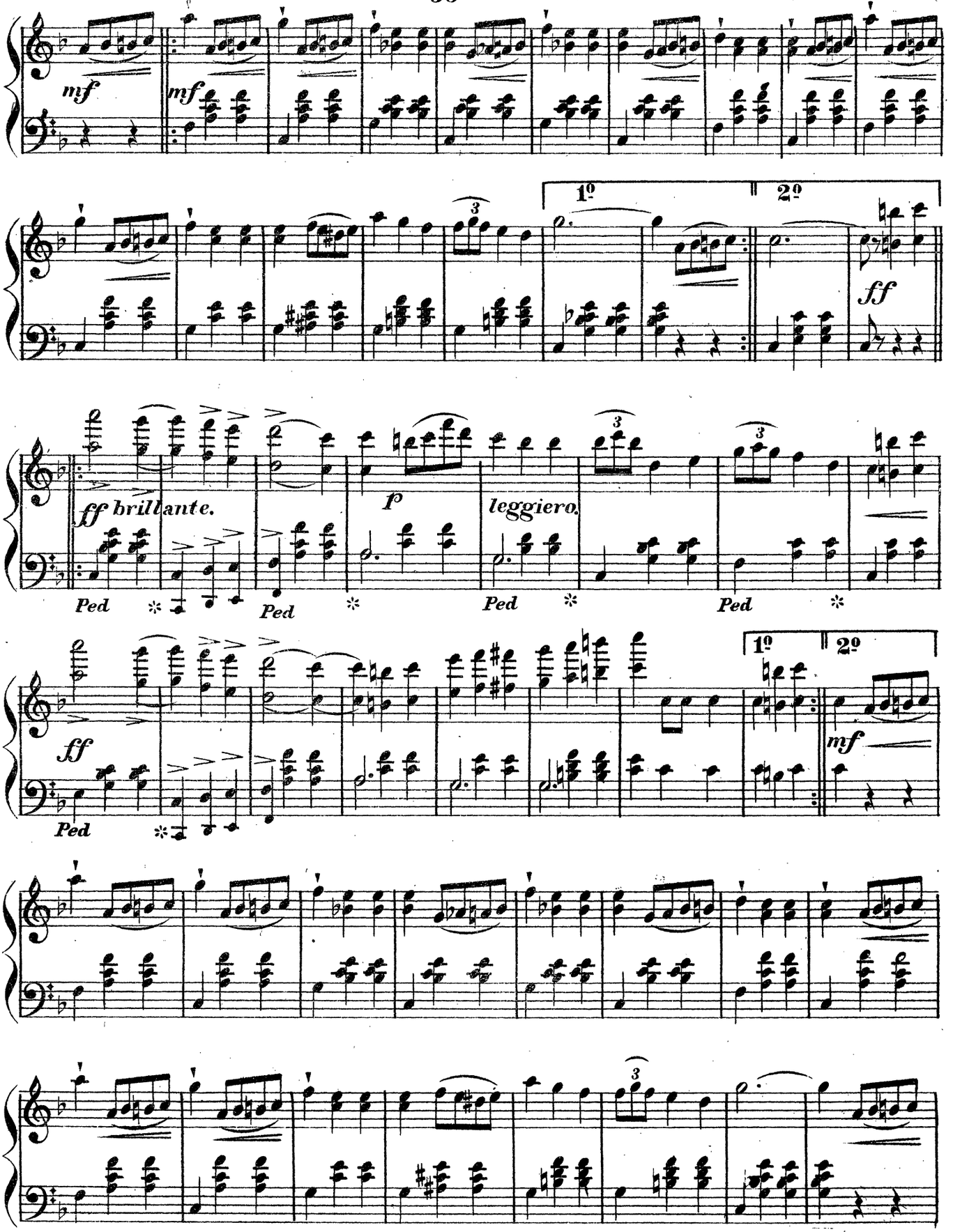
Andantino.

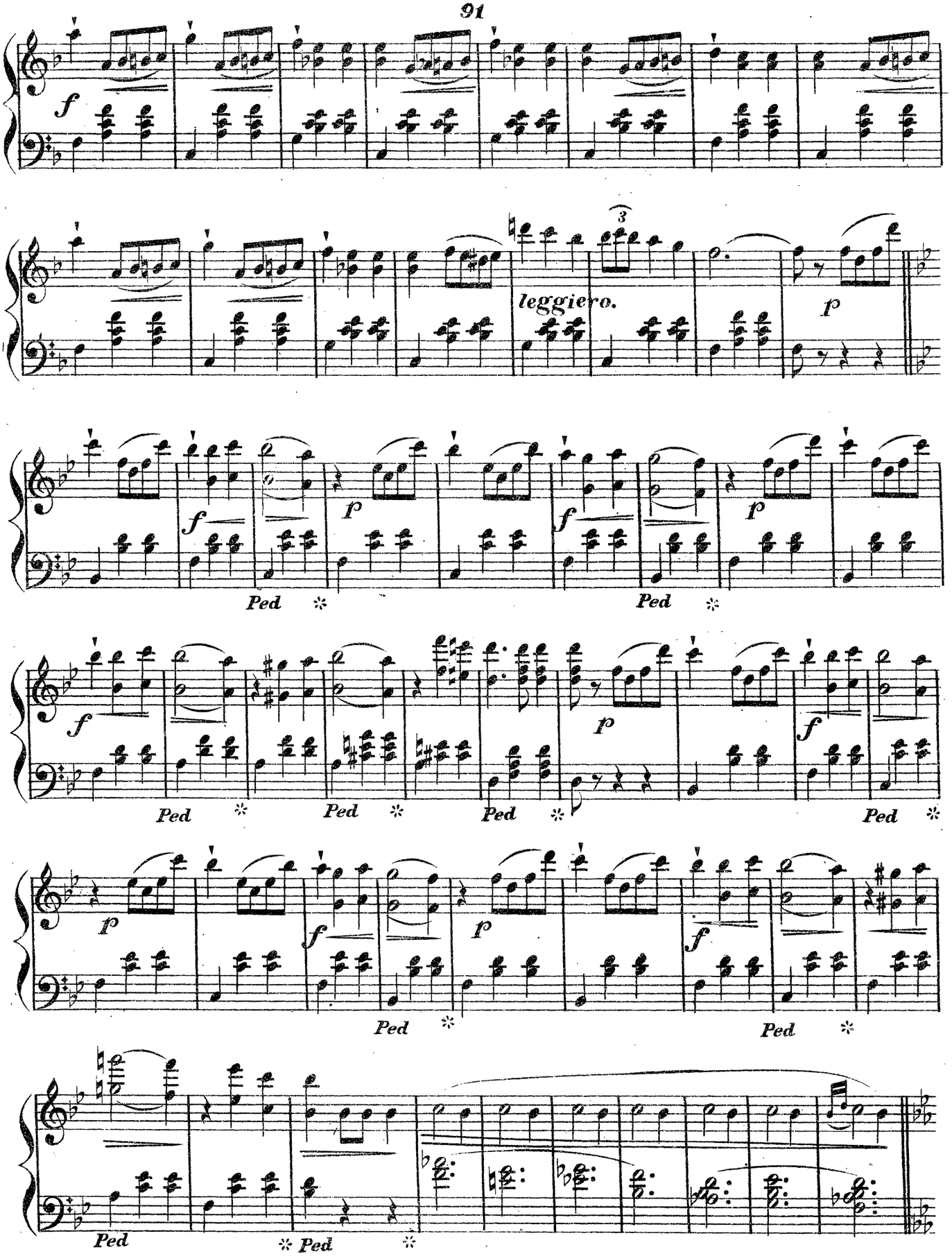


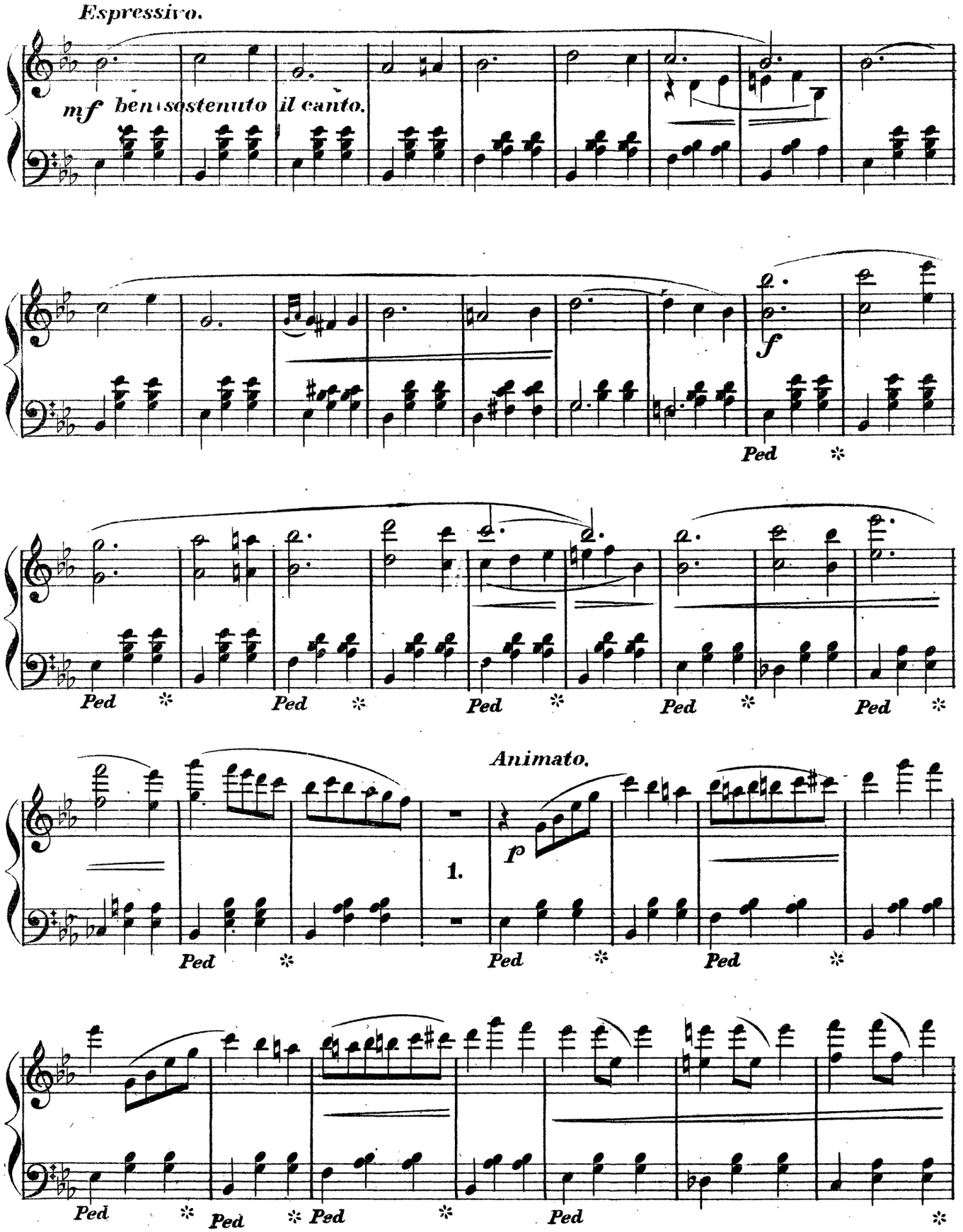
Espressivo.

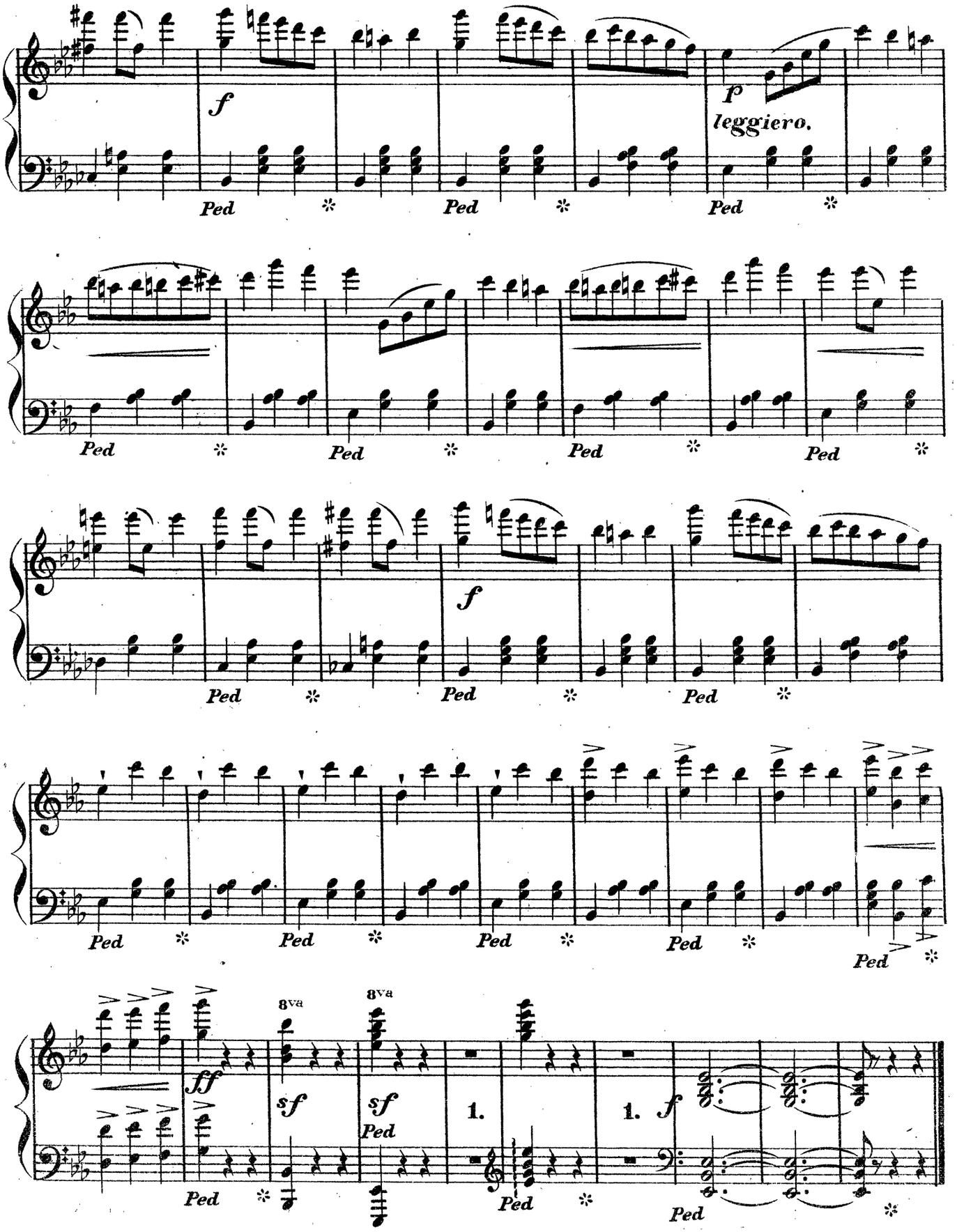

mf Ben sostenuto il canto.
f
Ped * Ped * Ped *
f
Ped * Ped * Ped * Ped * Ped *
mf
1º
2º
mf


f
Ped
p
1º
2º
ff


mf
mf
1º
2º
ff
ff brillante.
Ped
f
leggiero.
ff
mf


f
leggiero.
p
f
p
f
p
Ped
Ped
f
p
f
Ped
Ped
Ped
Ped
p
f
p
f
Ped
Ped
Ped
Ped
Ped


Espressivo.
mf ben sostenuto il canto.
f
Ped
Animato.
p
1.


f
p
leggiero.
Ped
*
ff
sf
8va
1.
1. f

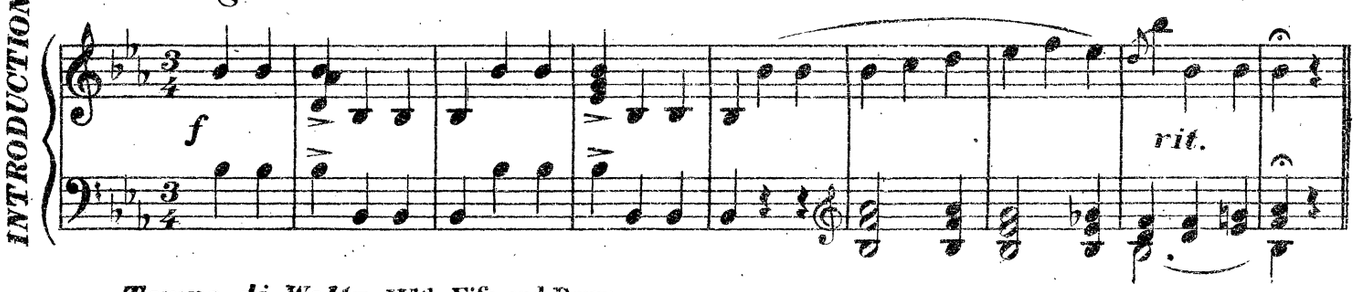
WALTZ BRILLANTE.

FROM THE OPERA OF "BILLEE TAYLOR," OR THE "REWARD OF VIRTUE."

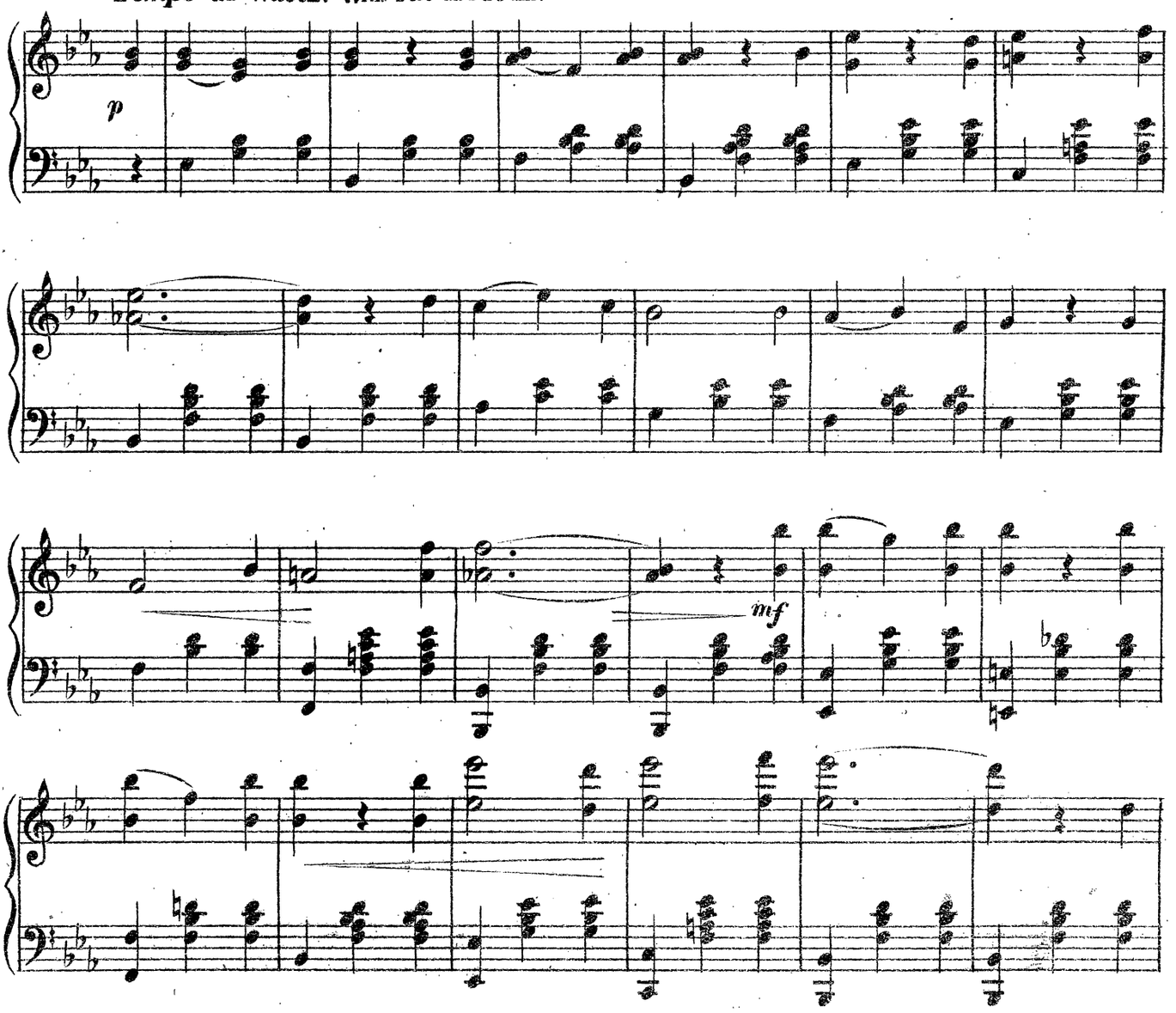
Arr. by E. H. Bailey.

Allegro moderato.

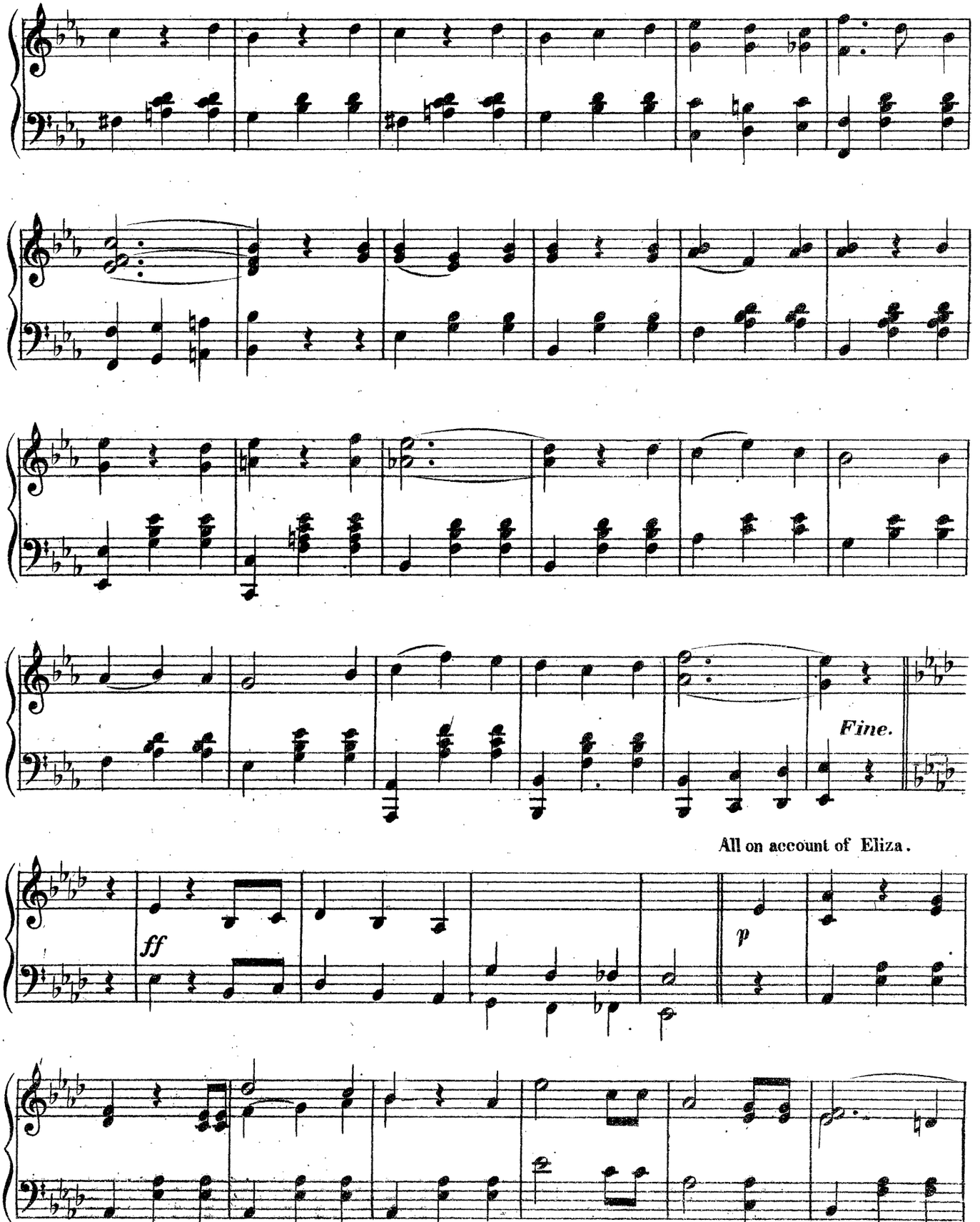
INTRODUCTION.

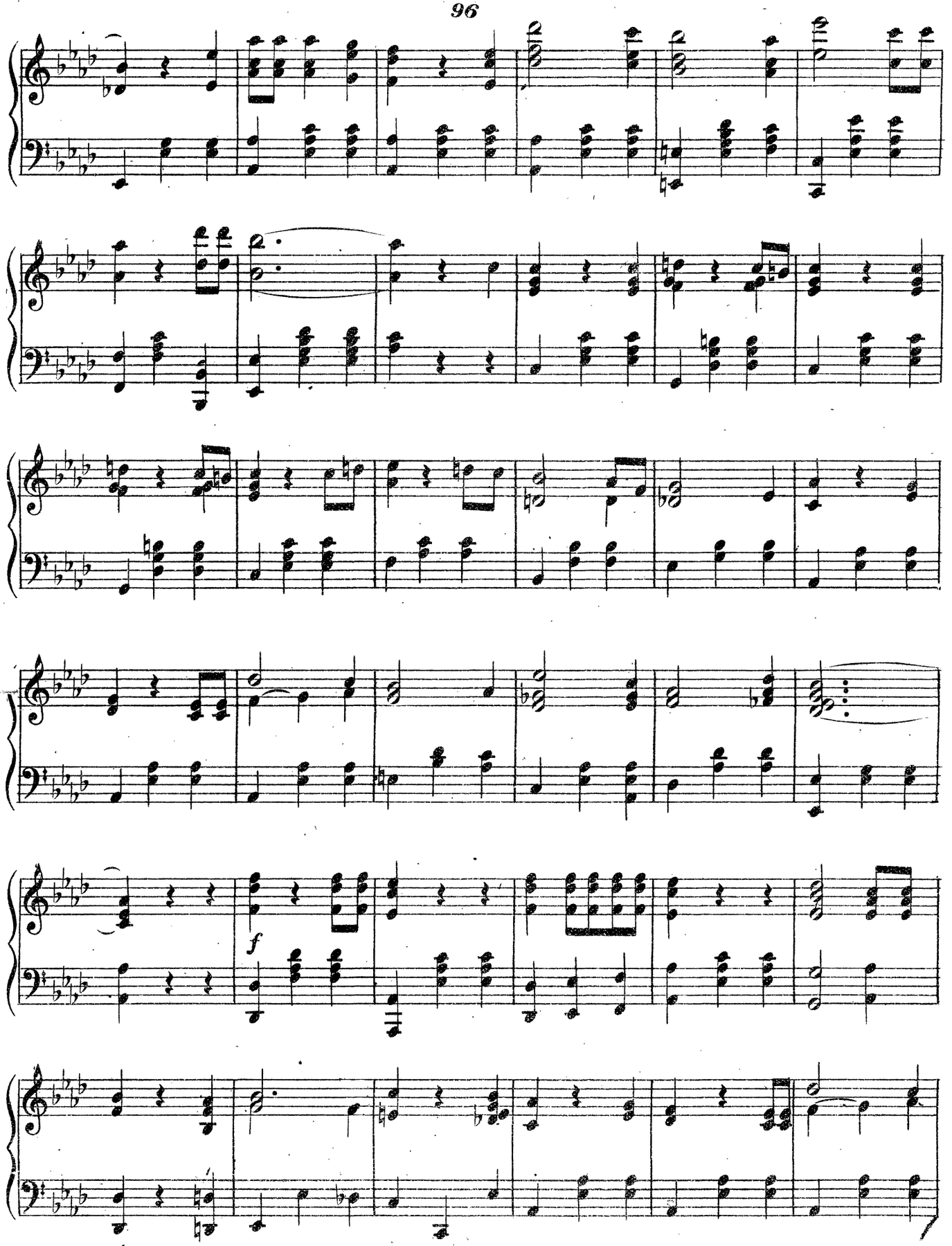


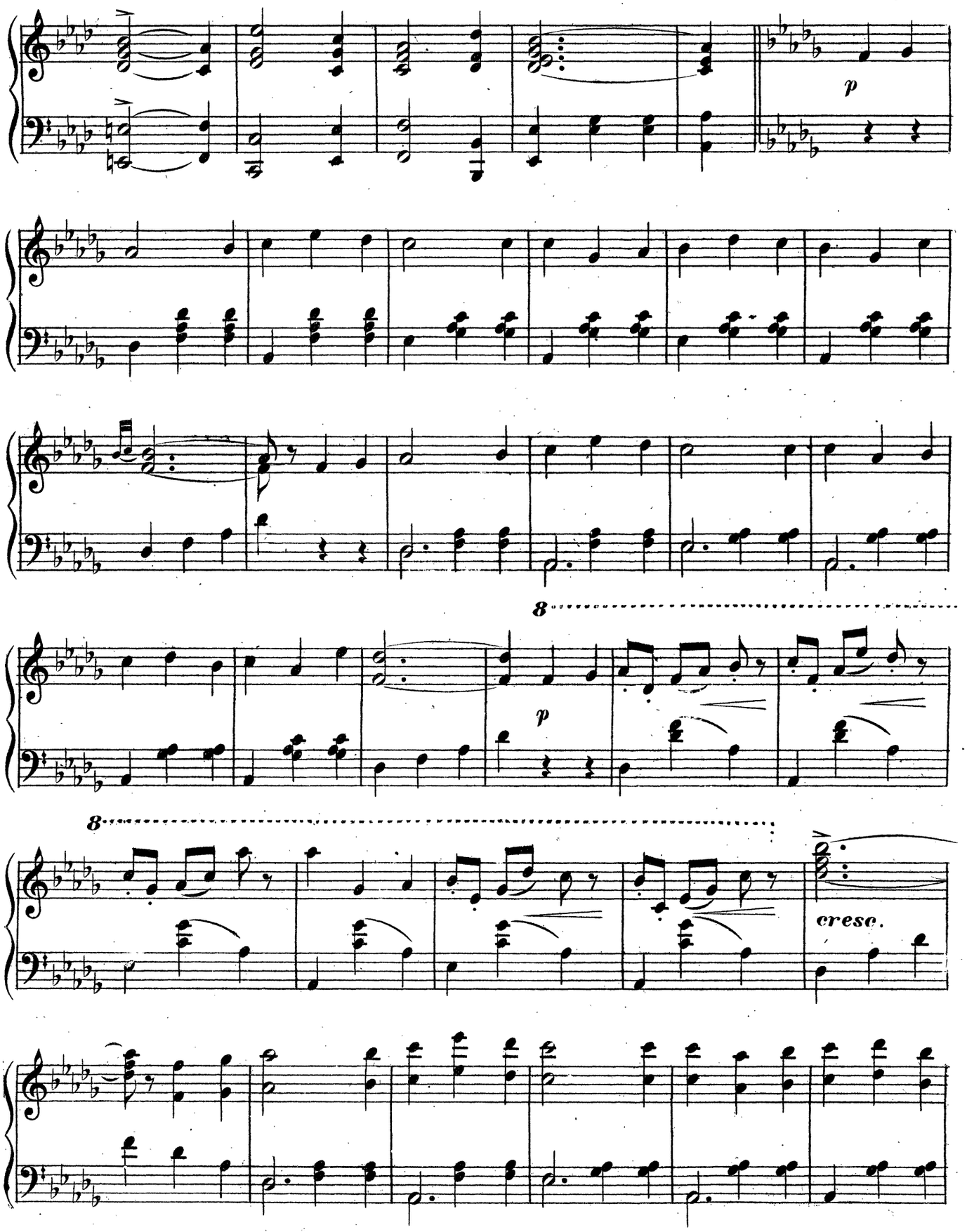
Tempo di Waltz. With Fife and Drum.

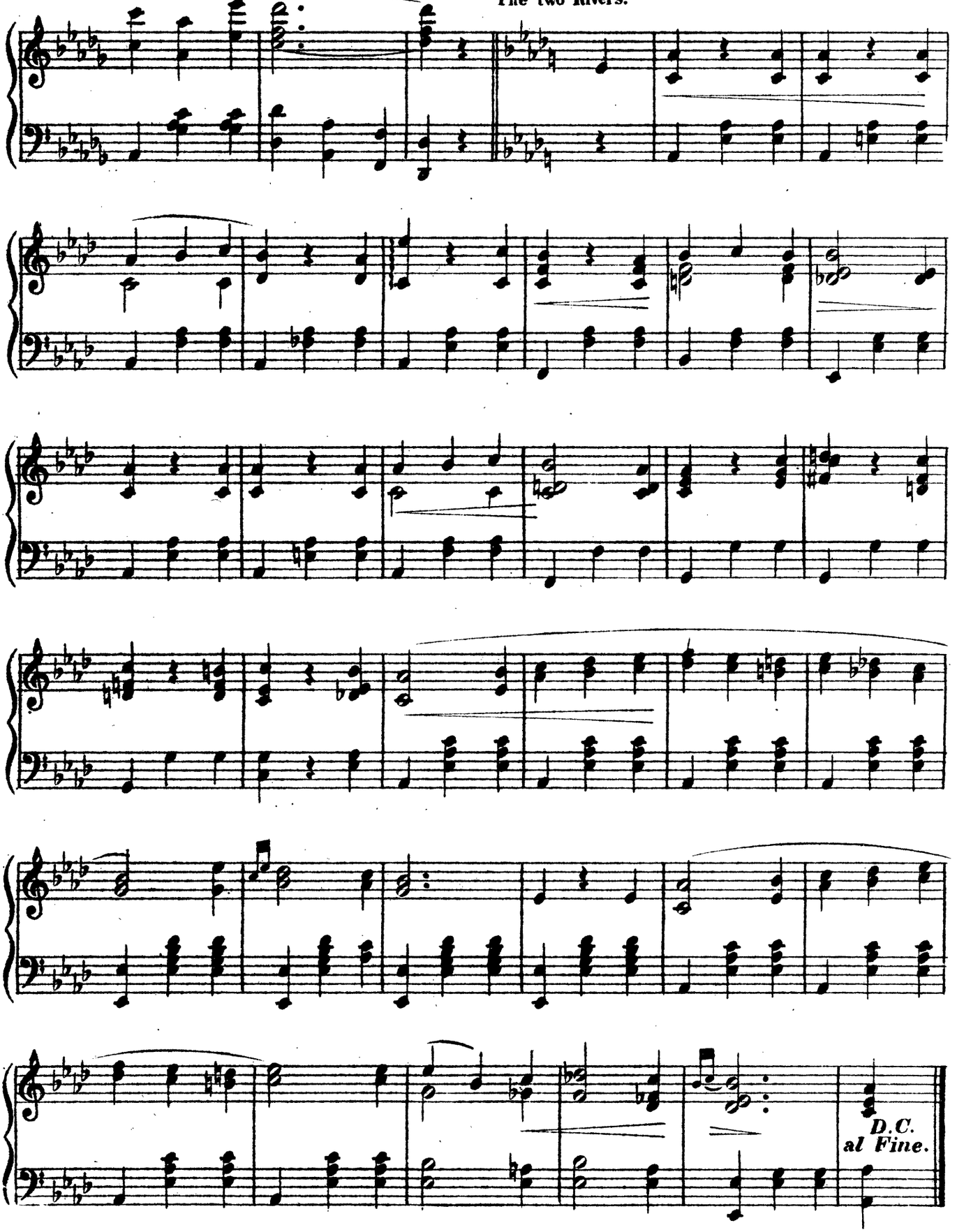


Copyright, 1881, by White, Smith & Co.


Fine.
All on account of Eliza.
ff
p


f


p
8
p
8
cresc.

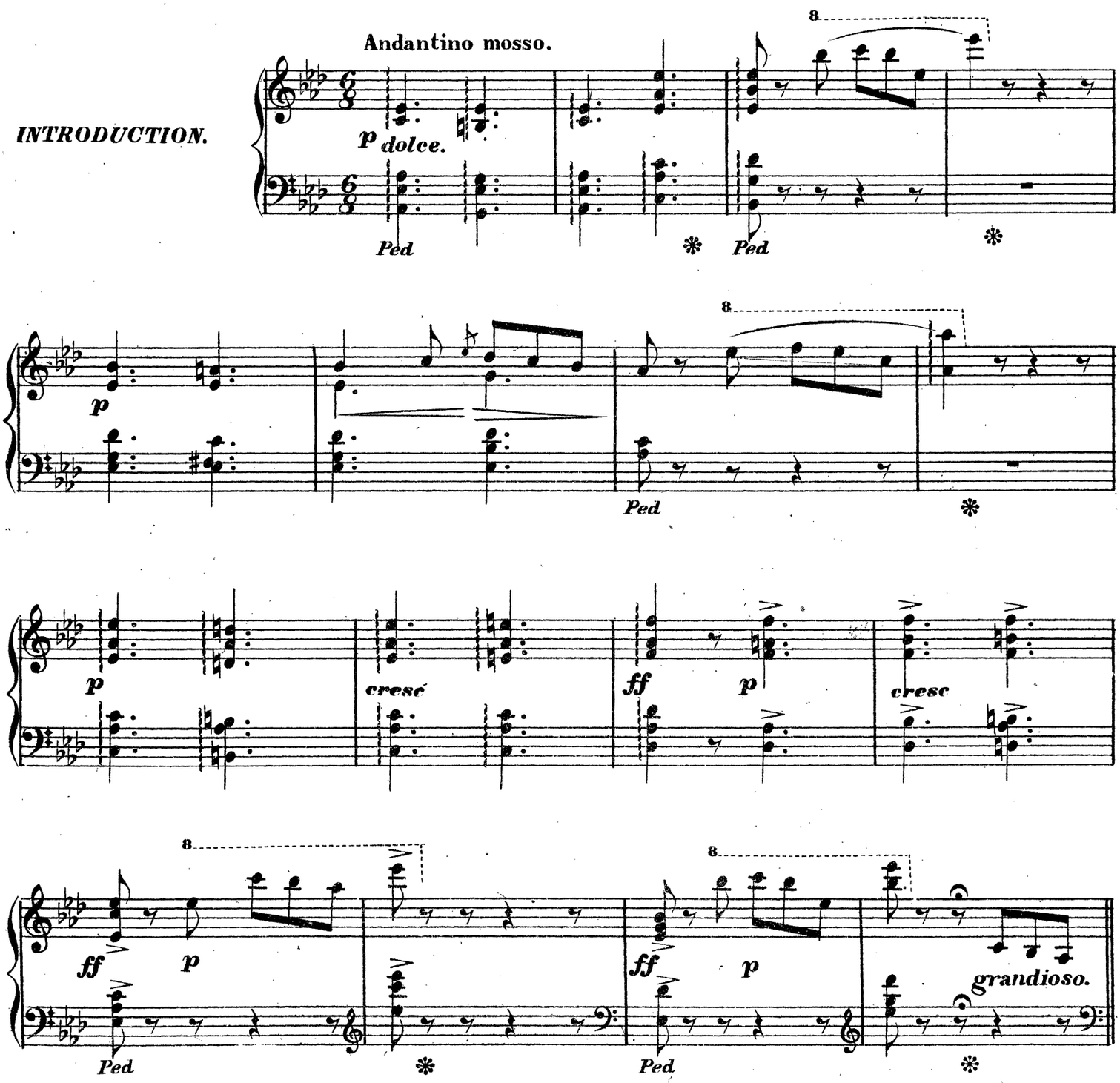

D.C.
al Fine.

ILLUSIONI.

GRAND VALSE.

G. C. CAPITANI.

INTRODUCTION.



Grandioso.

VALSE.

cresc

mf

dim.

p

cresc

mf

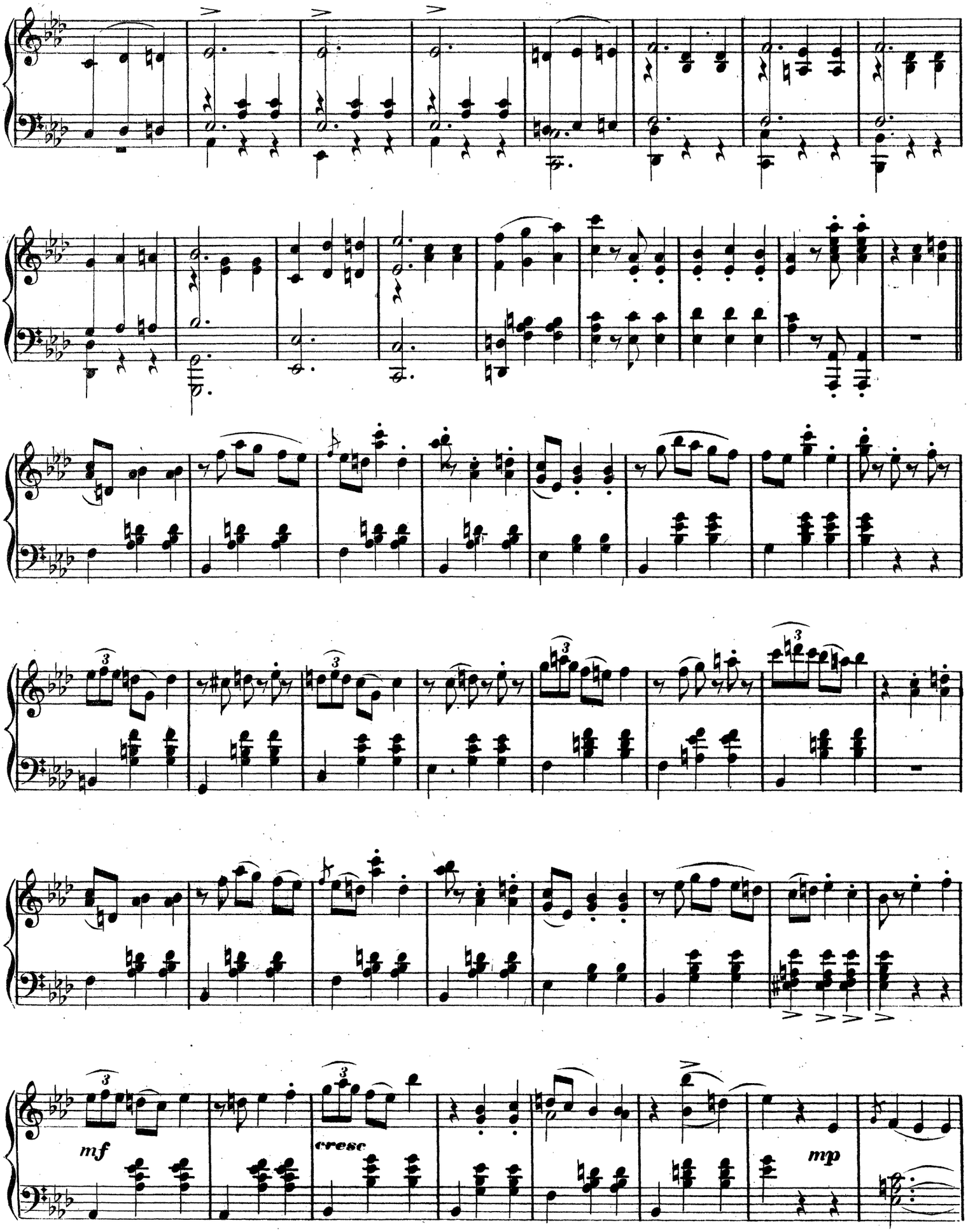
cresc

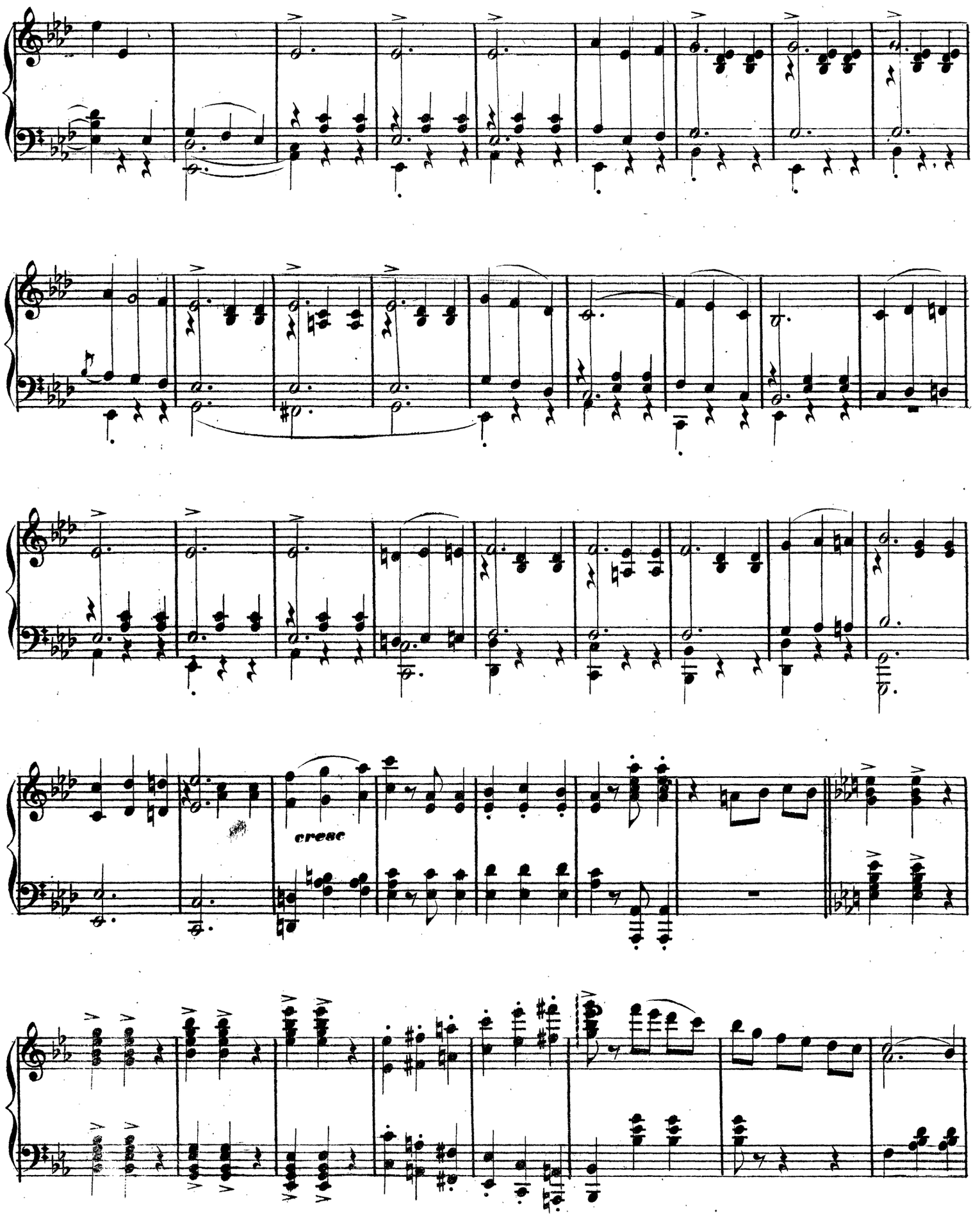
ff

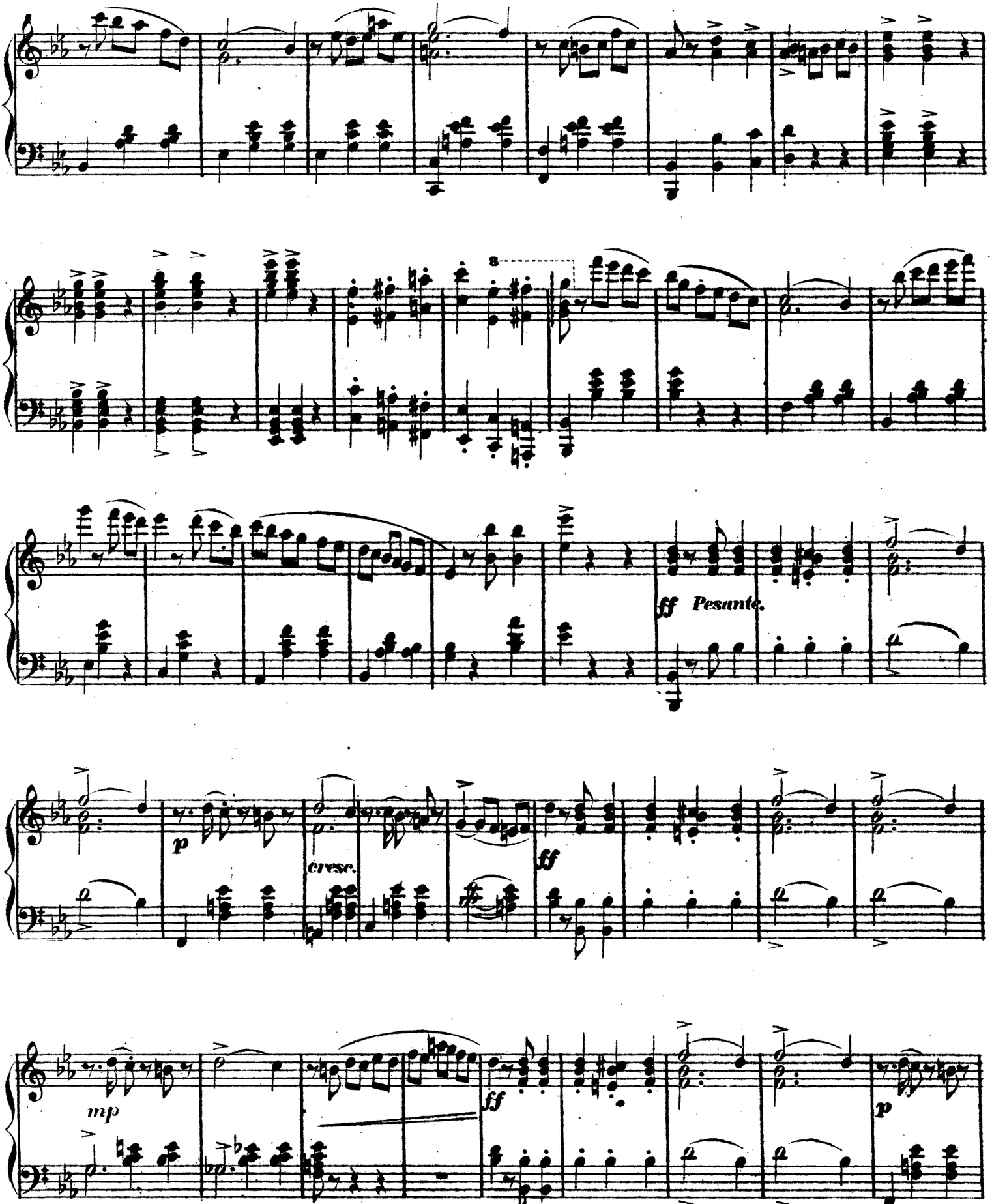
dim.

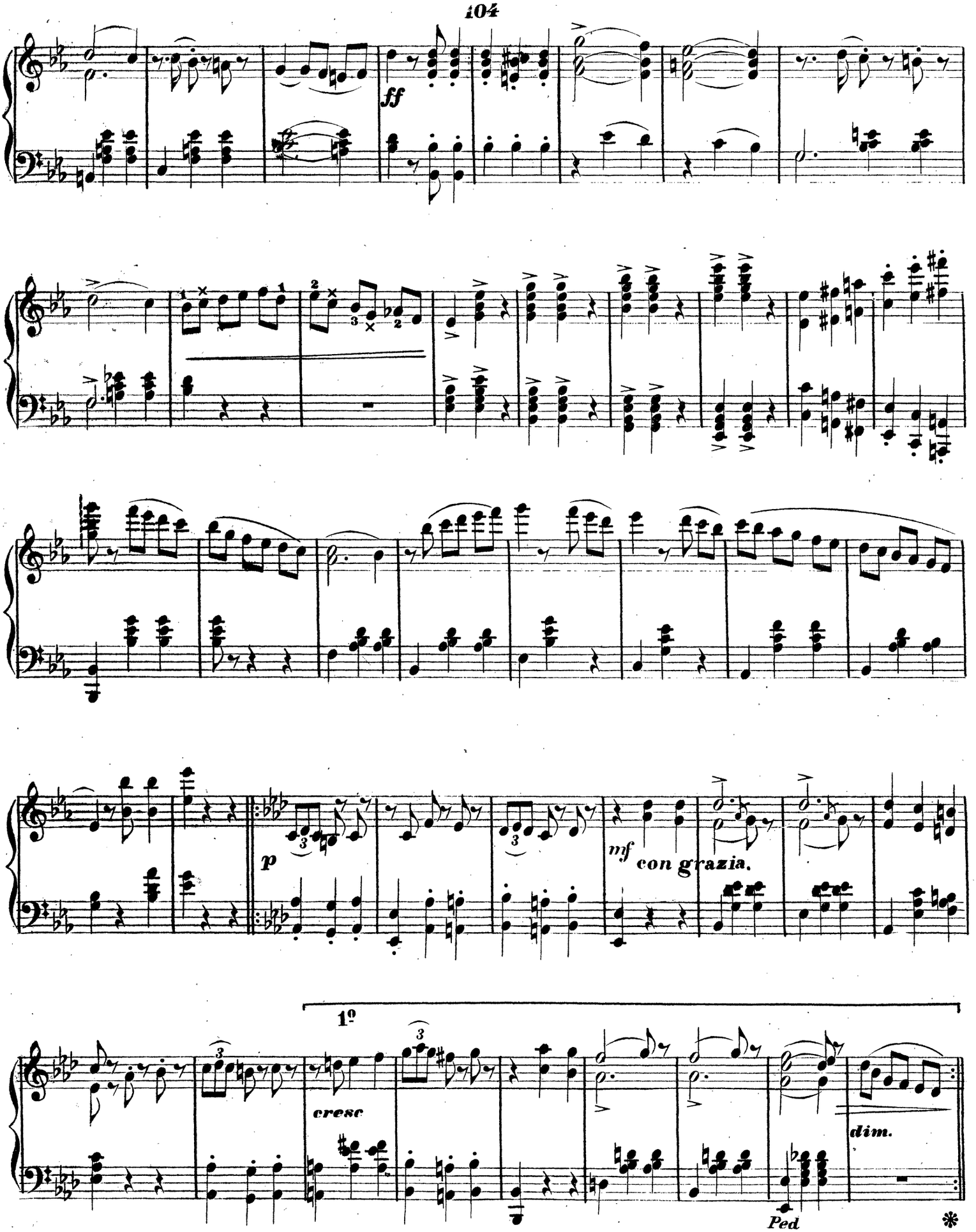
p

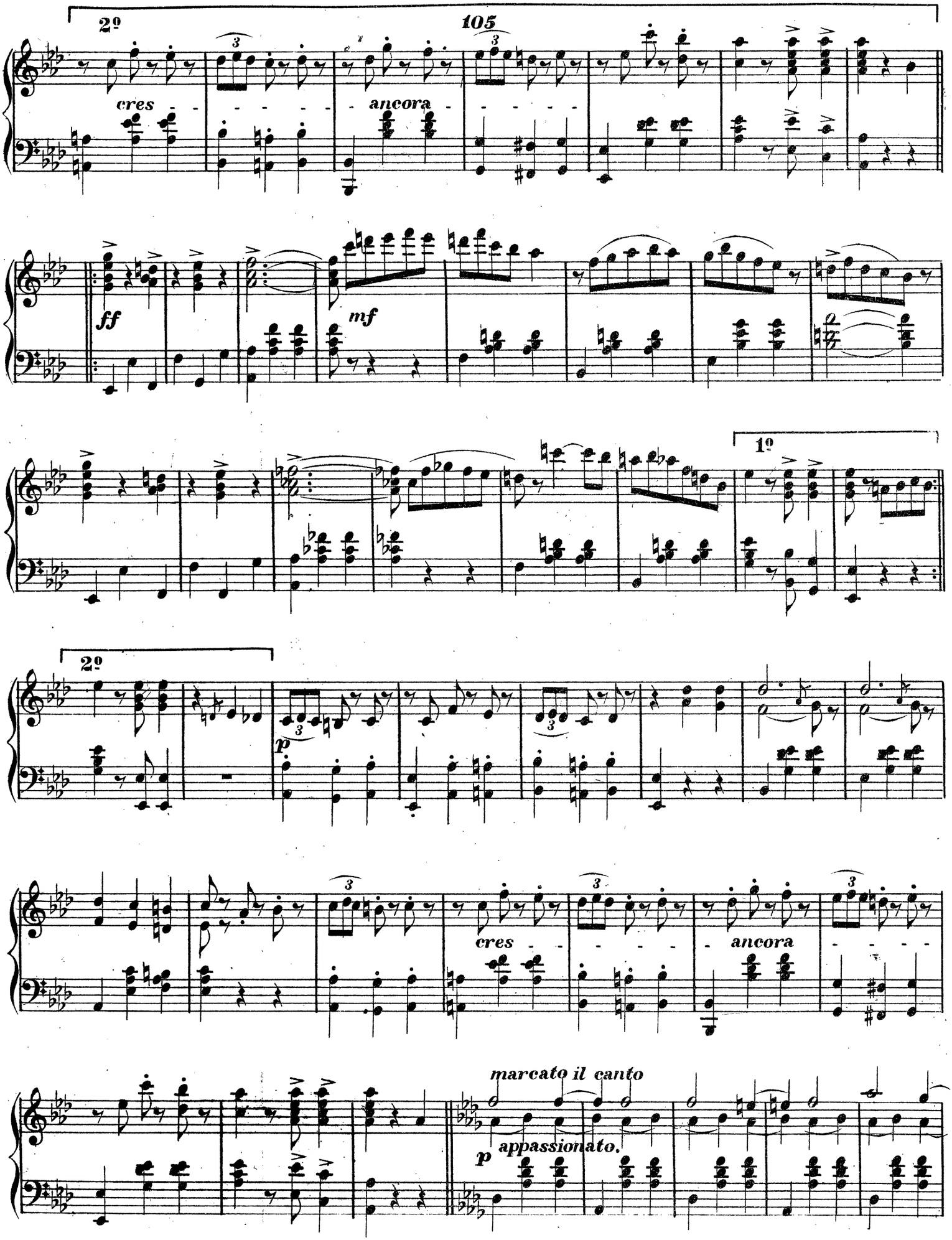
p

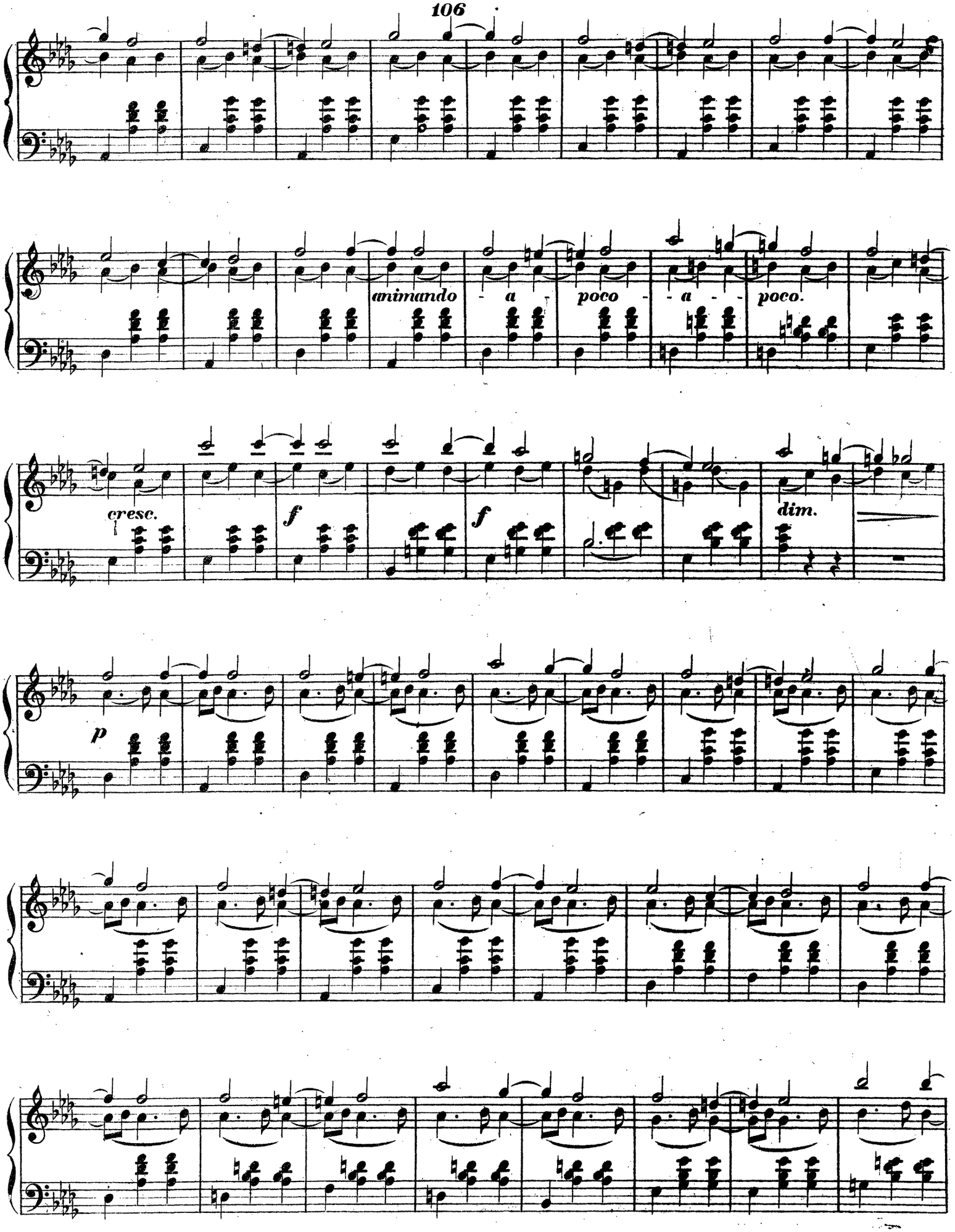

mf
cresc
mp


cresc


8
ff Pesante.
p
cresc.
ff
mp
ff
p


ff
p
mf
con grazia.
1º
cresc
dim.
Ped
*


2º
105
cres
ancora
ff
mf
1º
2º
p
cres
ancora
marcato il canto
p
appassionato.


animando
a
poco
a
poco.
cresc.
f
f
dim.
p

8

8

3

3

ff

8

ff

8

8

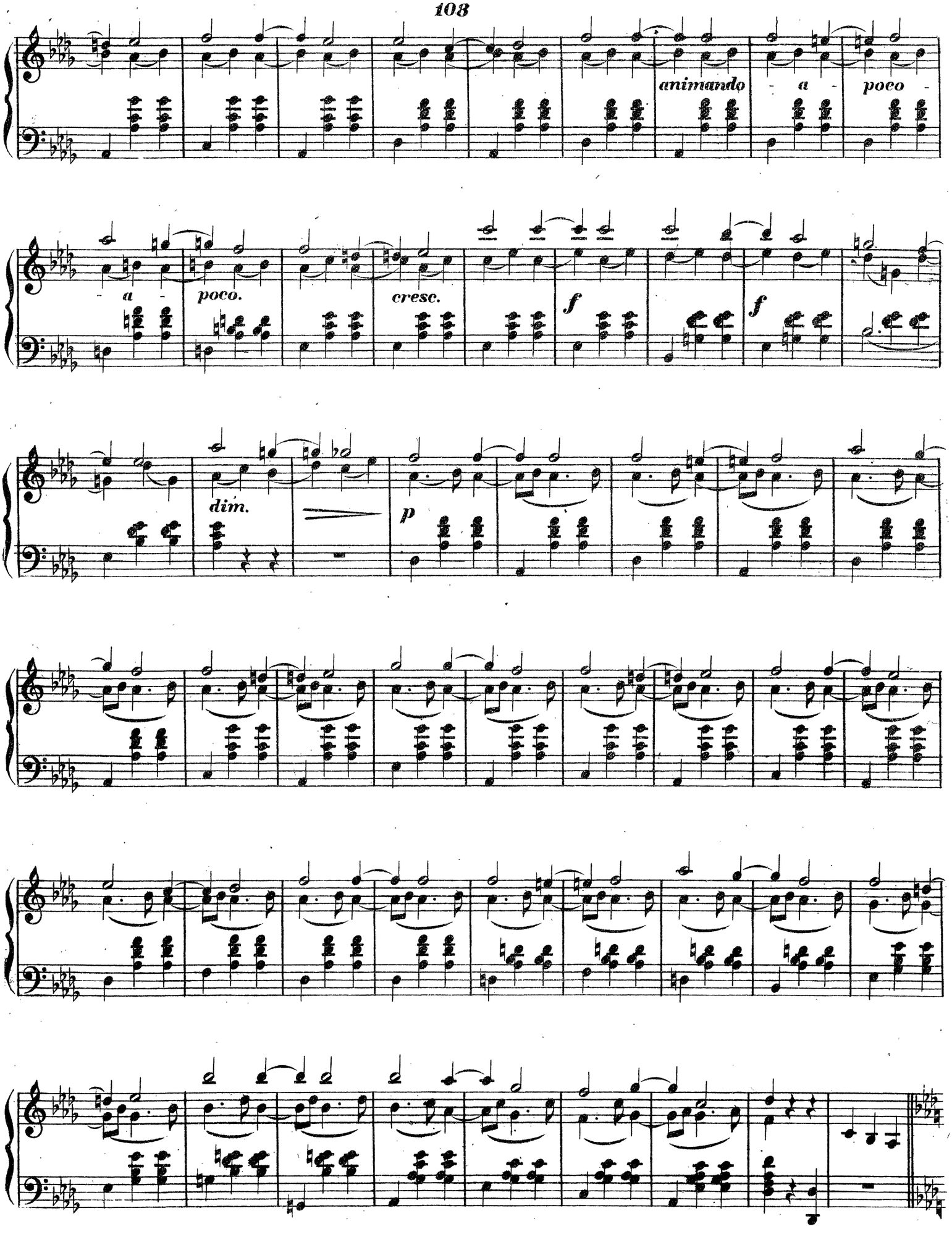
1º

2º

marcato il canto.

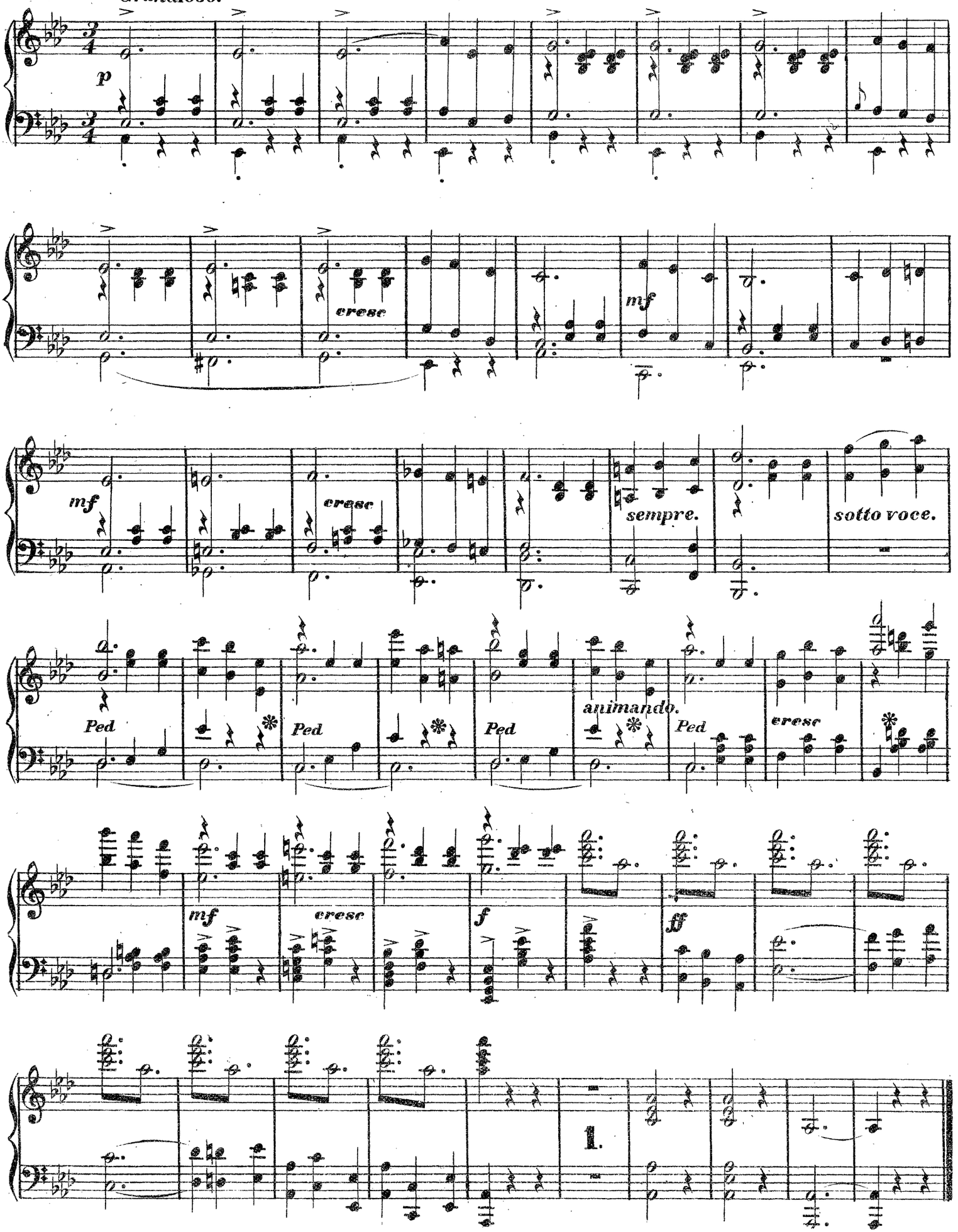
appassionato.

p


animando - a - poco -
- a - poco.
cresc.
f
f
dim.
p

CODA.

Grandioso.



LIFE IS A DREAM.

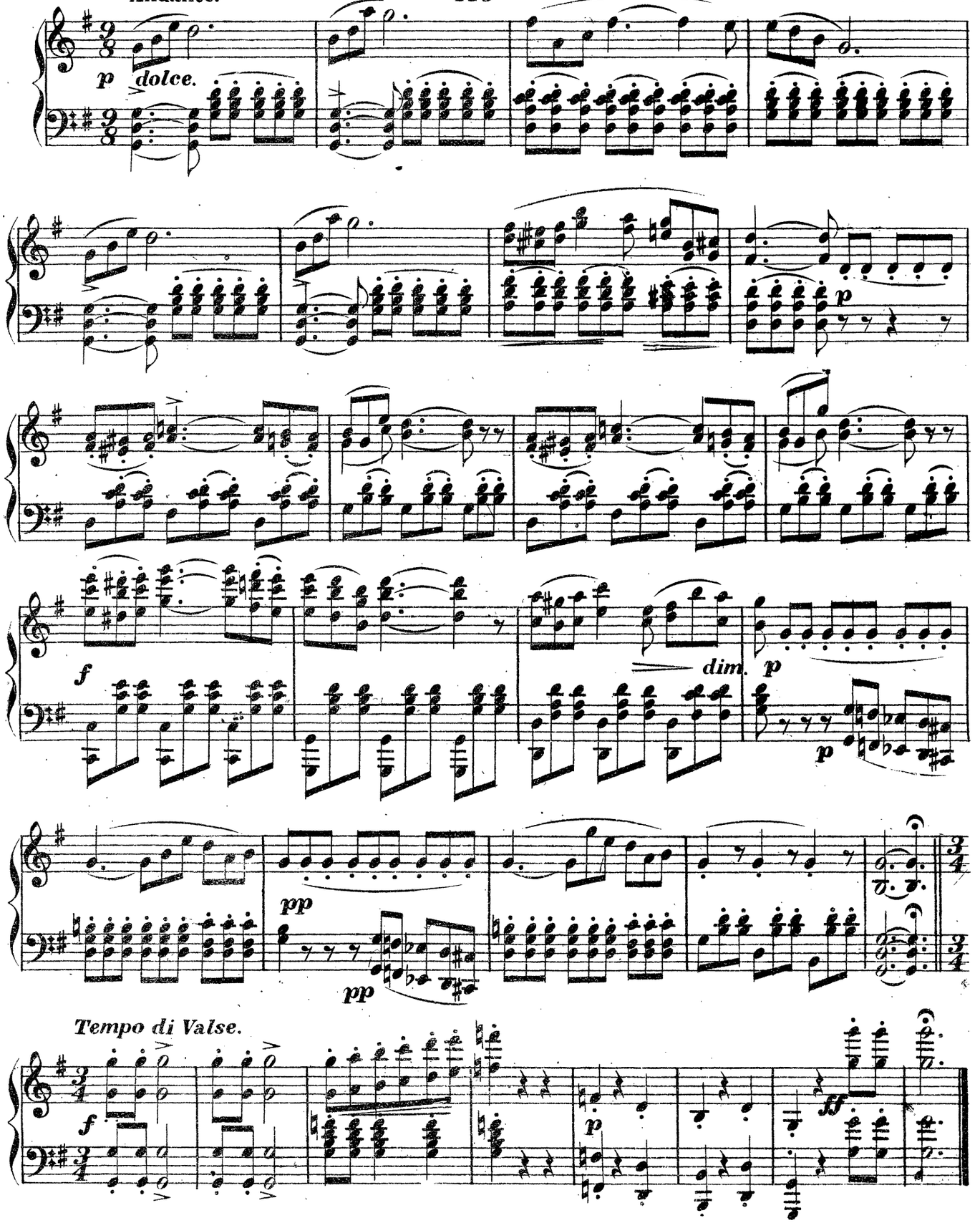
DAS LEBEN EIN TRAUM.

WALZER.

INTRODUCTION.

Andante.

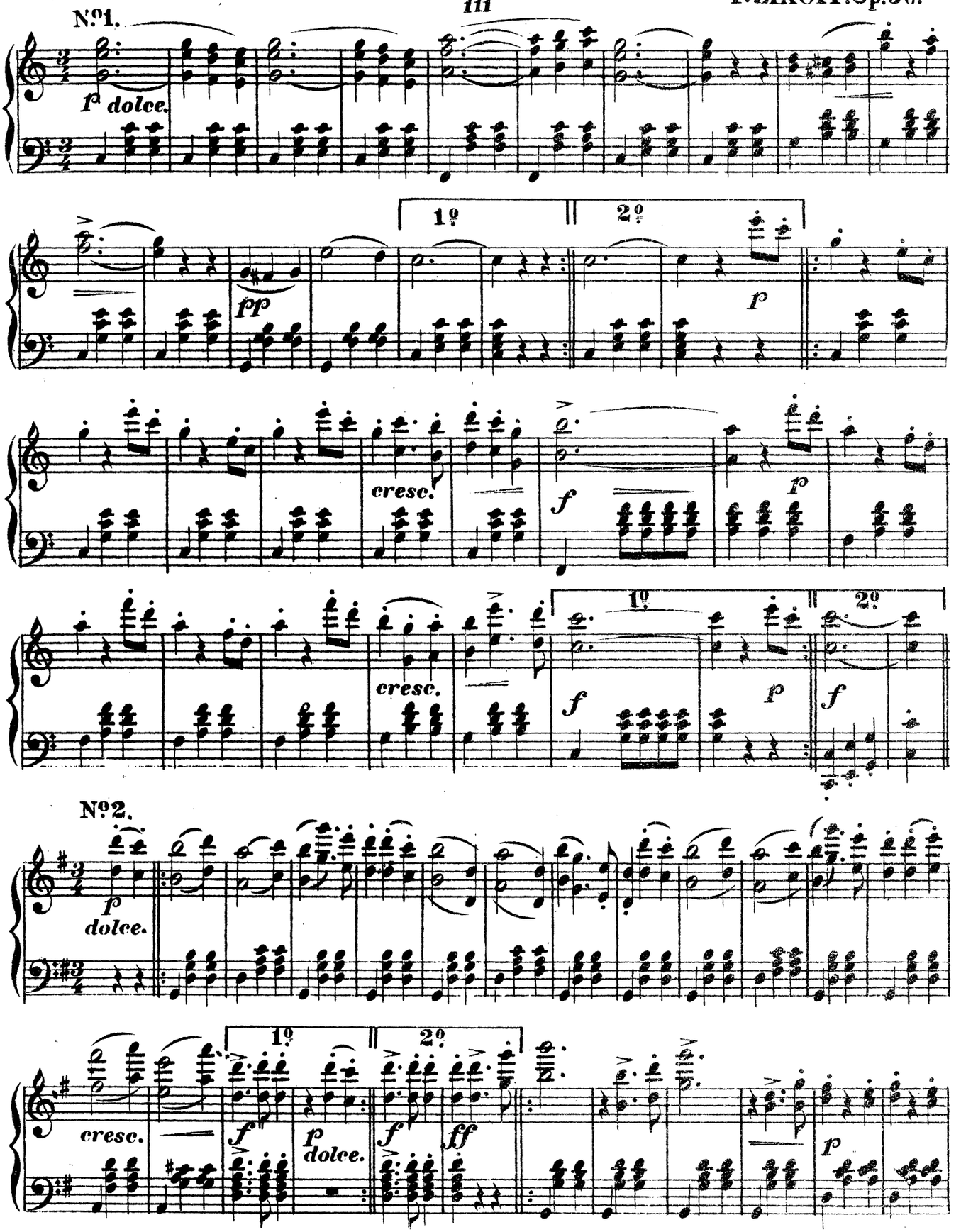
Fr. ZIKOFF. Op. 56.

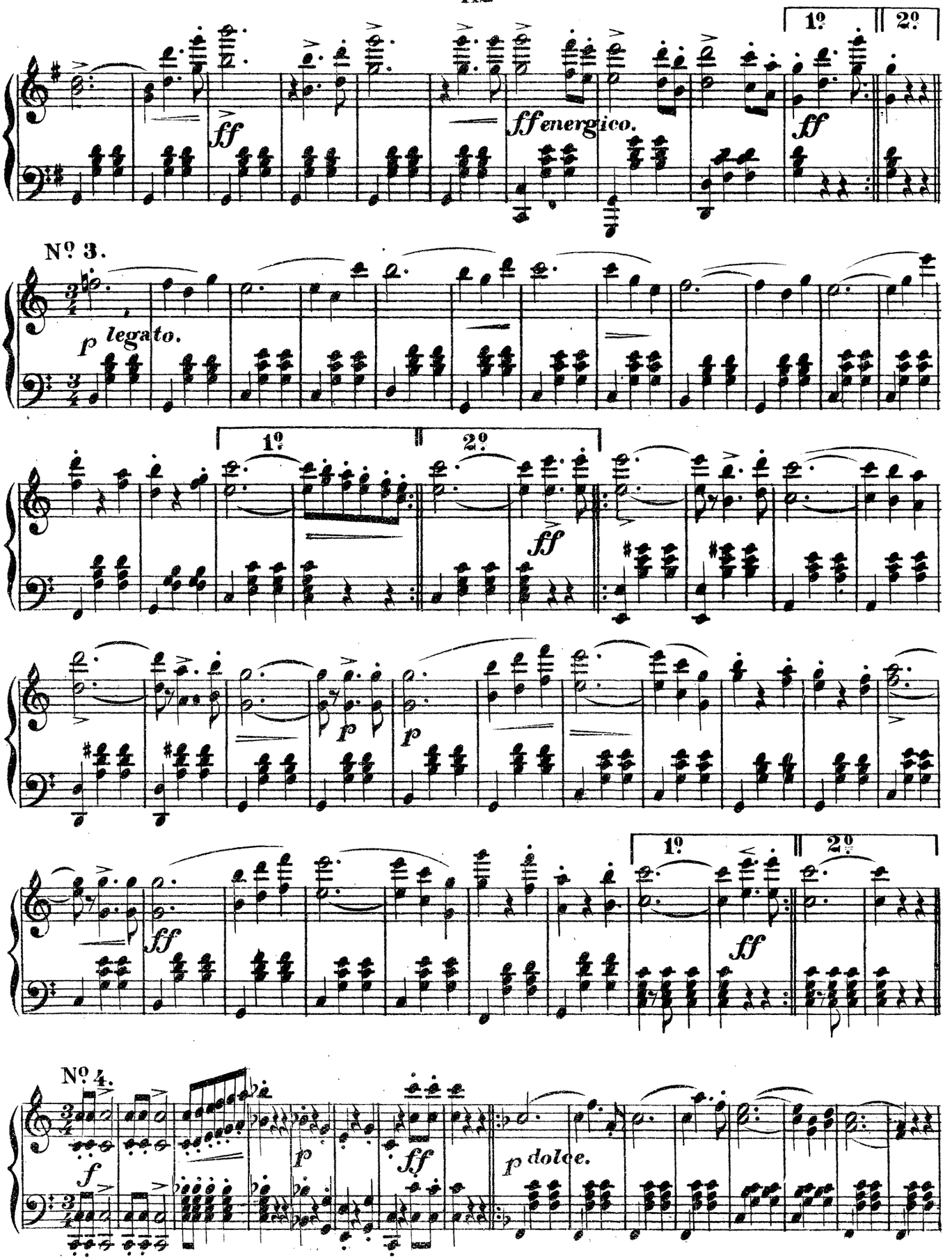


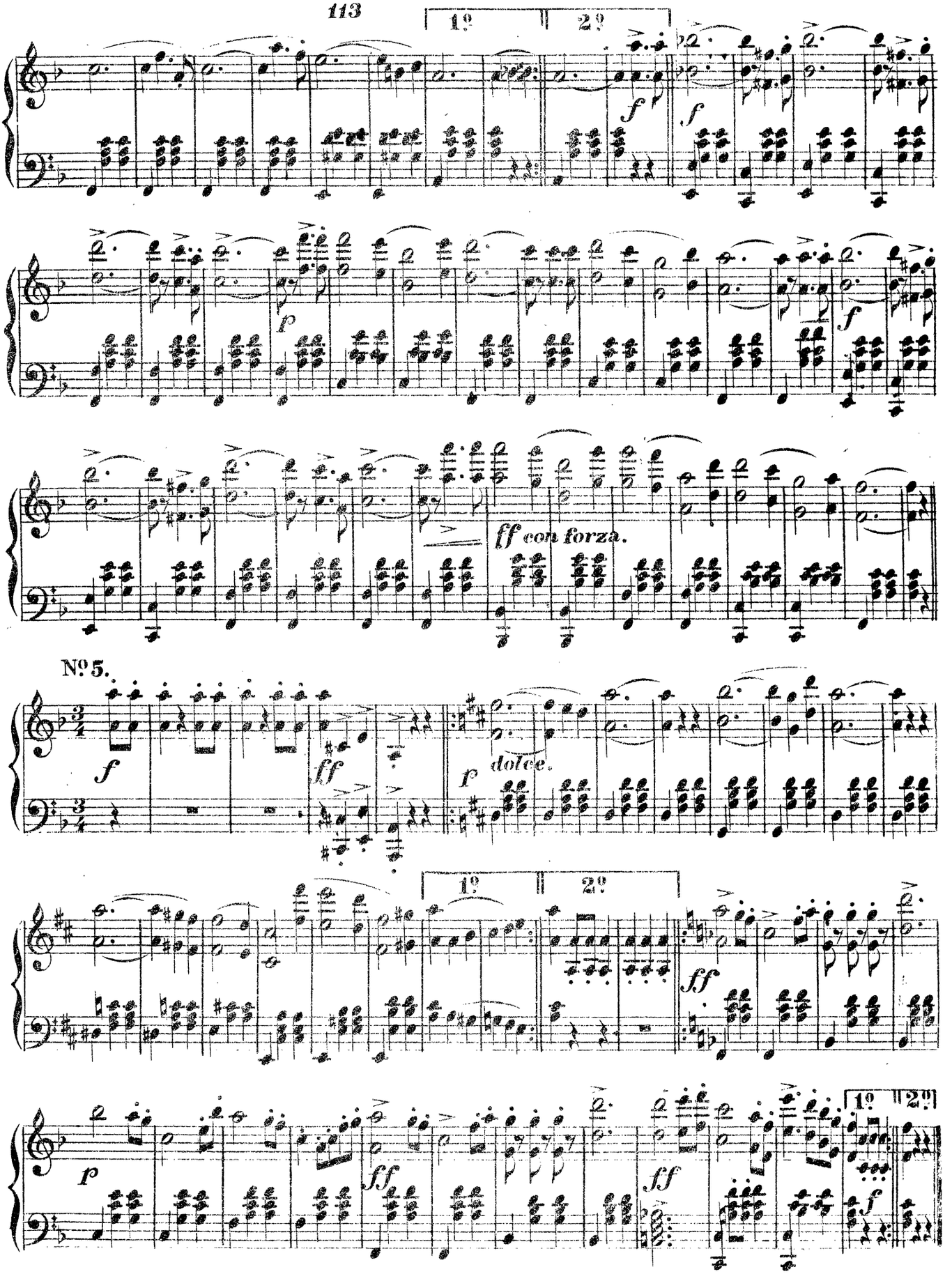
LIFE IS A DREAM WALTZES.

DAS LEBEN EIN TRAUM.

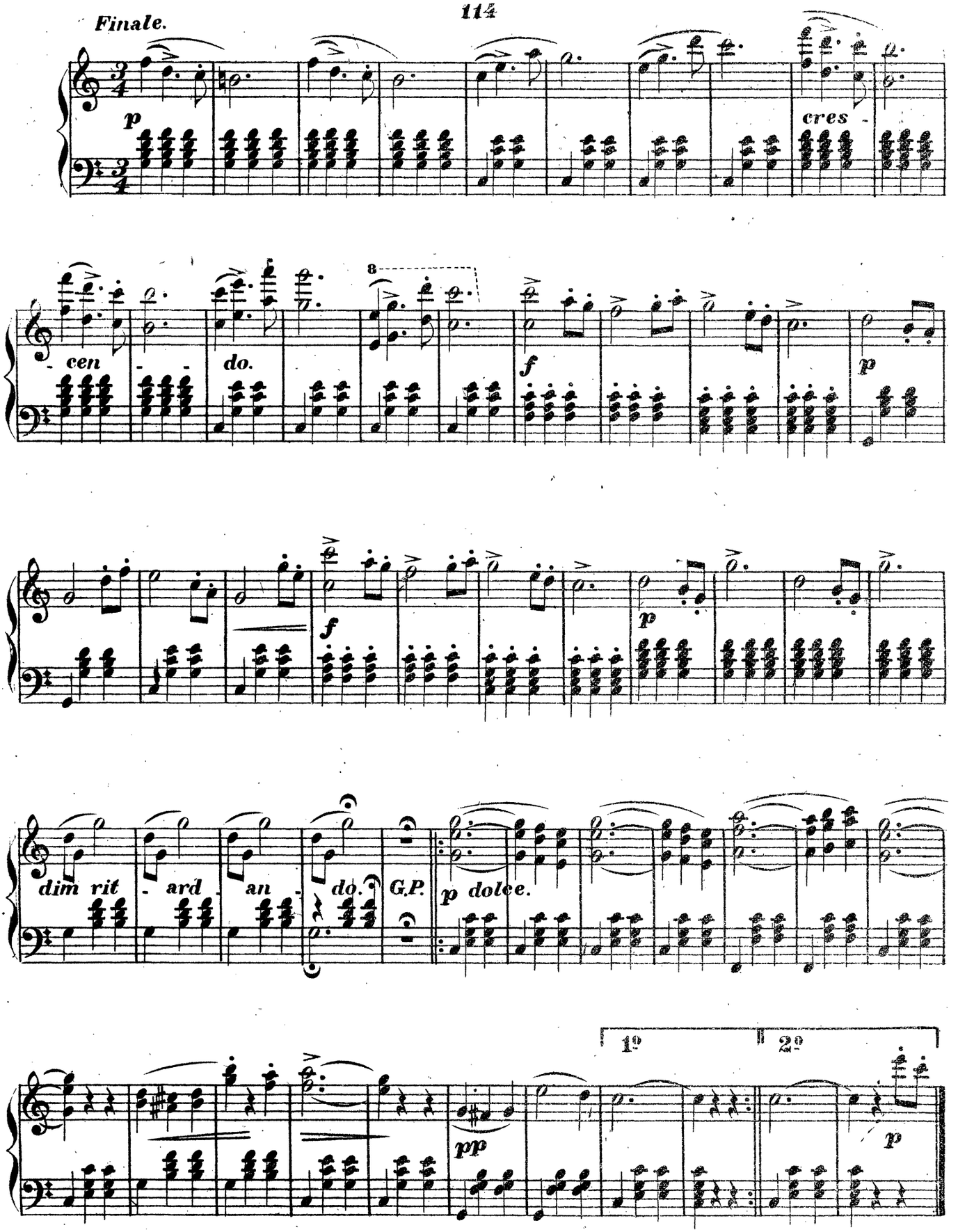
F. ZIKOFF. Op: 56.

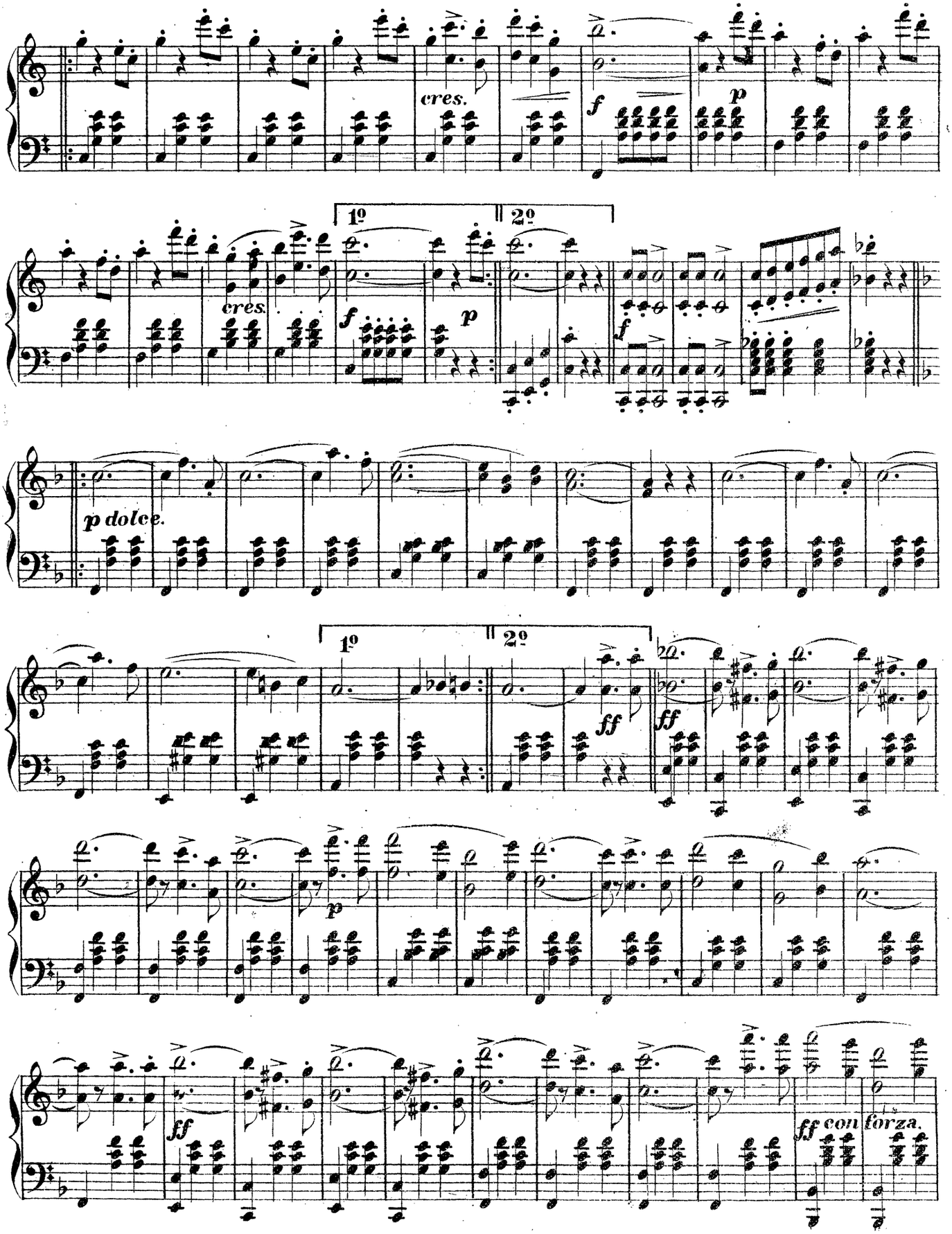


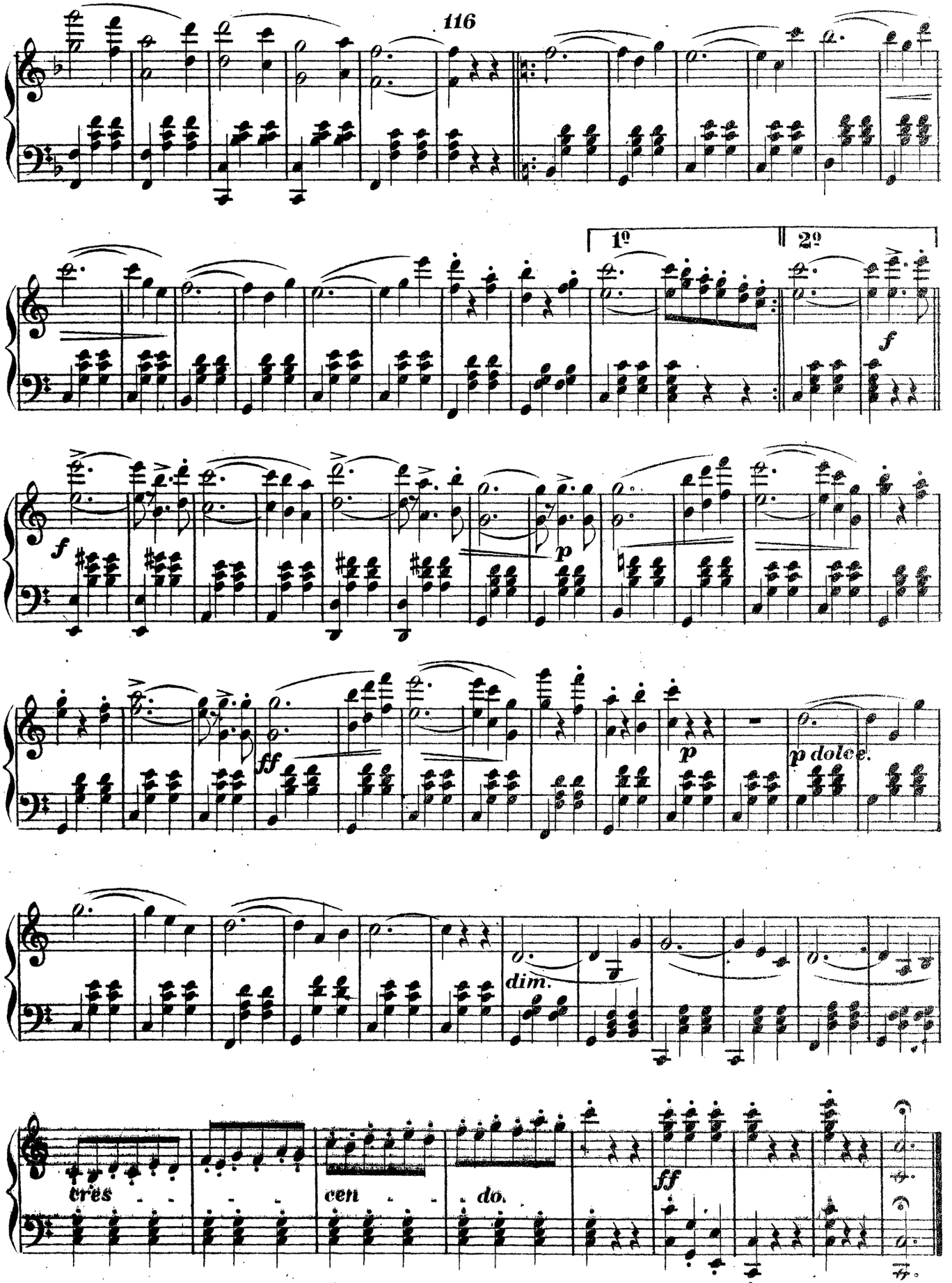

1º
2º
ff
ff energico.
ff
Nº 3.
p legato.
1º
2º
ff
p
p
ff
1º
2º
ff
Nº 4.
f
p
ff
p dolce.


1º
2º
f
f
f
f
ff con forza.
Nº 5.
f
ff
p
dolce.
1º
2º
ff
p
ff
ff
1º
2º
f

Finale.




cres.
f
p
1º
2º
cres.
f
p
f
p dolce.
1º
2º
ff
ff
p
ff
ff con forza.


1º
2º
f
f
p
ff
p
p dolce
dim.
tres
cen
do.
ff

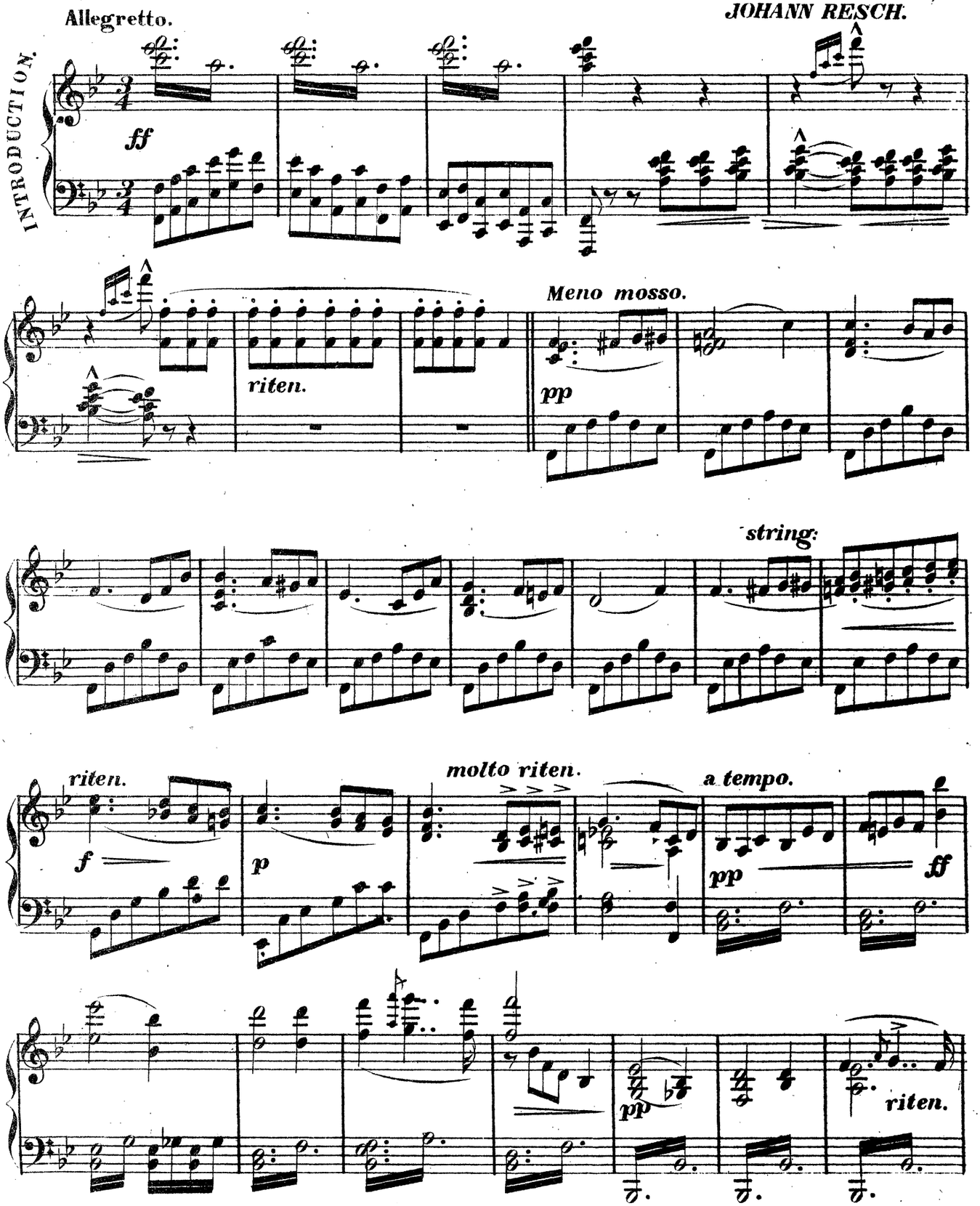
FLOWERS OF St. PETERSBURGH.

WALTZES

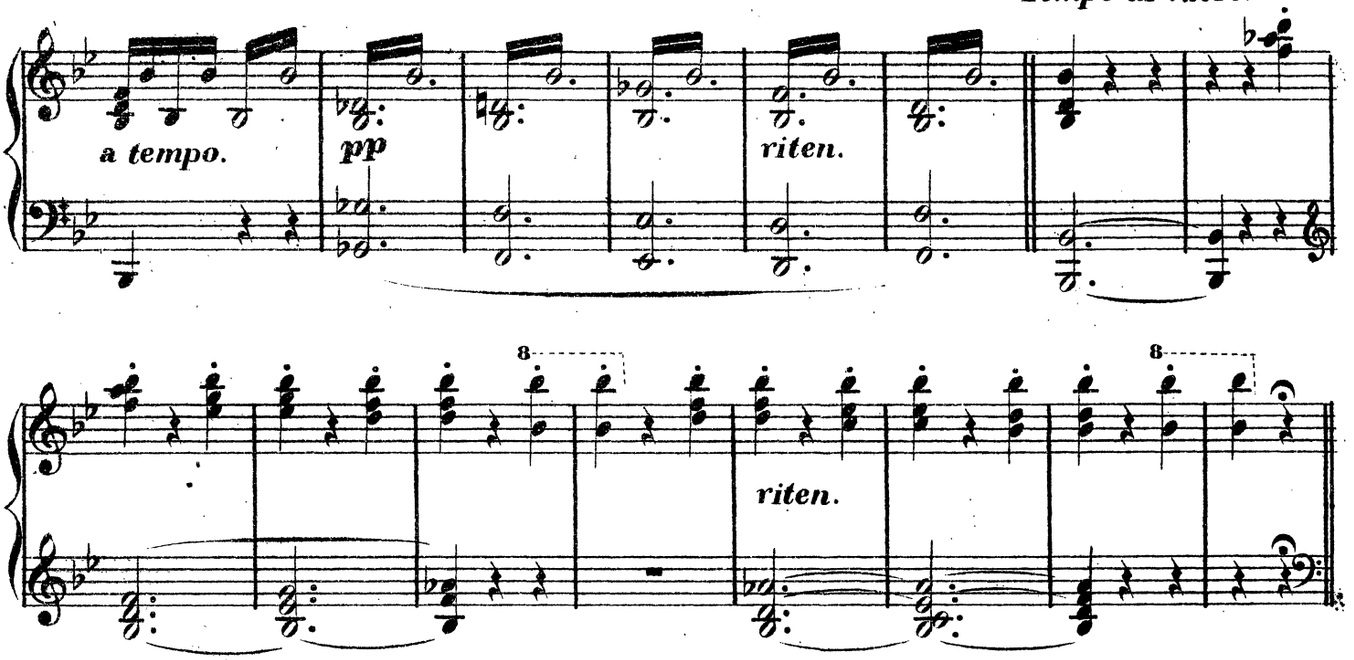
Allegretto.

JOHANN RESCH.

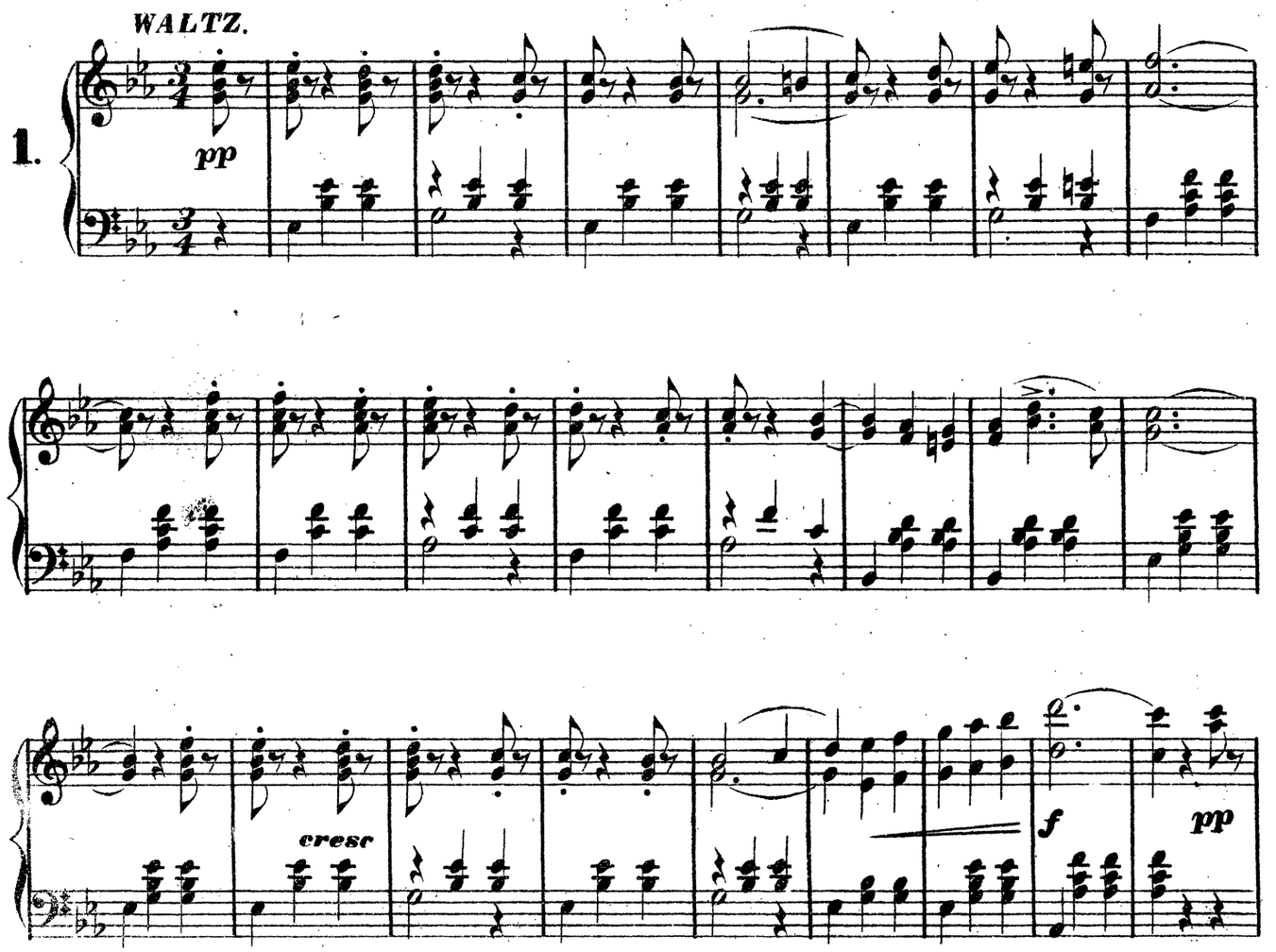
INTRODUCTION.

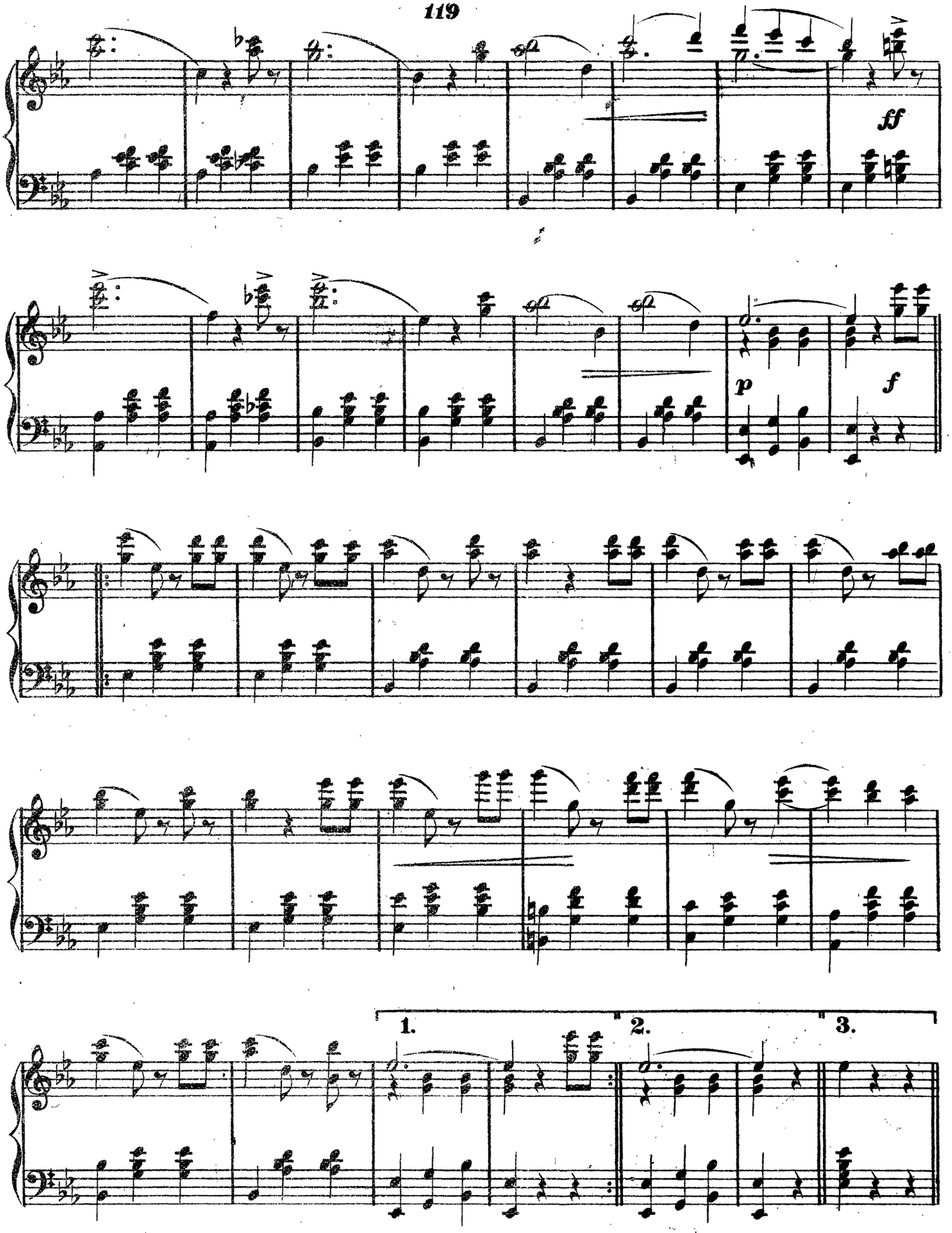


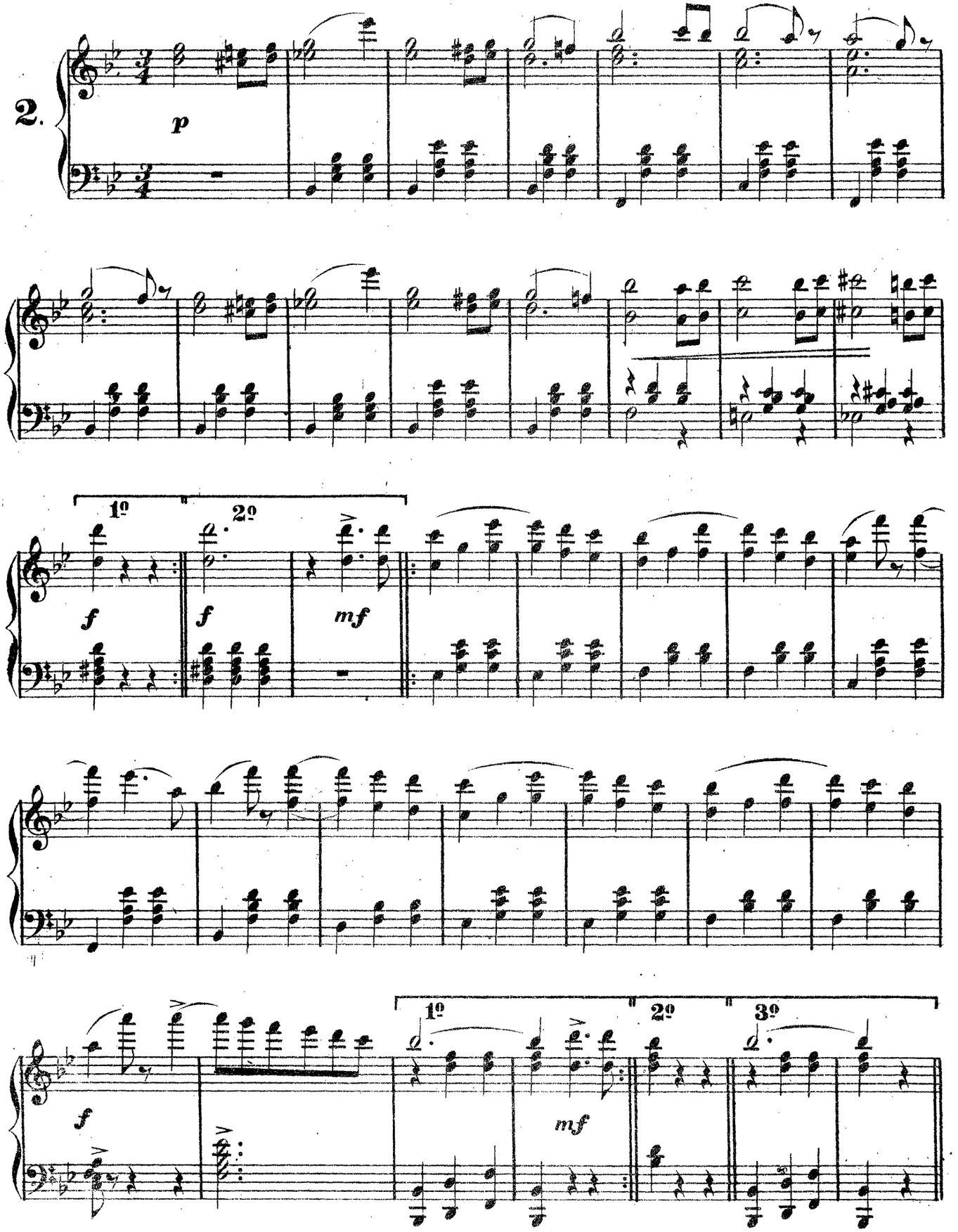
Tempo di Valse.

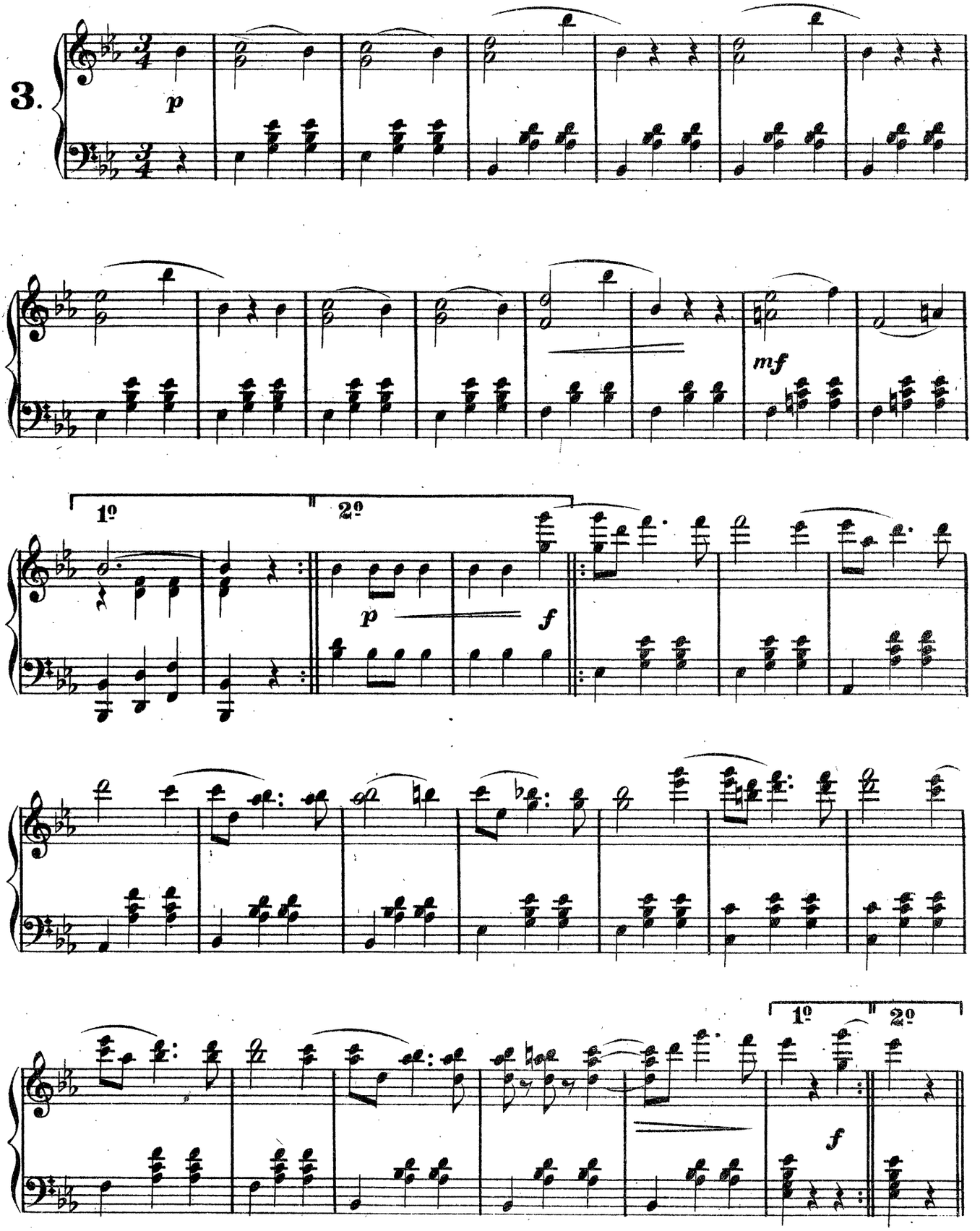


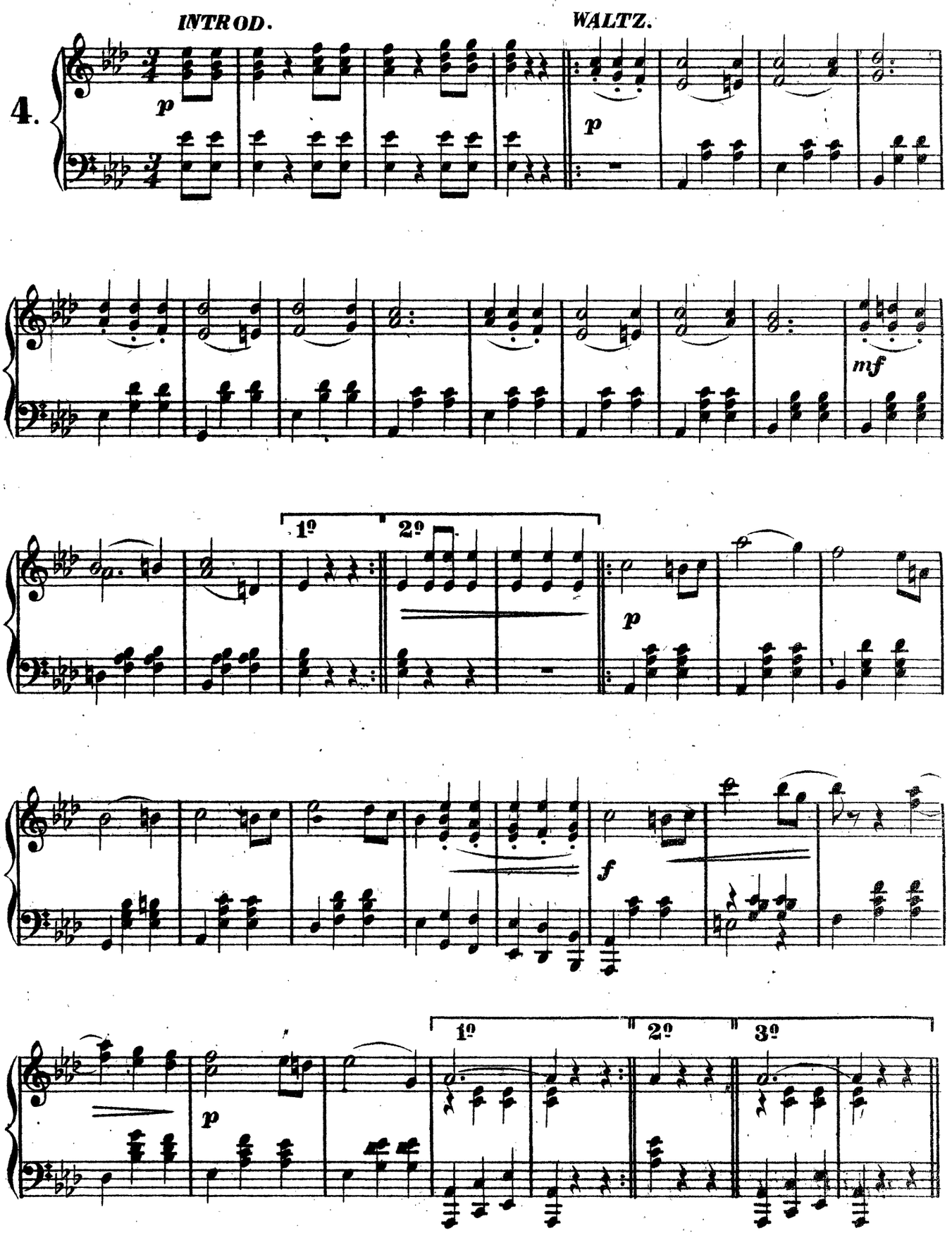
WALTZ.

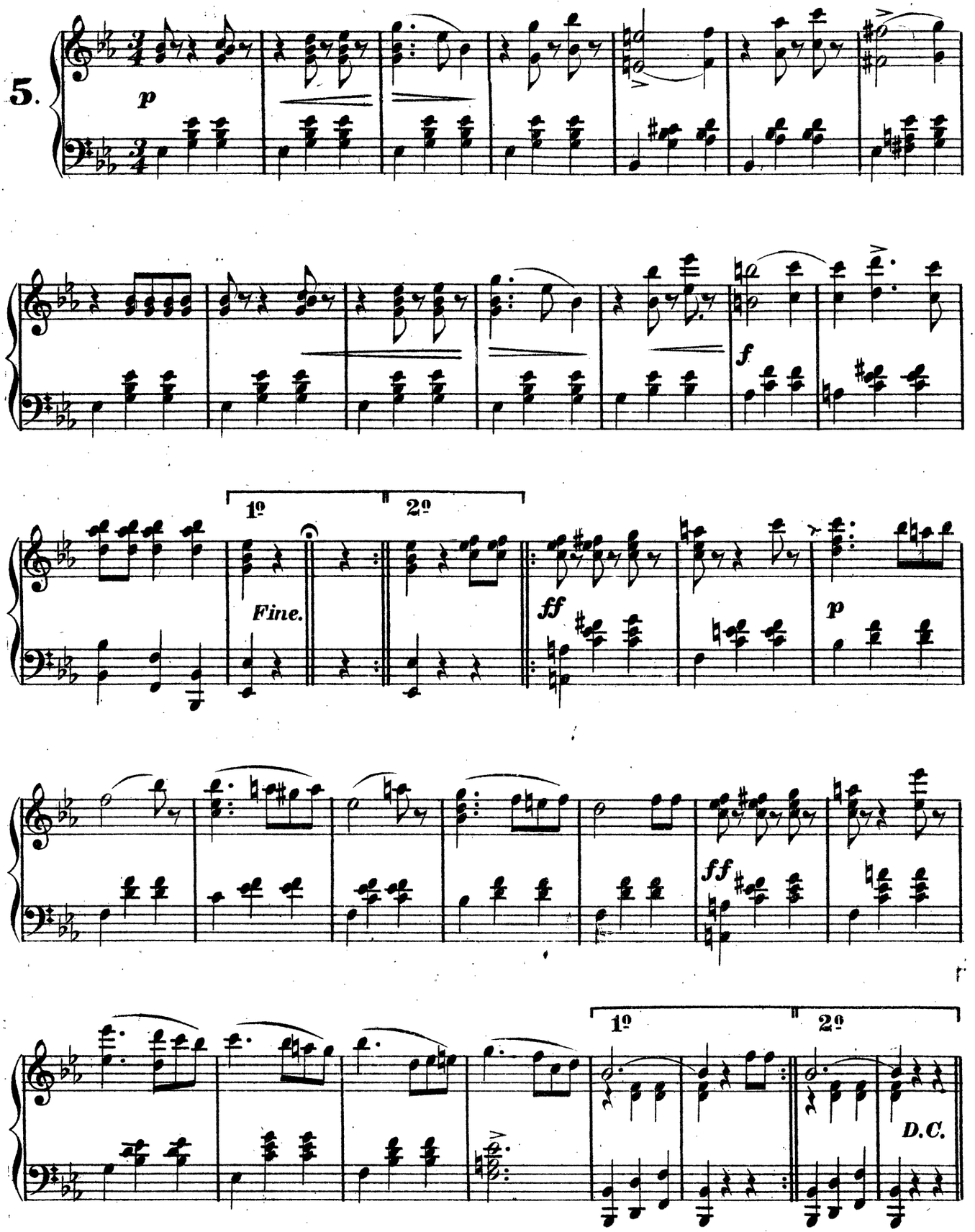


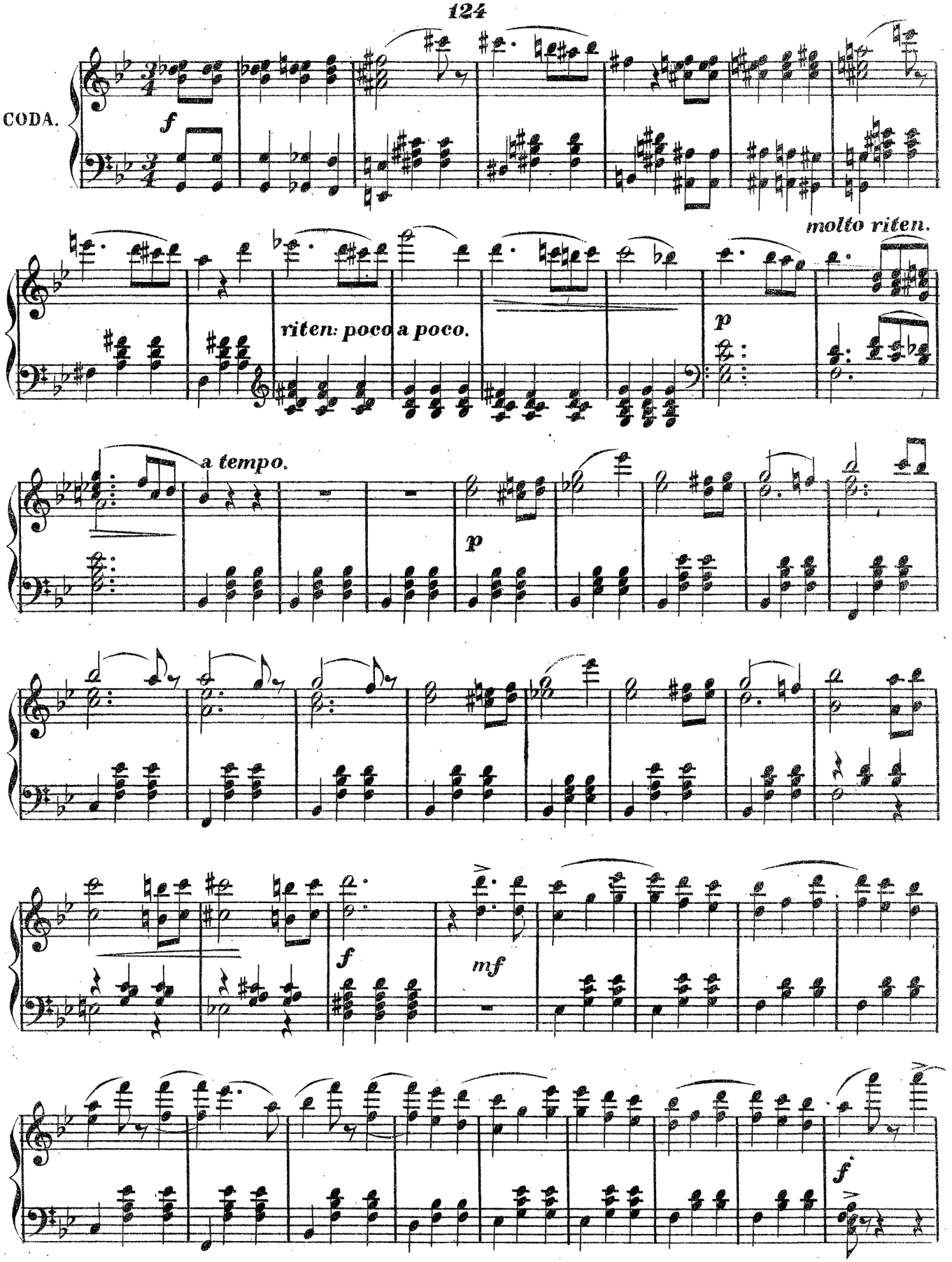

ff
p
f
1.
2.
3.

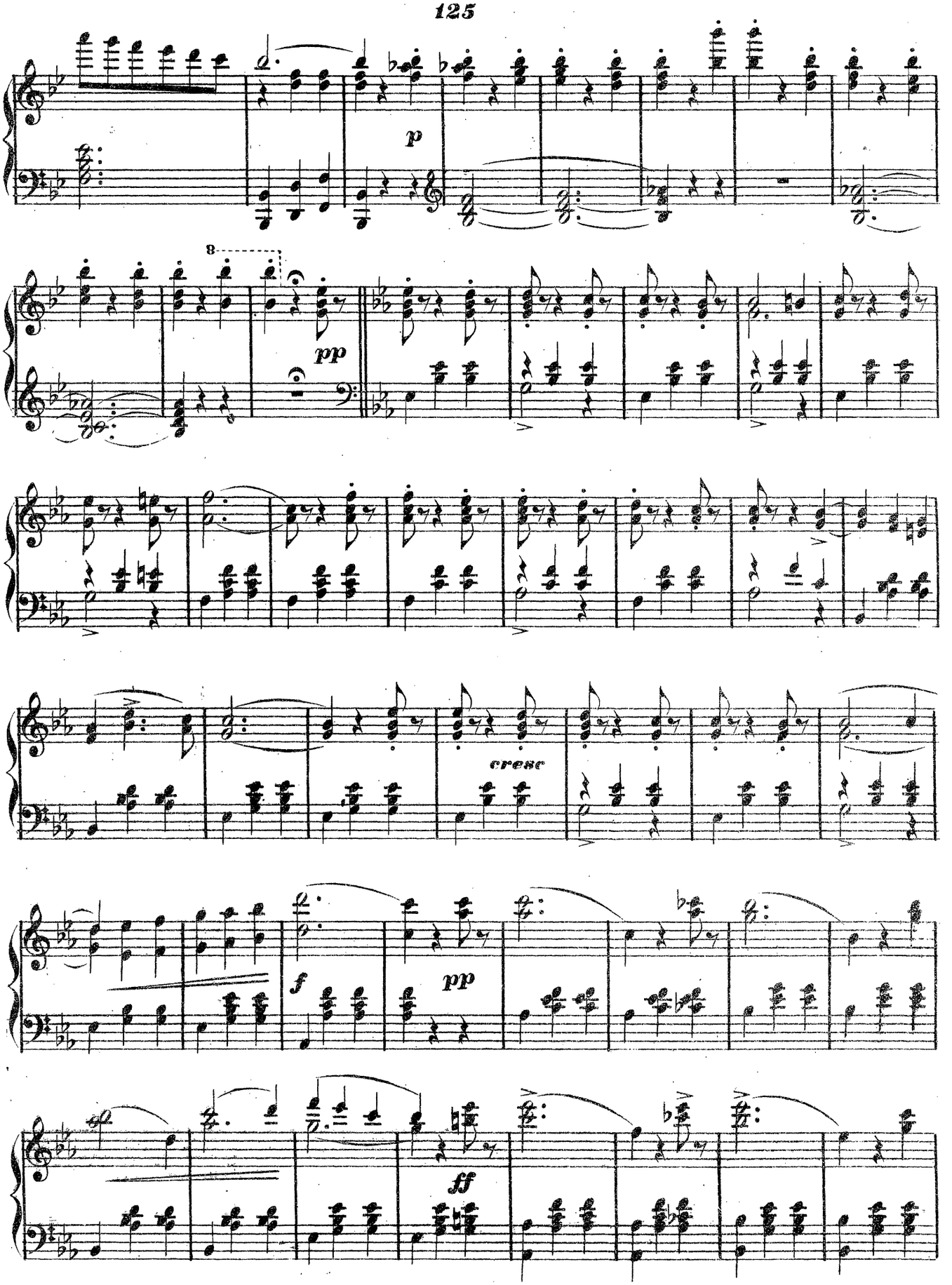

2.
p
1º
2º
f
f
mf
1º
2º
3º
f
mf

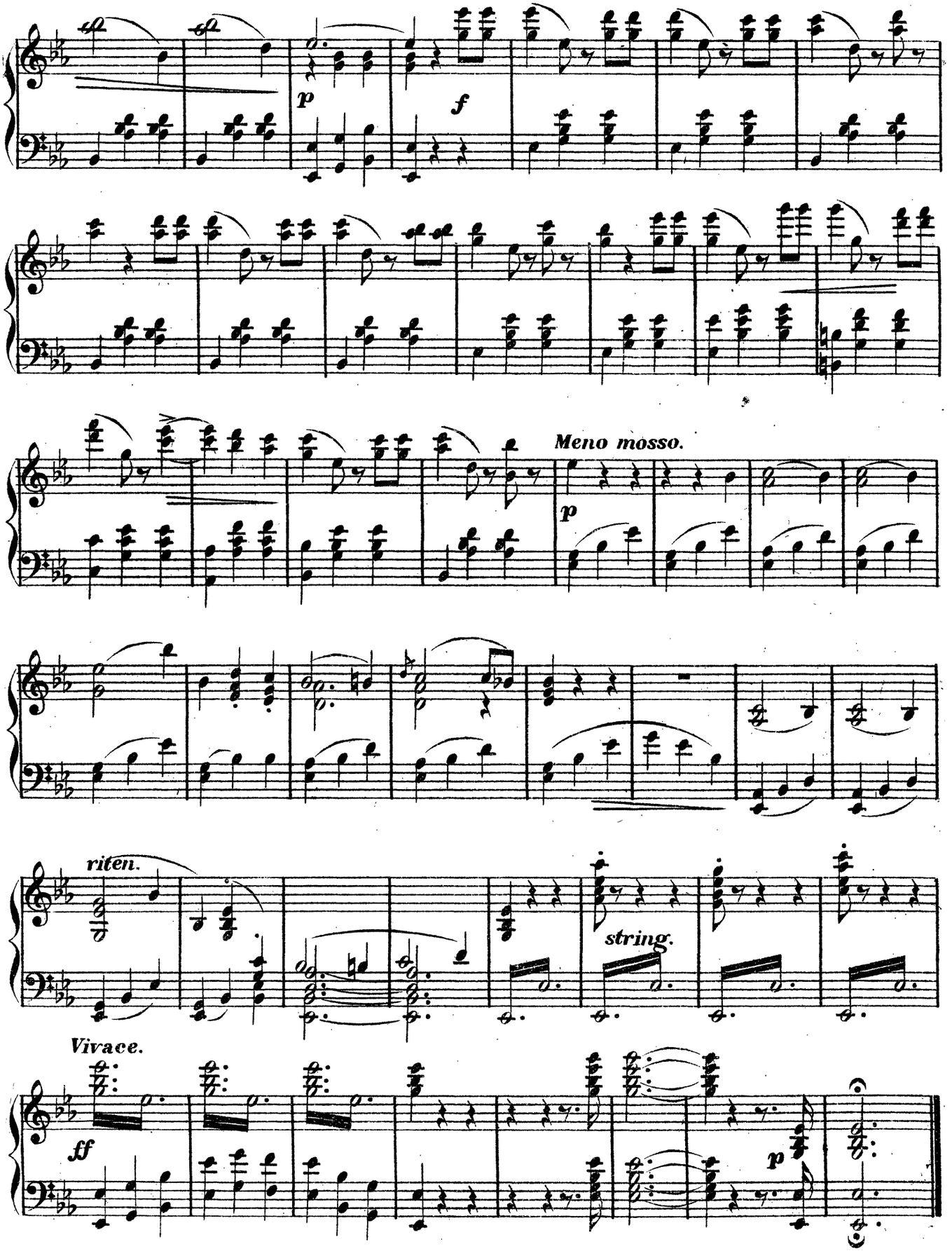

3.
p
mf
1º
2º
p
f
1º
2º
f


INTROD.
WALTZ.
4.
p
p
mf
1º
2º
p
f
1º
2º
3º
p


5.
p
f
1º
2º
Fine.
ff
p
ff
1º
2º
D.C.


CODA.
f
molto riten.
riten: poco a poco.
p
a tempo.
p
f
mf
f


p
8
pp
cresc
f
pp
ff


p
f
Meno mosso.
p
riten.
string.
Vivace.
ff
p

THE FIRST KISS.

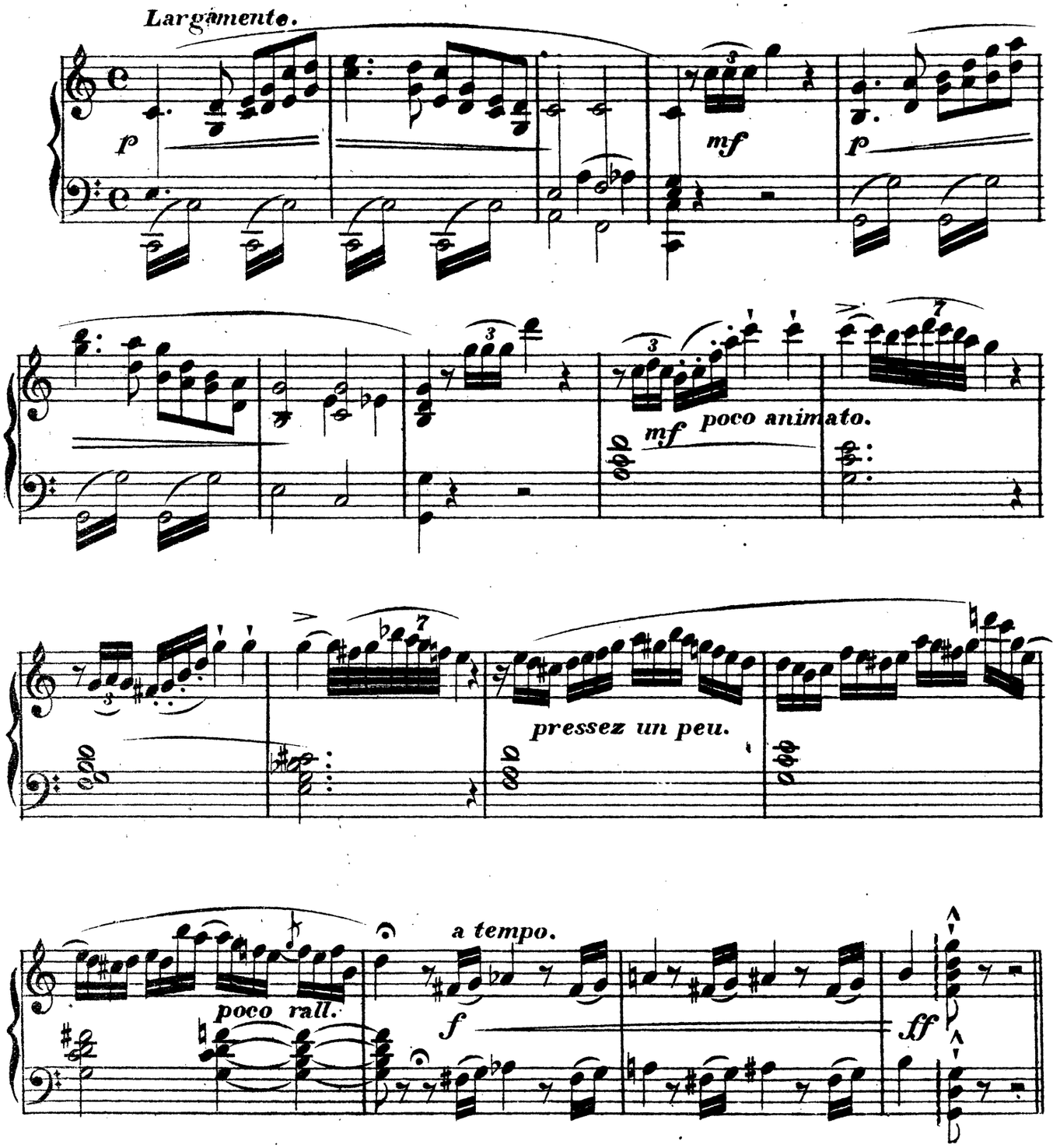
(*LE PREMIER BAISER.*)

VALSE.

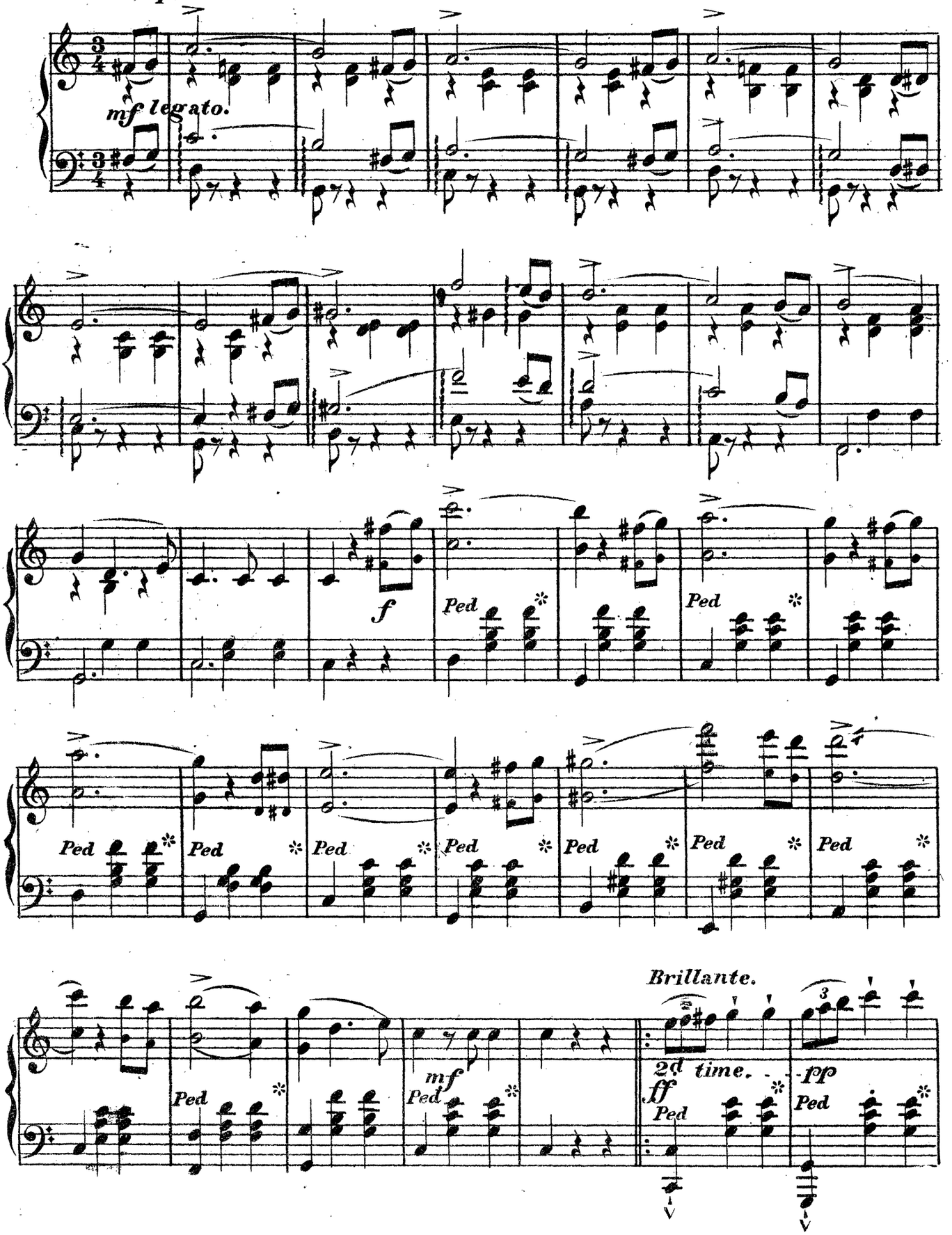
GEORGES LAMOTHE. Op: *68.*

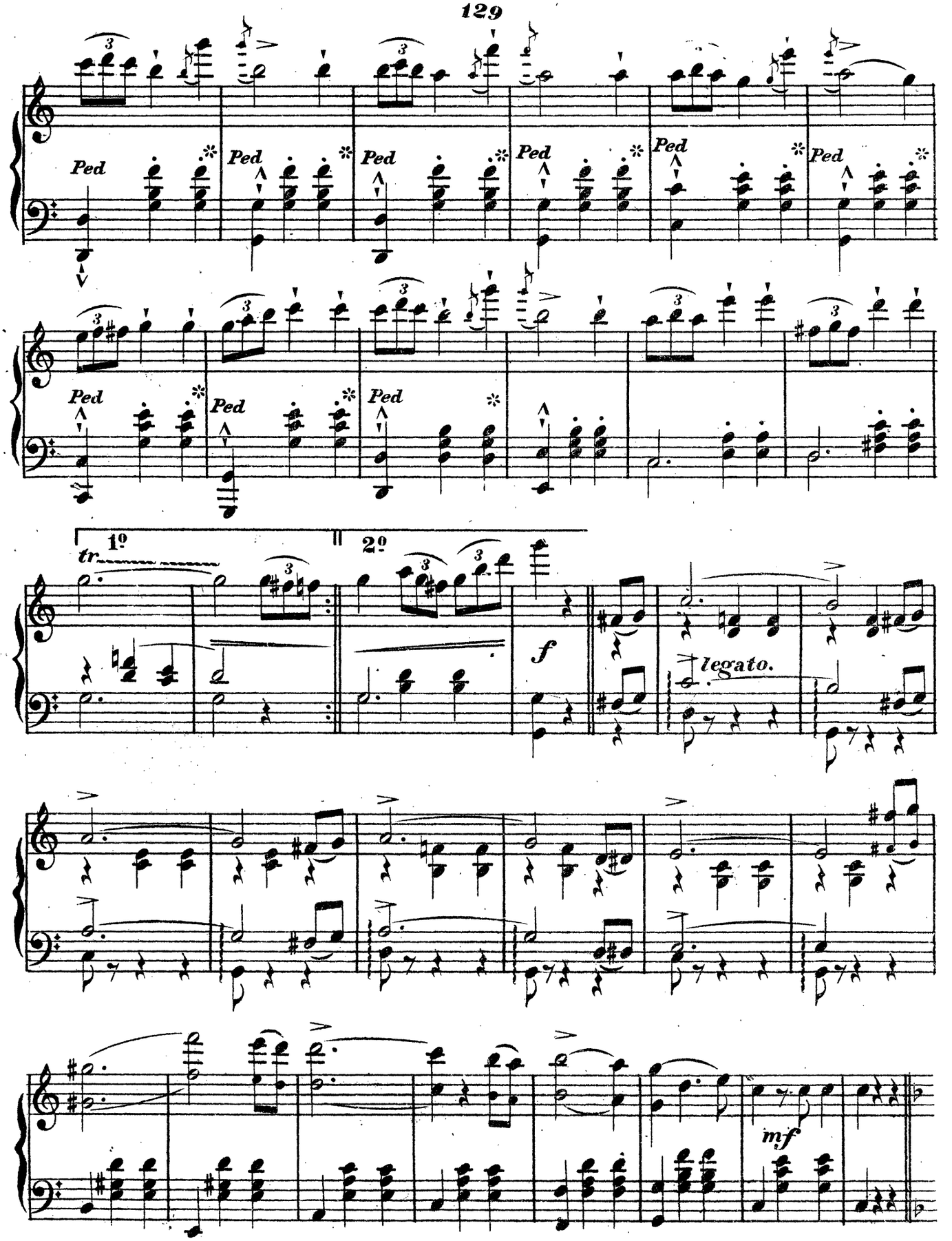
Introduction.

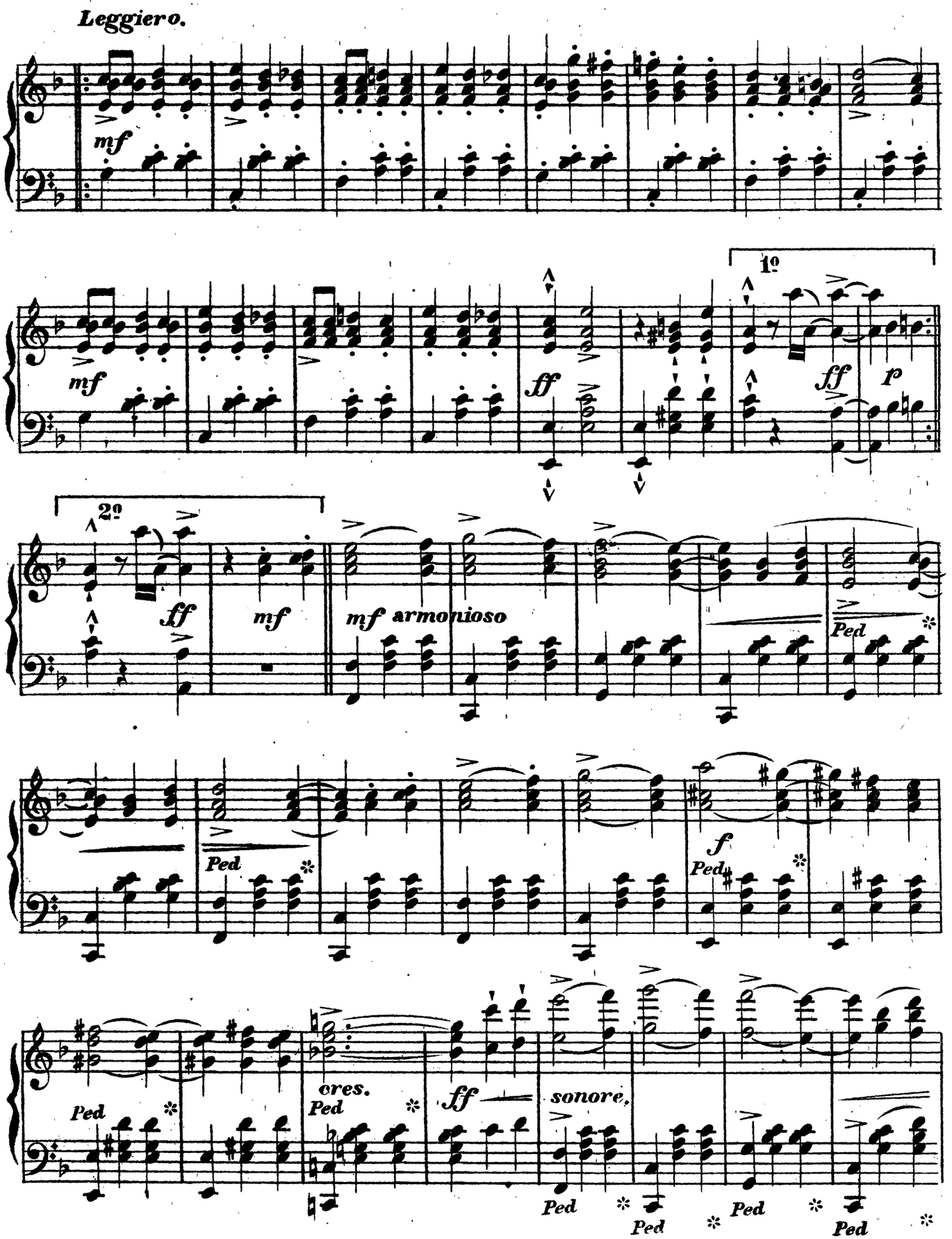
Largamente.

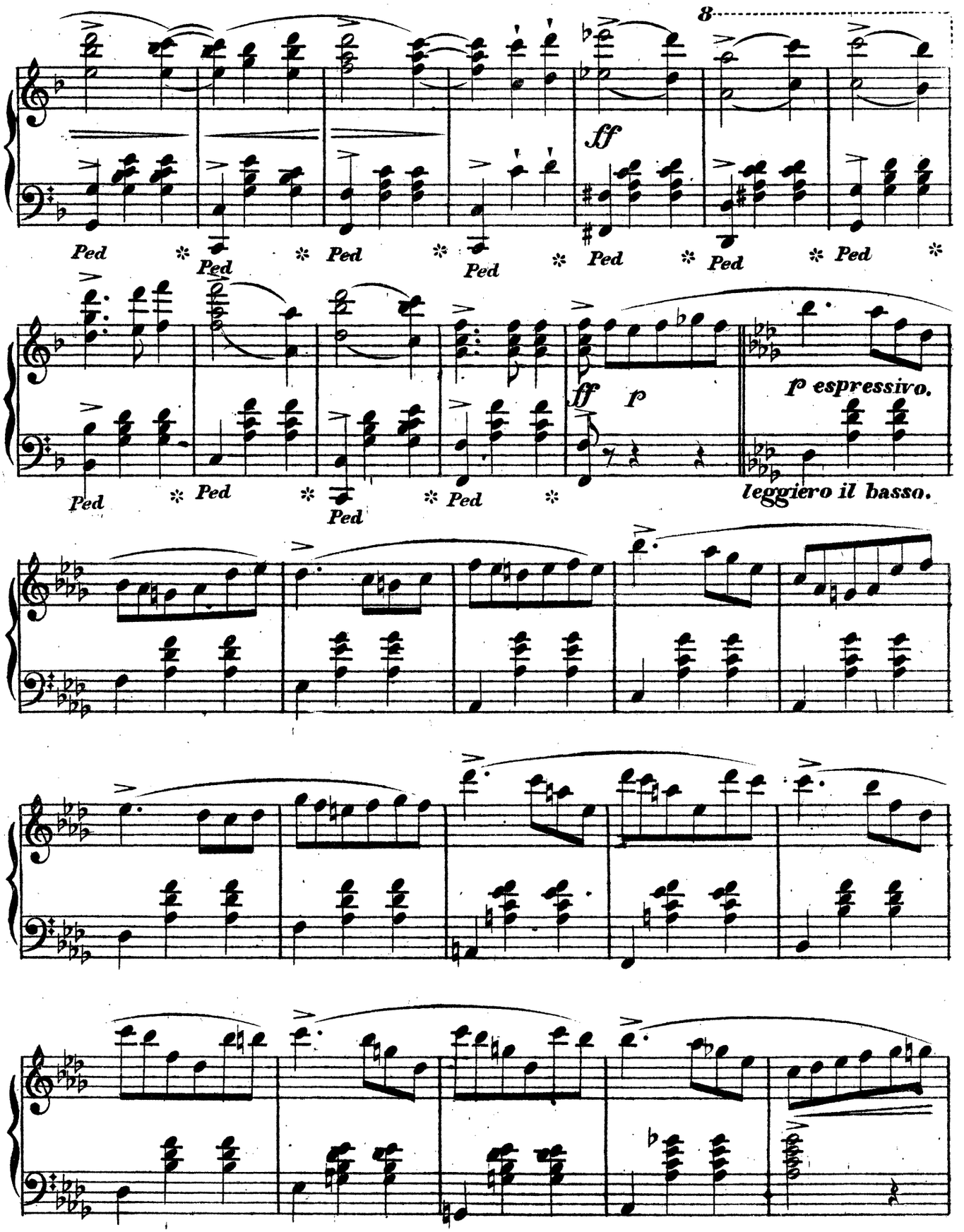


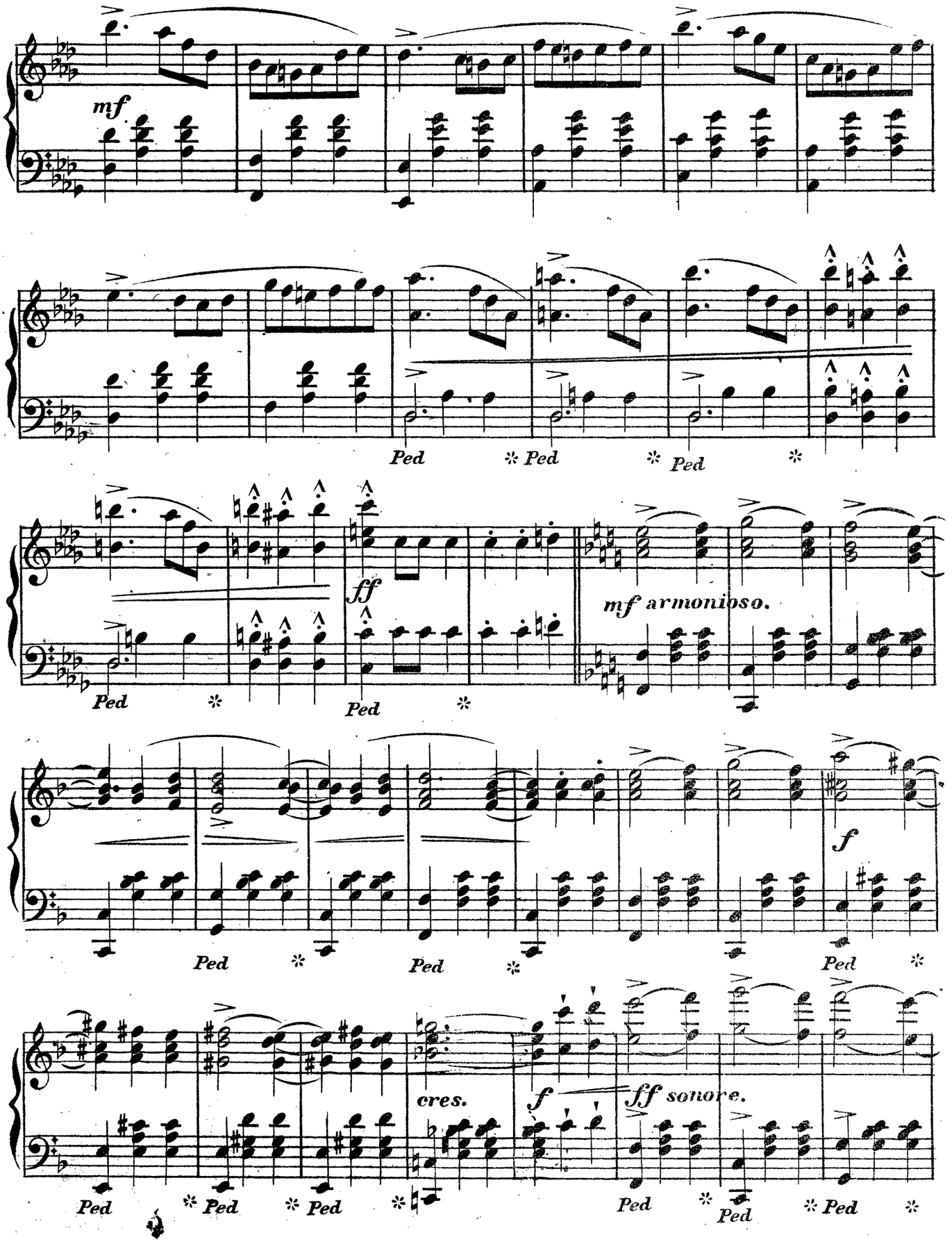
Espressivo.

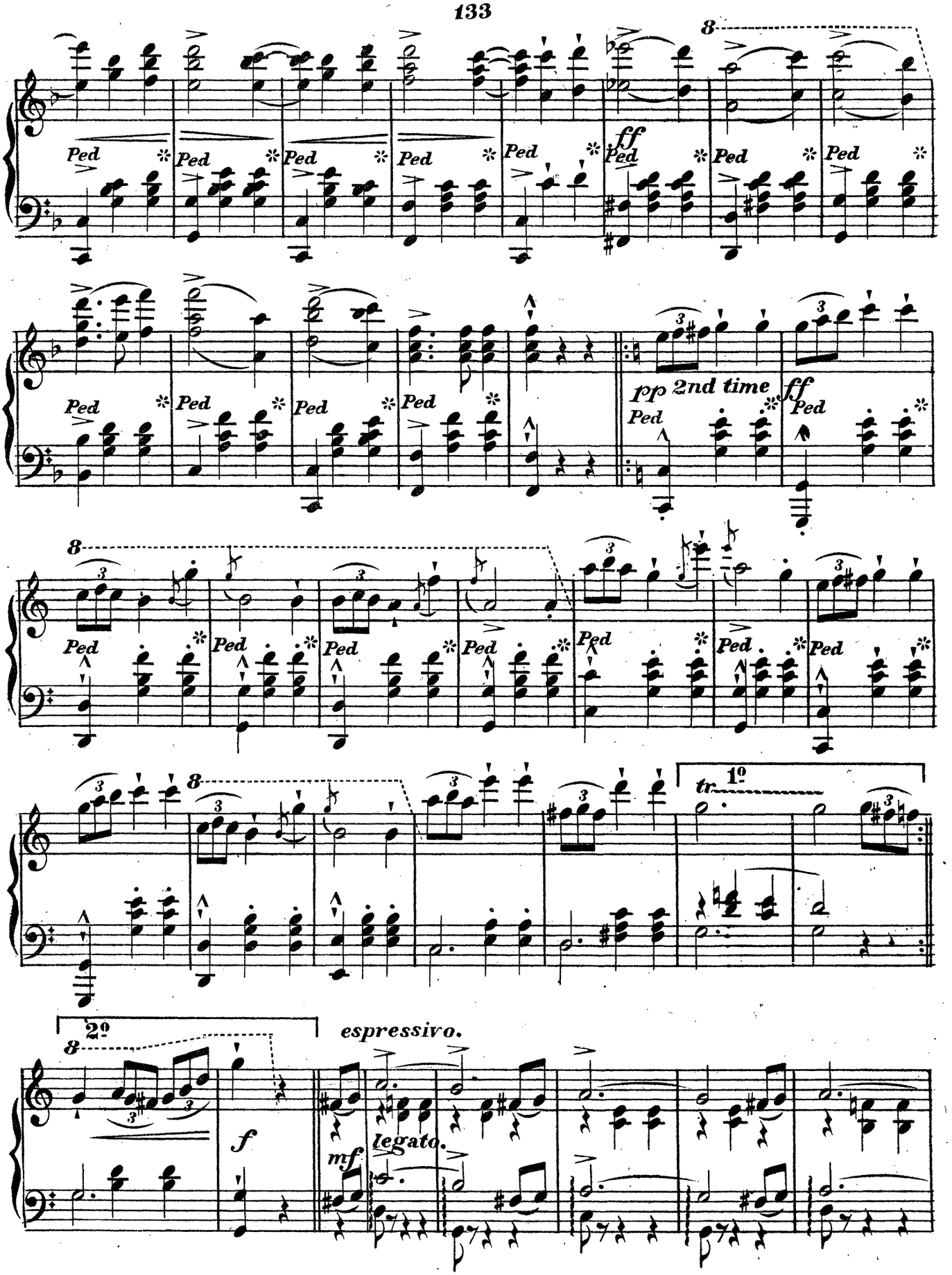


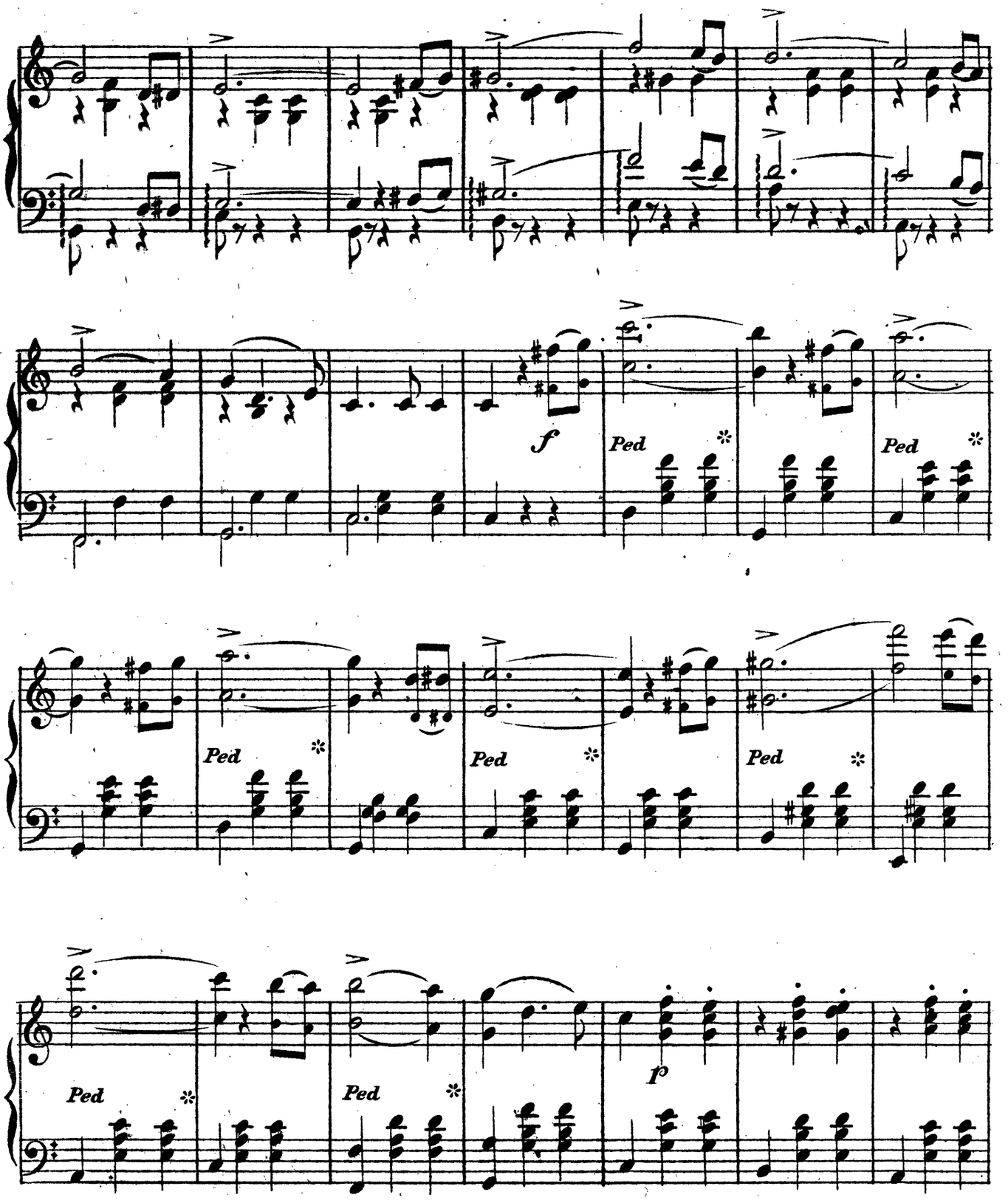

Ped
1º
2º
tr
f
legato.
mf

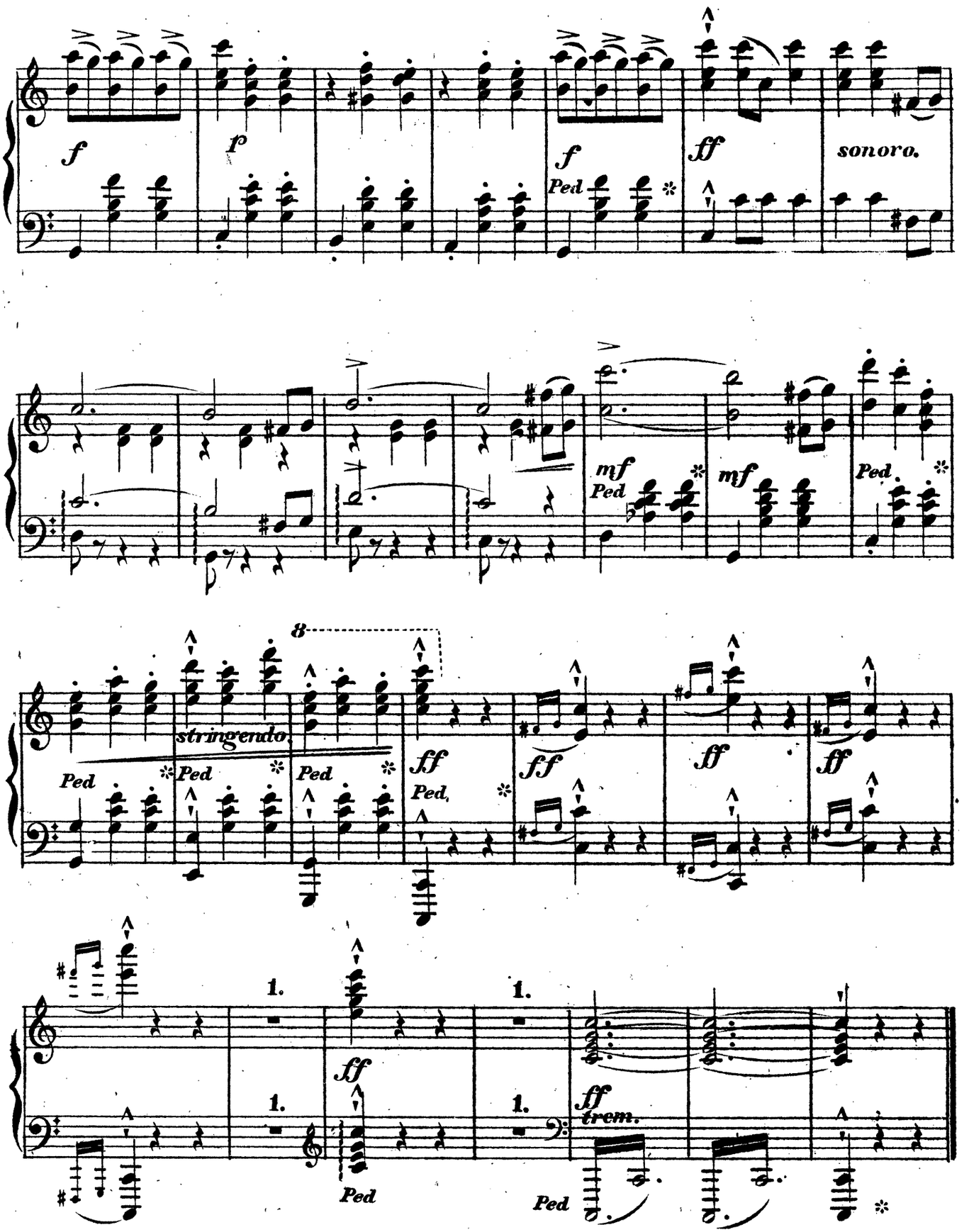

Leggiero.
mf
mf
ff
1º
ff
p
2º
ff
mf
mf armonioso
Ped
Ped
f
Ped
Ped
cres.
Ped
ff
sonore.
Ped
Ped
Ped
Ped


8
ff
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
ff
p
p espressivo.
leggiero il basso.


mf
Ped * Ped * Ped *
ff
Ped * Ped *
mf armonioso.
Ped * Ped *
f
Ped
cres.
f
ff sonore.
Ped * Ped * Ped * Ped * Ped * Ped * Ped *


8
Ped
ff
pp 2nd time
tr
1º
2º
espressivo.
f
mf
legato.


f
Ped
Ped
Ped
Ped
Ped
Ped
p


f
p
f
Ped
ff
sonoro.
mf
Ped
mf
Ped.
8
stringendo.
Ped
Ped
Ped
ff
Ped.
ff
ff
ff
1.
1.
ff
1.
1.
ff
trem.
Ped
Ped

ROSES FROM THE SOUTH.

ROSEN AUS DEM SÜDEN.

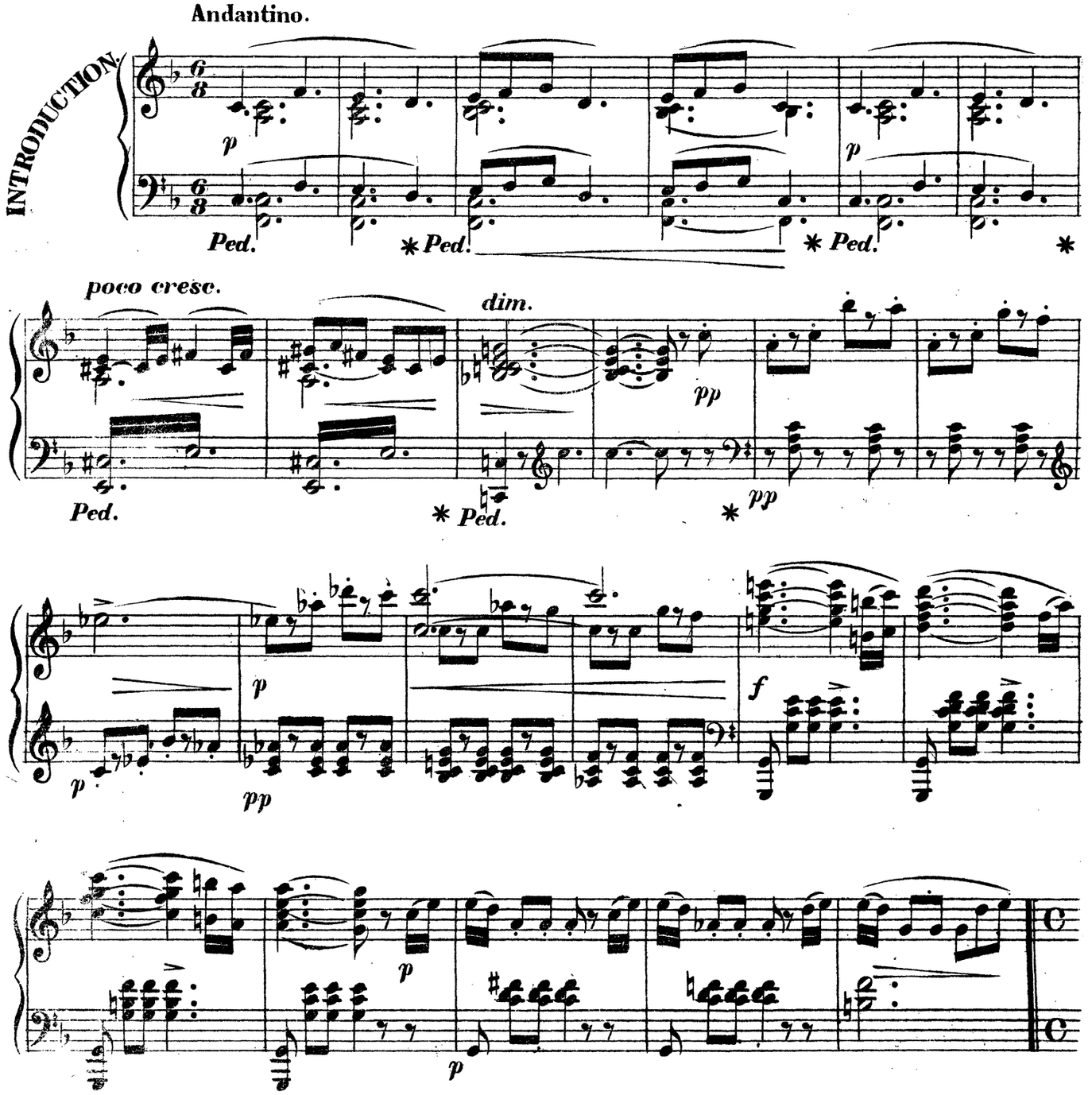
WALZER.

nach Motiven der Operette.

"Das Spitzentuch der Königin."

Johann Strauss, Op: 388.

Andantino.



Allegro agitato.

p *cresc.* *f*

ff

8

stringendo.

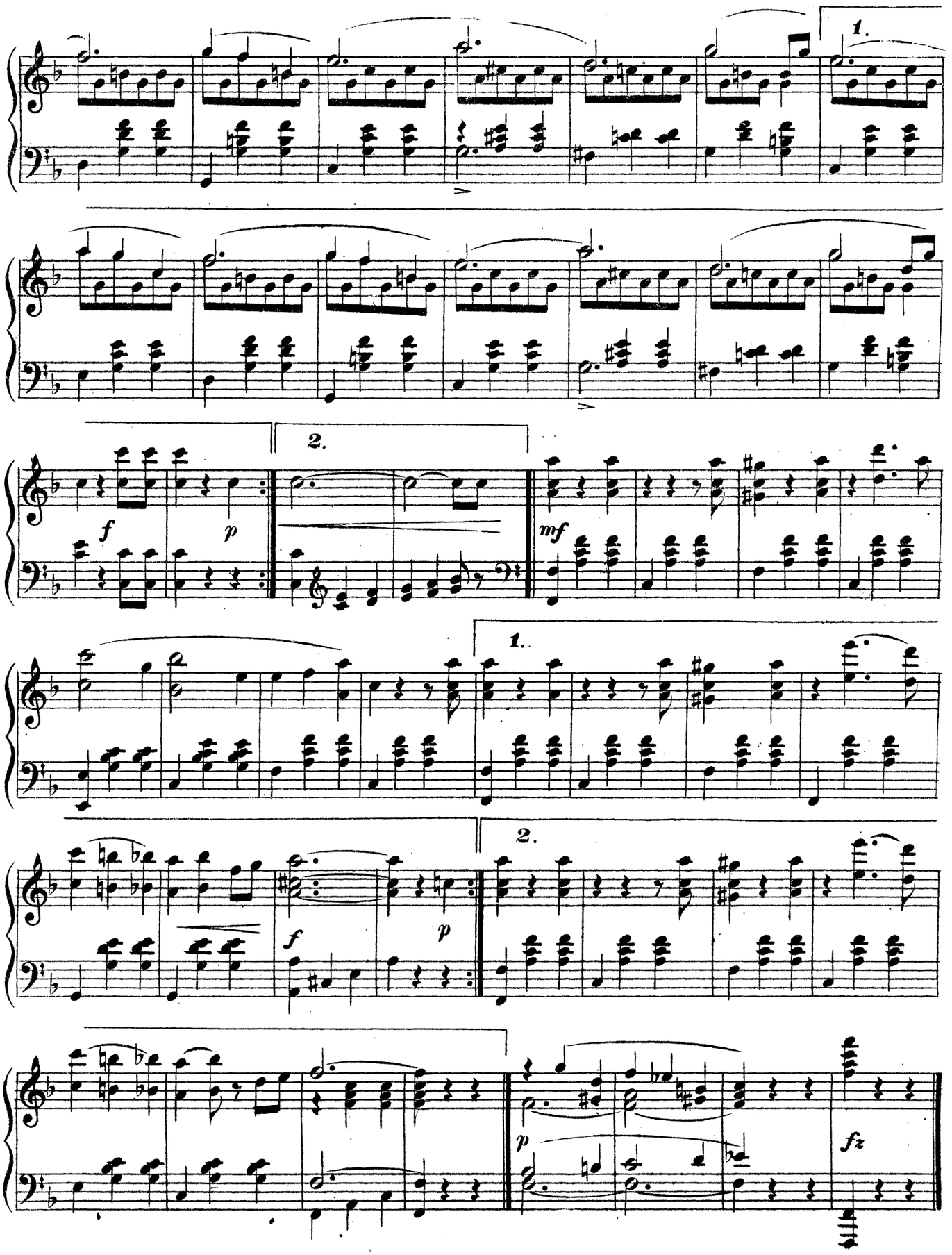
Tempo di Valse.

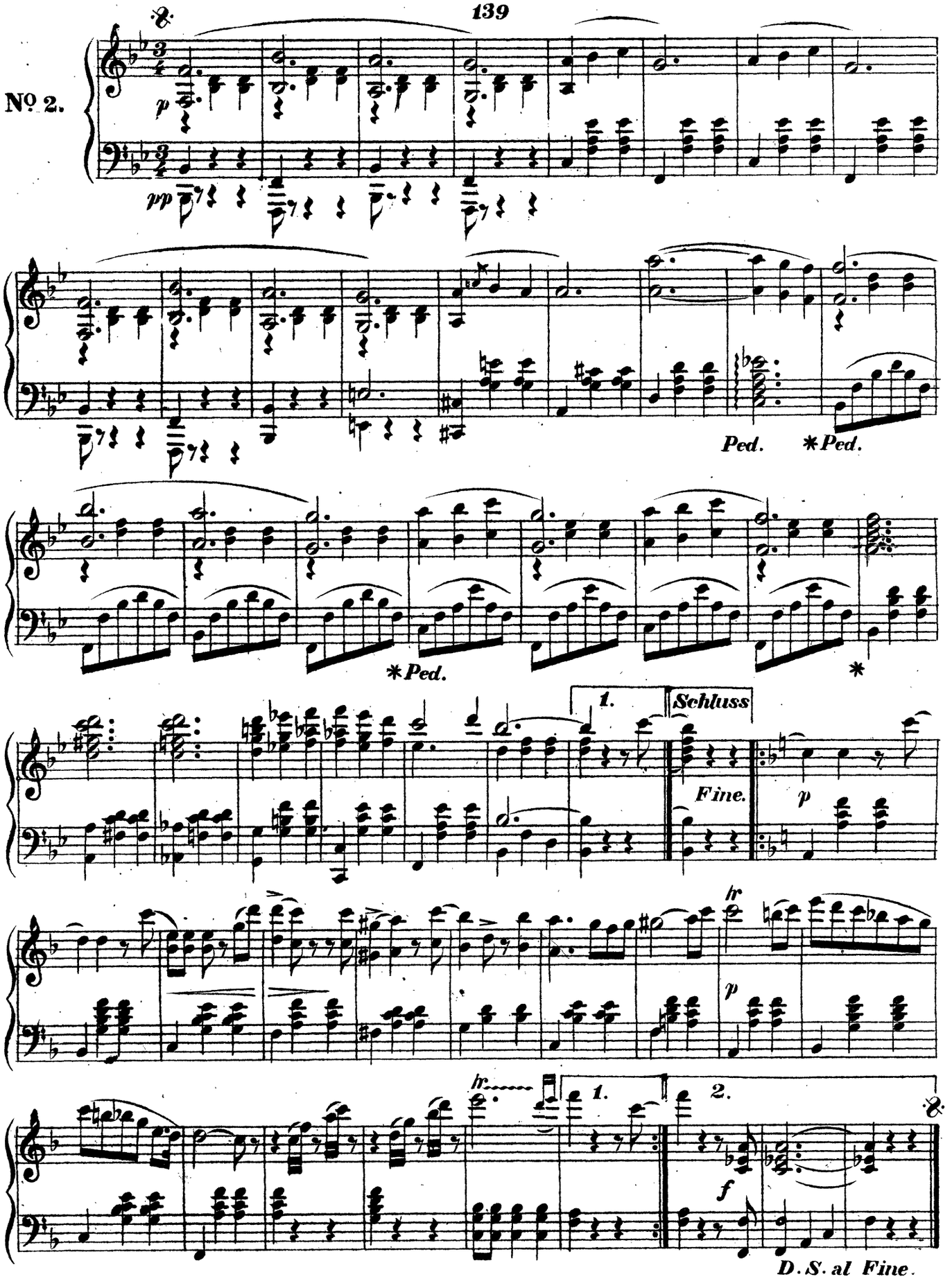
p *p* *p*

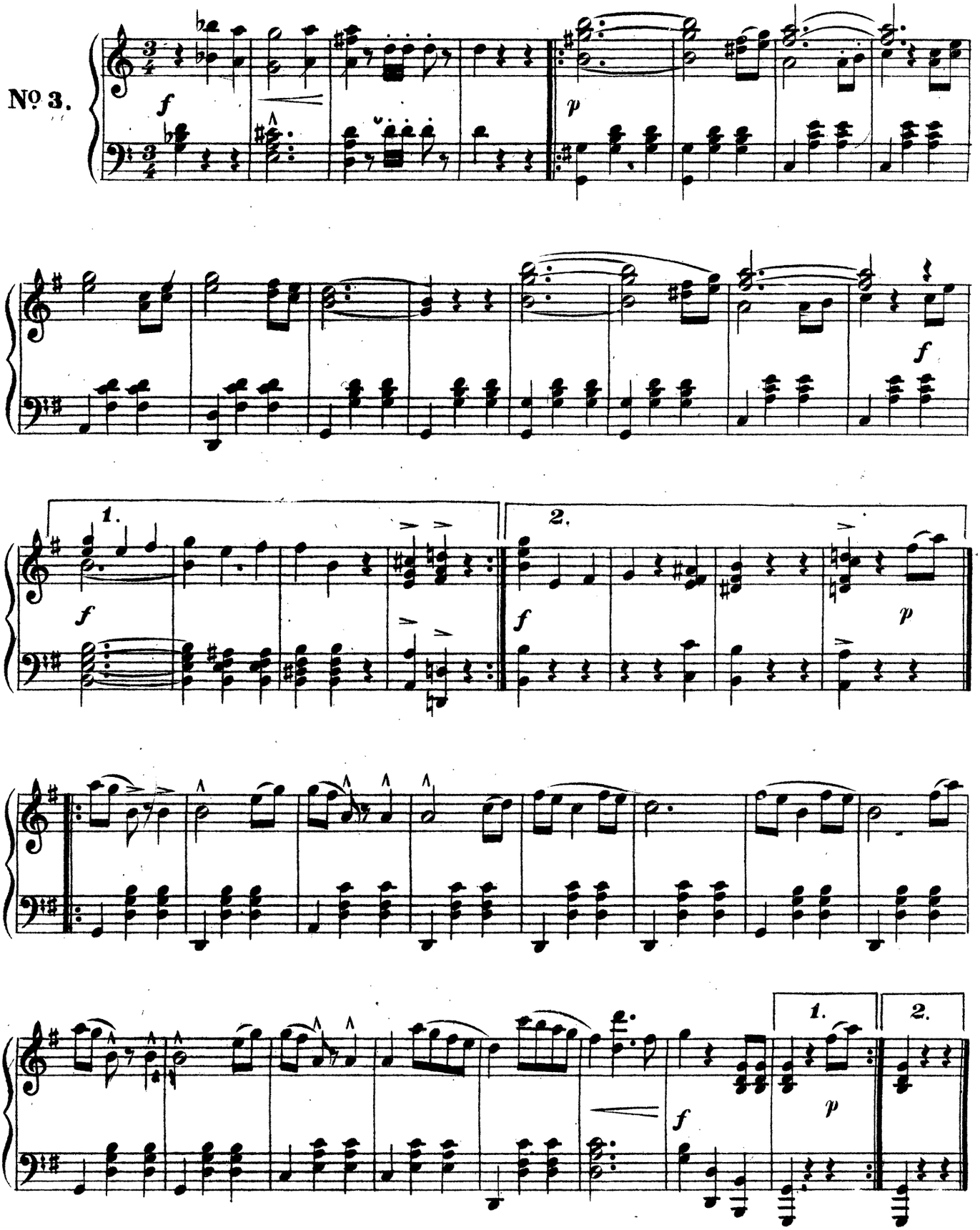
WALZER.

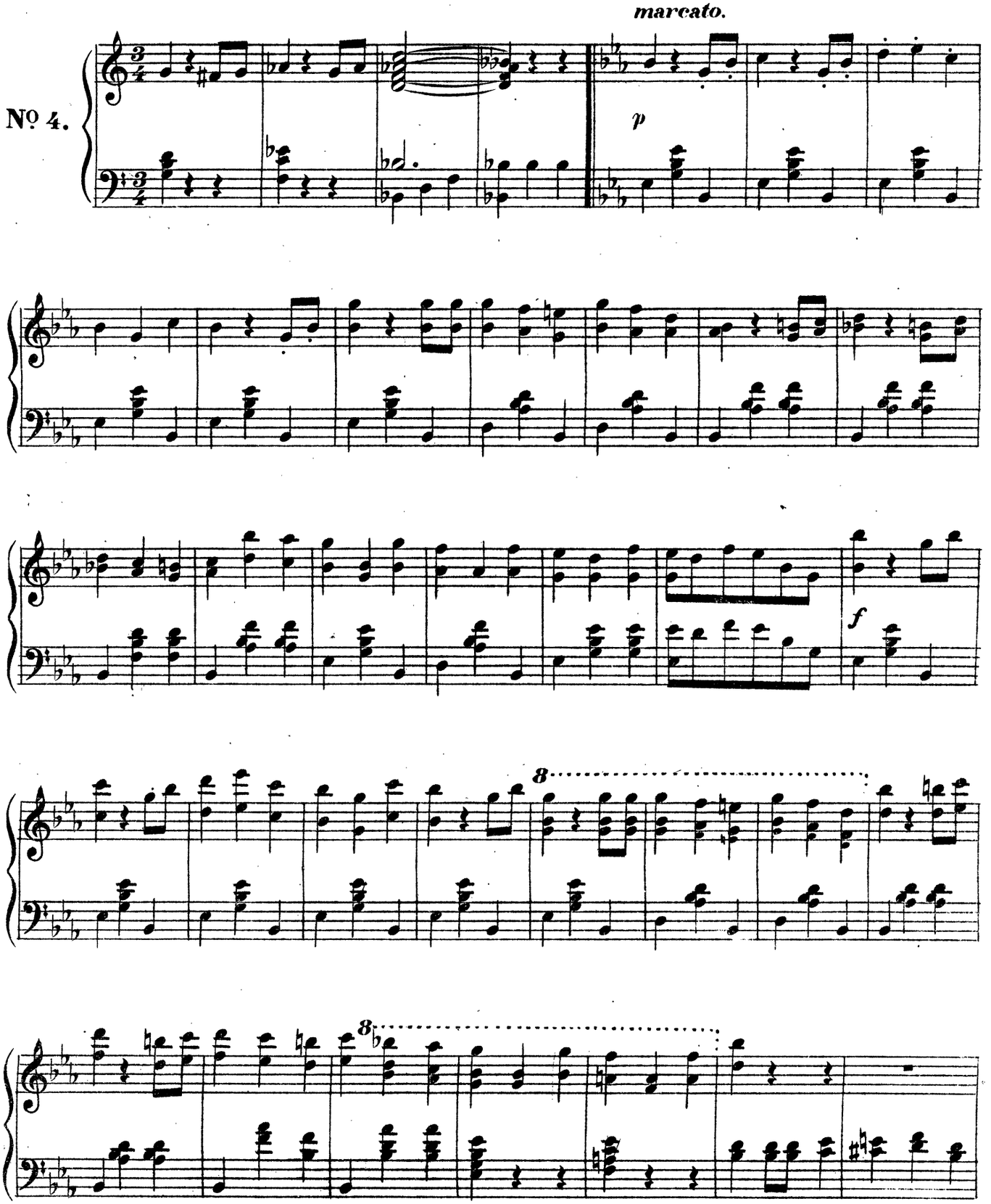
No. 1.

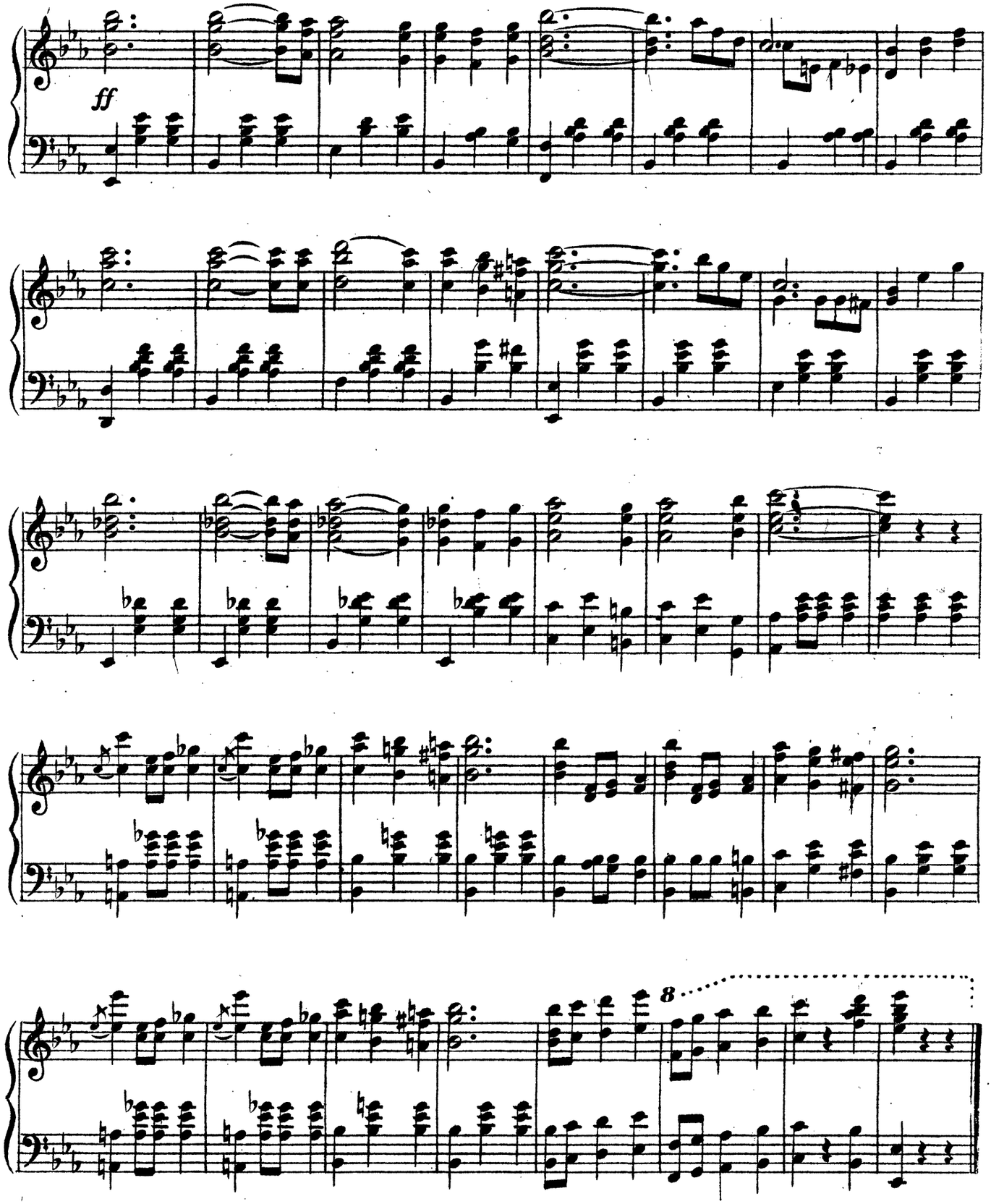
p

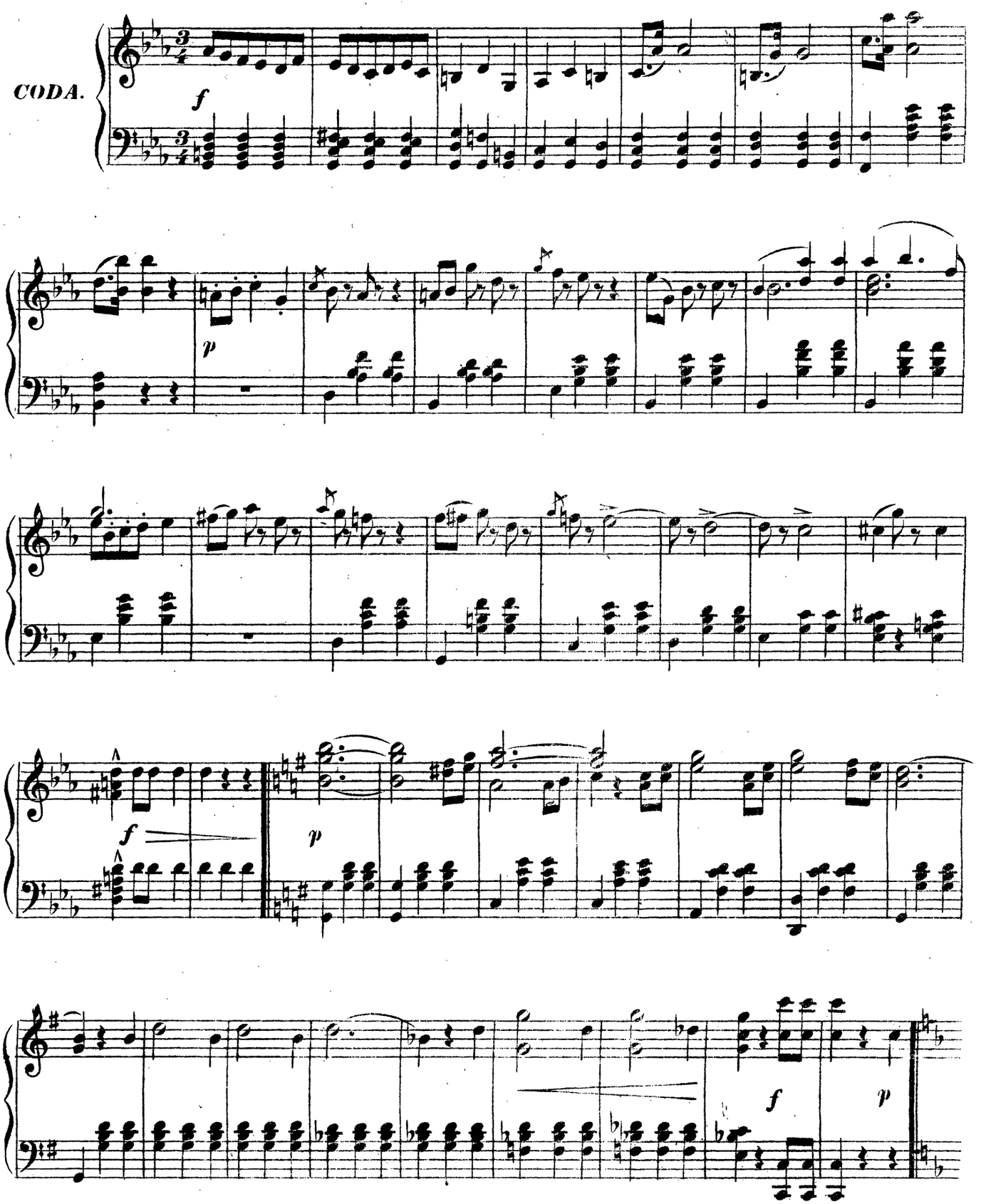

1.
2.
f
p
mf
1.
2.
f
p
p
fz

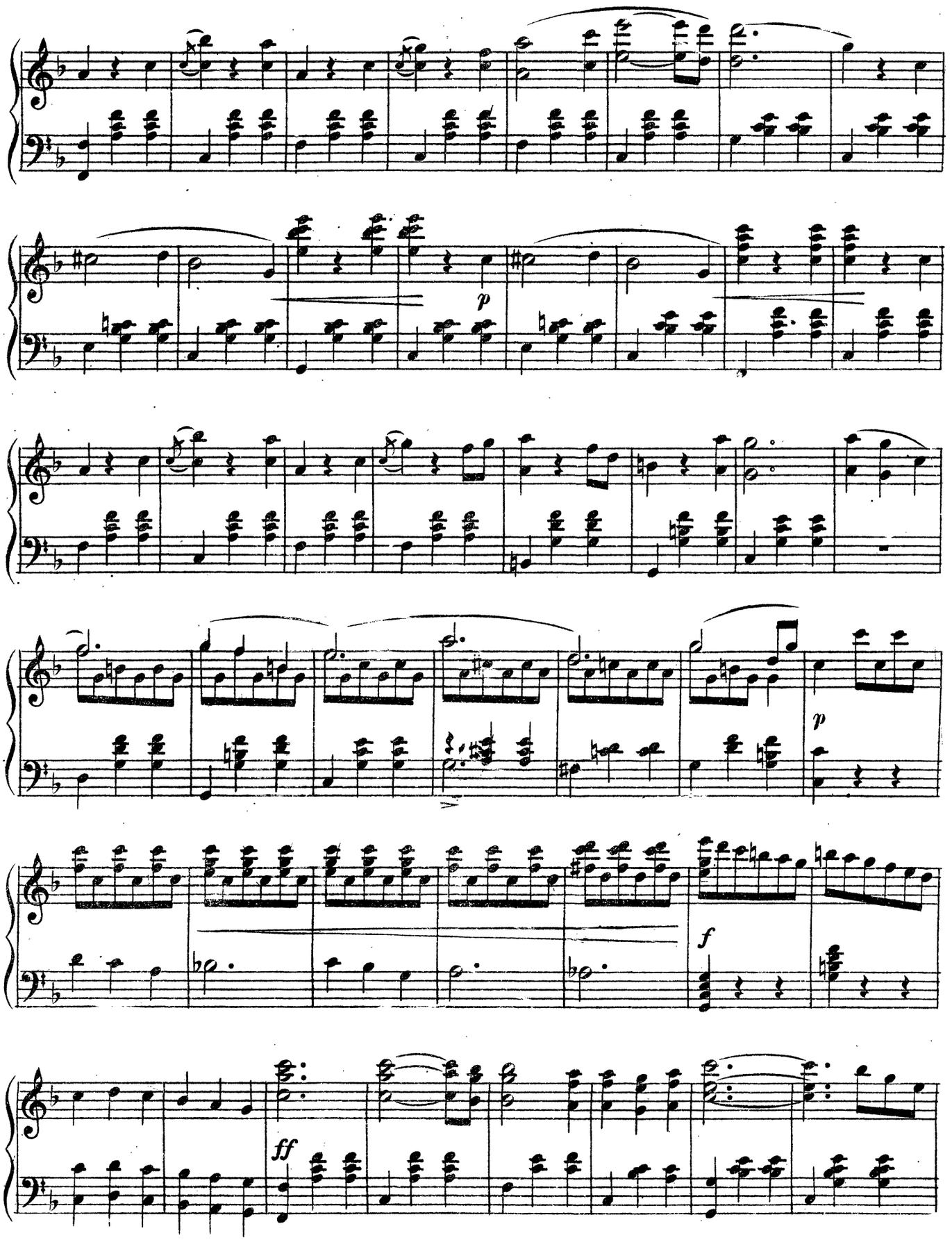

No. 2.
p
pp
Ped.
*Ped.
*Ped.
*
1.
Schluss
Fine.
p
hr
p
hr
1.
2.
f
D. S. al Fine.

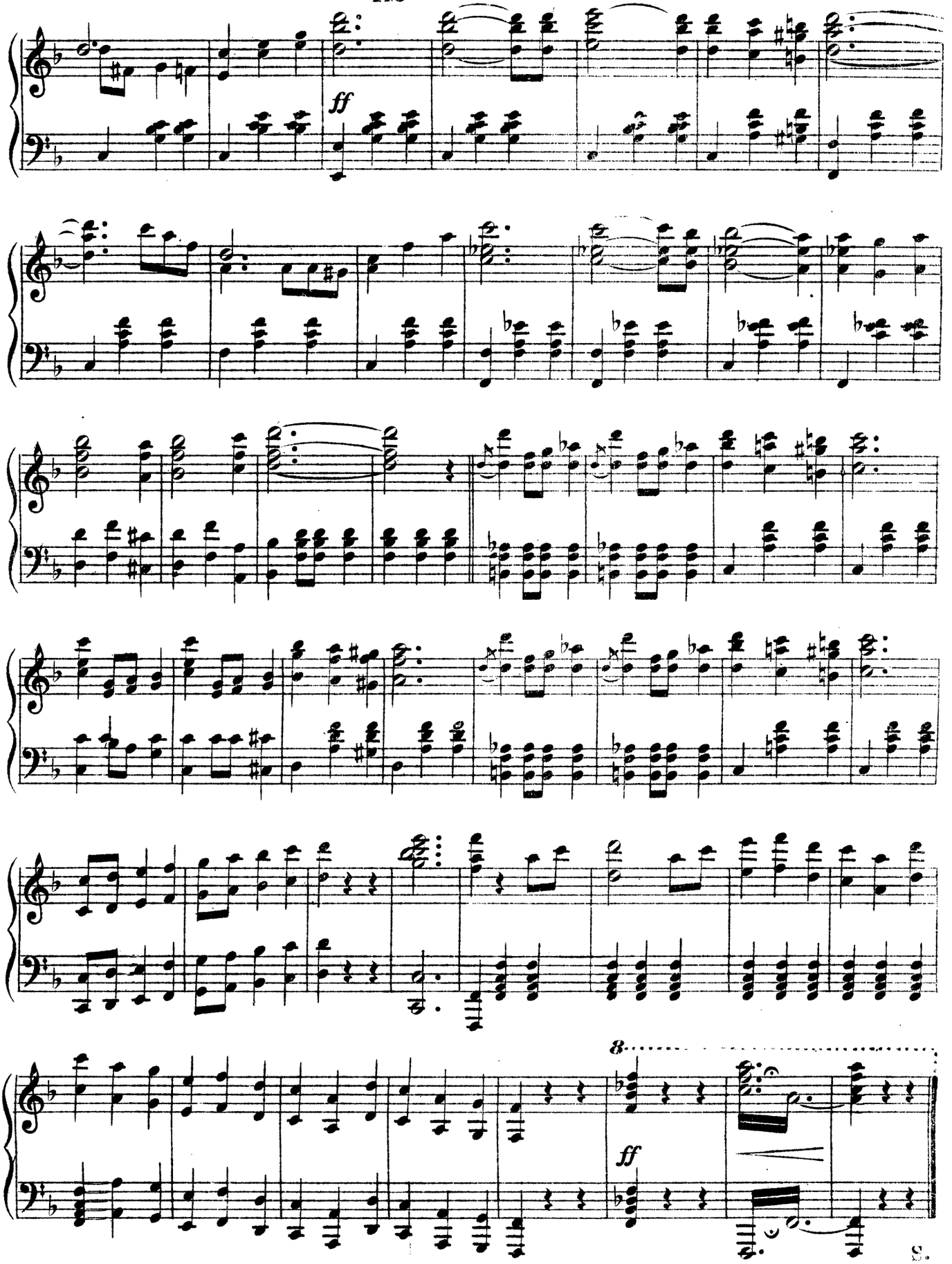

No 3.
f
p
f
1.
2.
f
f
p
1.
2.
f
p


marcato.
Nº 4.
p
f
8
8


ff
8


CODA.
f
p
f
p
f
p


p
p
f
ff


ff
8
ff

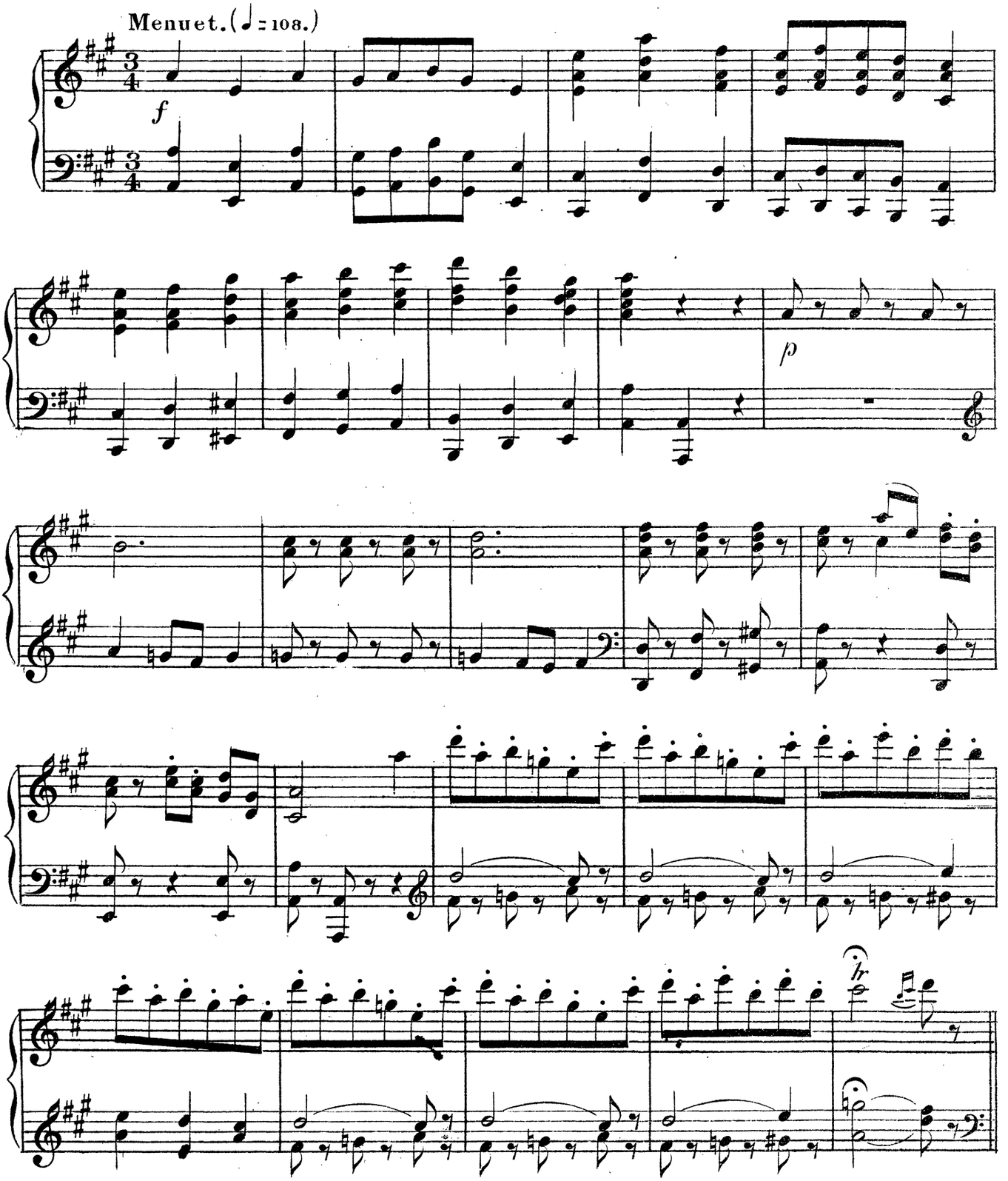
À TOI.

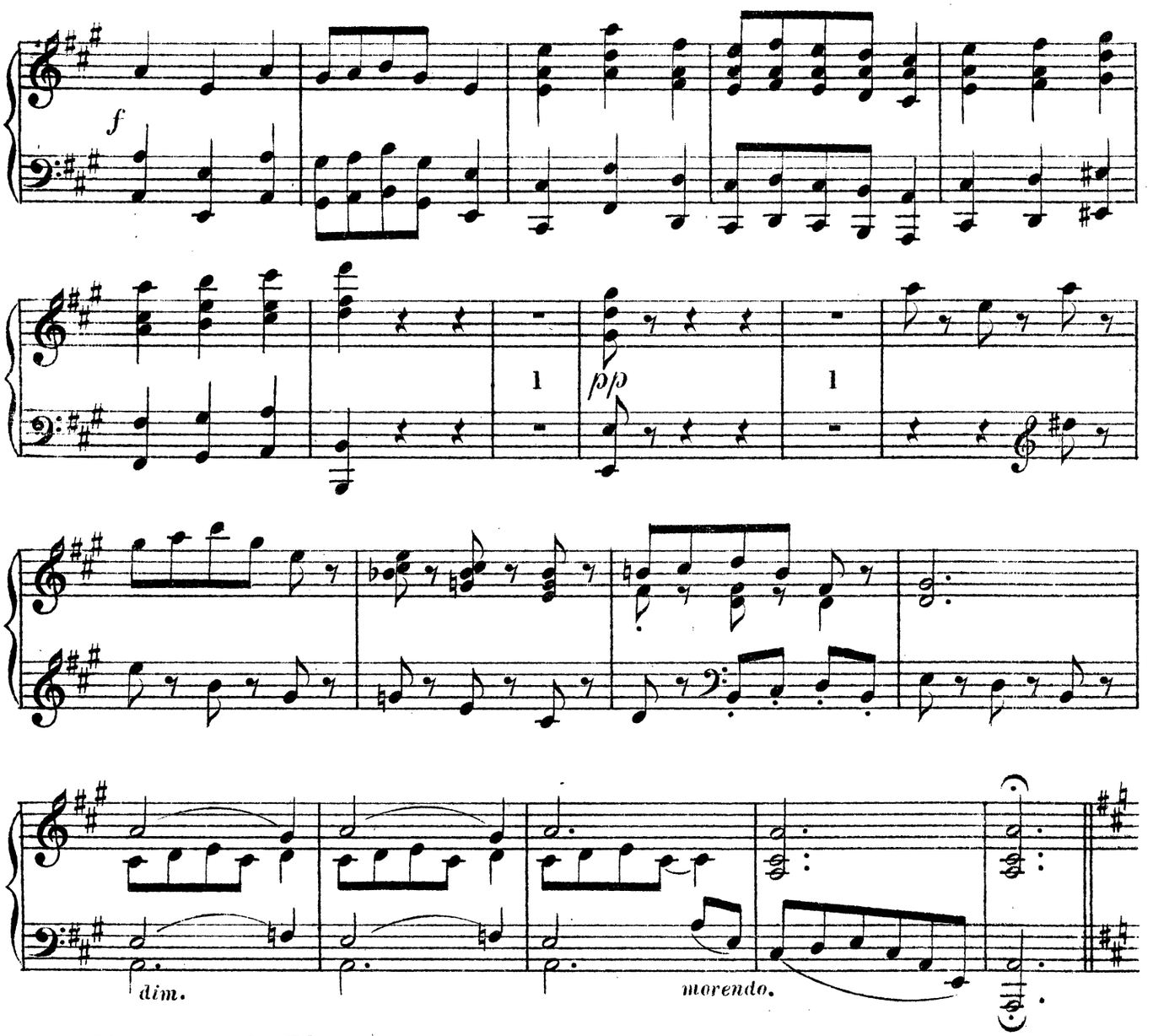
(TO THEE)

VALSE.

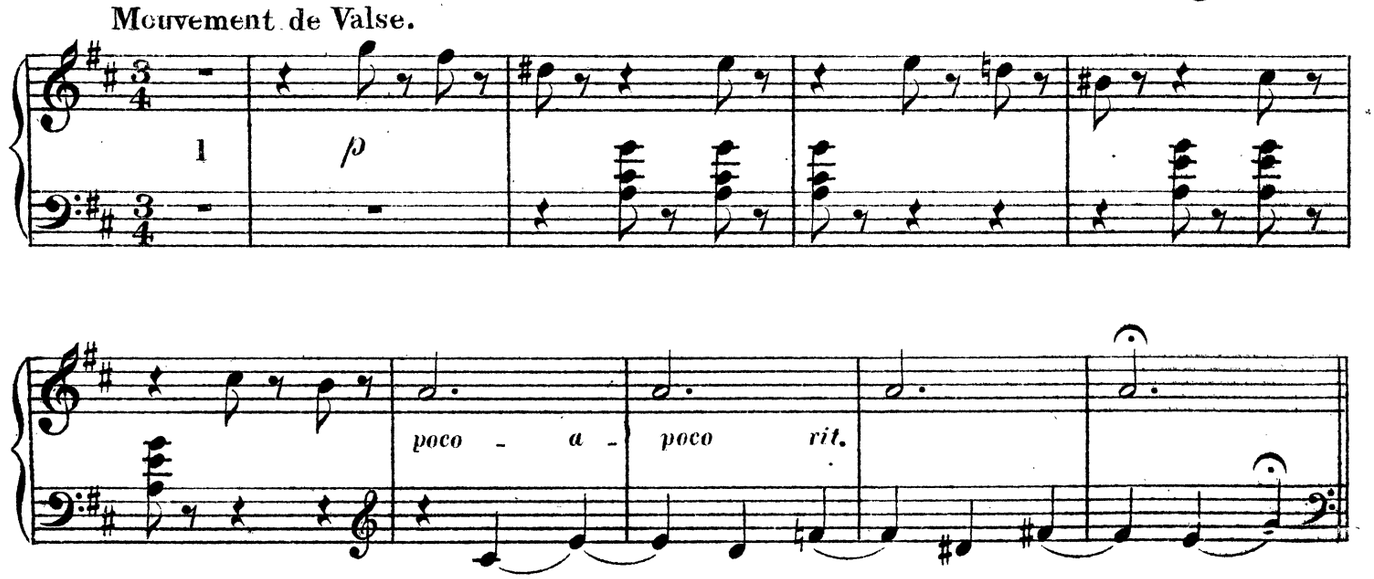
INTRODUCTION.

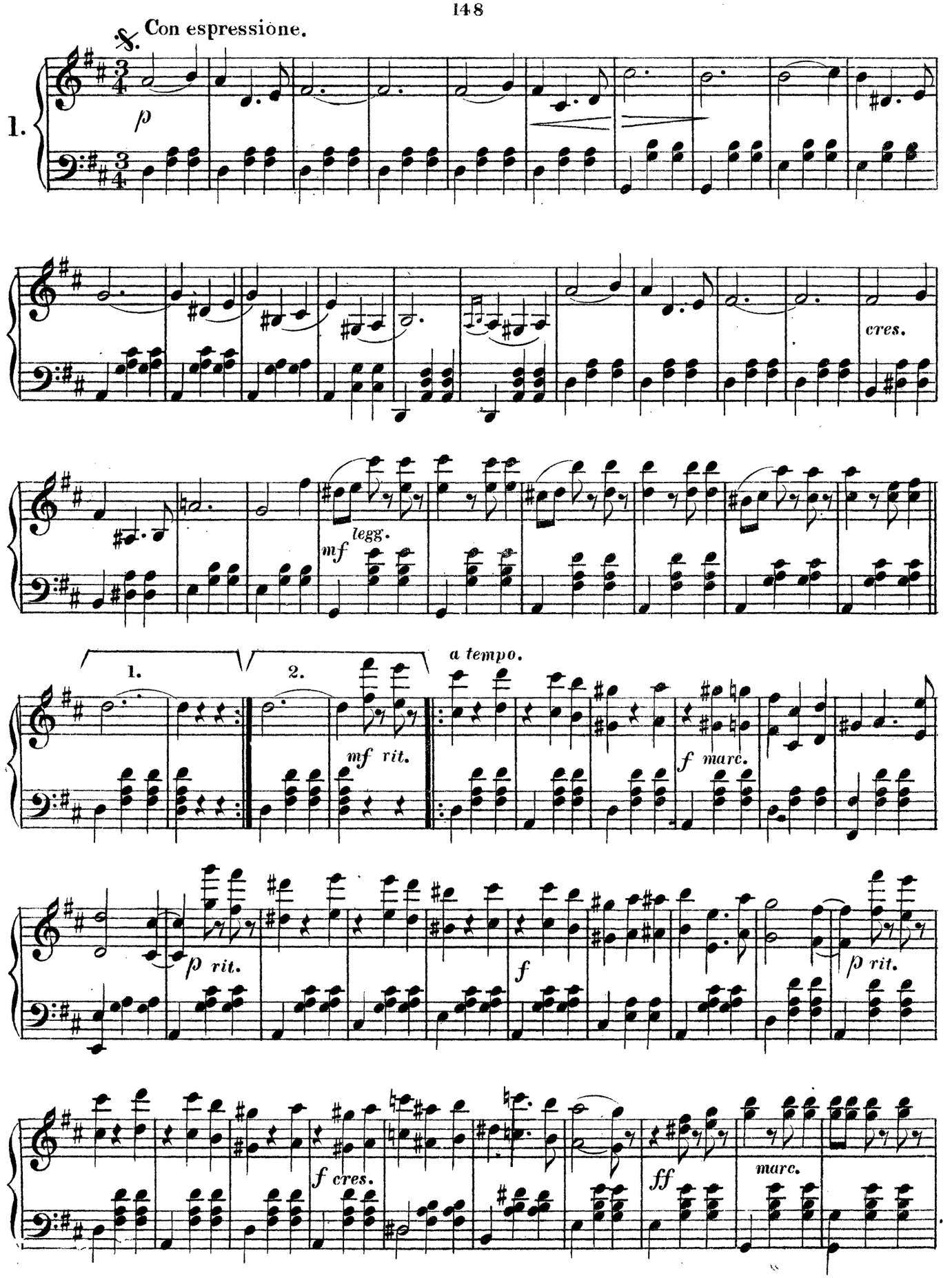
EMILE WALDTEUFEL.

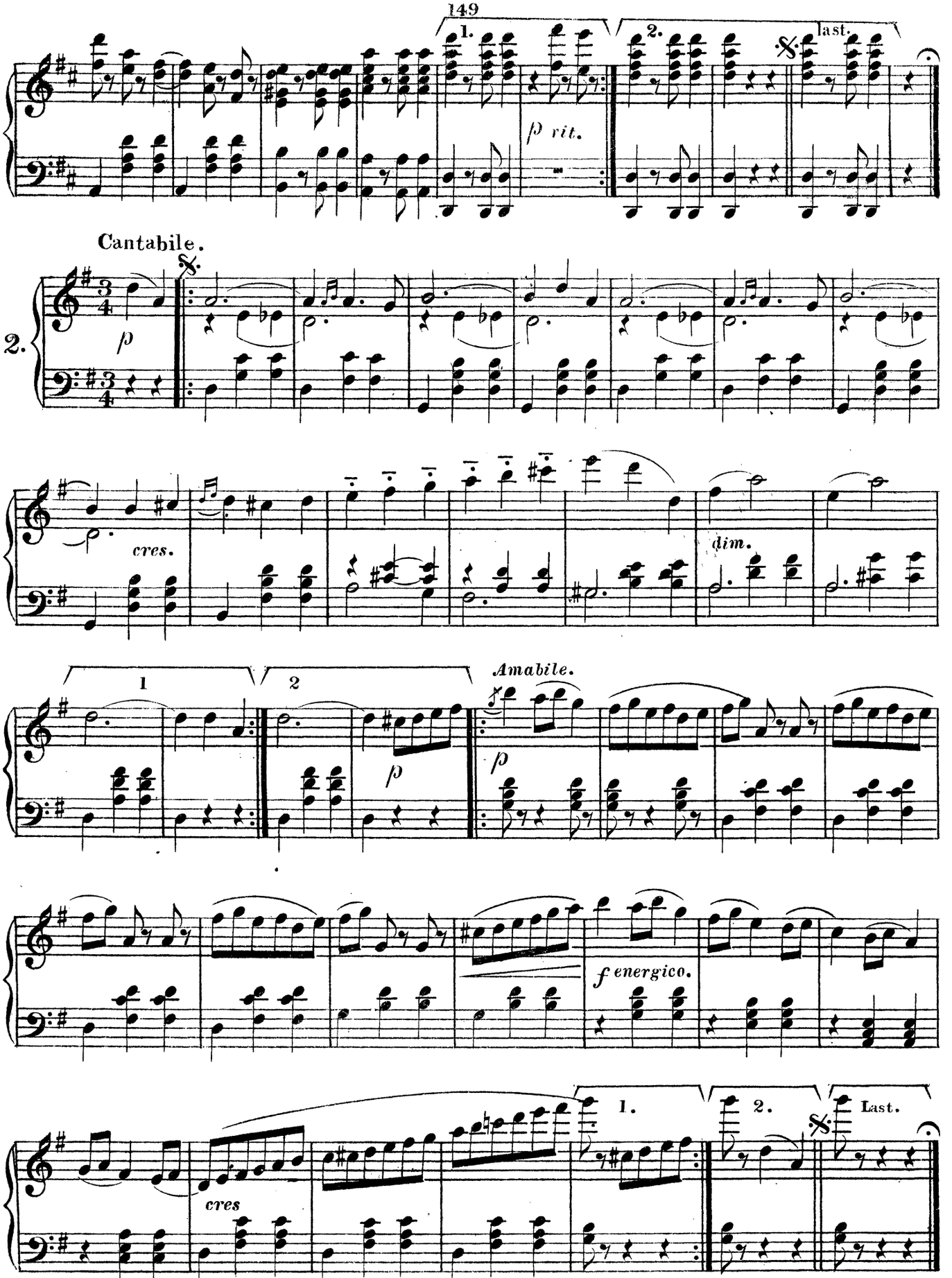


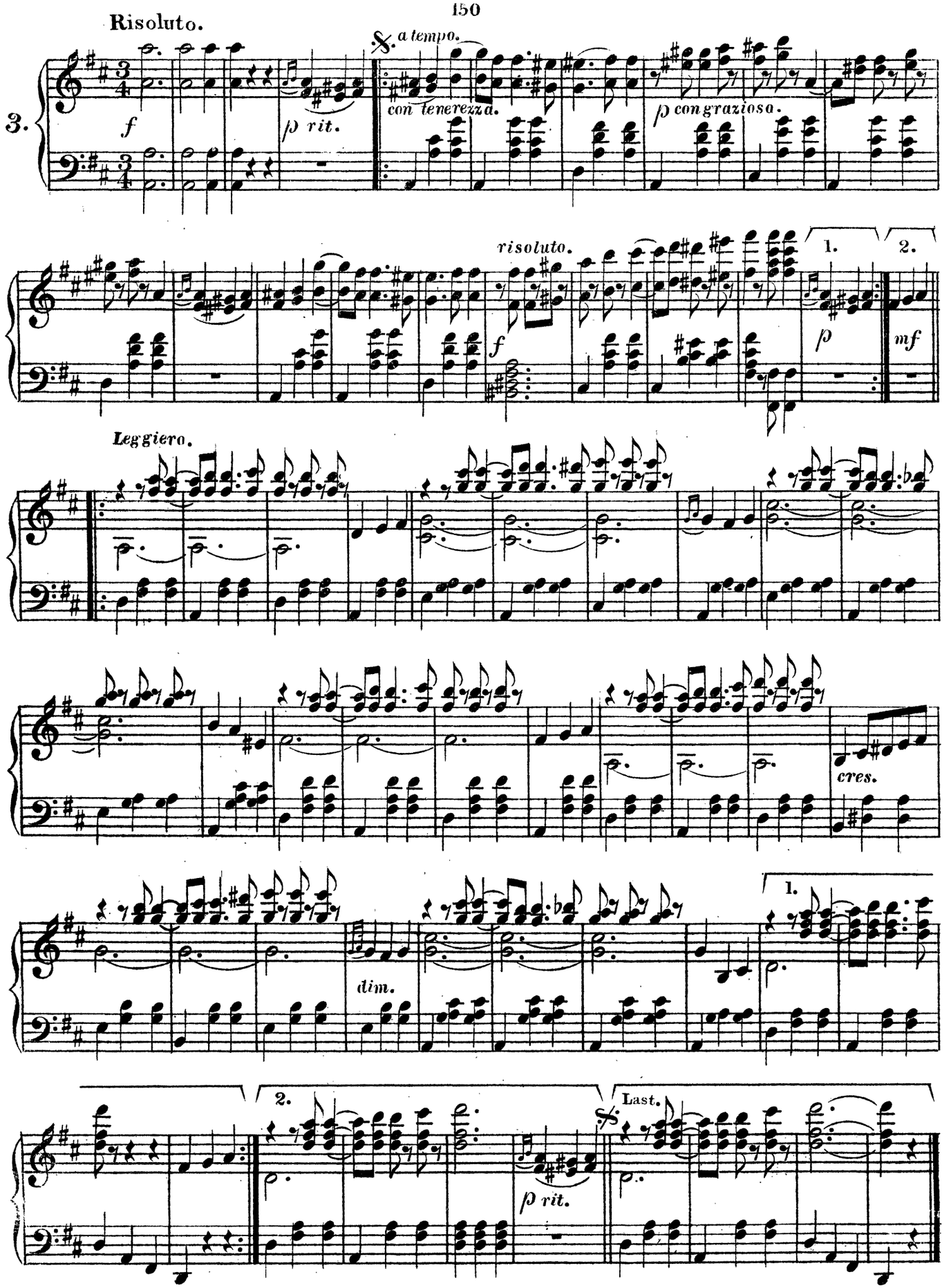


Mouvement de Valse.



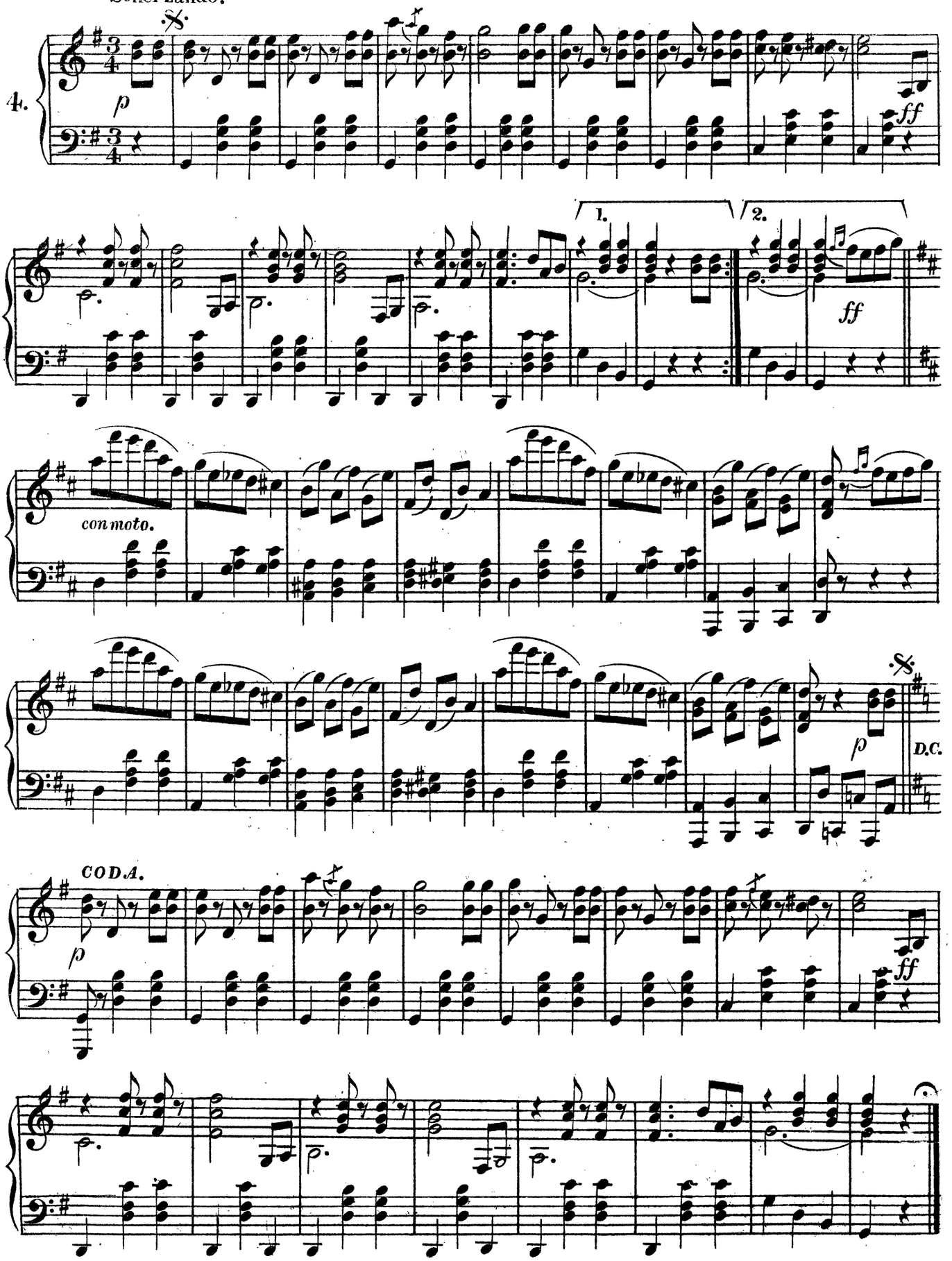

Con espressione.
1.
p
cres.
mf legg.
1.
2.
mf rit.
a tempo.
f marc.
p rit.
f
p rit.
f cres.
ff
marc.


1.
2.
last.
p rit.
Cantabile.
2.
p
cres.
dim.
1
2
p
Amabile.
p
f energico.
1.
2.
Last.
cres


Risoluto.
3.
f
p rit.
a tempo.
con tenerezza.
p congraziosa.
risoluto.
f
1.
2.
p
mf
Leggiero.
cres.
dim.
1.
2.
p rit.
Last.

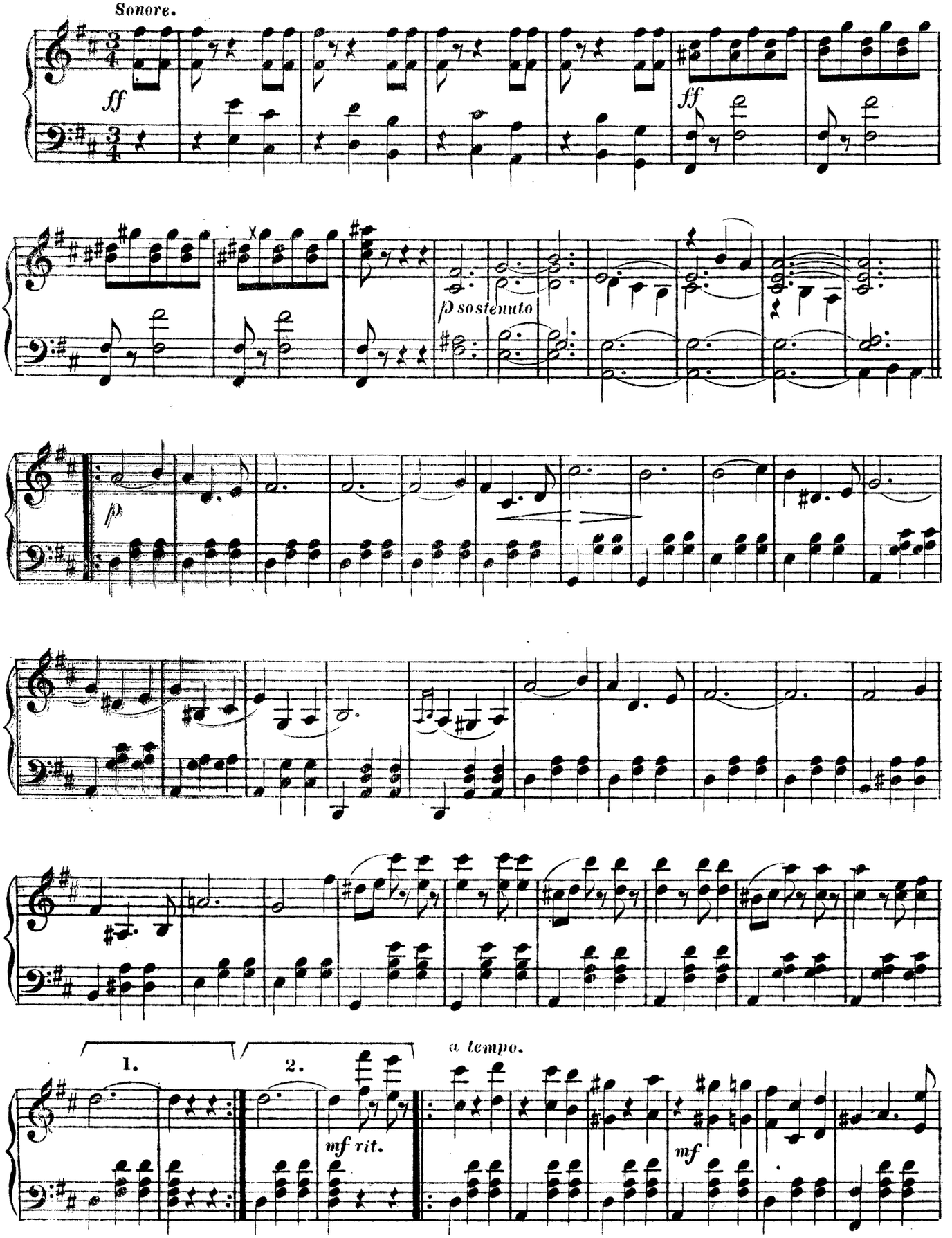
Scherzando.

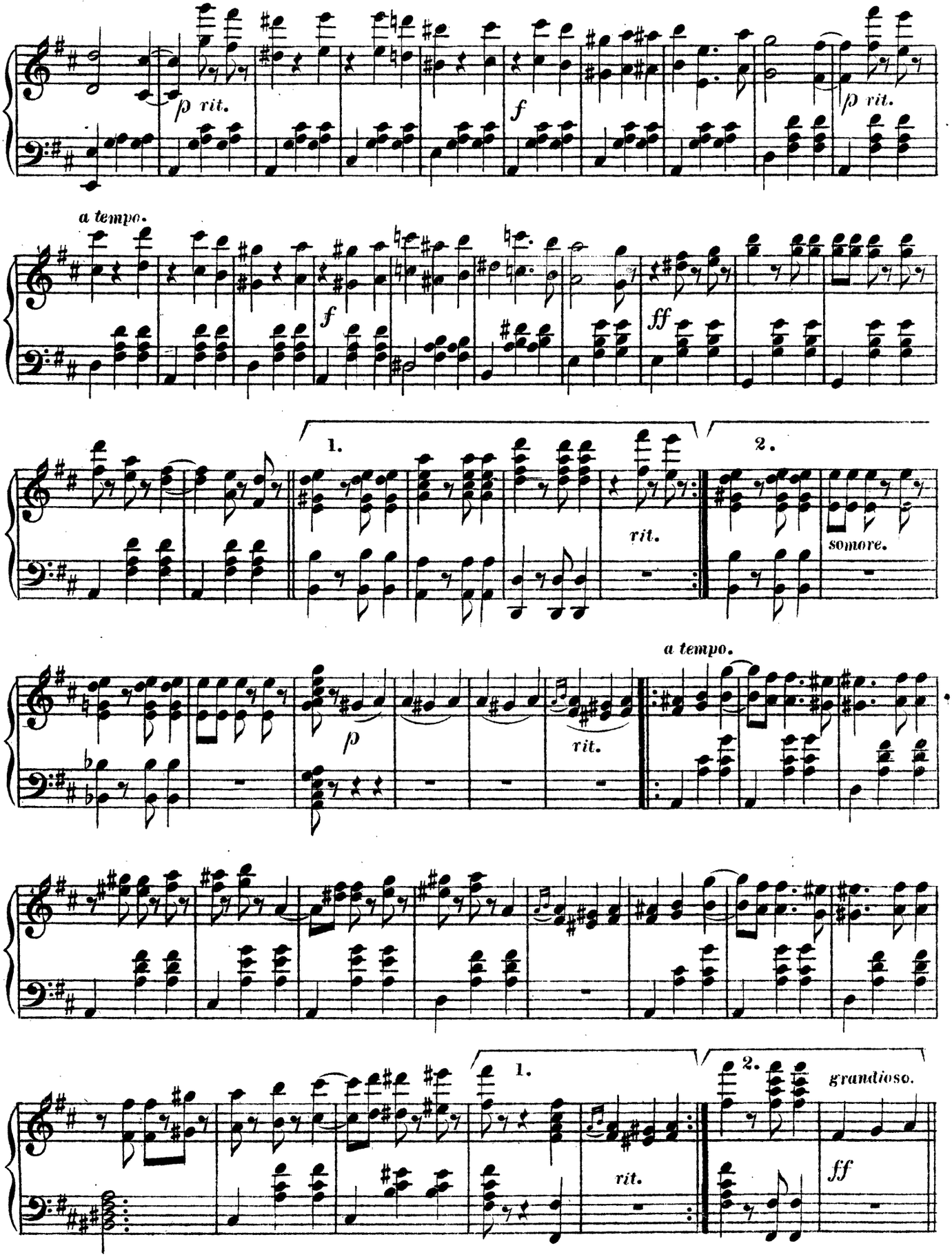
4.

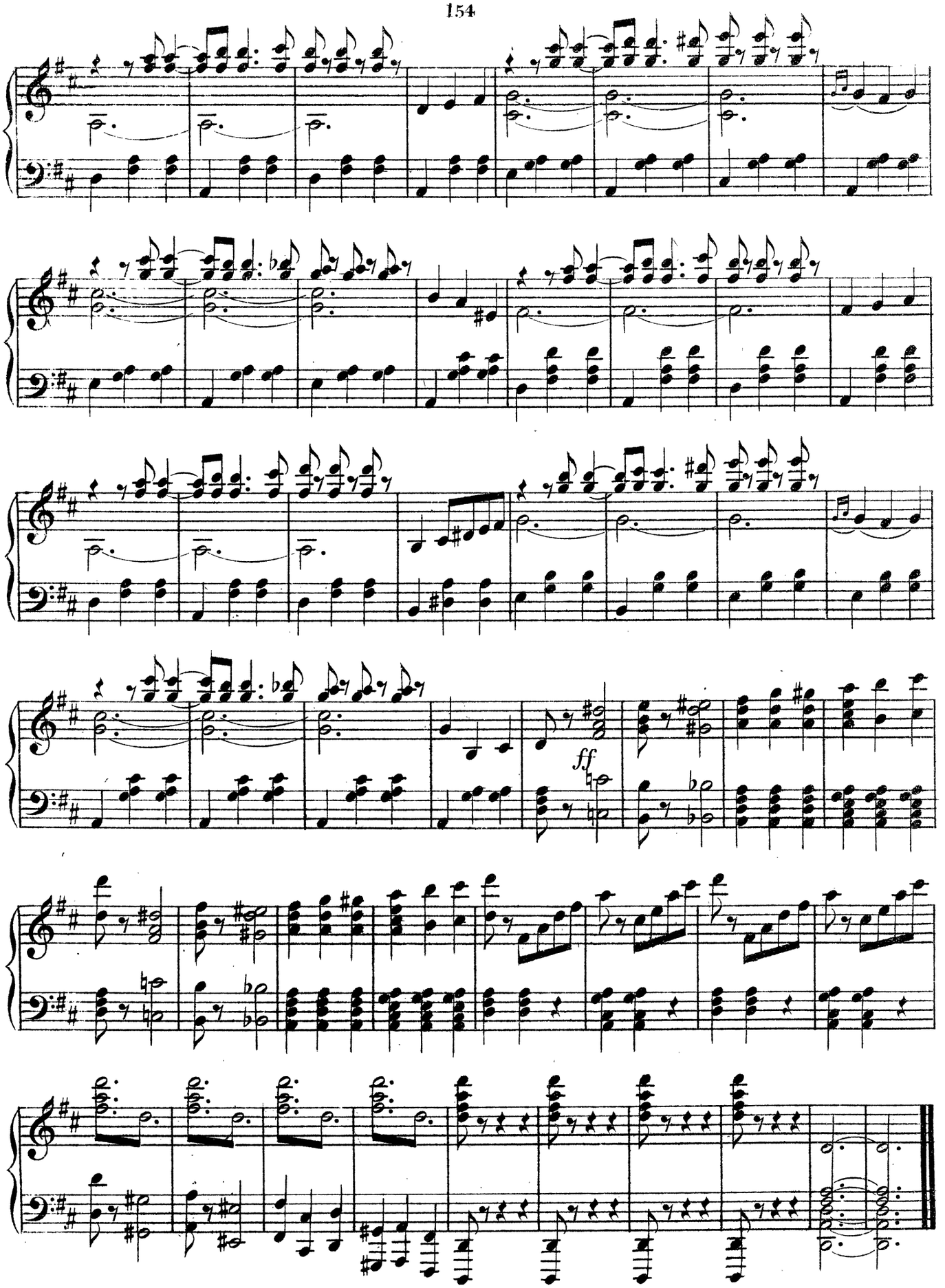


CODA.

Sonore.




p rit.
f
p rit.
a tempo.
f
ff
1.
2.
rit.
somore.
a tempo.
p
rit.
1.
2.
grandioso.
rit.
ff

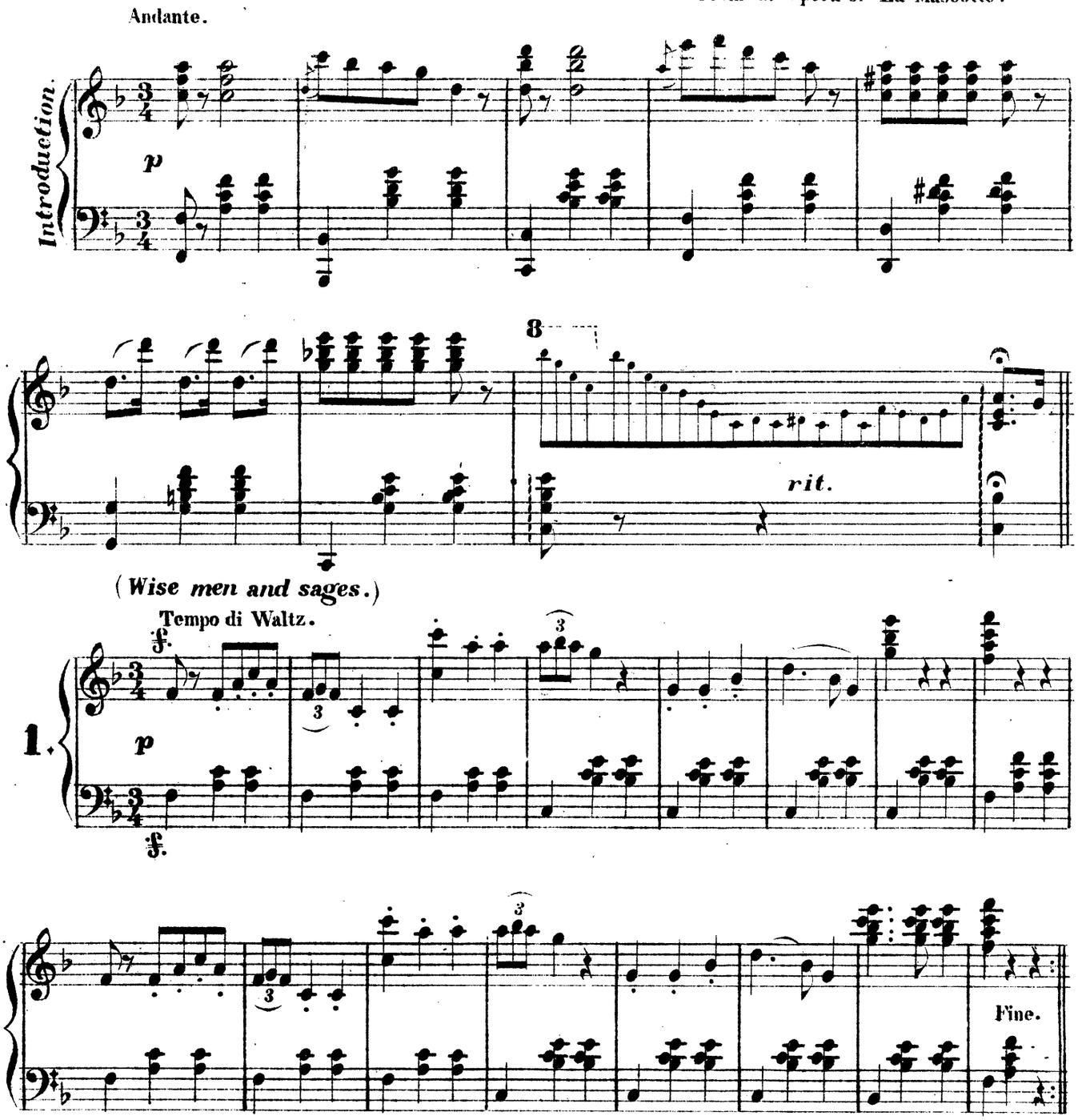

ff

LA MASCOTTE.

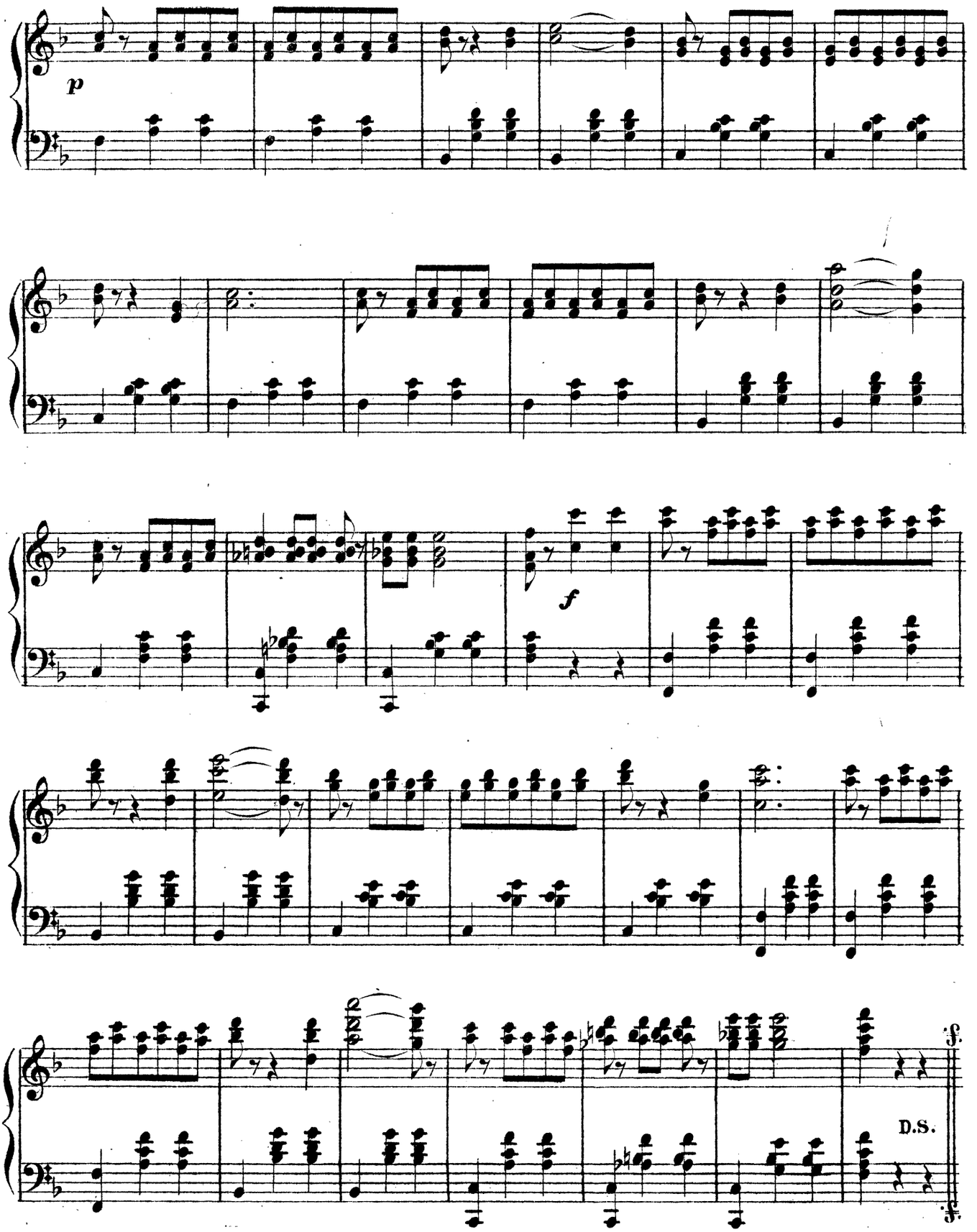
GRAND WALTZ.

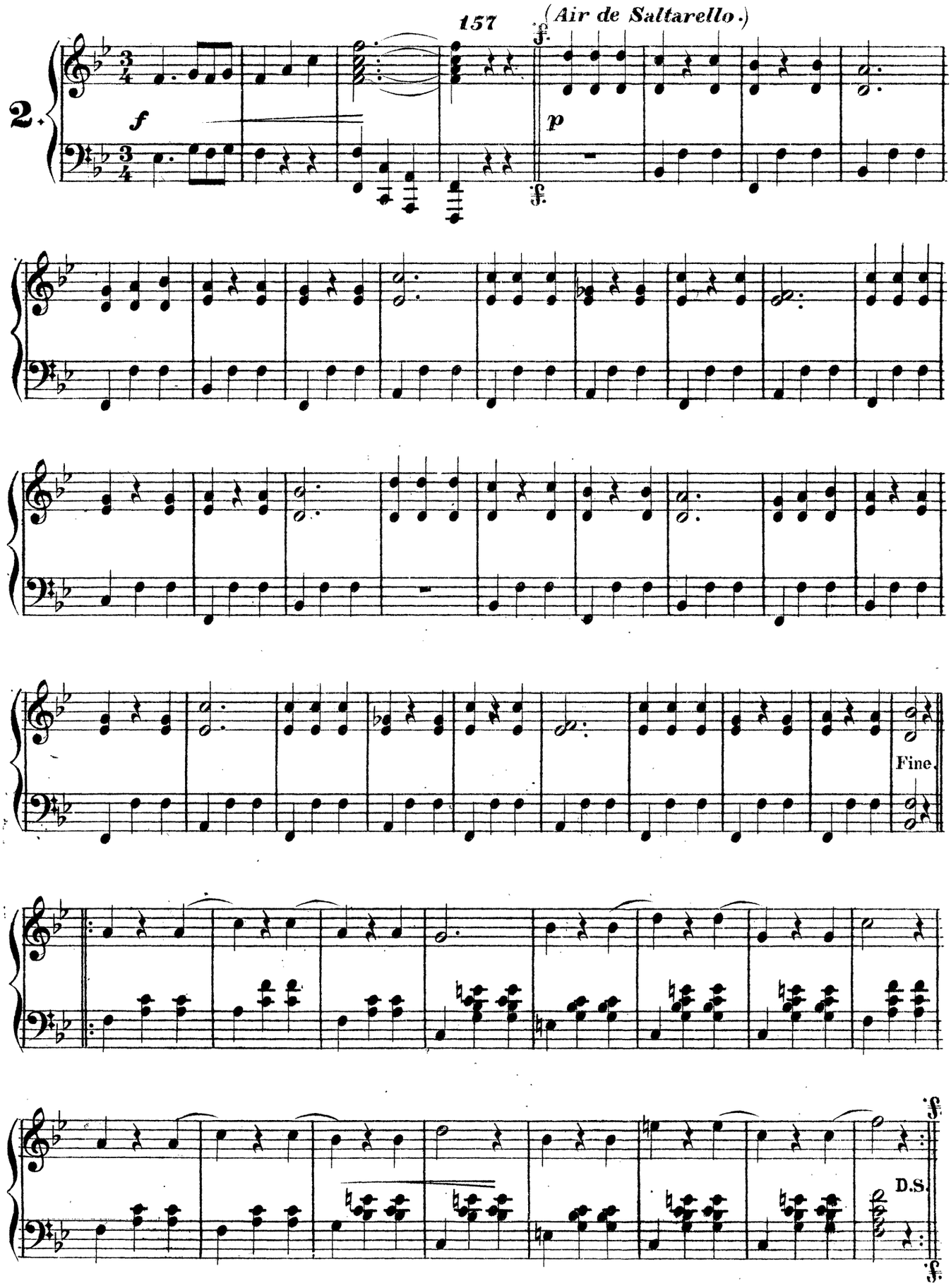
Arr: by E. H. Bailey.

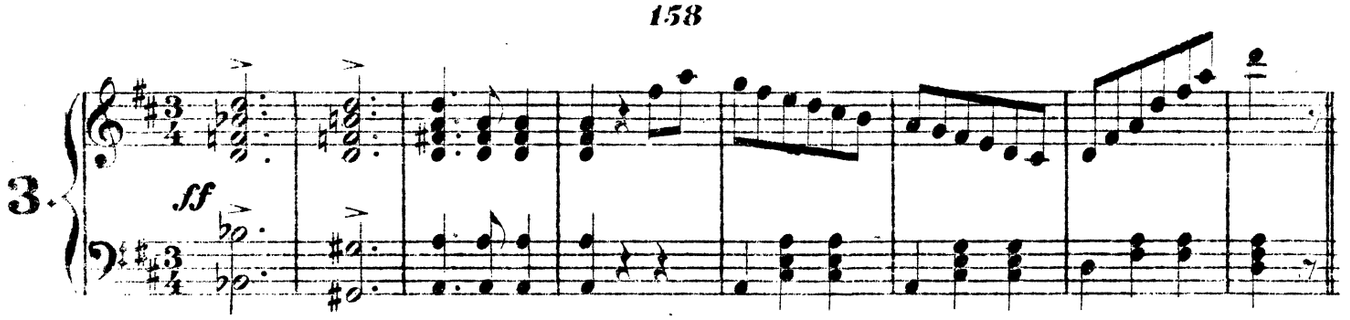
From the Opera of "La Mascotte."



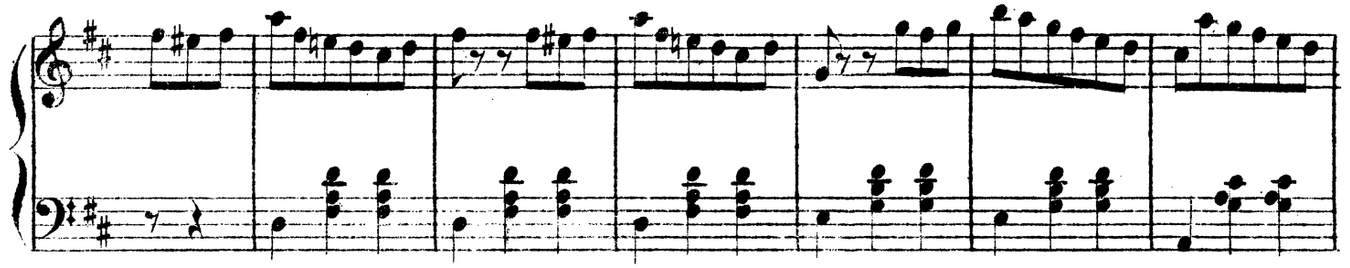
Copyright 1881 by White, Smith & Co.

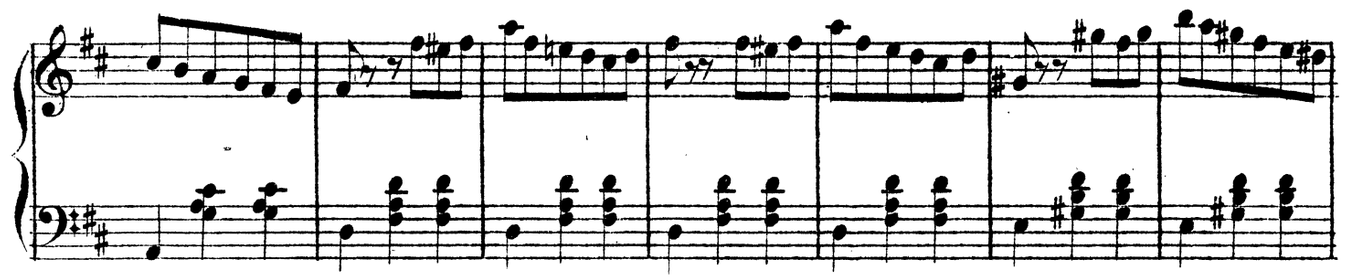

p
f
D.S.

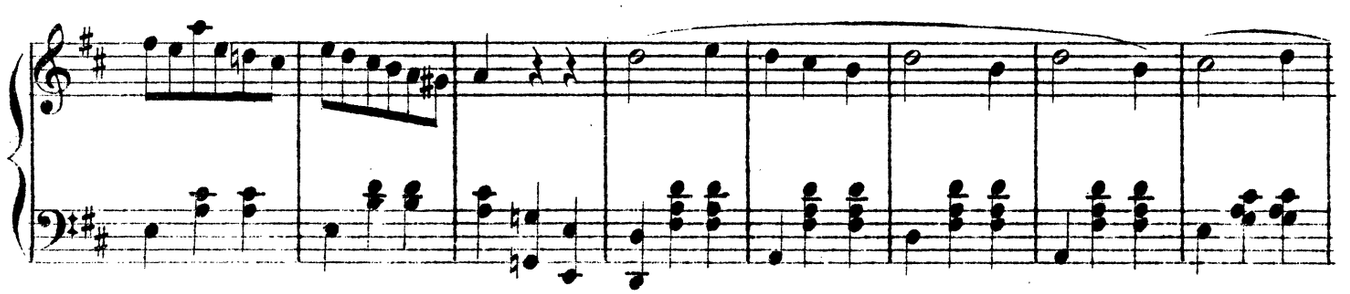

(Air de Saltarello.)
2.
f
p
Fine.
D.S.

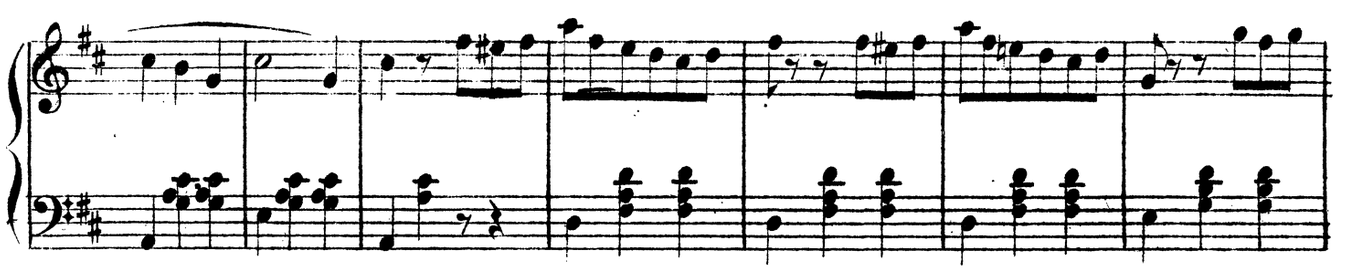


(Finale last act.)

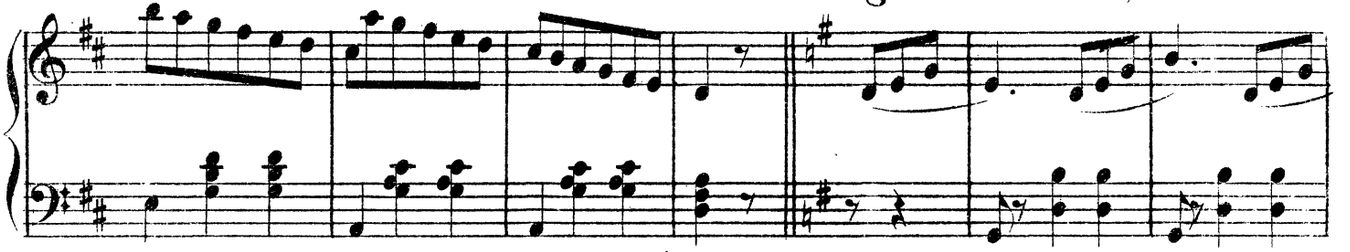


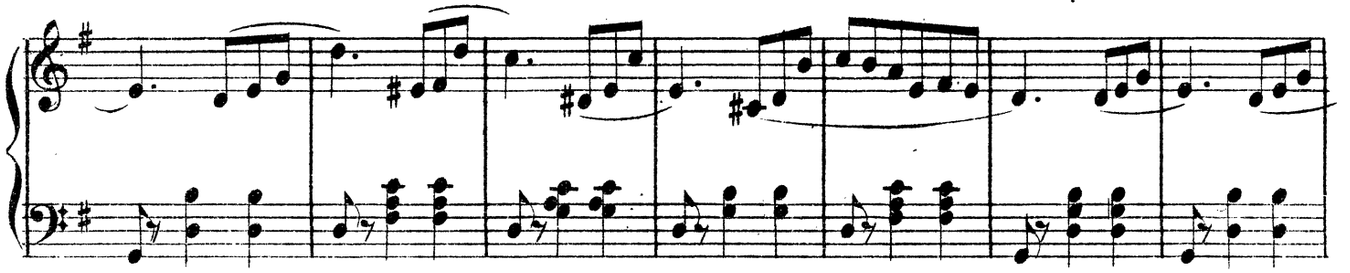




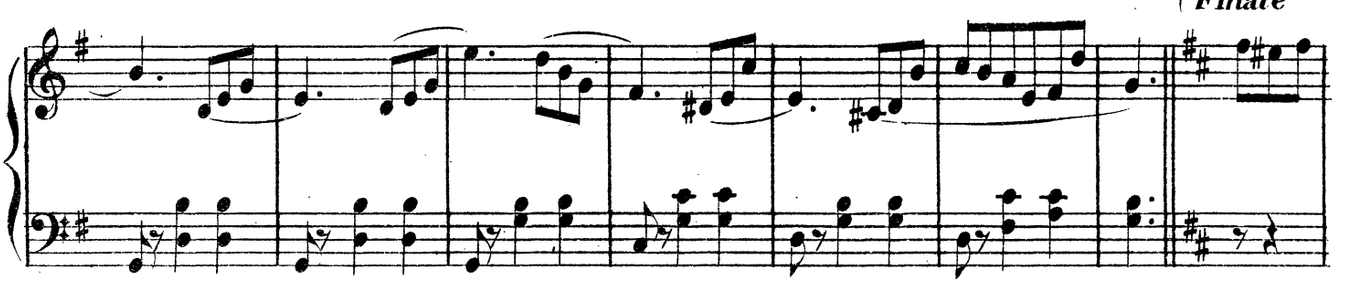


(*Song of the mascots.*)

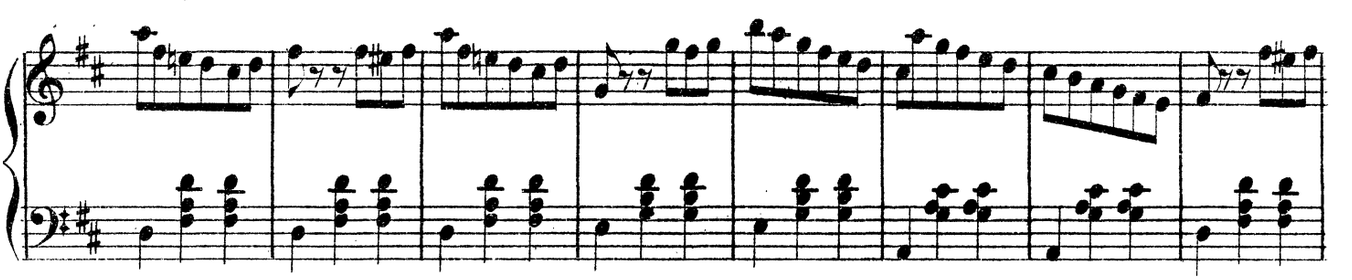


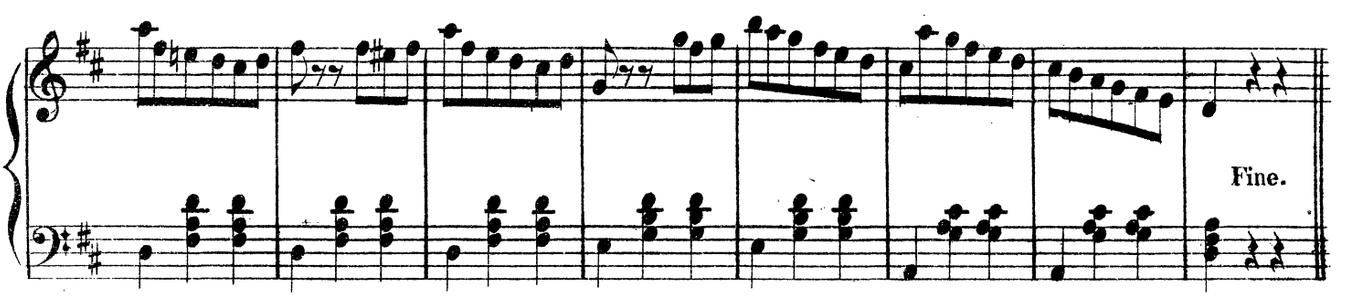


(*Finale*

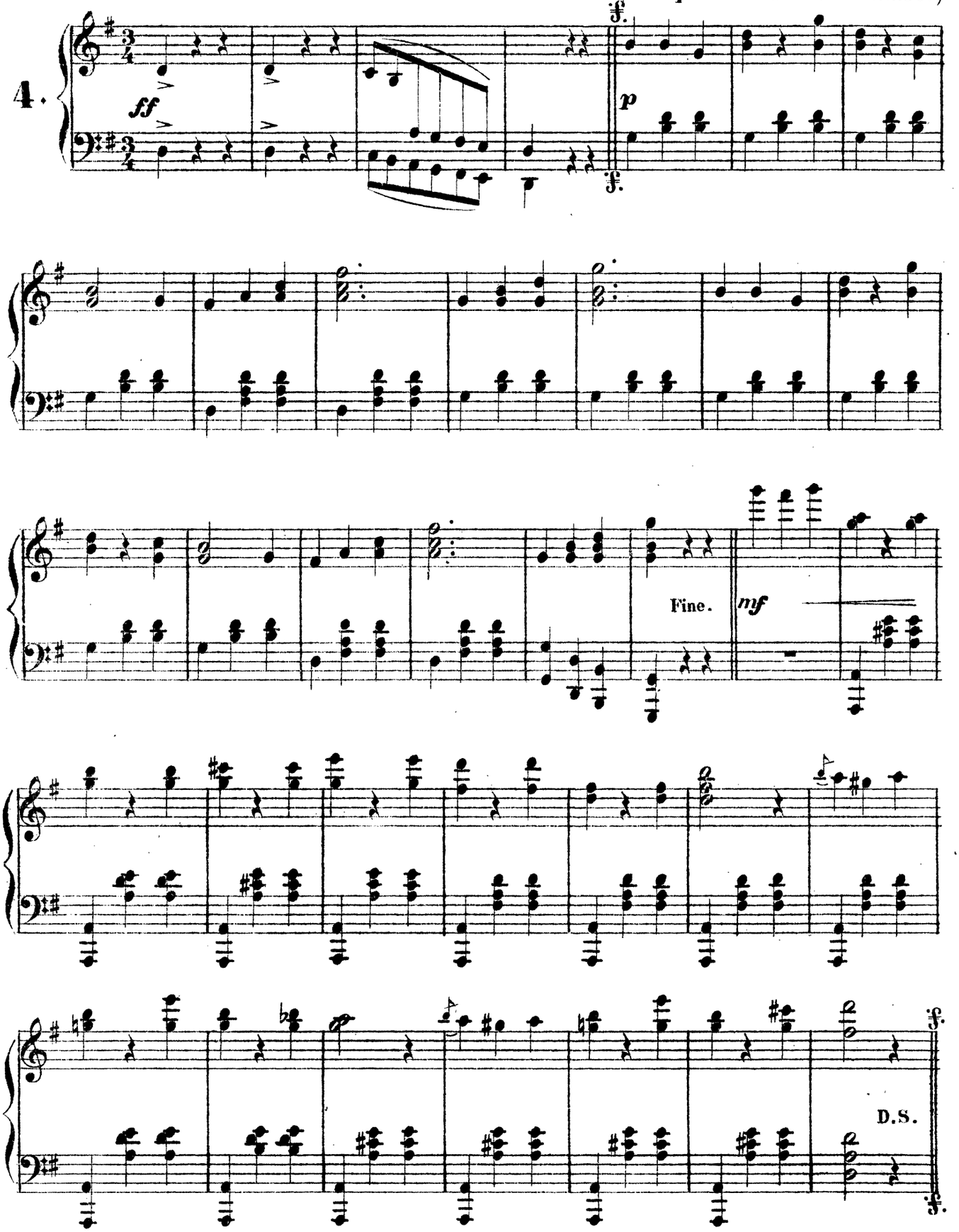


third act.)

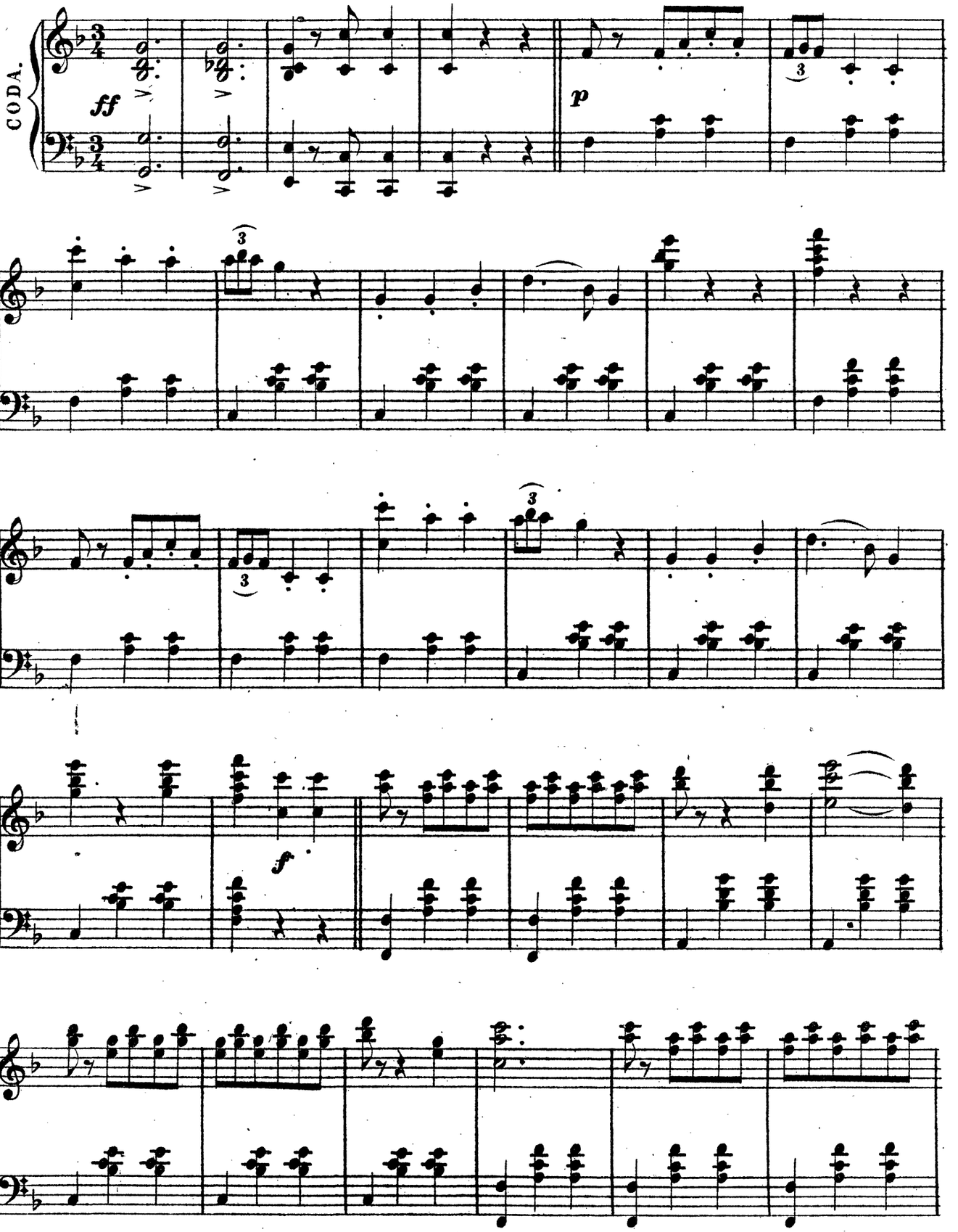


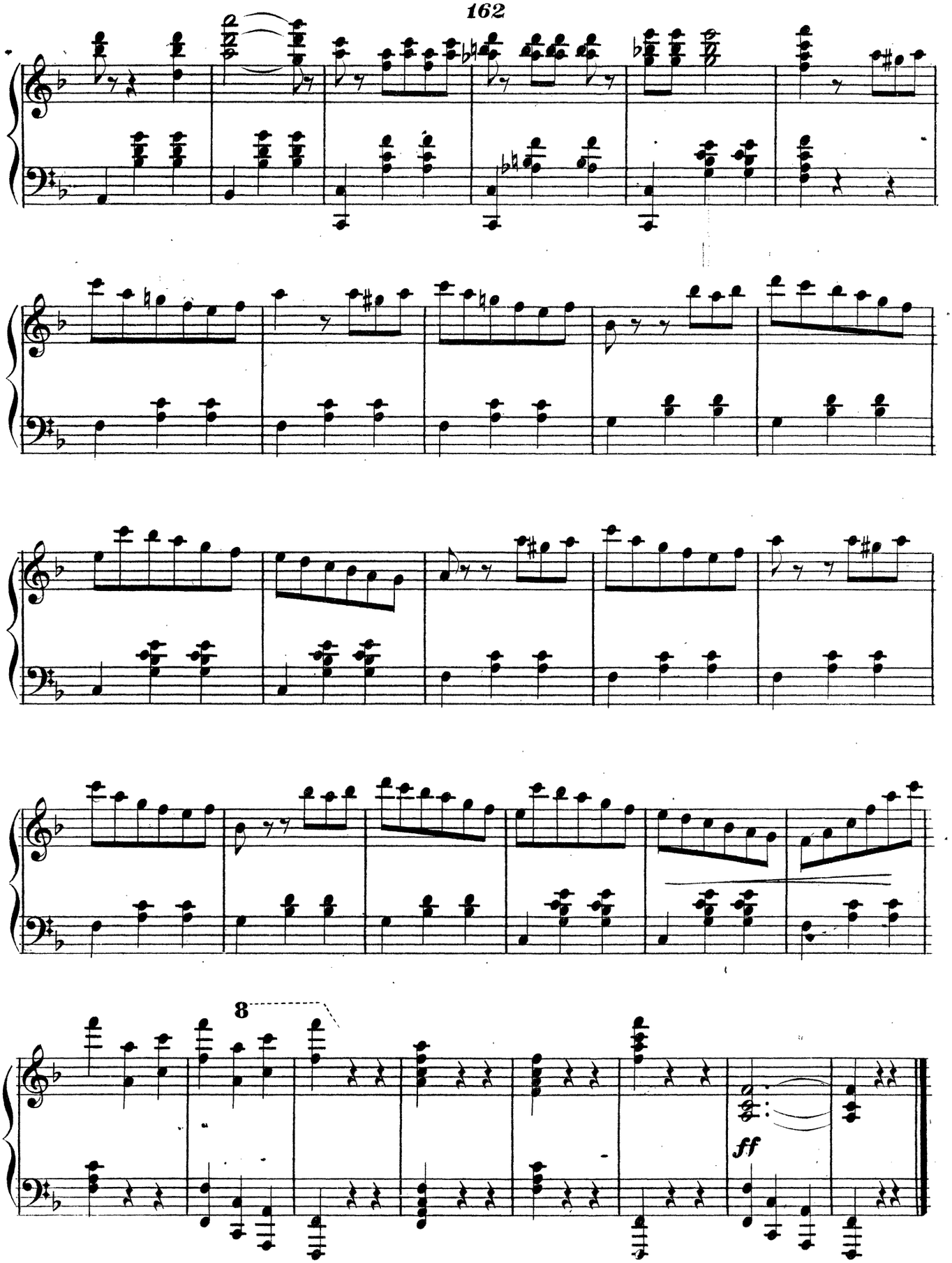


('Tis pleasant when the chase.)



(*Wise men and sages.*)




8
ff

BREEZE OF NIGHT.

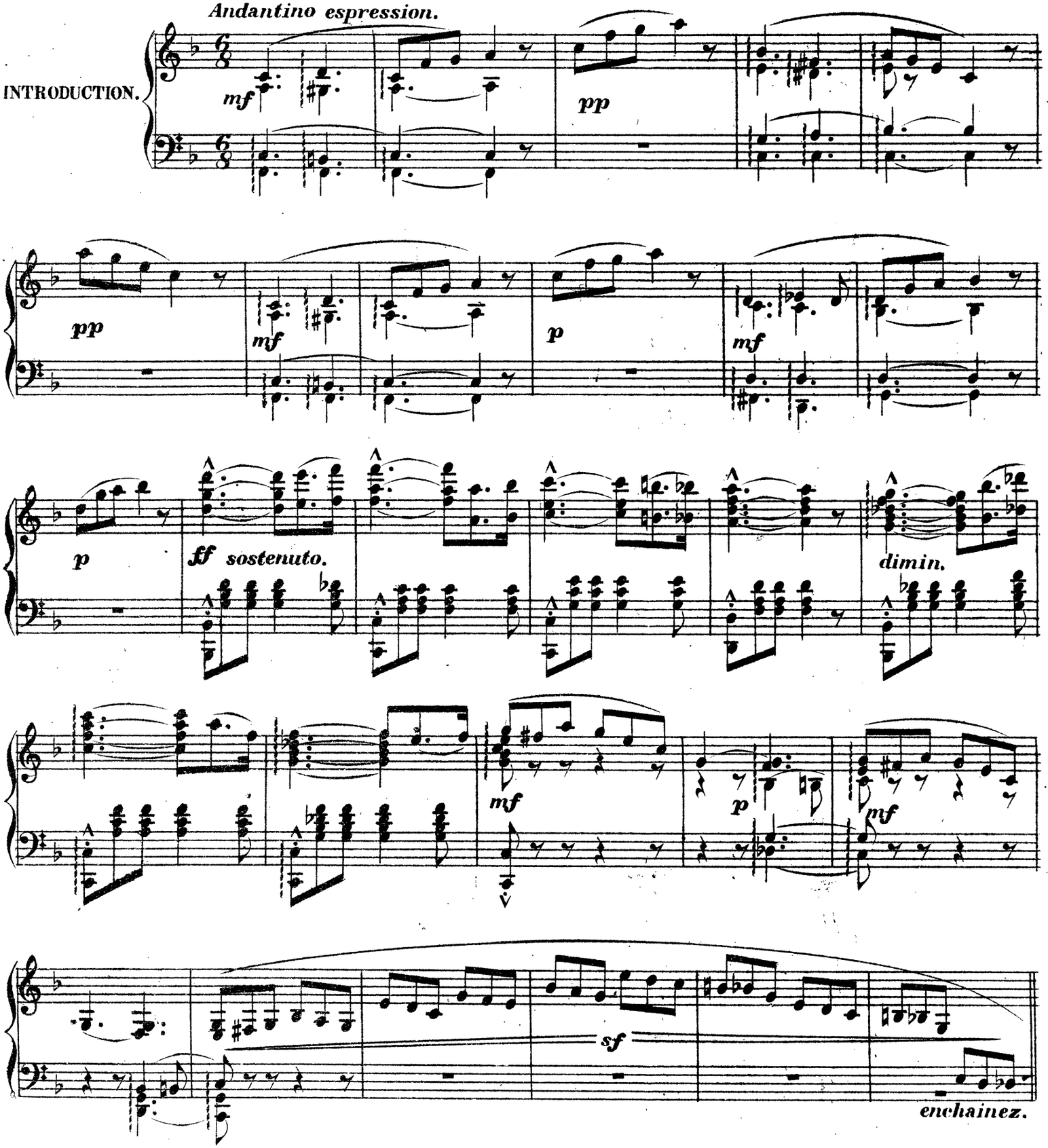
(BRISE DES NUITS.)

VALSE.

GEORGE LAMOTHE. Op: *91.*

Andantino espression.

INTRODUCTION.



Tempo di Valza.
espressivo.
l'accompt pp.

No 1.

mf ben marcato il canto.

mf

sf>

f

f

f

1.

ff

ff

1º

2º

espressivo.
l'accompt

pp

mf ben marcato il canto.

mf

sf

f

f

1.

Leggiero.

No2.

p

p

1º

2º

mf

f armonioso.

p

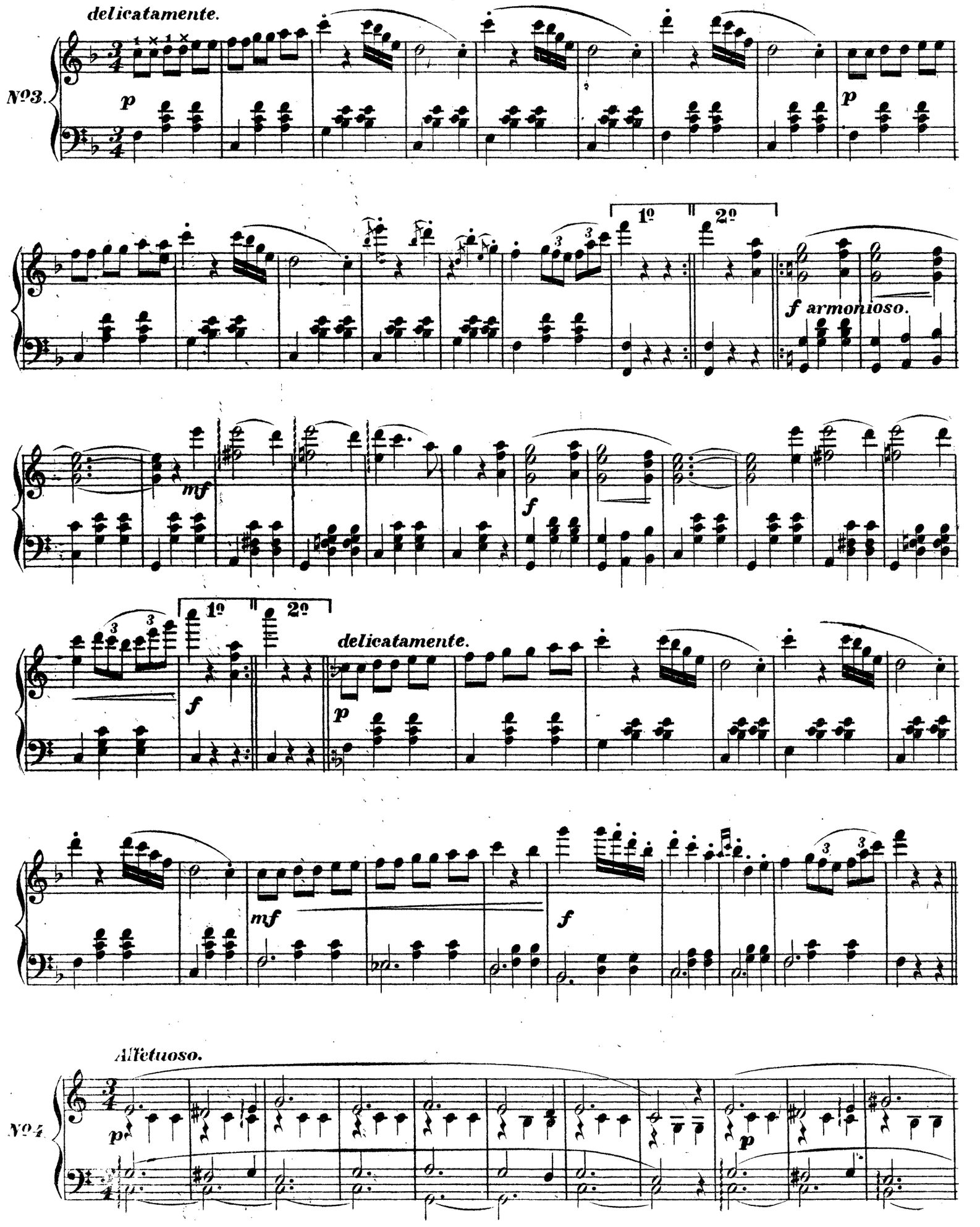
f

p

f

f

f sec.


delicatamente.
Nº3.
p
1º
2º
f armonioso.
mf
f
delicatamente.
p
mf
f
Affetuoso.
Nº4.
p
p

sf *p*

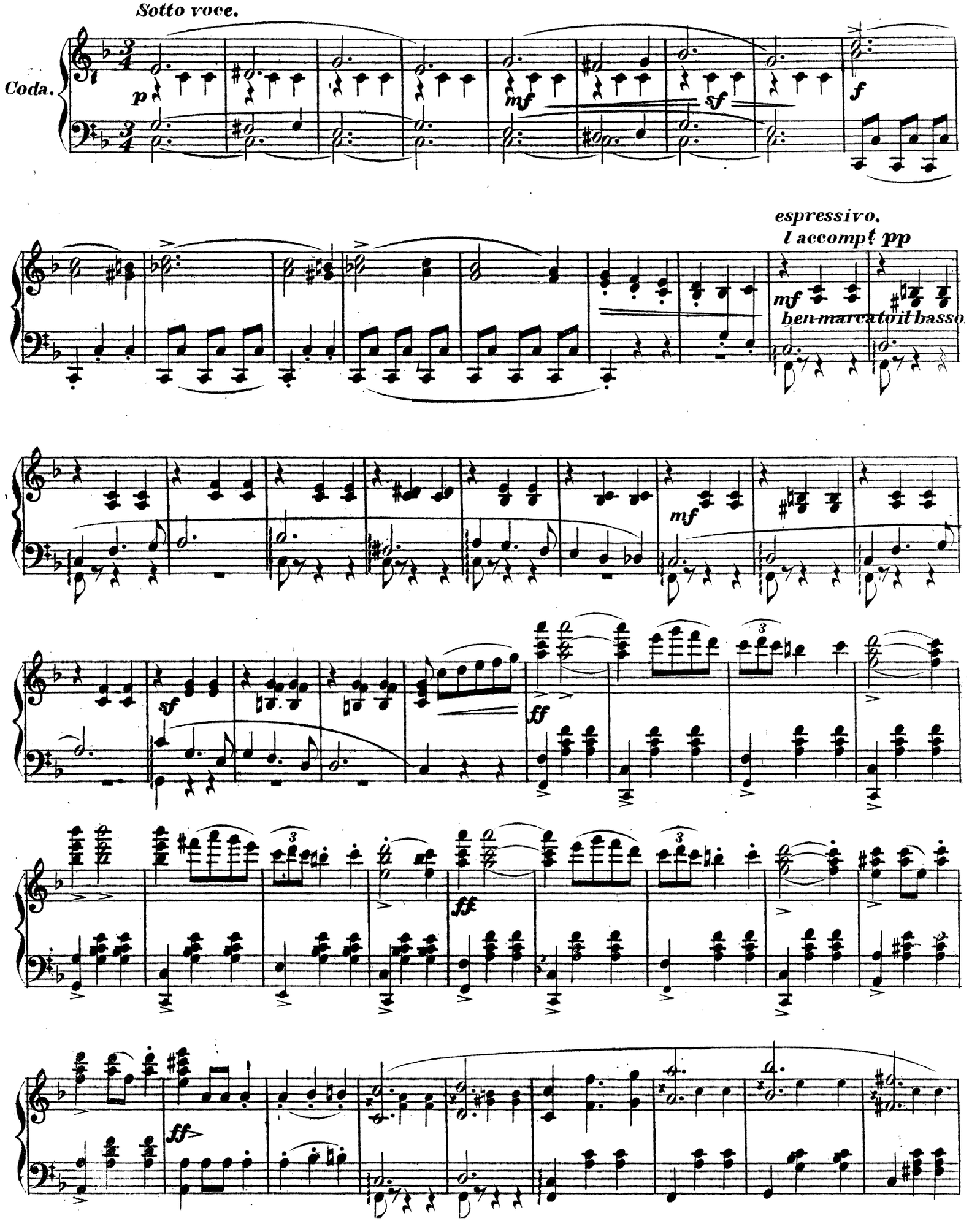
p

elegamente.

sf *mf* *f*

ff

ff *sec.*


Sotto voce.
Coda.
p
mf
sf
f
espressivo.
l accompt pp
mf
ben marcato il basso
mf
sf
ff
ff
ff

f

ff

mf

mf

espressivo.

p

8

mf

cres.

sf

8

dimin.

pp

pp

rall.

ff

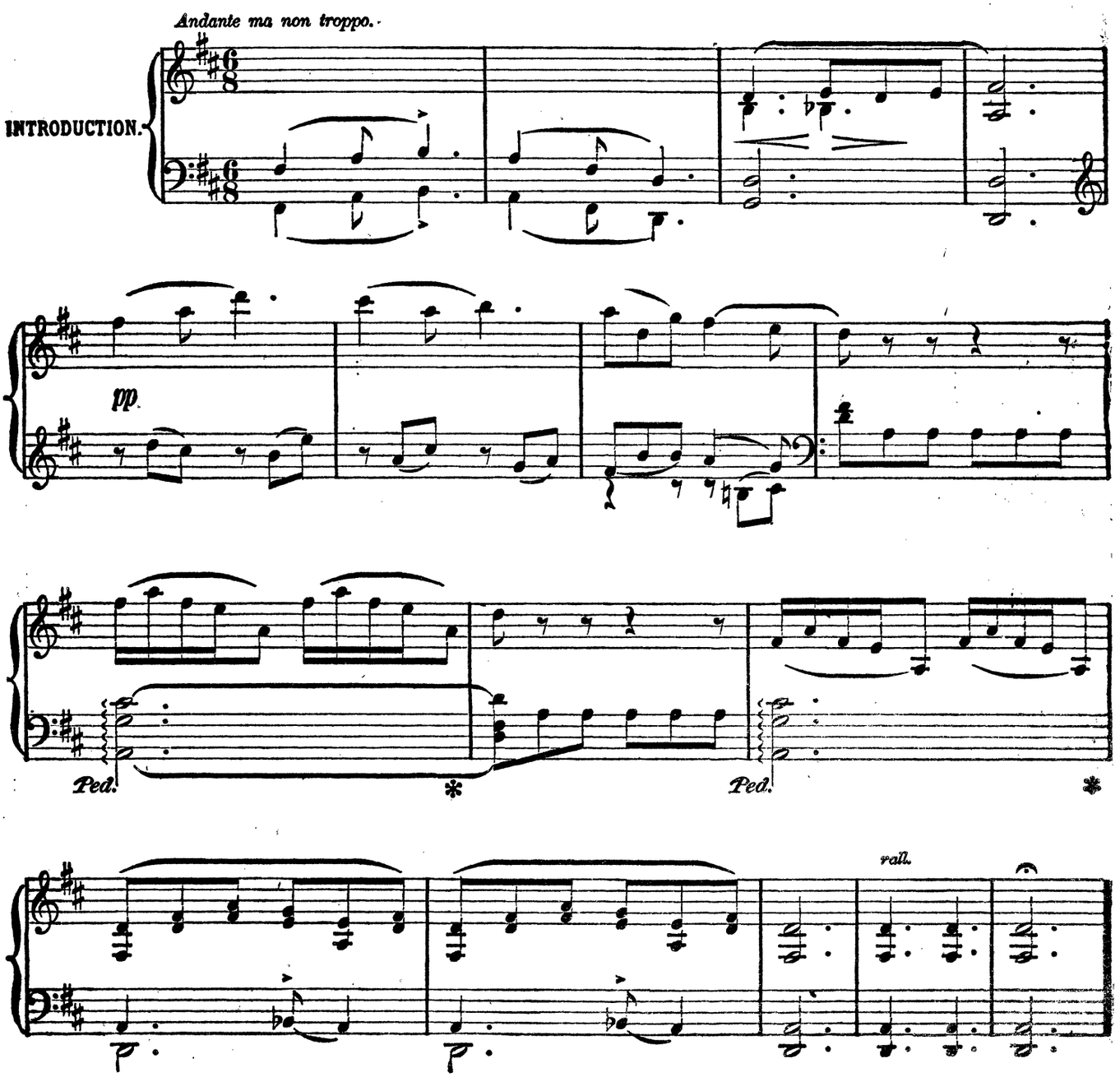
sec. *ff*

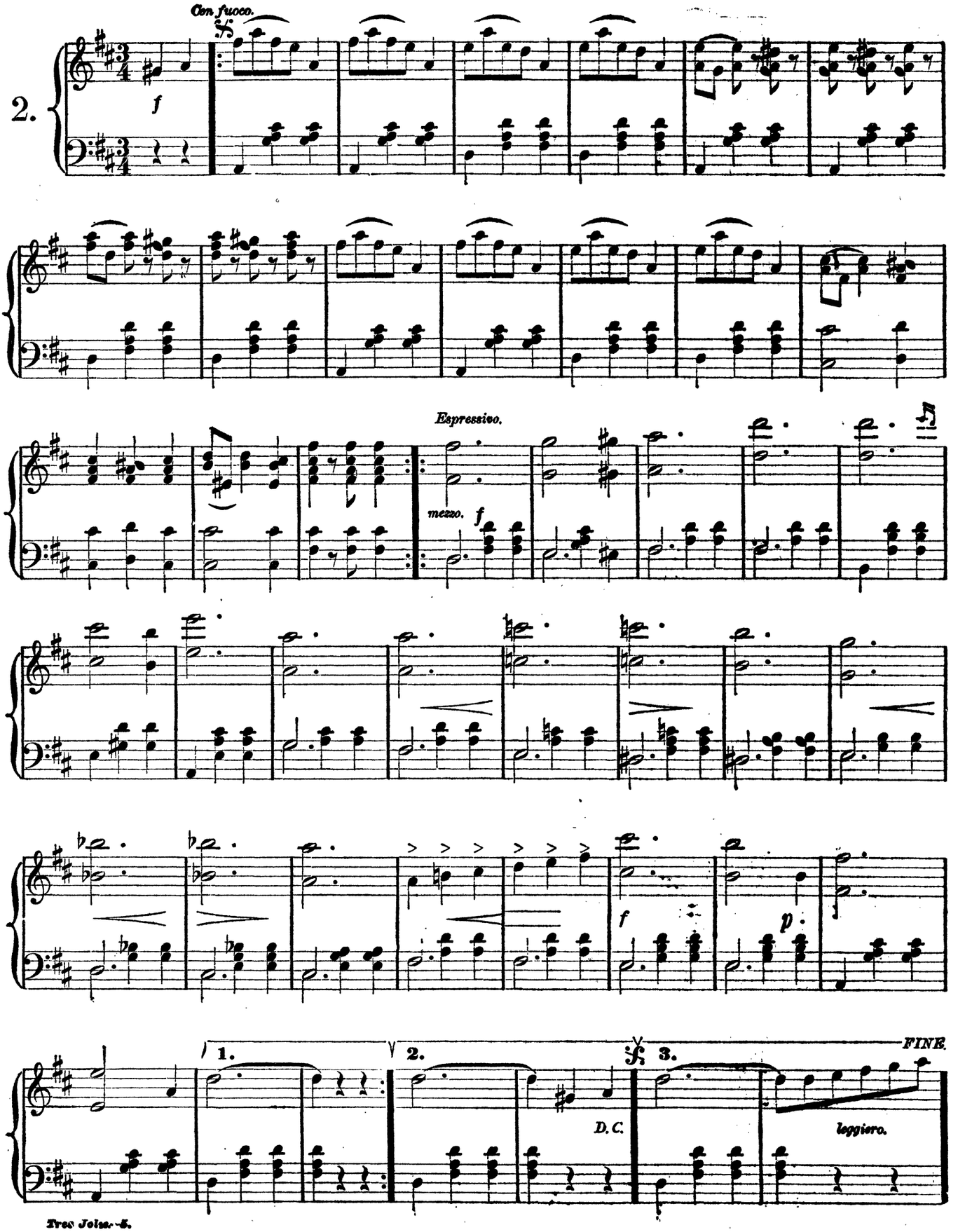
ff

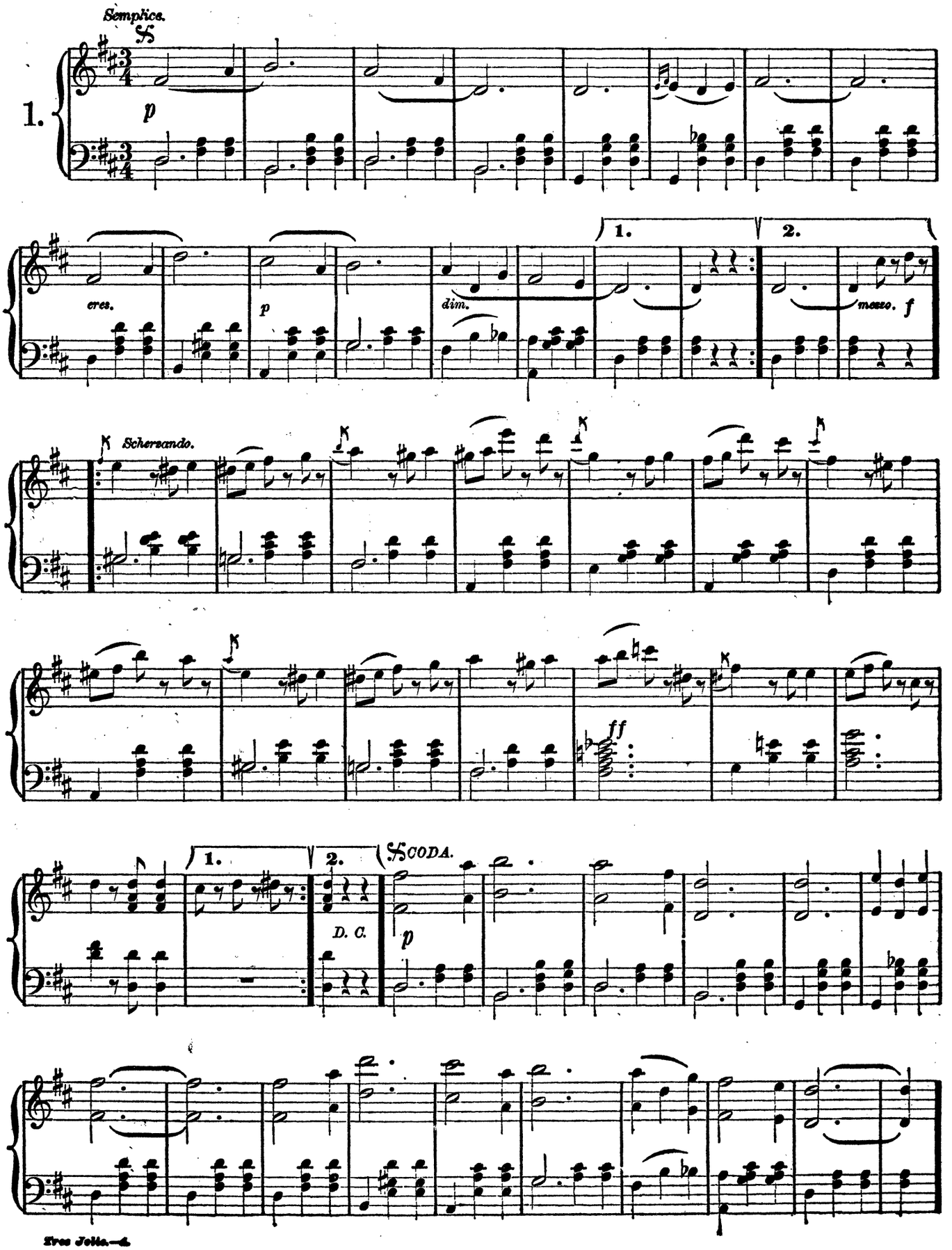
CHARMING WALTZ.

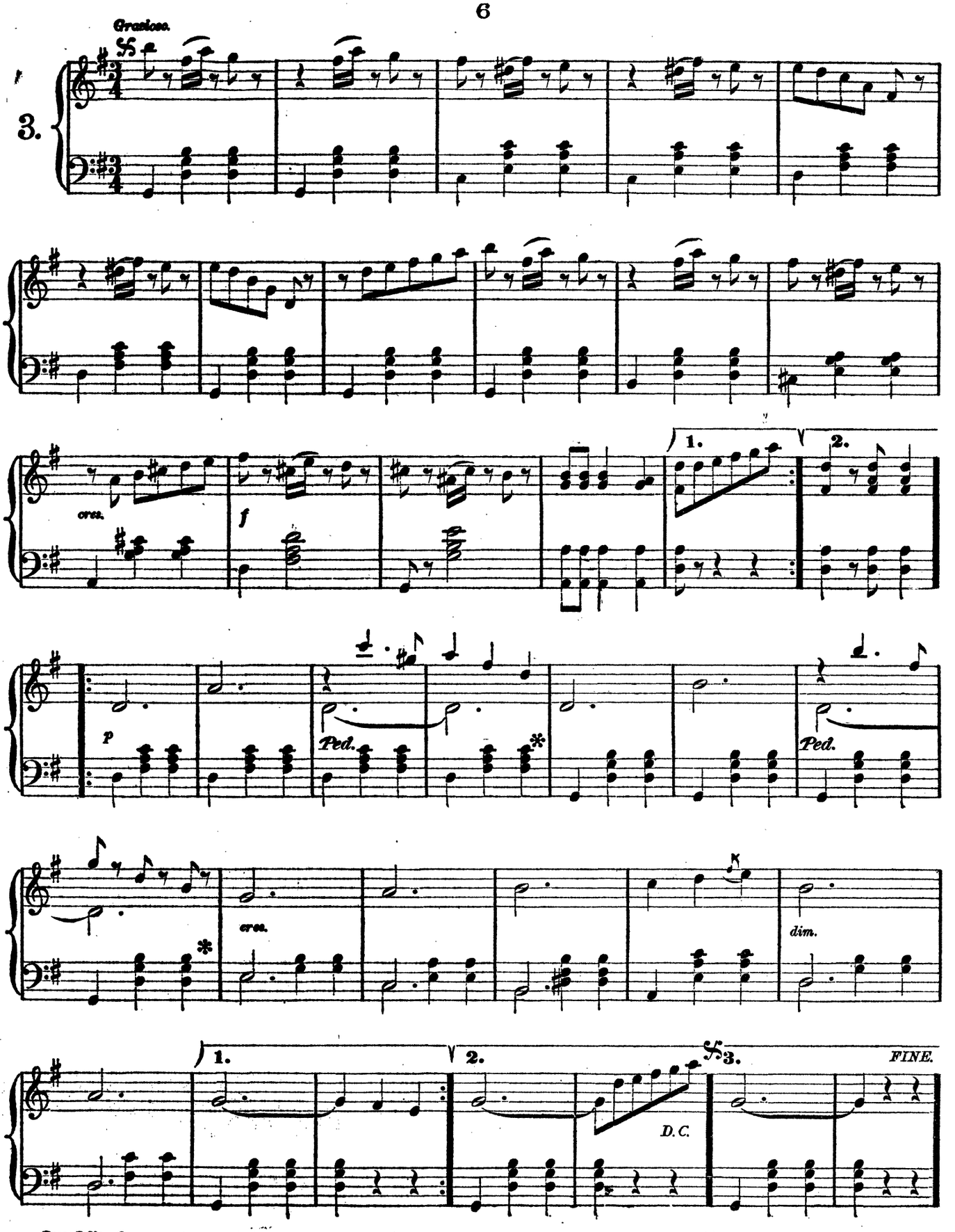
(Tres Jolie.)

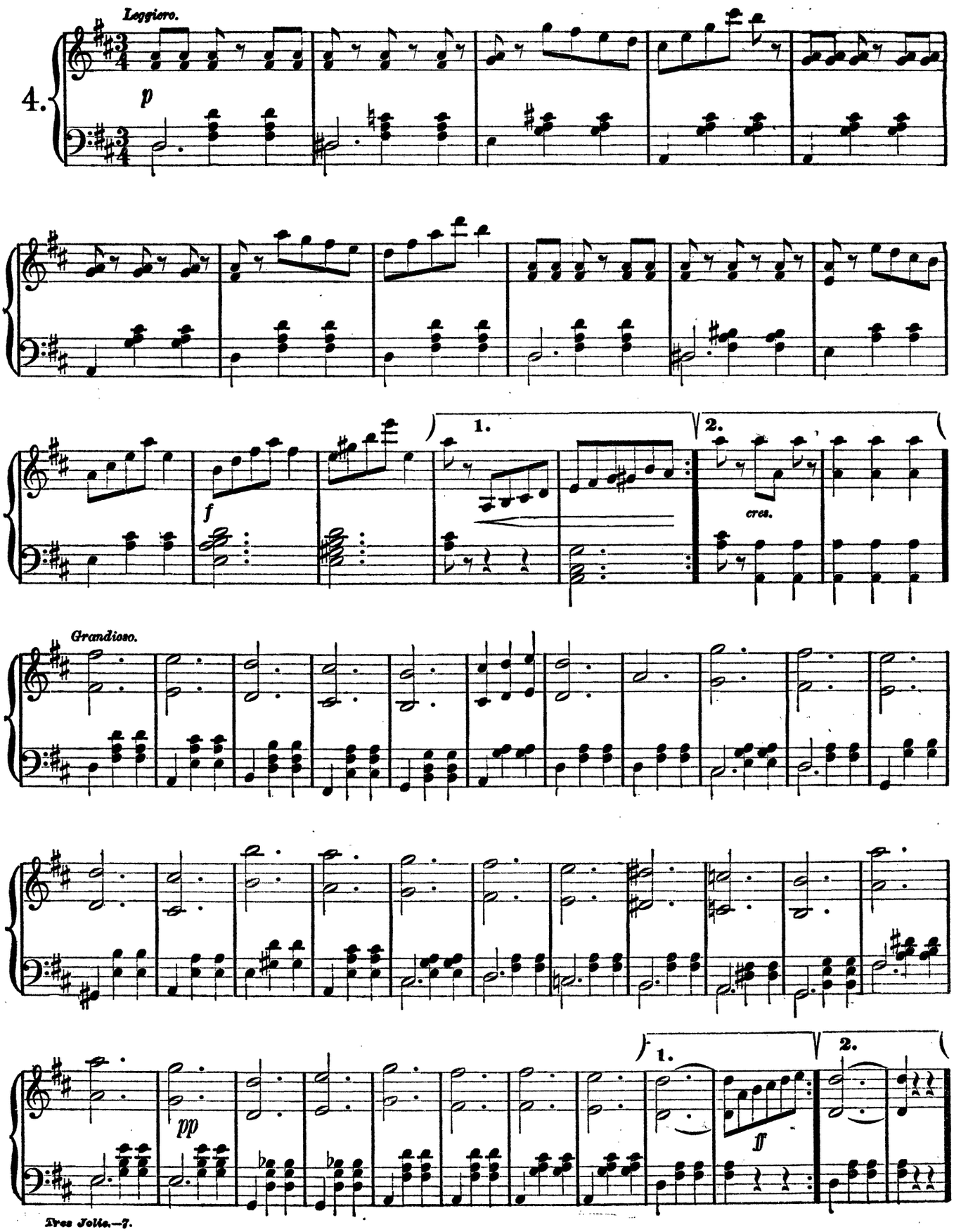
Par EMILE WALDTEUFEL.

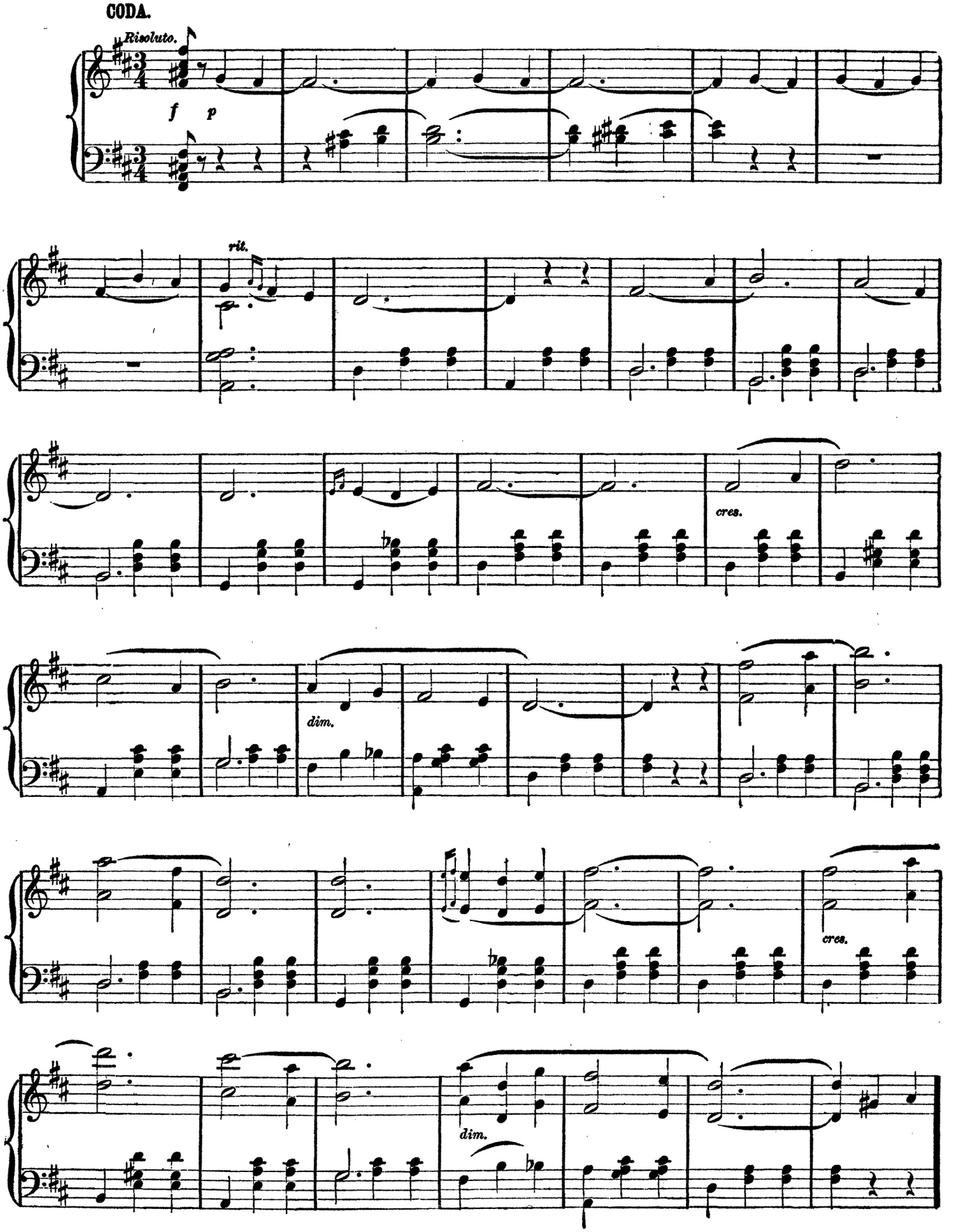


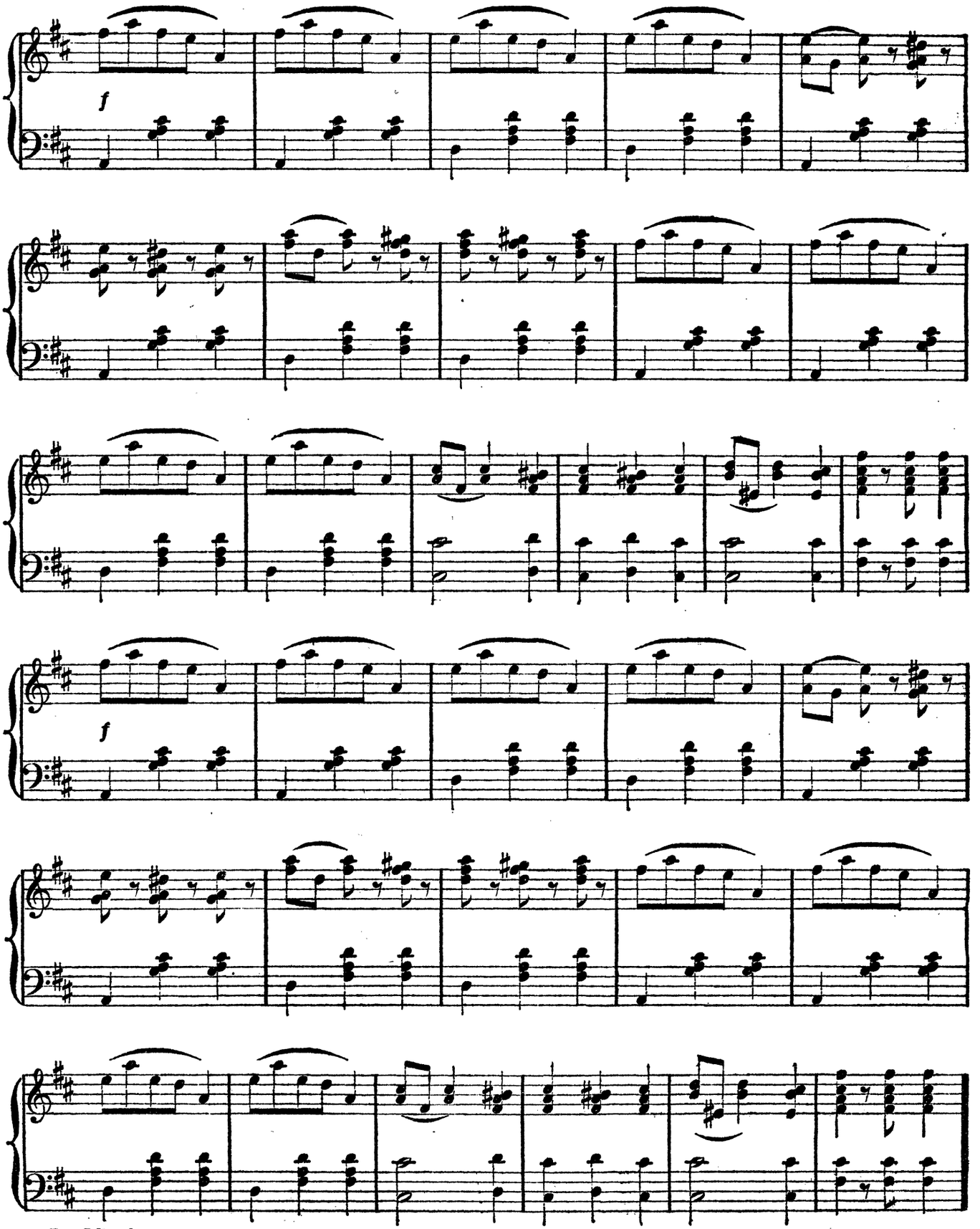

2.
Con fuoco.
f
Espressivo.
mezzo.
f
f
p
1.
2.
3.
D.C.
FINE.
leggiero.

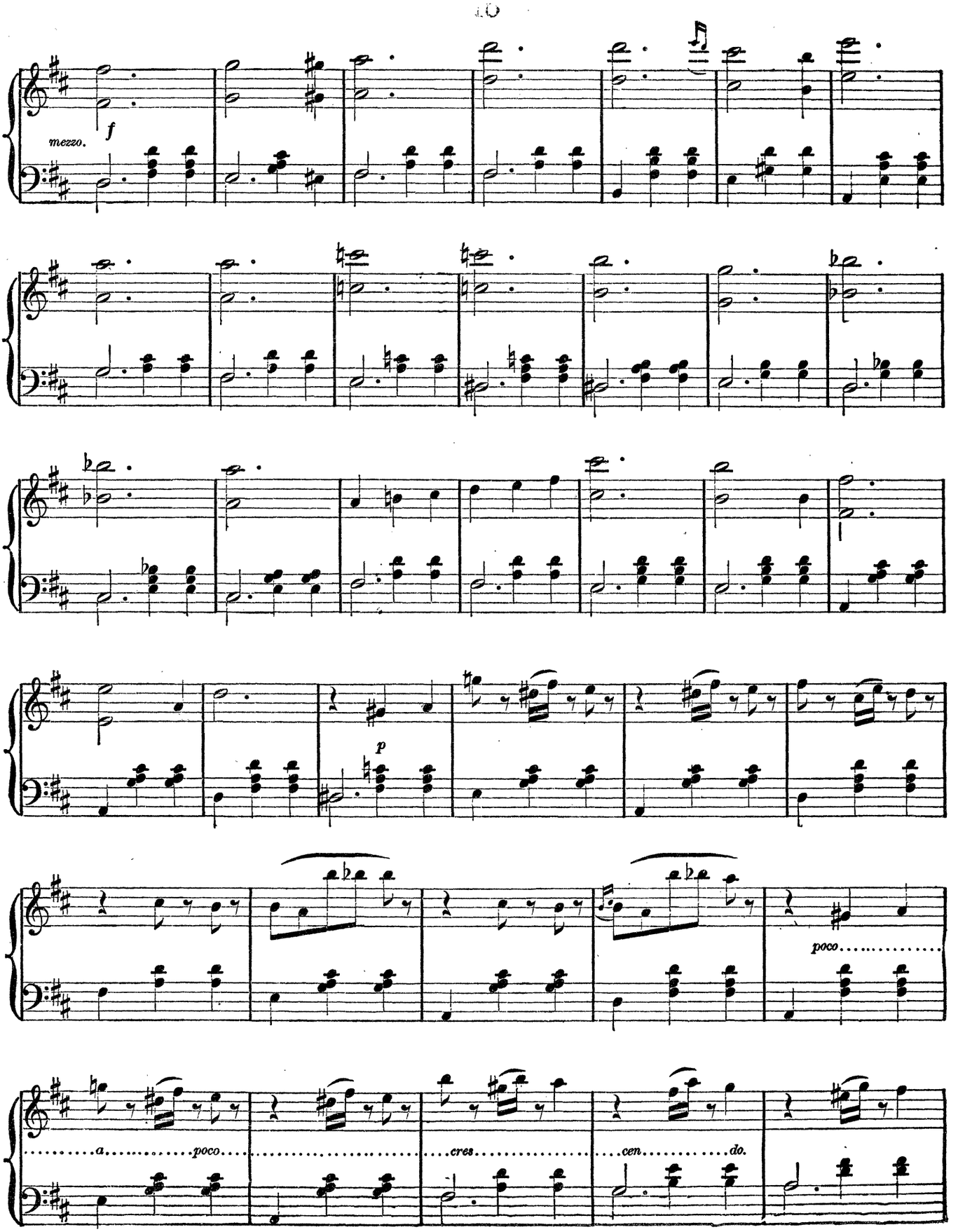

Semplice.
1.
p
cres.
p
dim.
1.
2.
mezzo. f
Scherzando.
ff
1.
2.
D. C.
CODA.
p

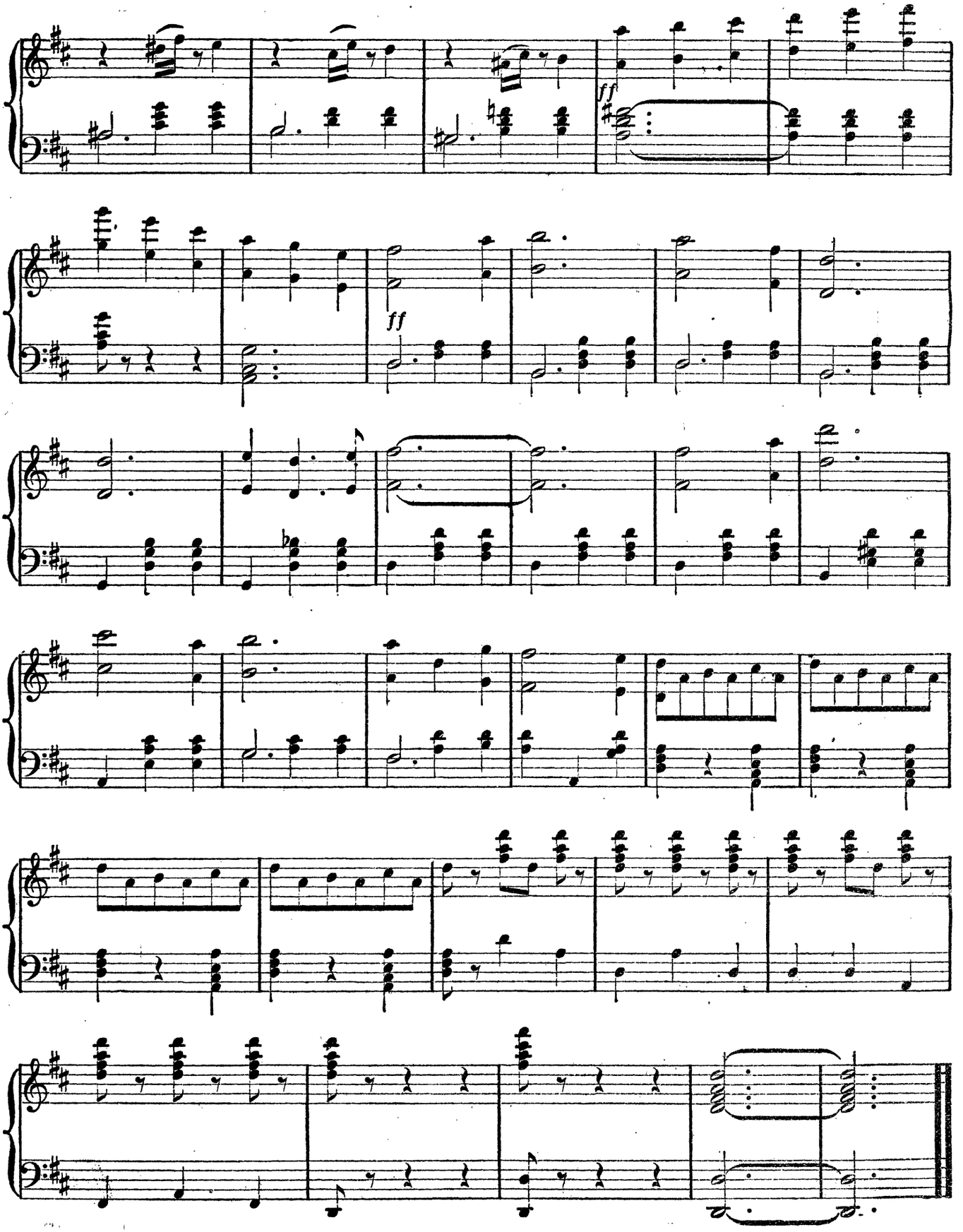

Gracioso.
3.
cres.
f
1.
2.
p
Ped.
Ped.
cres.
dim.
1.
2.
D.C.
3.
FINE.


Leggiero.
4.
p
f
1.
2.
cres.
Grandioso.
pp
ff
1.
2.


CODA.
Risoluto.
f
p
rit.
cres.
dim.
cres.
dim.


f
f


mezzo.
f
p
poco.....
.....a.....poco.....
.....cres.....
.....cen.....do.

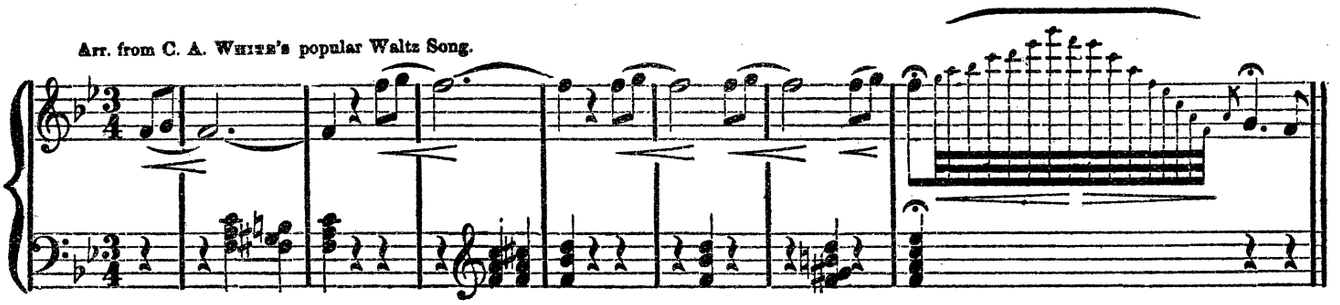

ff
ff

WHEN 'TIS MOONLIGHT.

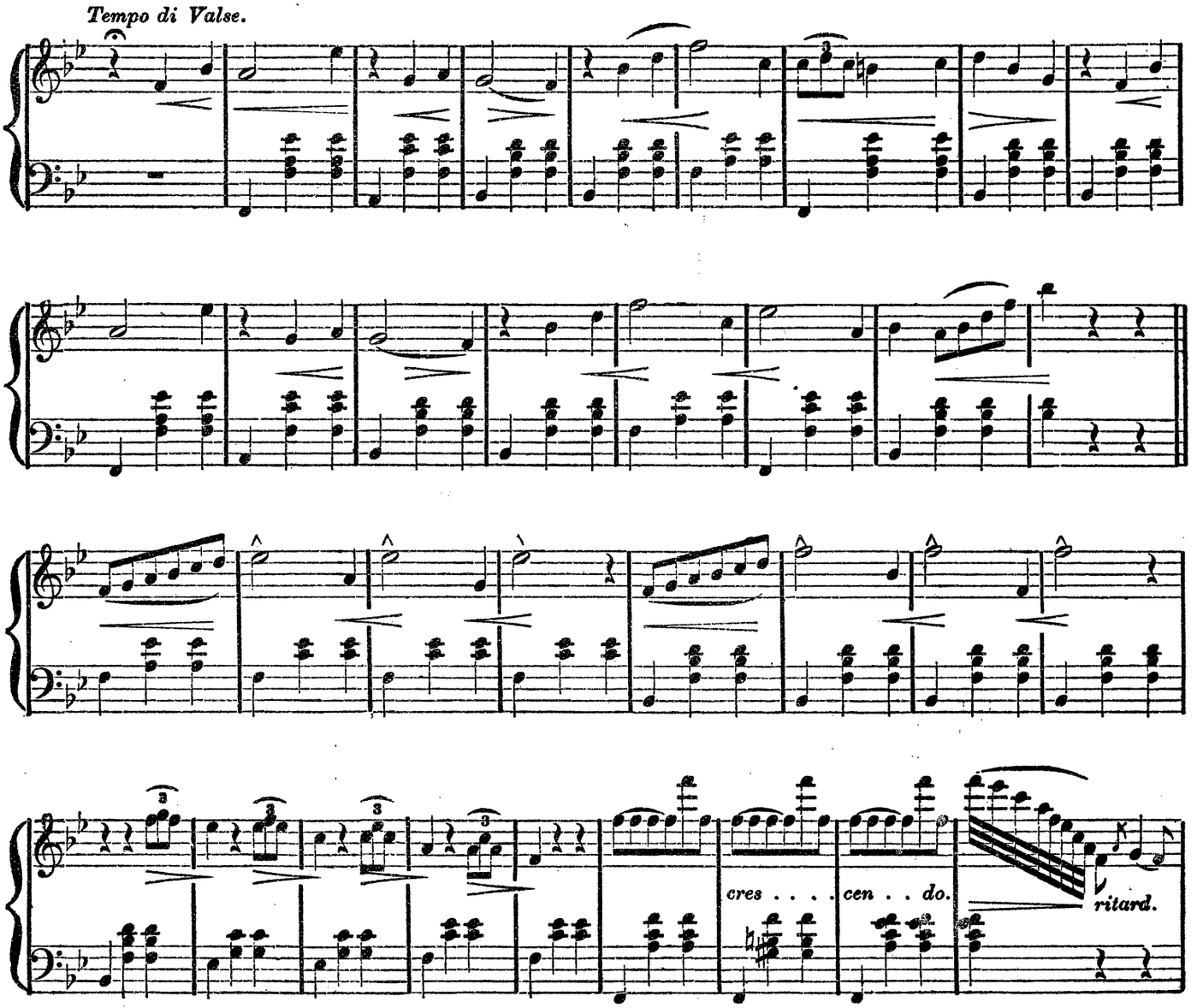
Waltz de Concert.

By Chas. D. Blake.

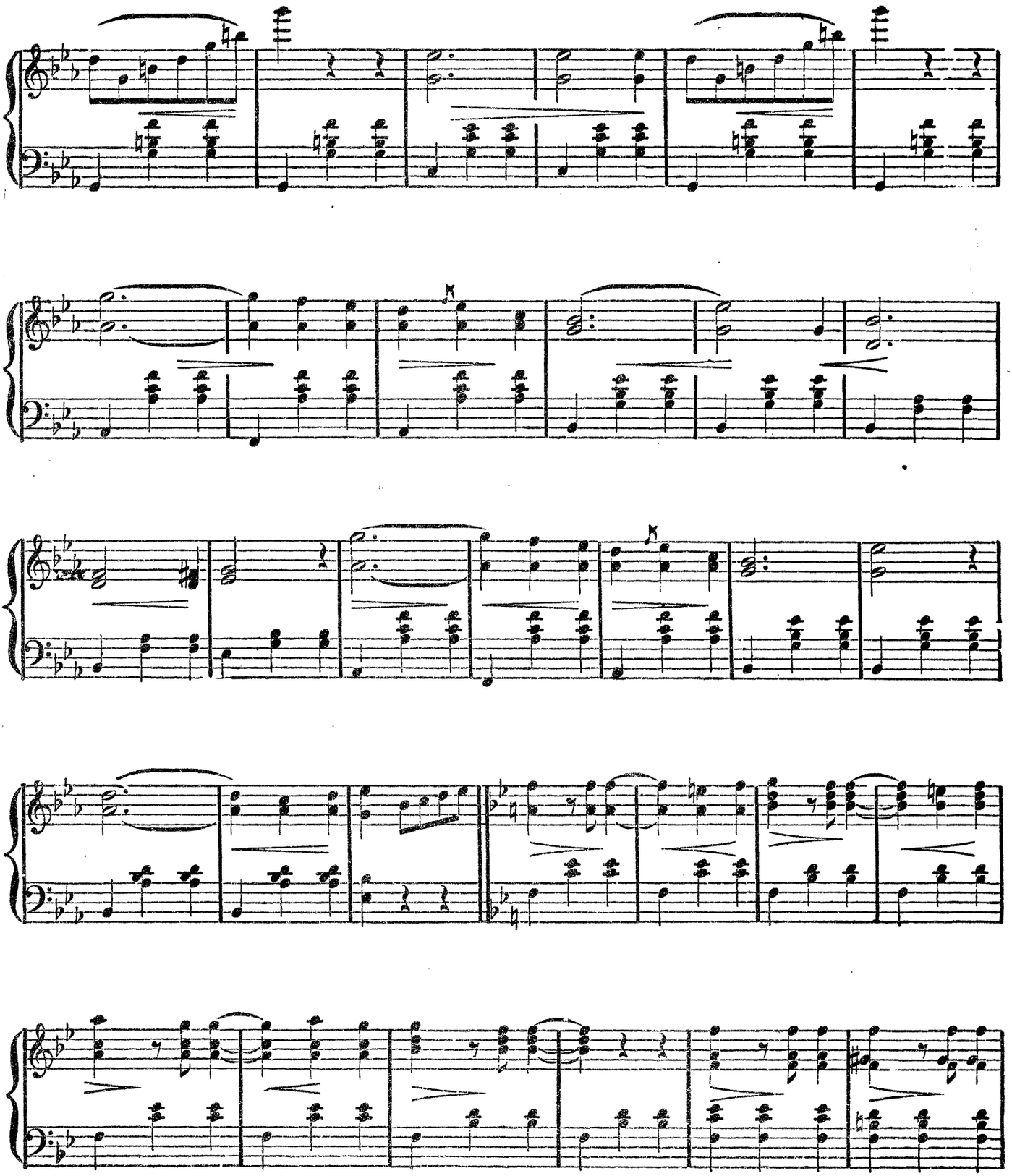
Arr. from C. A. White's popular Waltz Song.

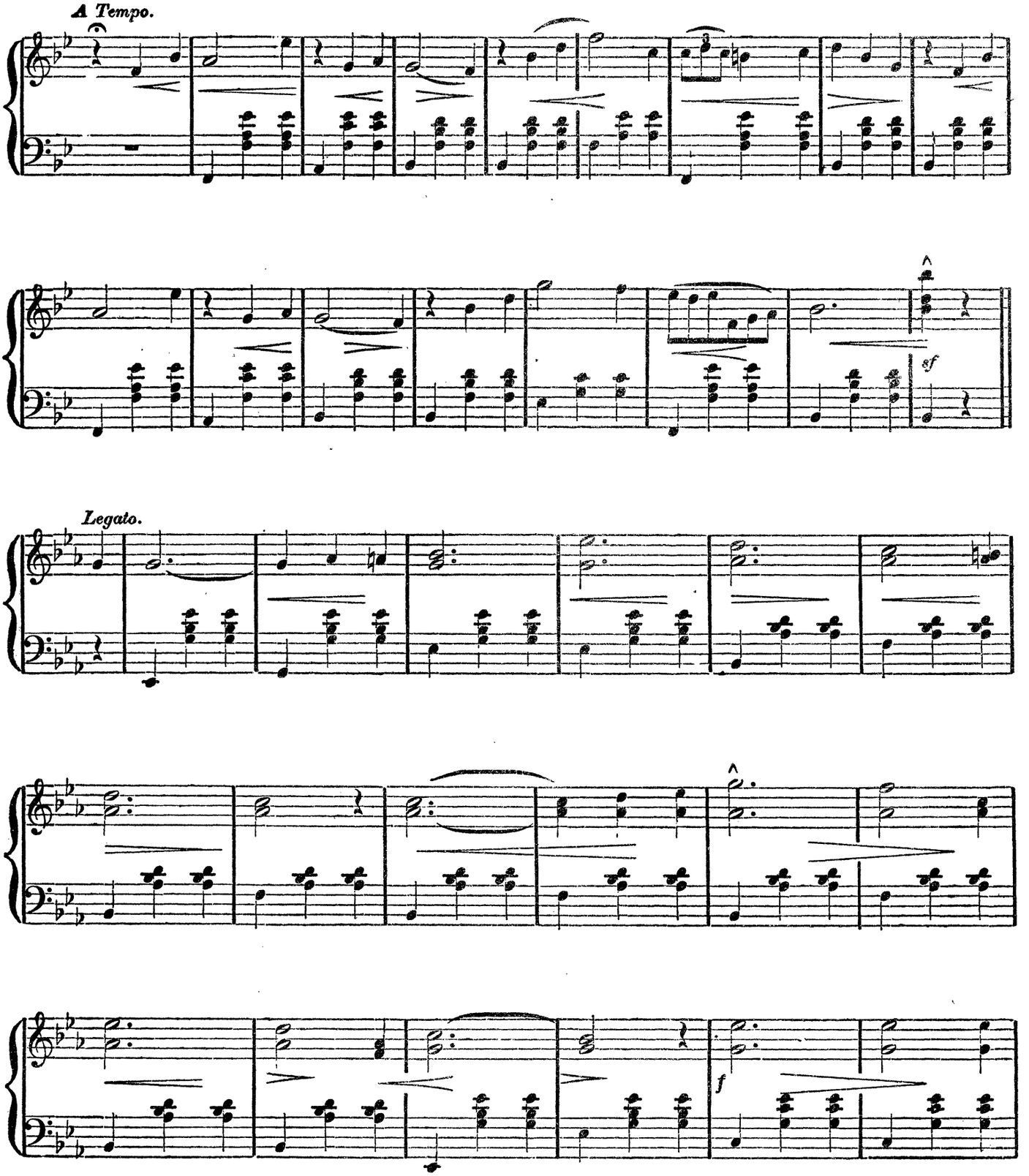


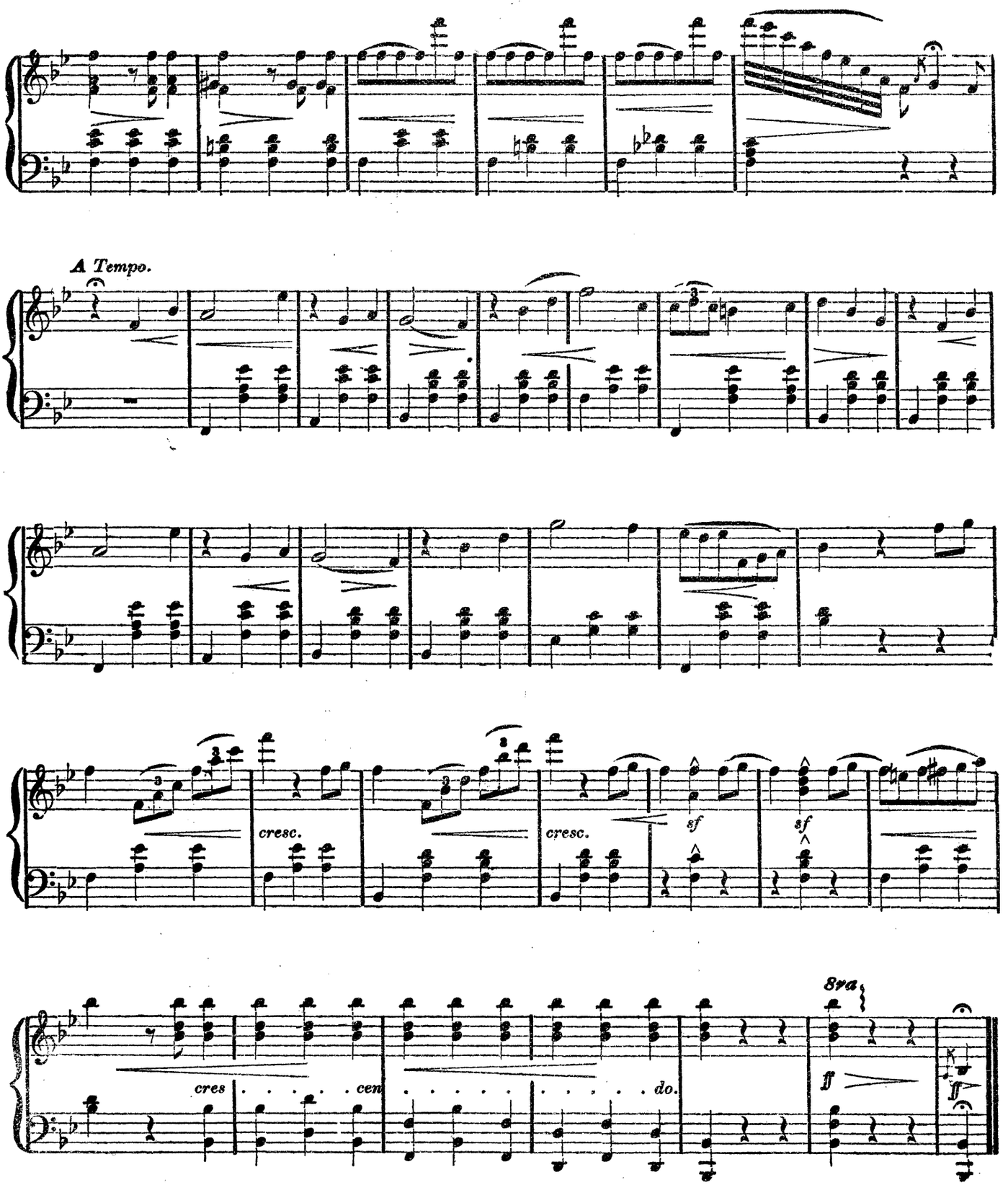
Tempo di Valse.



Copyright, 1878, by White, Smith & Co 3,031—4.




A Tempo.
sf
Legato.
f


A Tempo.
cresc.
cresc.
sf
sf
cres . . . . . cen . . . . . do.
8va

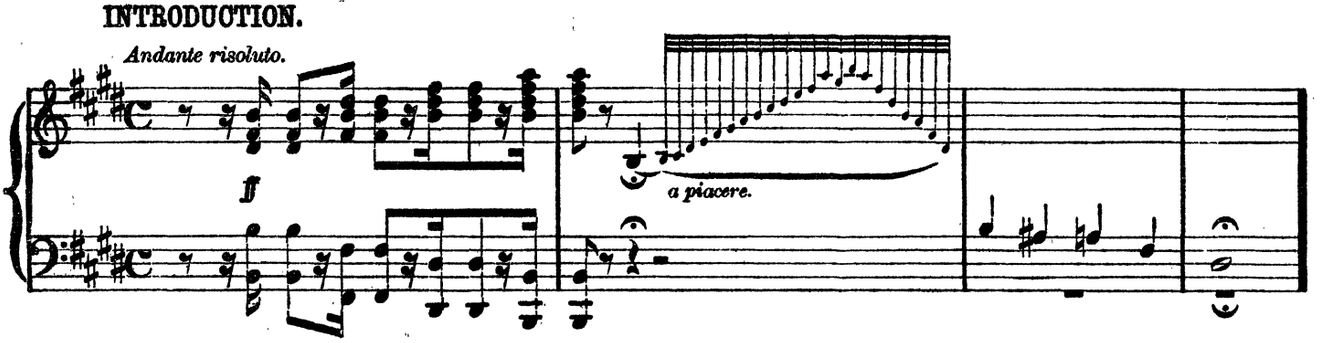
TOUJOURS OU JAMAIS WALTZES.

(ALWAYS OR NEVER.)

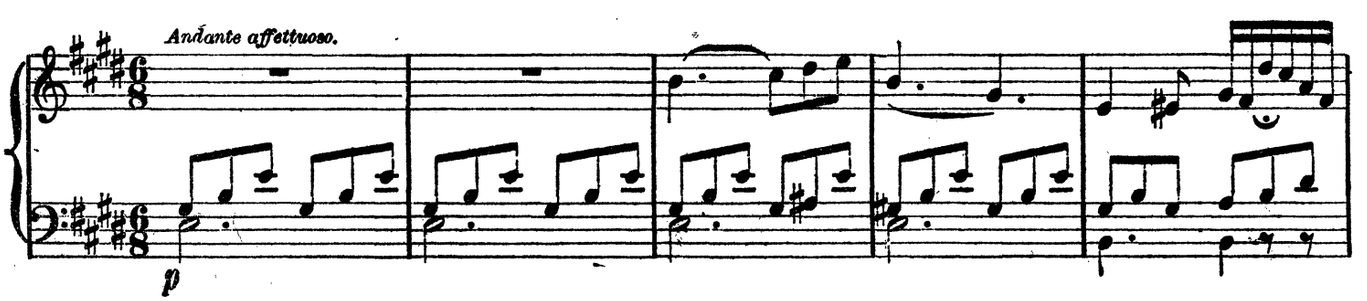
EMILE WALDTEUFEL.

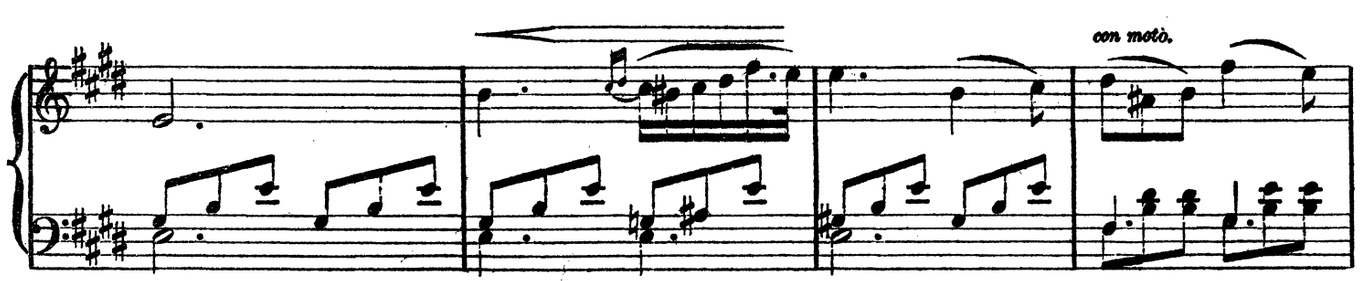
INTRODUCTION.

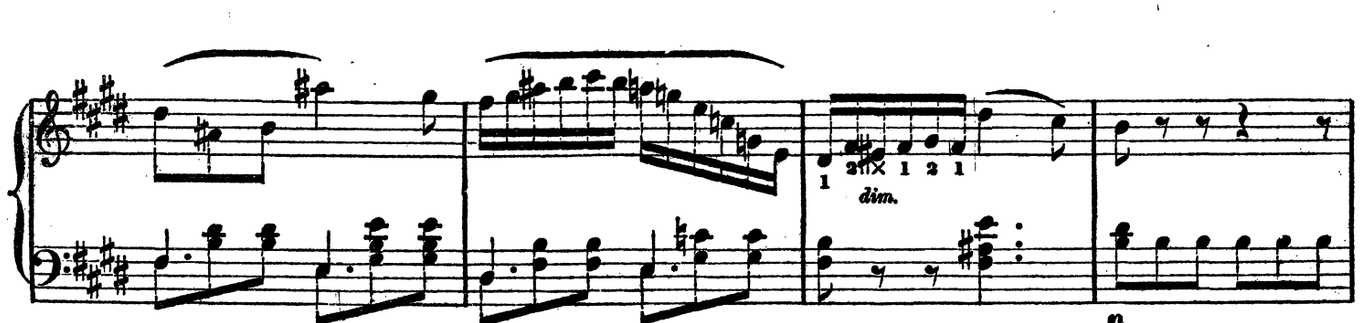
Andante risoluto.

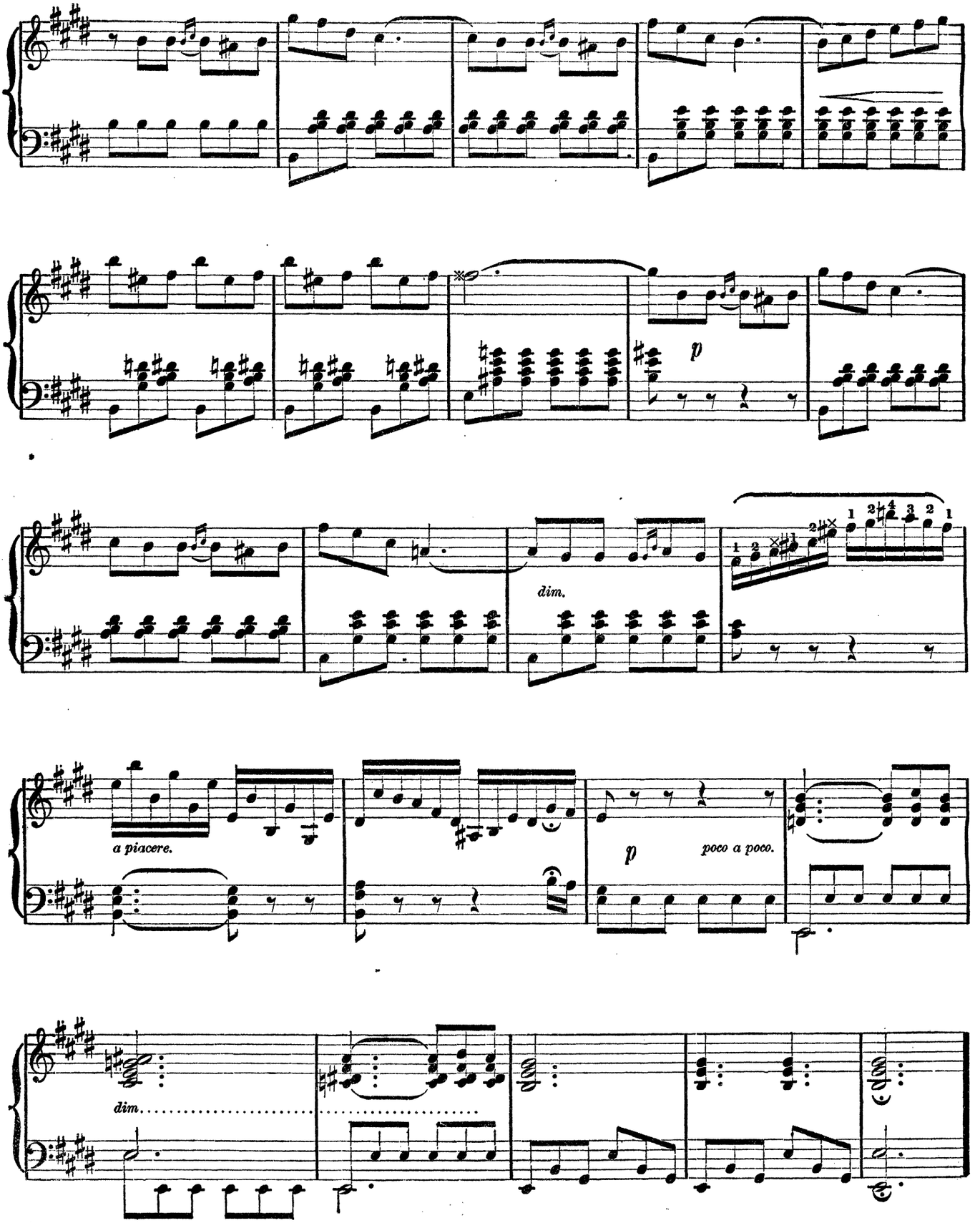


Andante affettuoso.



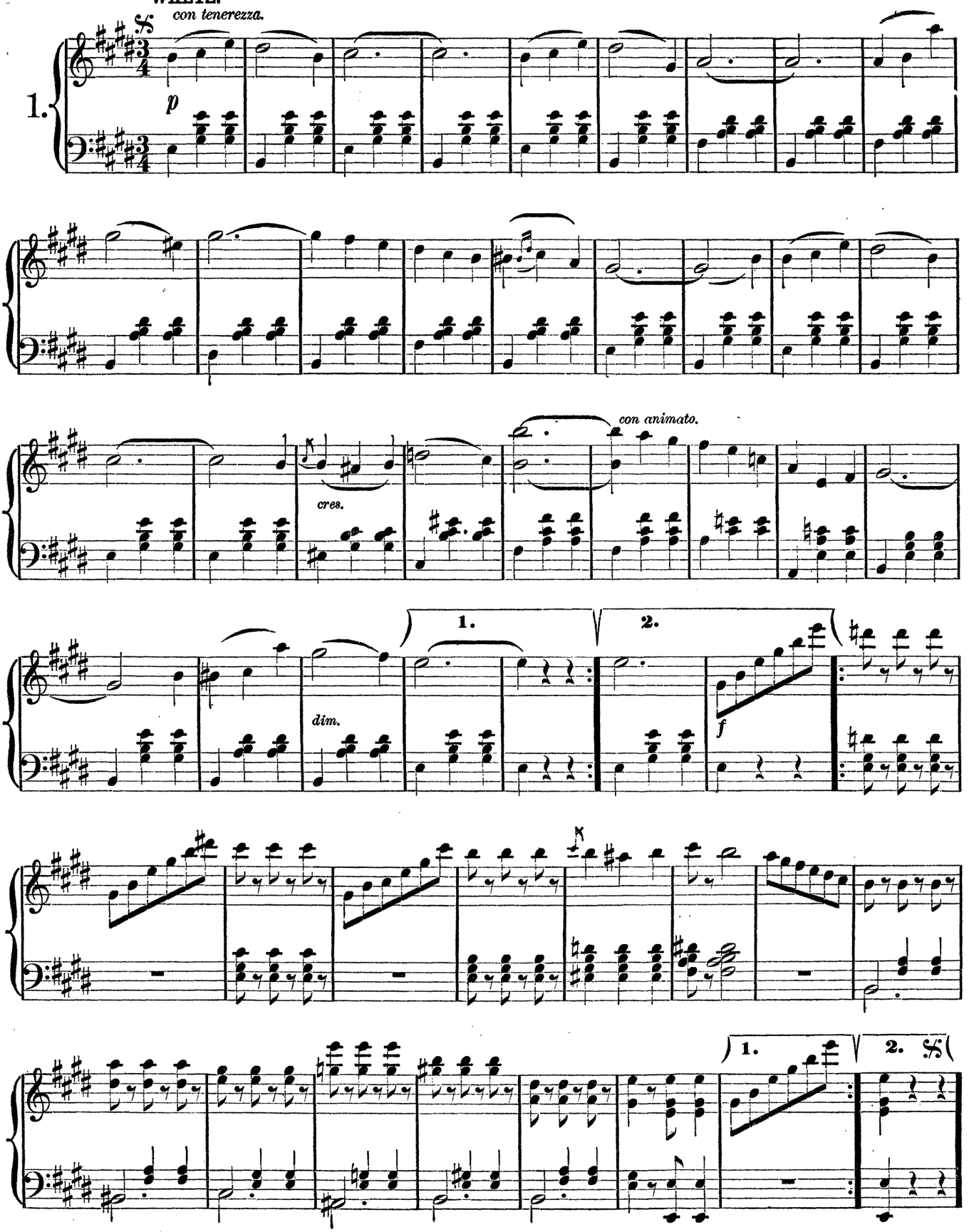


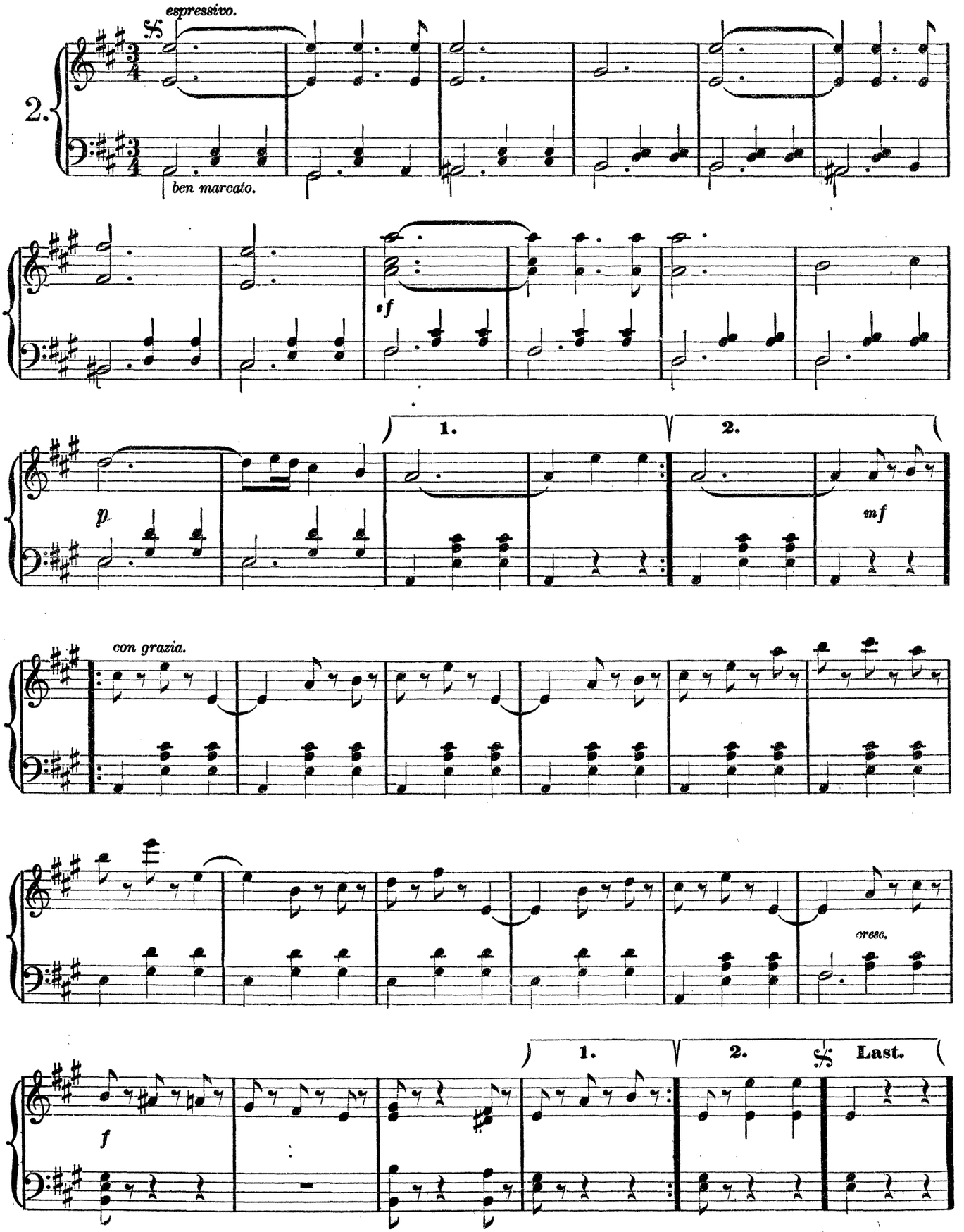


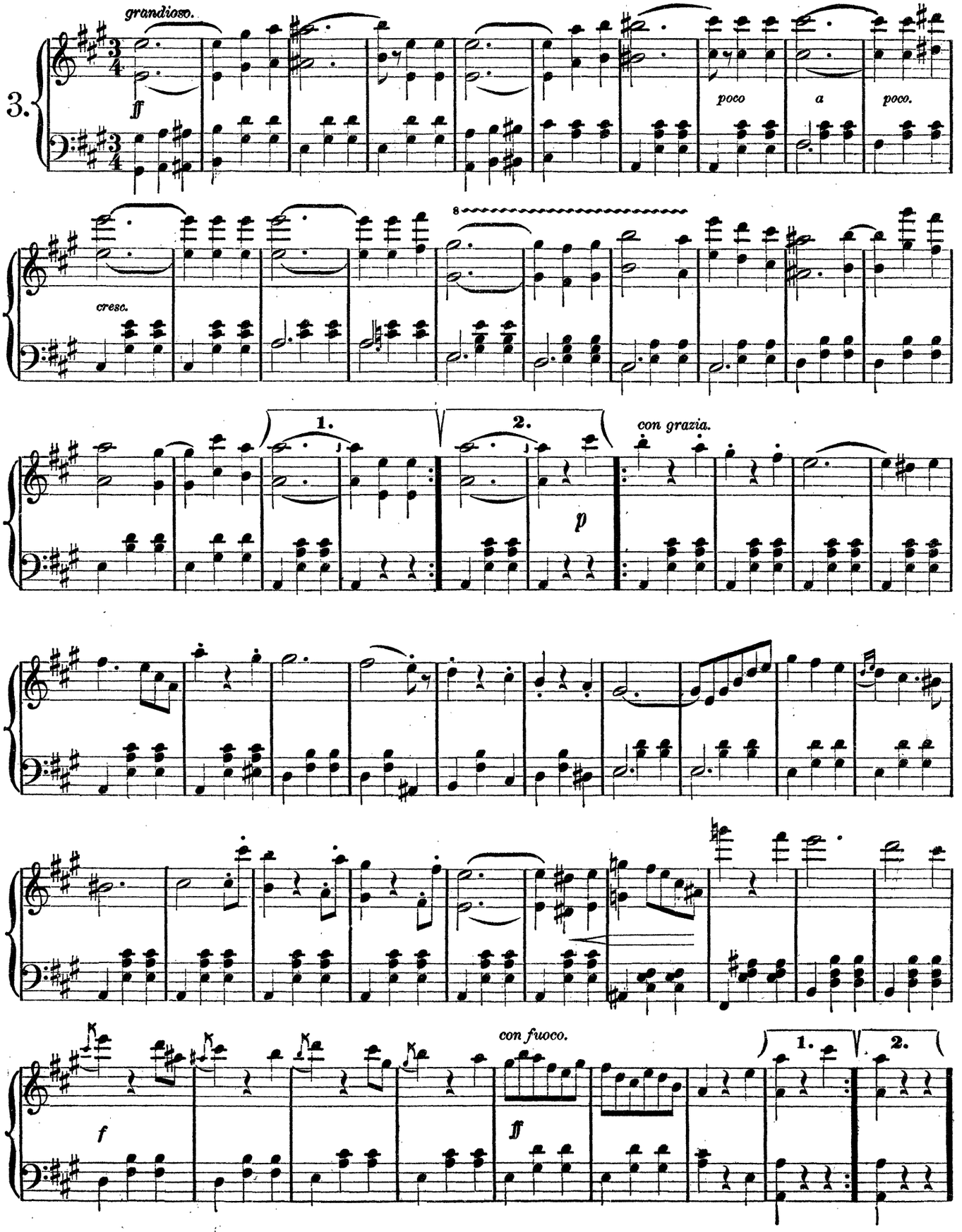

p
dim.
a piacere.
p
poco a poco.
dim.

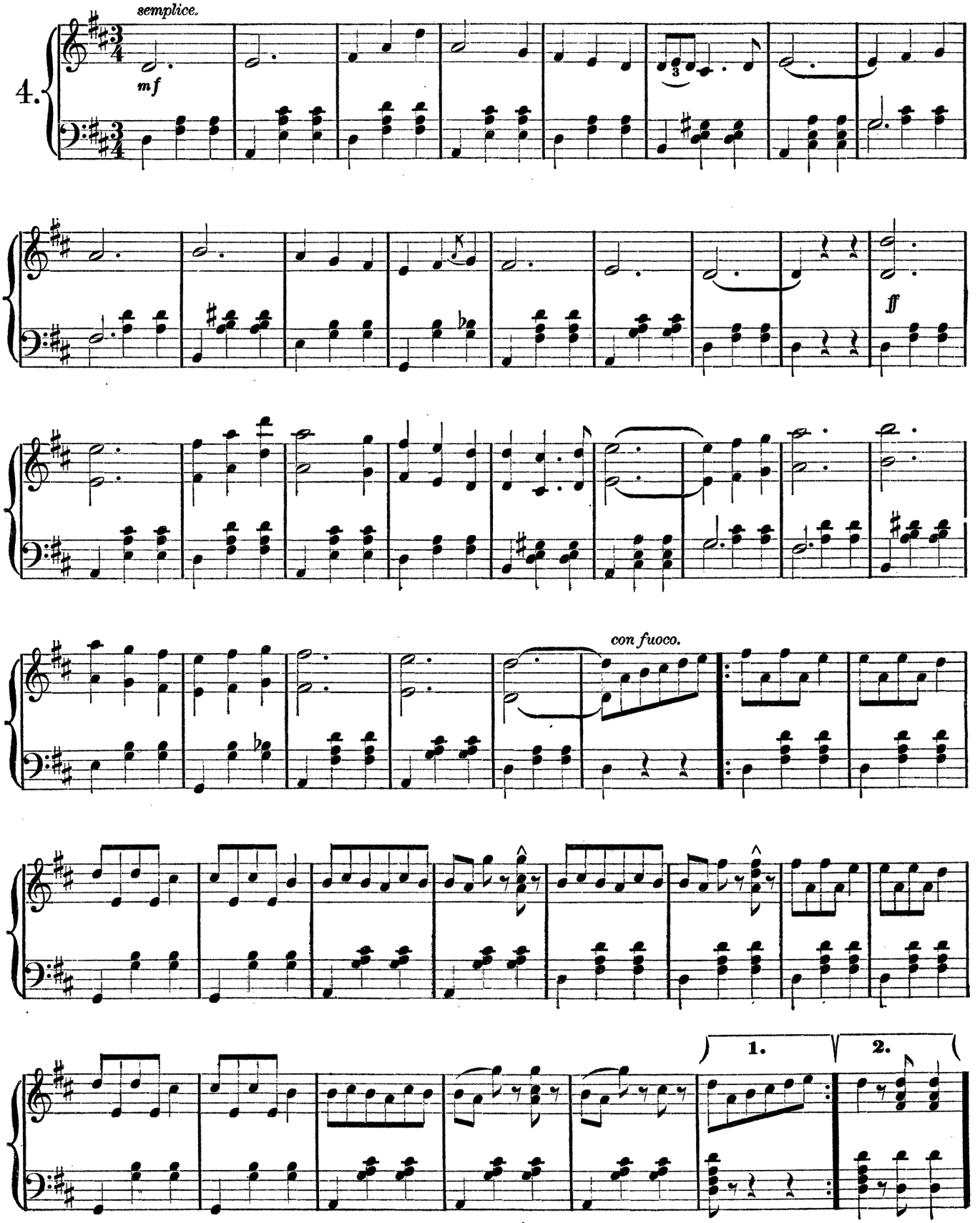
WALTZ.

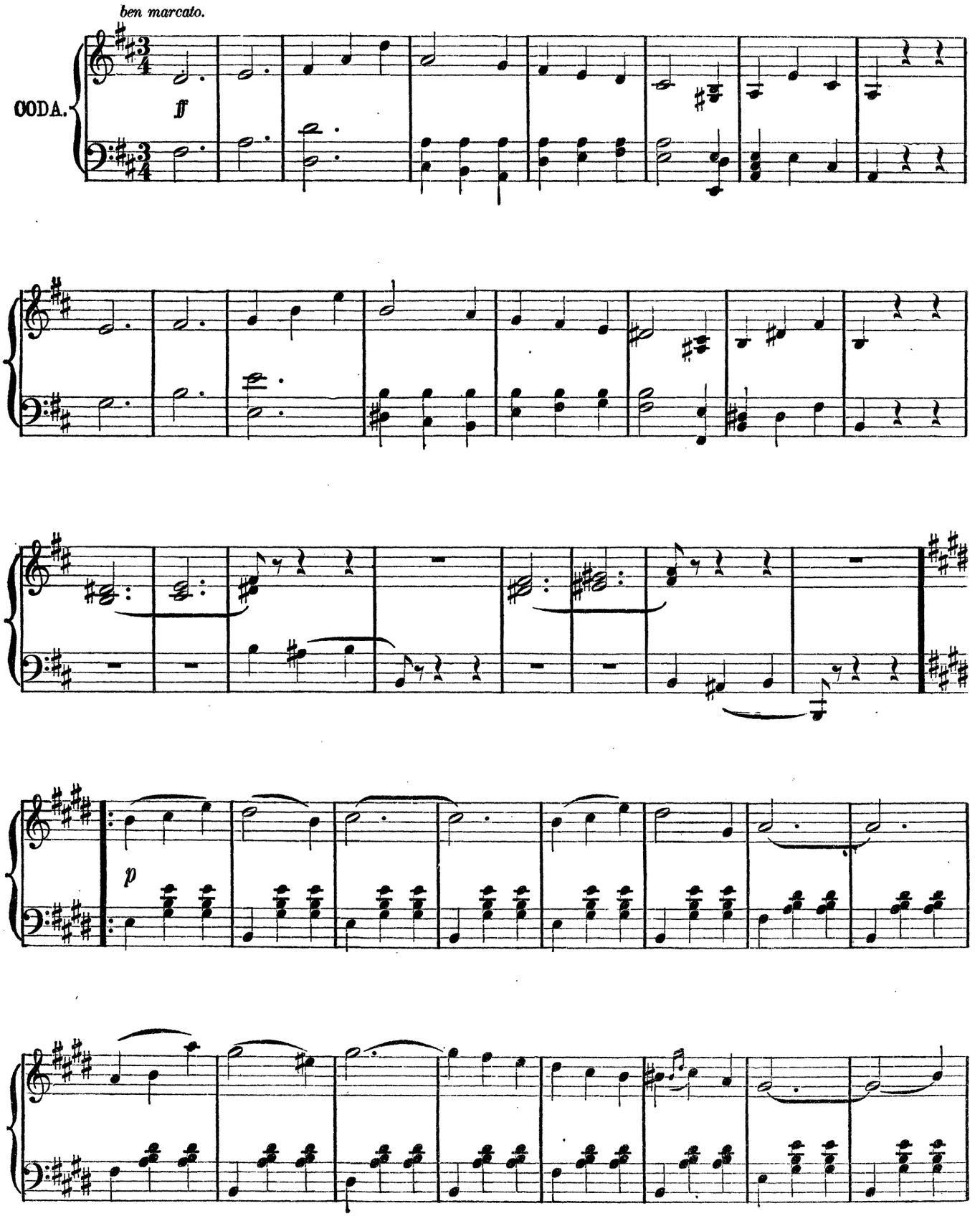
con tenerezza.

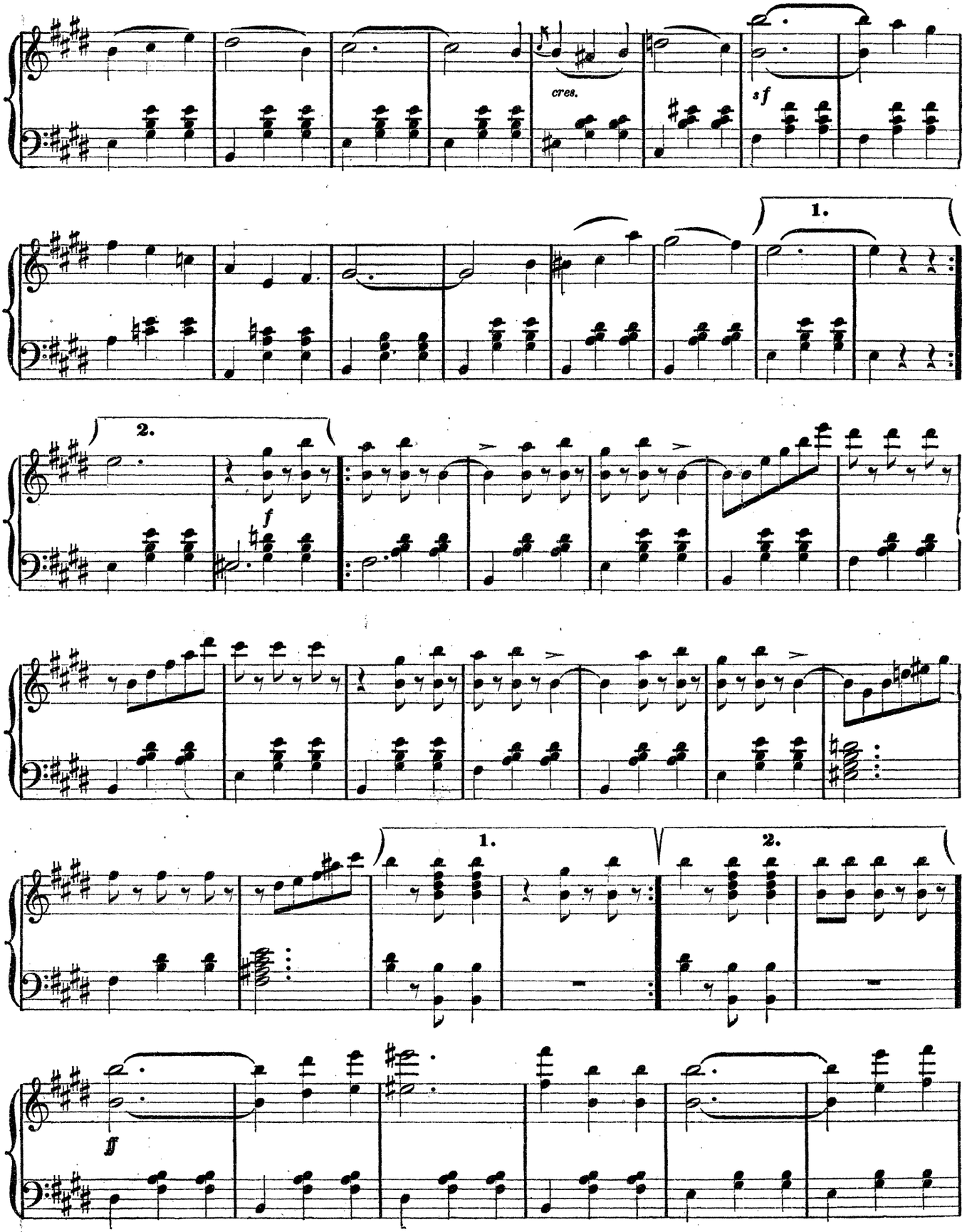


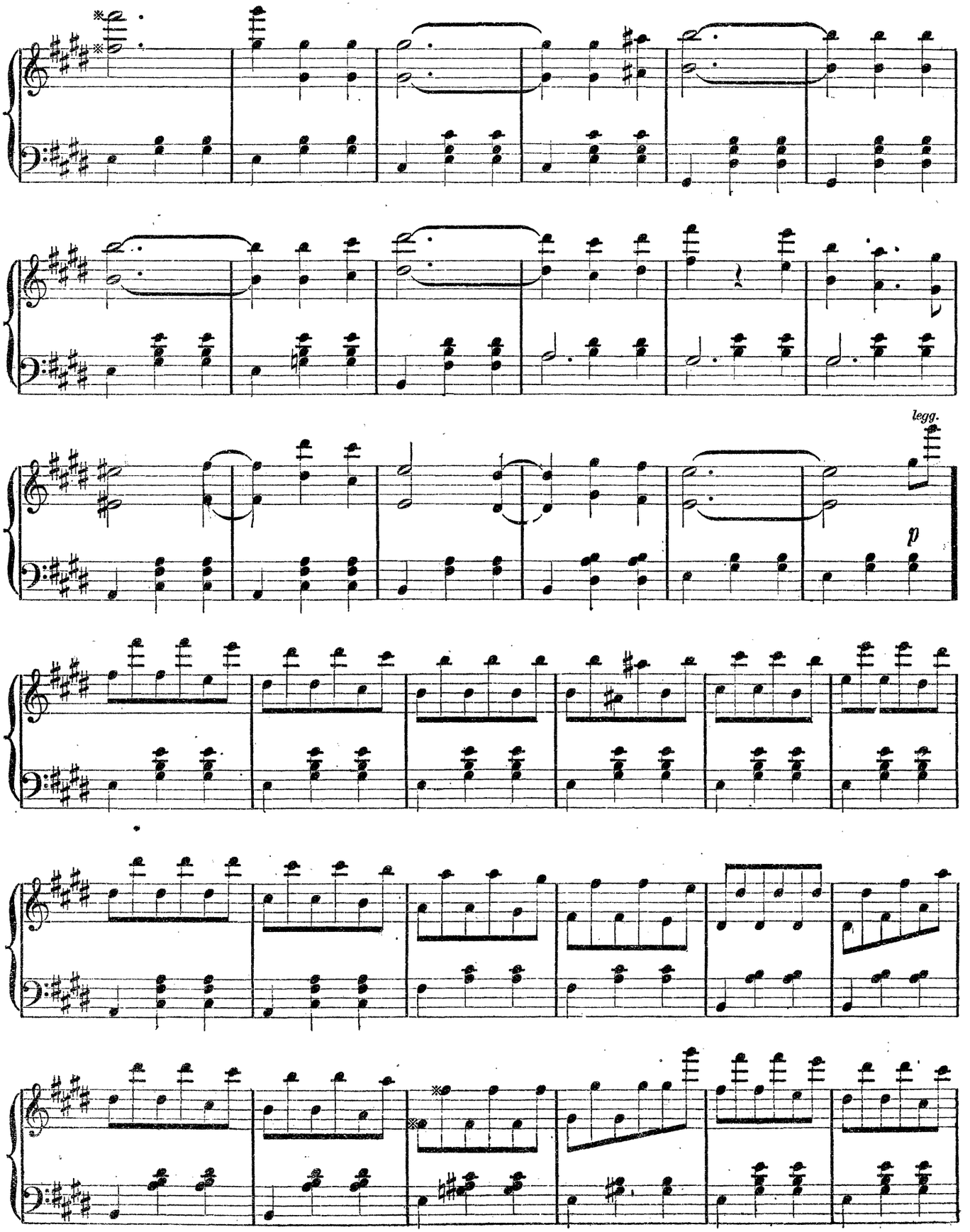

espressivo.
2.
ben marcato.
sf
1.
2.
p
mf
con grazia.
cresc.
1.
2.
Last.
f

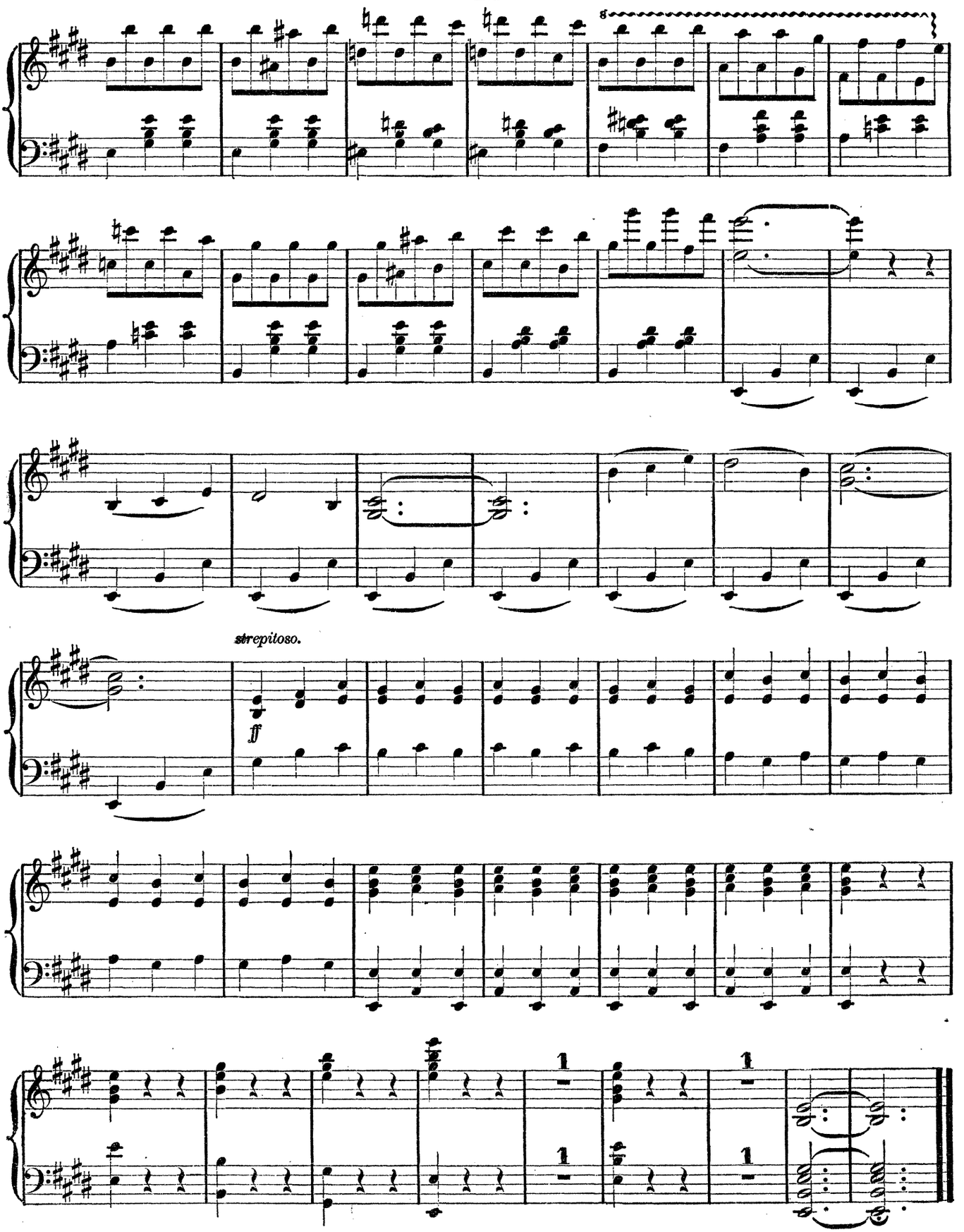

3.
grandioso.
ff
poco
a
poco.
cresc.
8
1.
2.
con grazia.
p
con fuoco.
f
ff
1.
2.


semplice.
mf
4.
ff
con fuoco.
1.
2.


ben marcato.
CODA.
ff
p


cres.
sf
1.
2.
f
1.
2.
ff


legg.
p

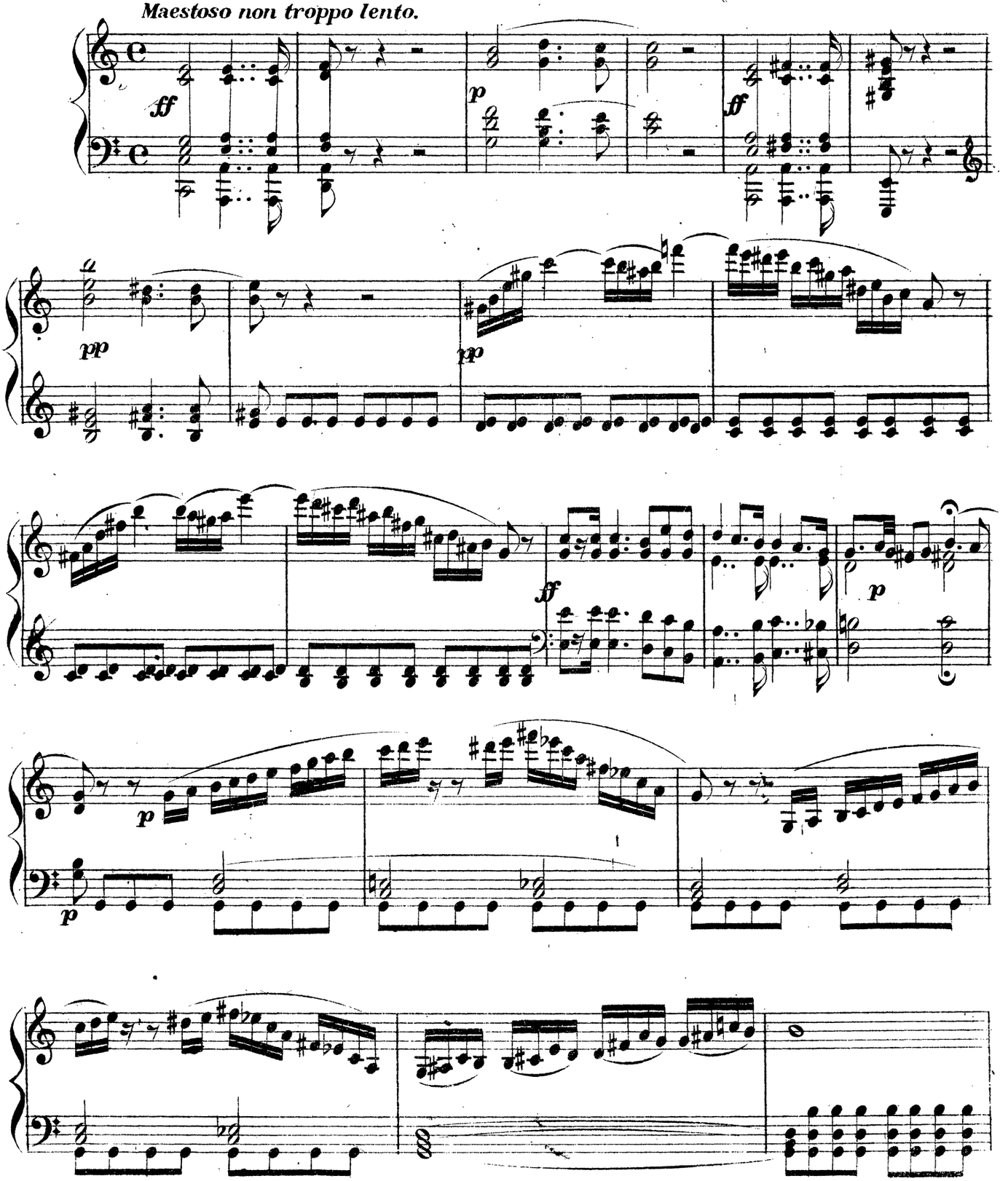

strepitoso.
ff

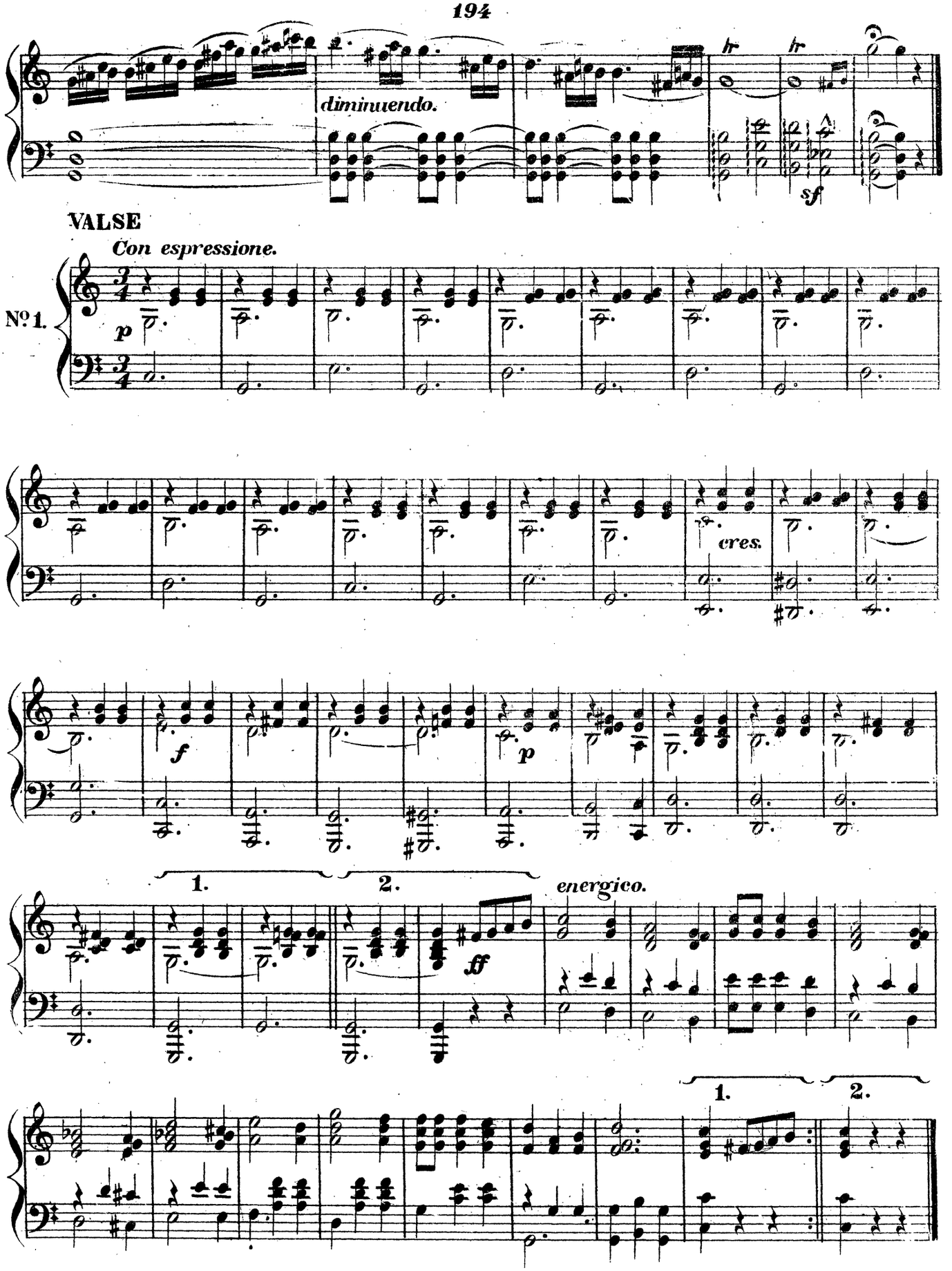
MANOLA.

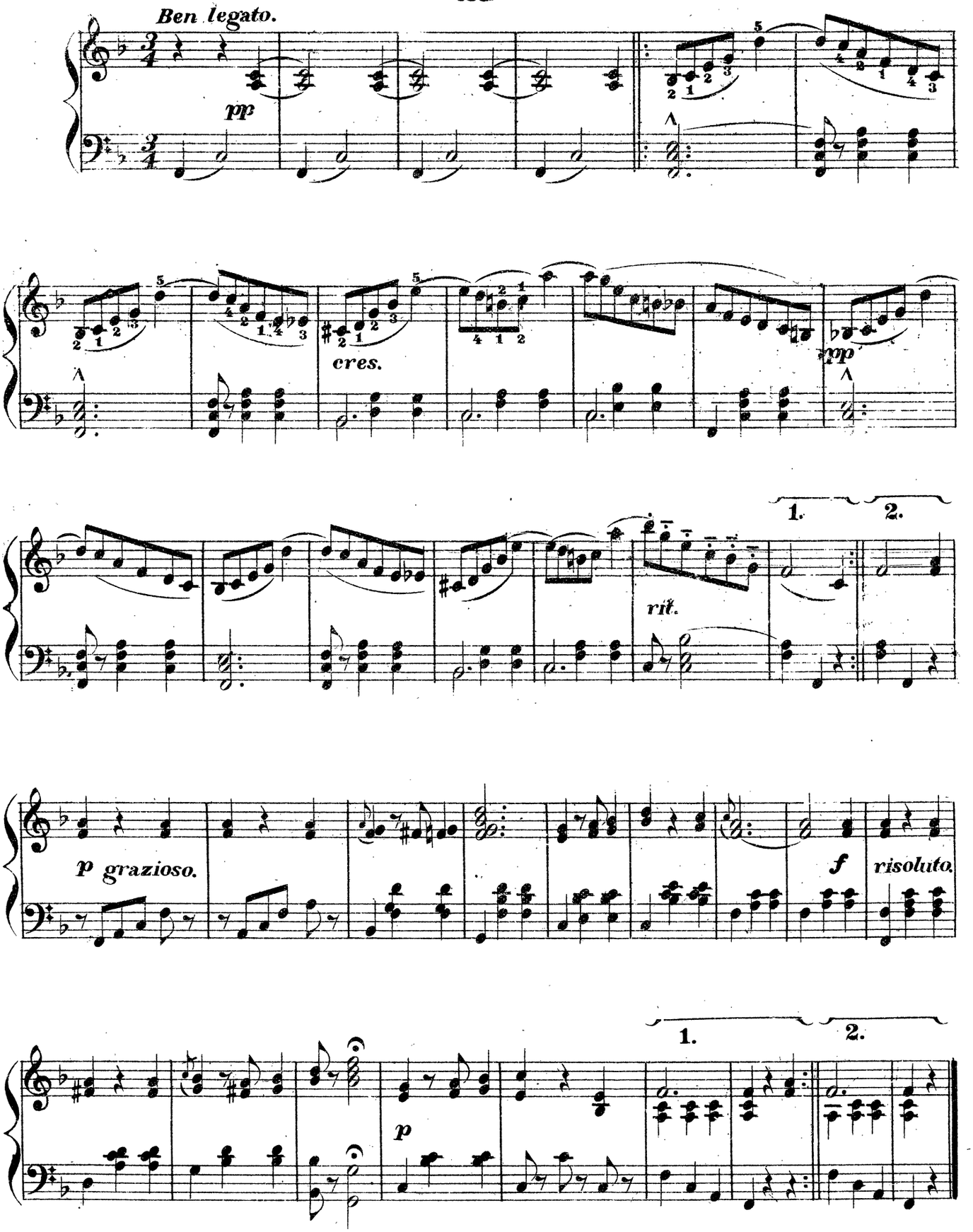
SUITE DE VALSES.

INTRODUCTION. Par EMILE WALDTEUFEL.

Maestoso non troppo lento.

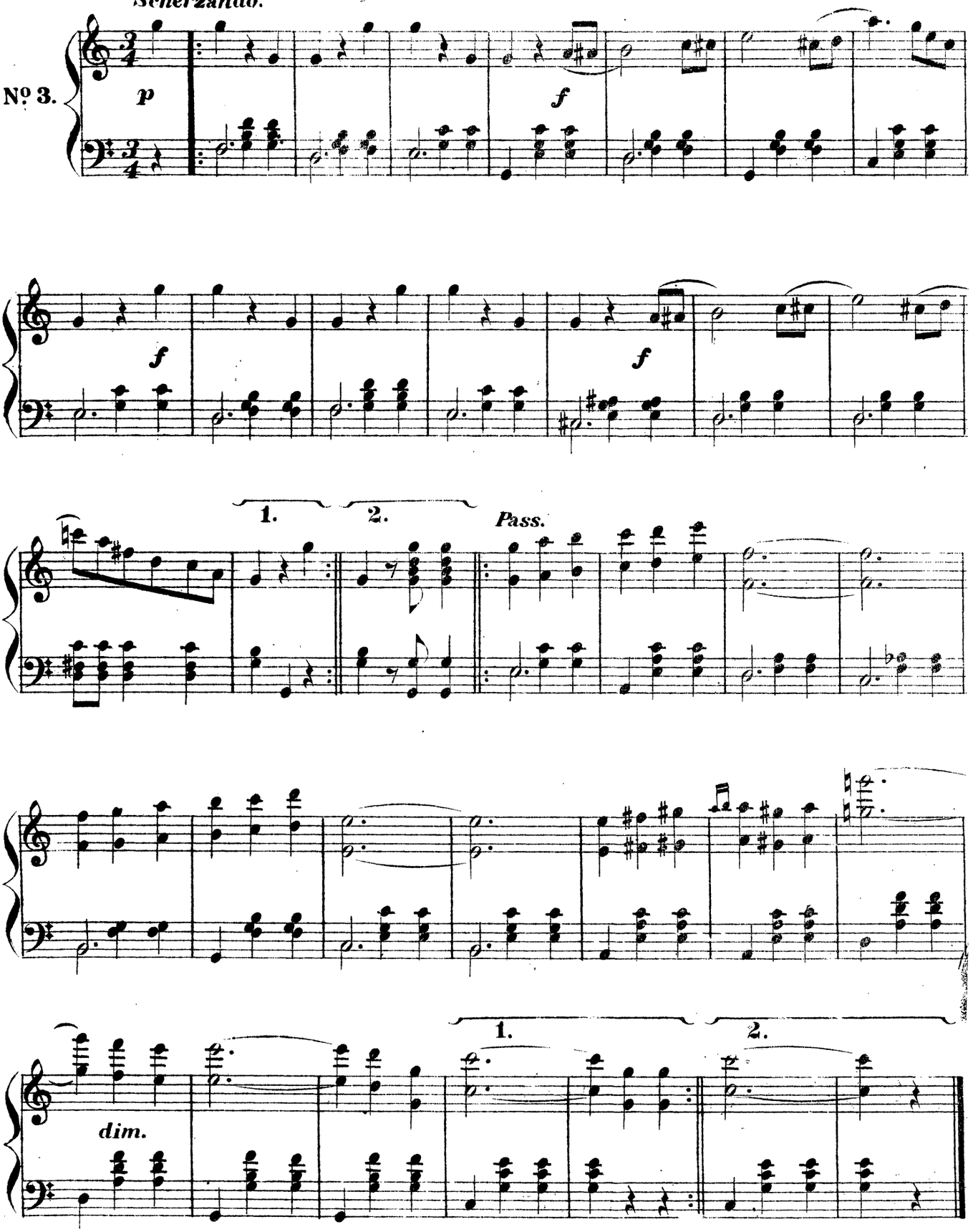


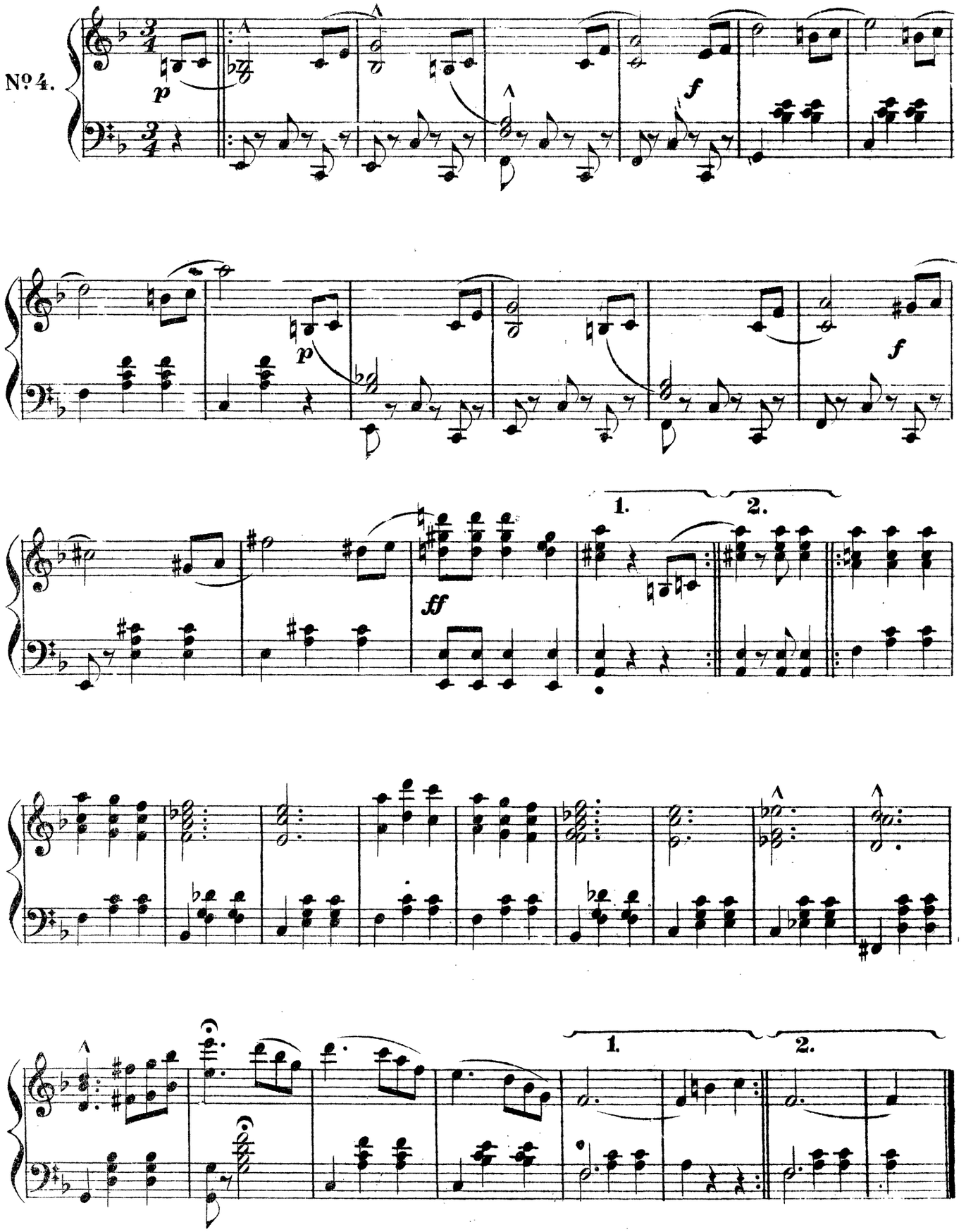

diminuendo.
hr
hr
sf
VALSE
Con espressione.
No 1.
p
cres.
f
p
1.
2.
ff
energico.
1.
2.

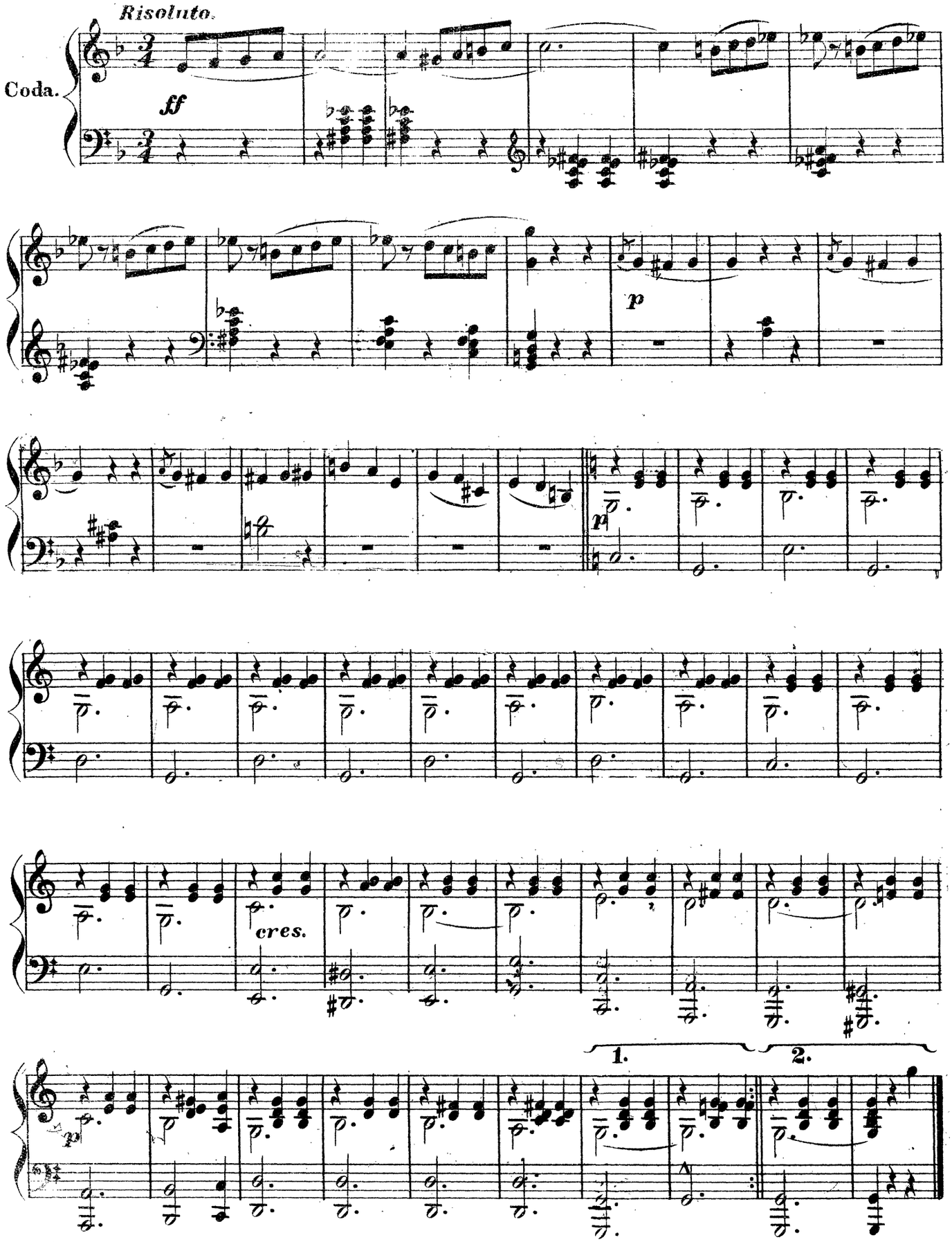

Ben legato.
pp
cres.
pp
rit.
1.
2.
p grazioso.
f risoluto
p
1.
2.

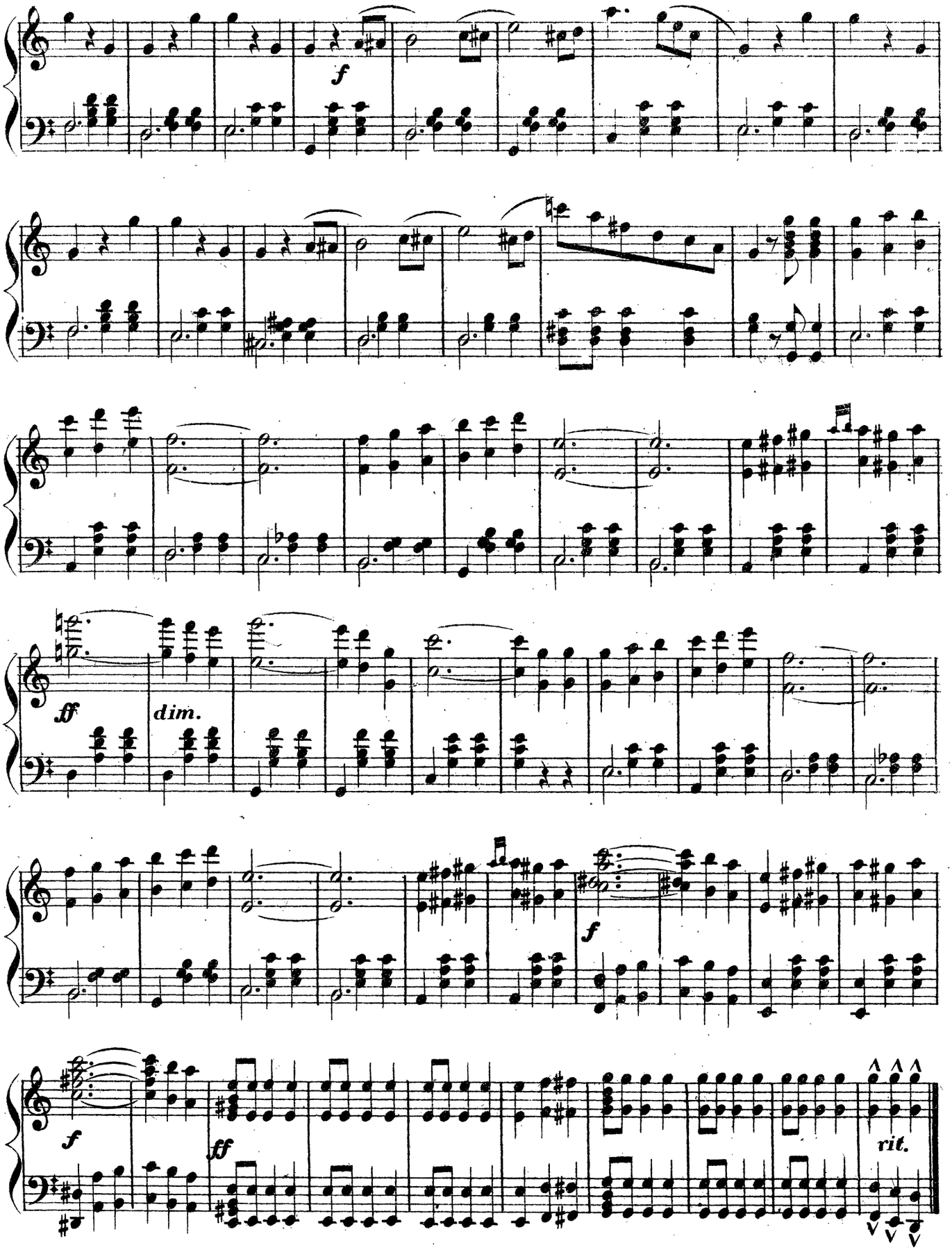
Scherzando.

Nº 3.

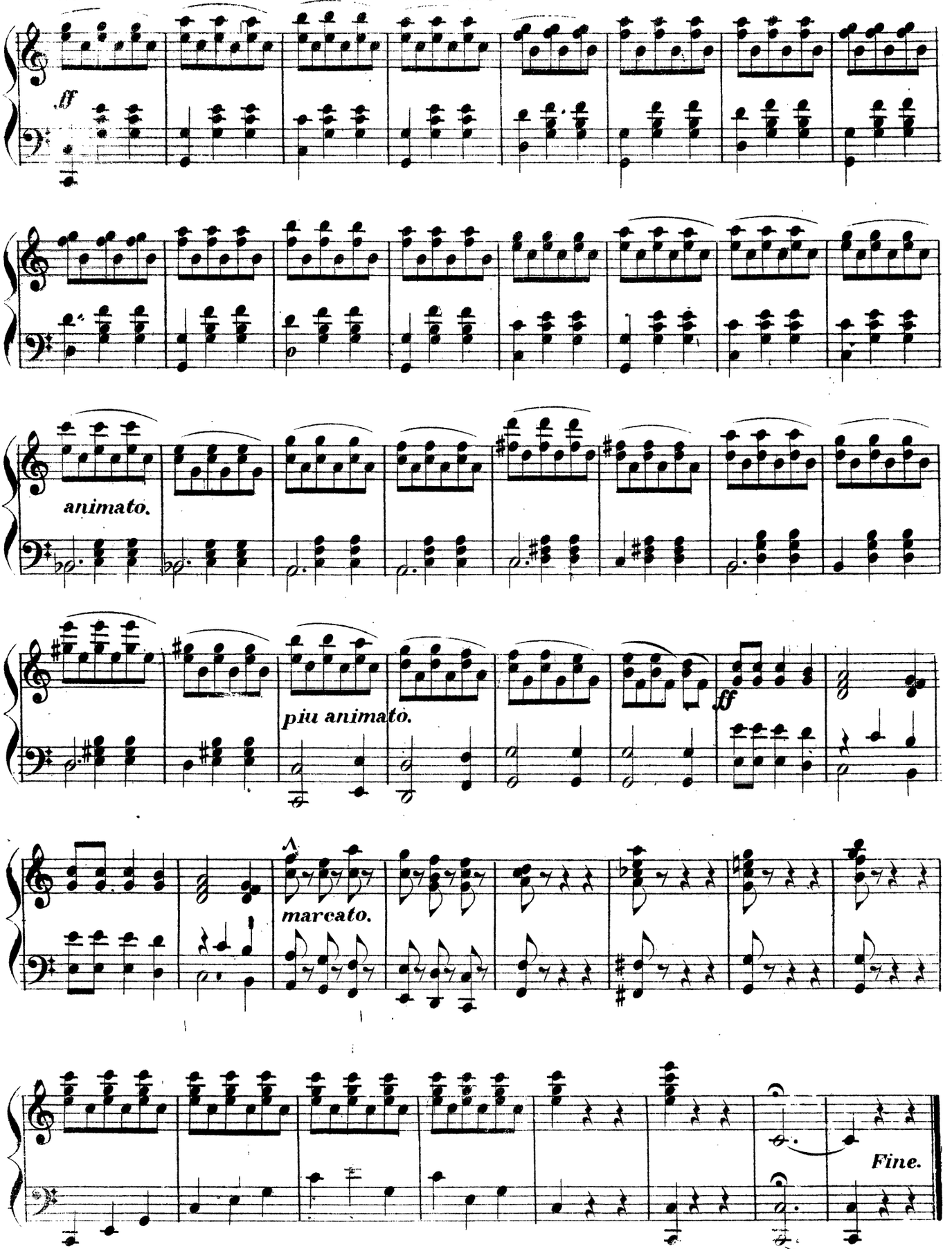



№ 4.
p
f
p
f
ff
1.
2.
1.
2.


Risoluto.
Coda.
ff
p
p
cres.
1.
2.


f
ff
dim.
f
f
ff
rit.

Grandioso.

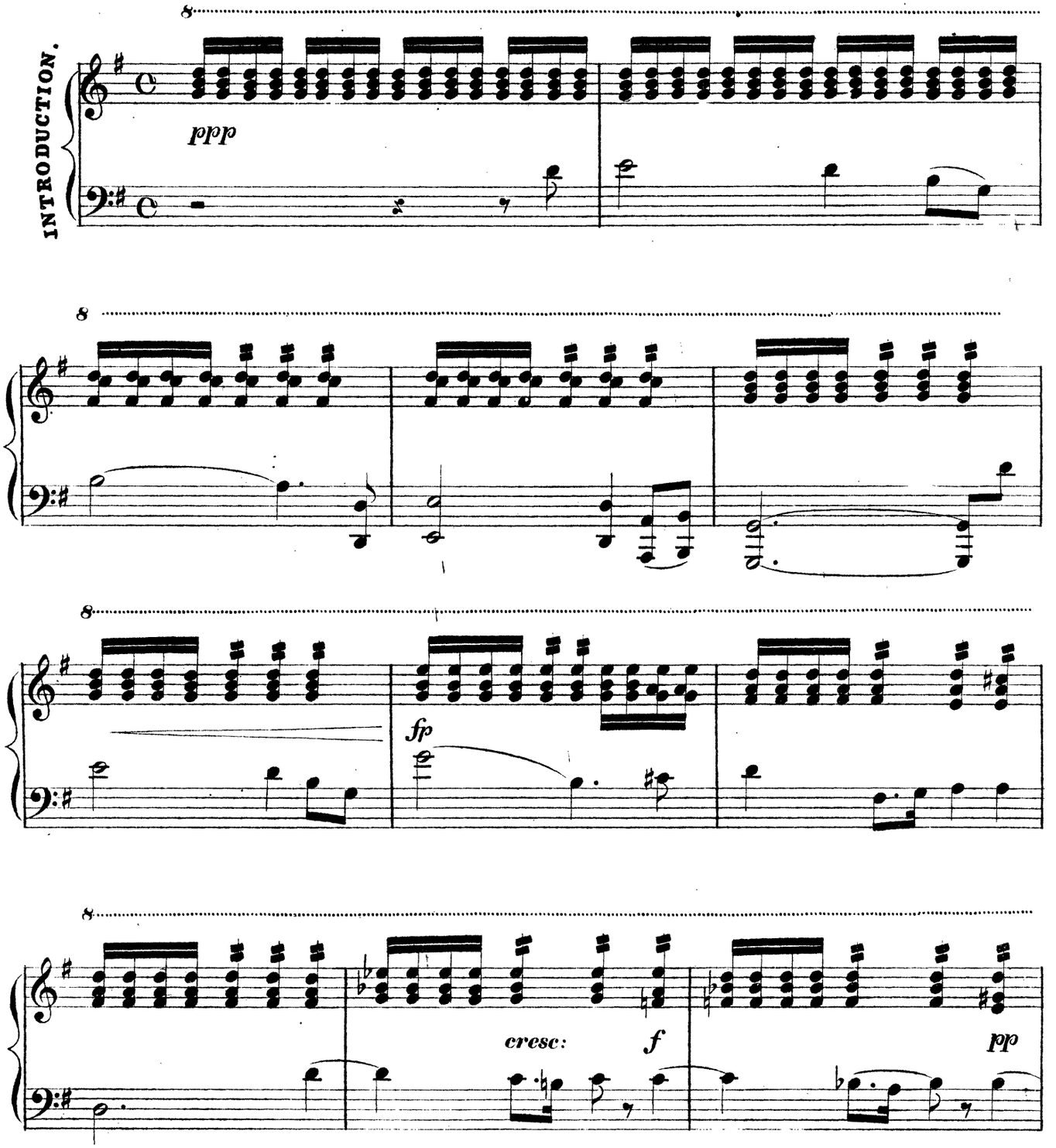


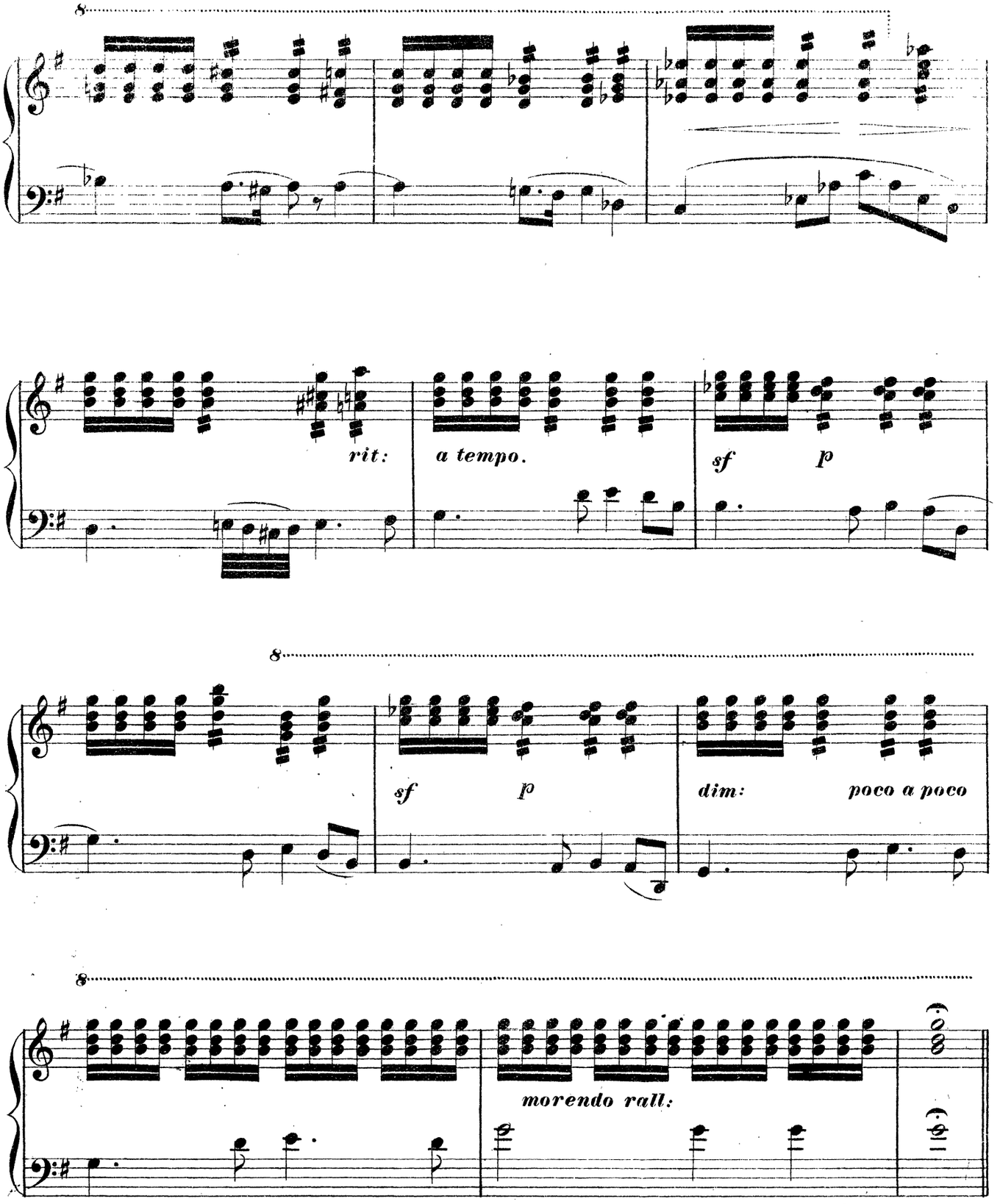
MON RÊVE.

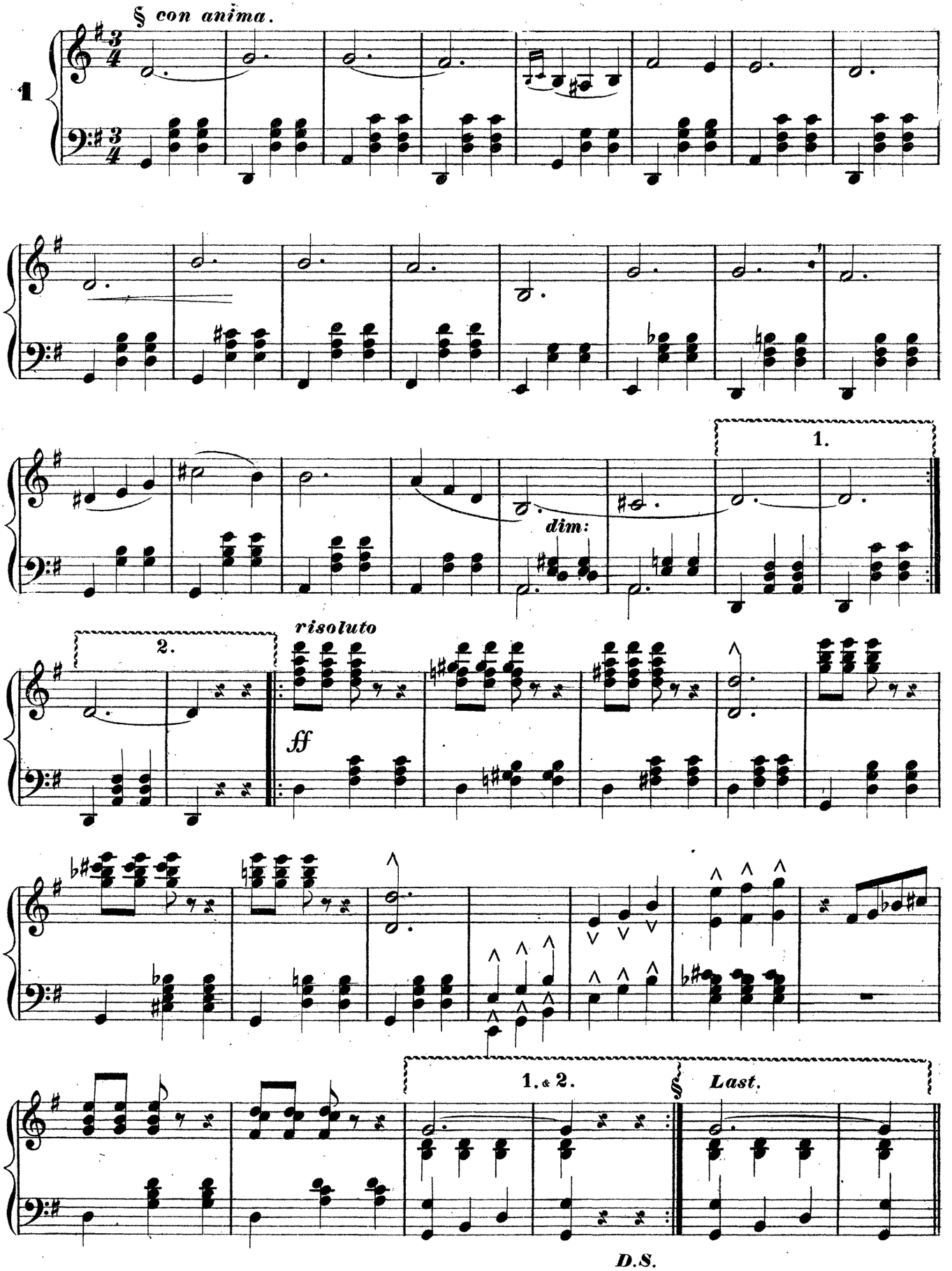
VALSE.

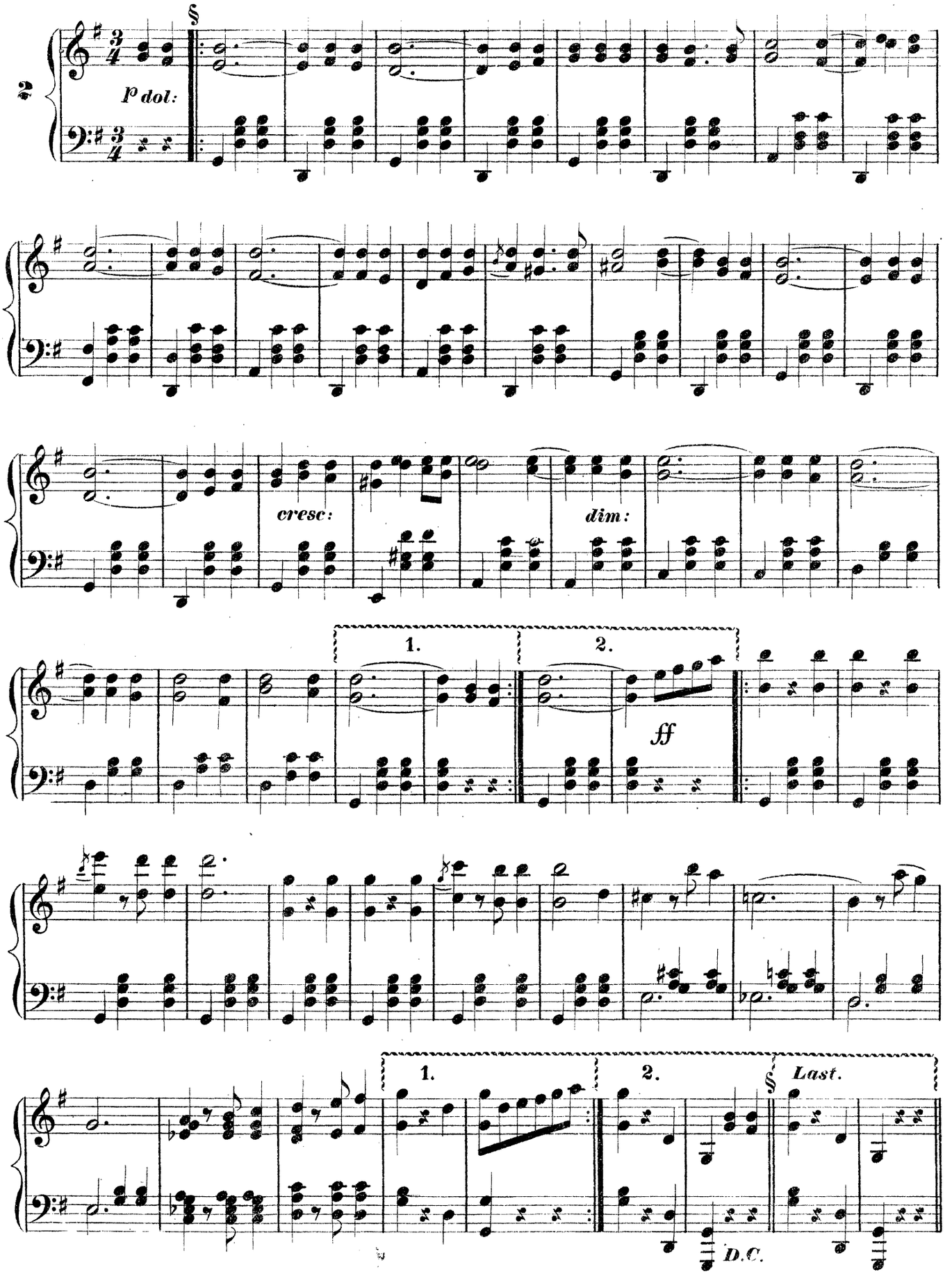
EMILE WALDTEUFEL.

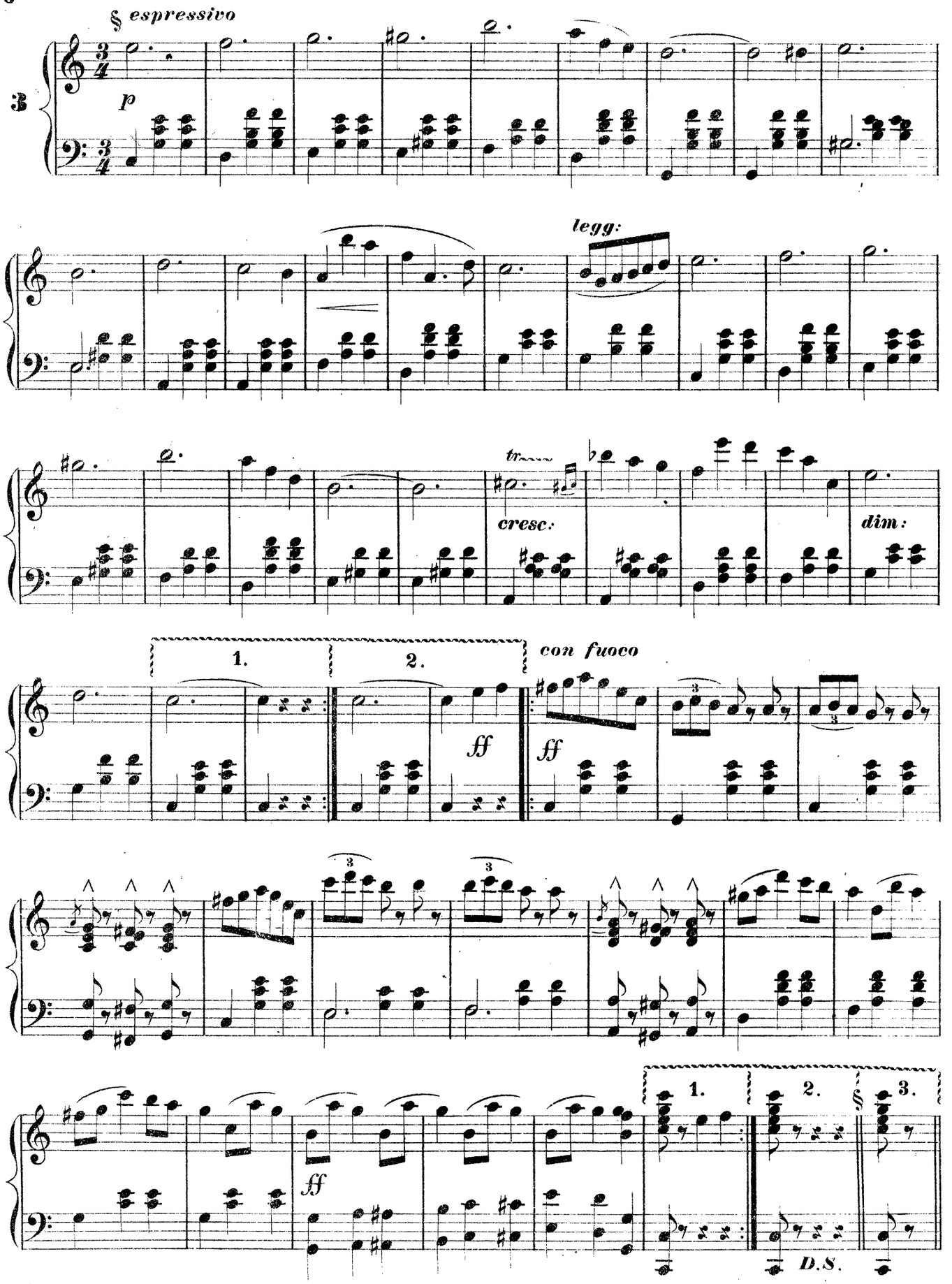
Andante. (M.M. ♩=76)

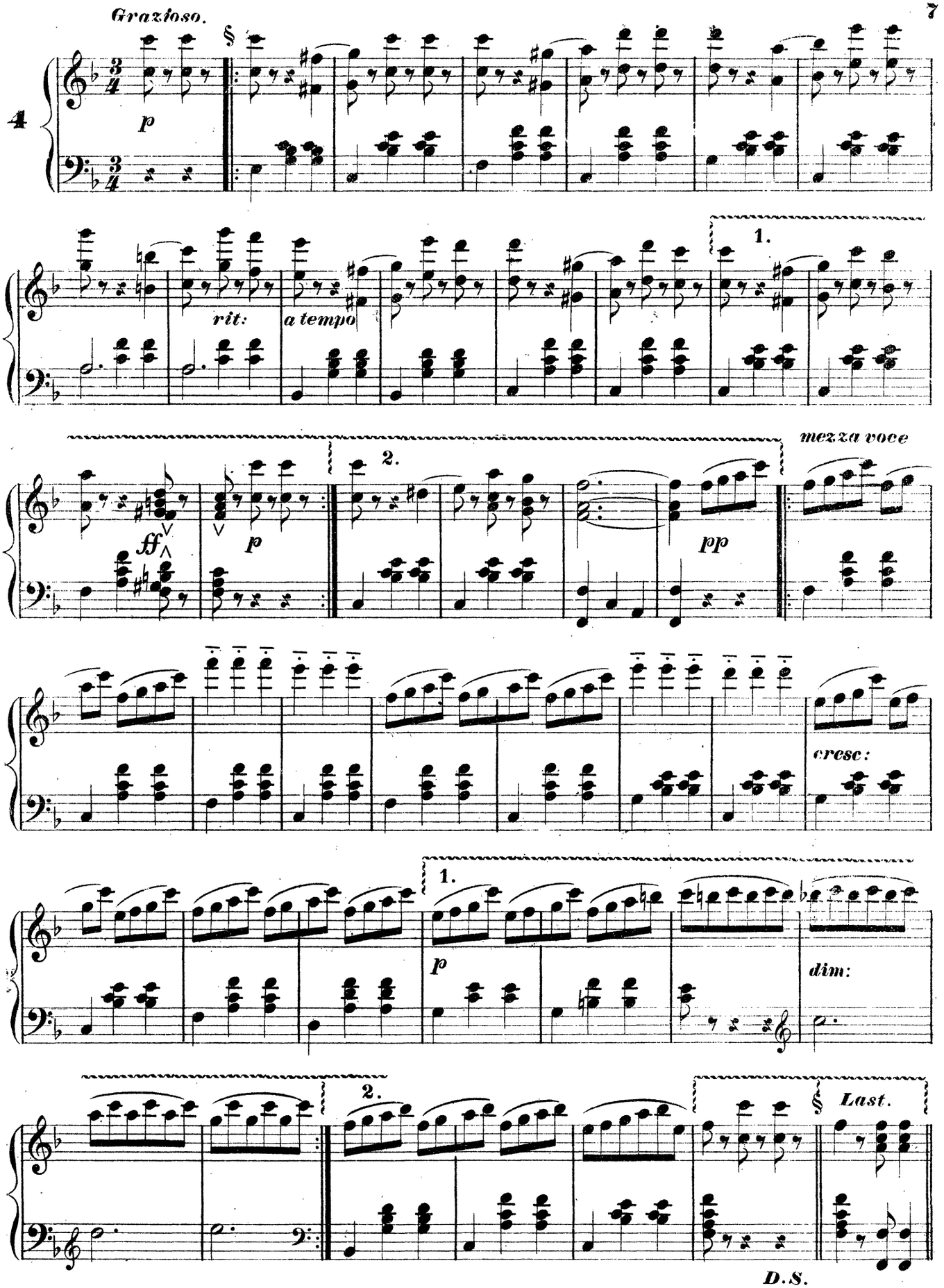


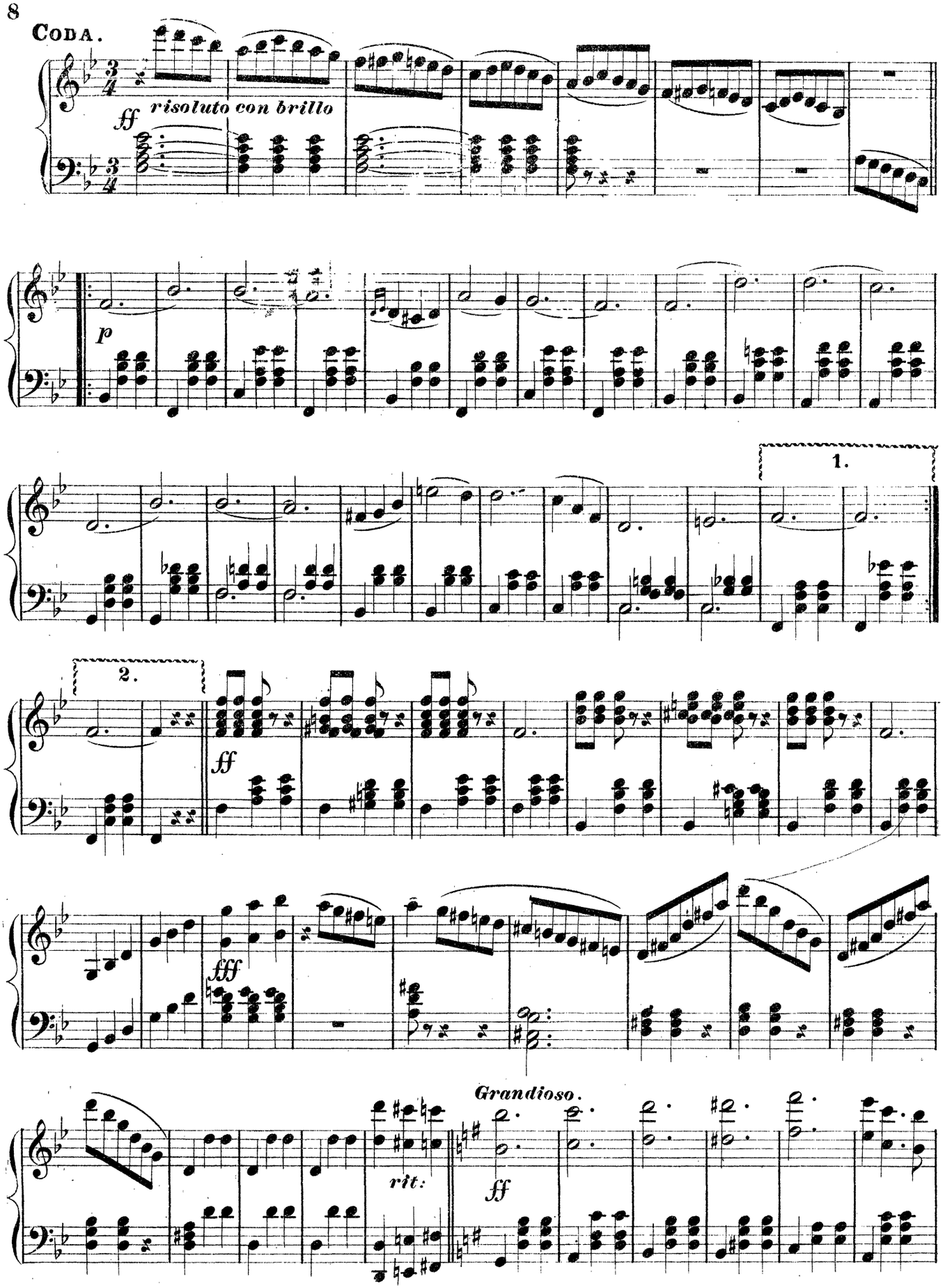

8
rit:
a tempo.
sf
p
8
sf
p
dim:
poco a poco
8
morendo rall:

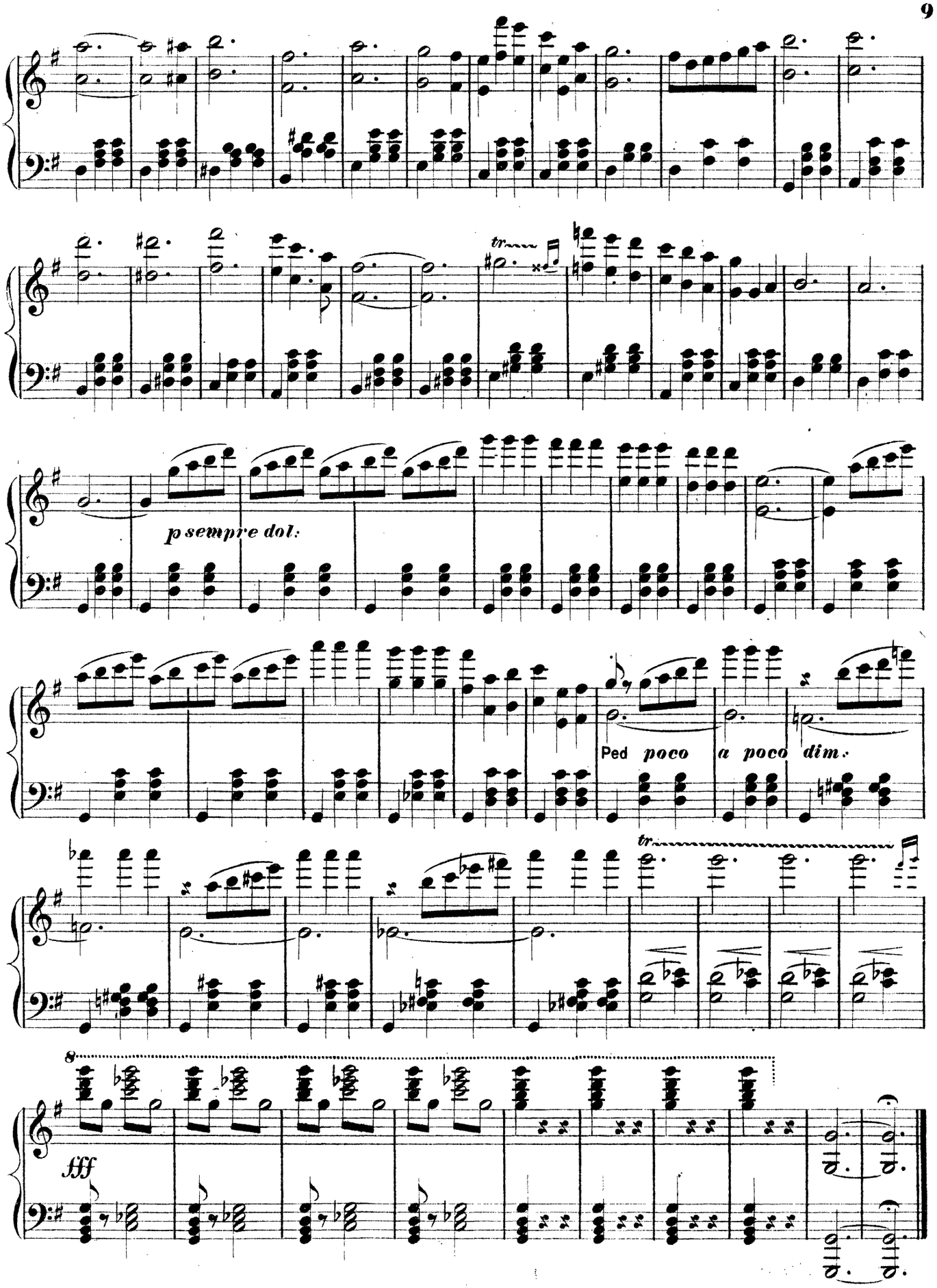

§ con anima.
1
dim:
1.
2.
risoluto
ff
1. & 2.
§
Last.
D.S.


§
p dol:
cresc:
dim:
1.
2.
ff
1.
2.
§ Last.
D.C.


§ espressivo
p
legg:
tr
cresc:
dim:
1.
2.
con fuoco
ff
ff
1.
2.
§ 3.
ff
D.S.


Grazioso.
§
4
p
rit:
a tempo
1.
2.
ff
p
pp
mezza voce
cresc:
dim:
Last.
D.S.


Coda.
ff
risoluto con brillo
p
1.
2.
ff
fff
rit:
Grandioso.
ff


tr
p sempre dol.
Ped
poco a poco dim.
tr
8
fff